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KEY=OF - ALYSON CABRERA

THE OTTOMAN ADMINISTRATION OF IRAQ, 1890-1908

Routledge *This is a study of the nature of Ottoman administration under Sultan Abdulhamid and the effects of this on the three provinces that were to form the modern state of Iraq. The author provides a general commentary on the late Ottoman provincial administration and a comprehensive picture of the nature of its interaction with provincial society. In drawing on sources of the Ottoman archives, bringing together and analyzing an abundance of complex documents, this book is a fascinating contribution to the field of Middle Eastern studies.*

SACRED SPACE AND HOLY WAR

THE POLITICS, CULTURE AND HISTORY OF SHI'ITE ISLAM

I.B. Tauris *Juan Cole examines Shi'i Islam as a world religion that has faced modernity on its own terms. He explores the little known history of Shi'i communities as far afield as Bahrain and India, giving attention as well to important centers such as Lebanon , Iraq, and Iran. He demonstrates the way in which the Shi'is have sought to define space and time as sacred, and to defend those spaces from encroachment by the Other, whether that other be Sunni Arab, Hindu, or European Christian.*

ARABS AND YOUNG TURKS

OTTOMANISM, ARABISM, AND ISLAMISM IN THE OTTOMAN EMPIRE, 1908-1918

Univ of California Press *Arabs and Young Turks provides a detailed study of Arab politics in the late Ottoman Empire as viewed from the imperial capital in Istanbul. In an analytical narrative of the Young Turk period (1908-1918) historian Hasan Kayali discusses Arab concerns on the one hand and the policies of the Ottoman government toward the Arabs on the other. Kayali's novel use of documents from the Ottoman archives, as well as Arabic sources and Western and Central European documents, enables him to reassess conventional wisdom on this complex subject and to present an original appraisal of proto-nationalist ideologies as the longest-living Middle Eastern dynasty headed for collapse. He demonstrates the persistence and resilience of the supranational ideology of Islamism which overshadowed Arab and Turkish ethnic nationalism in this crucial transition period. Kayali's study reaches back to the nineteenth century and highlights both continuity and change in Arab-Turkish relations from the reign of Abdulhamid II to the constitutional period ushered in by the revolution of 1908. Arabs and Young Turks is essential for an understanding of contemporary issues such as Islamist politics and the continuing crises of nationalism in the Middle East.*

PALESTINIAN IDENTITY

THE CONSTRUCTION OF MODERN NATIONAL CONSCIOUSNESS

Columbia University Press *Reprint of work originally published in 1997. New introduction by the author.*

ENCYCLOPEDIA OF THE OTTOMAN EMPIRE

Infobase Publishing *Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.*

WE GOD'S PEOPLE

CHRISTIANITY, ISLAM AND HINDUISM IN THE WORLD OF NATIONS

Cambridge University Press

WATER SOCIETIES AND TECHNOLOGIES FROM THE PAST AND PRESENT

UCL Press *Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, Water Societies and Technologies from the Past and Present seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.*

THE OTHER SHIITES

FROM THE MEDITERRANEAN TO CENTRAL ASIA

Peter Lang *Shia Islam is a central issue in contemporary politics. Often associated with Iran, Shiite communities actually exist in many Islamic countries. Focusing on the «other Shiites» outside Iran, this book offers a survey of their diversity and multiplicity in the*

last two centuries. The contributions cover three major topics. The first part deals with the relationship of Shia minorities to the Sunni regimes. Secondly the public affirmation of their identities through specific rituals and social attitudes is analysed. Finally, the third part of this volume examines the strengthening of these identities through traditional religious rituals and cultural performances, or through the re-interpretation and adaptation of these to present-day life. Coming from various academic backgrounds, the authors have used different methodologies and have been engaged in field-work.

THE PALESTINIAN PEOPLE

A HISTORY

Harvard University Press *In a timely reminder of how the past informs the present, Baruch Kimmerling and Joel Migdal offer an authoritative account of the history of the Palestinian people from their modern origins to the Oslo peace process and beyond. Palestinians struggled to create themselves as a people from the first revolt of the Arabs in Palestine in 1834 through the British Mandate to the impact of Zionism and the founding of Israel. Their relationship with the Jewish people and the State of Israel has been fundamental in shaping that identity, and today Palestinians find themselves again at a critical juncture. In the 1990s cornerstones for peace were laid for eventual Palestinian-Israeli coexistence, including mutual acceptance, the renunciation of violence as a permanent strategy, and the establishment for the first time of Palestinian self-government. But the dawn of the twenty-first century saw a reversion to unmitigated hatred and mutual demonization. By mid-2002 the brutal violence of the Intifada had crippled Palestine's fledgling political institutions and threatened the fragile social cohesion painstakingly constructed after 1967. Kimmerling and Migdal unravel what went right--and what went wrong--in the Oslo peace process, and what lessons we can draw about the forces that help to shape a people. The authors present a balanced, insightful, and sobering look at the realities of creating peace in the Middle East.*

RELIGIOUS MINORITIES IN THE MIDDLE EAST

DOMINATION, SELF-EMPOWERMENT, ACCOMMODATION

BRILL *Focusing on the situation of both Muslim and non-Muslim religious minorities in the Middle East, this volume offers an analysis of various strategies of resilience and accommodation from a historical as well a contemporary perspective.*

HISTORIOGRAPHY IN SAUDI ARABIA

GLOBALIZATION AND THE STATE IN THE MIDDLE EAST

Bloomsbury Publishing *Saudi Arabia is generally and justifiably viewed as a country with the fewest democratic institutions and the weakest traditions of pluralism in the world. It is therefore surprising to learn that at least in one corner of the Saudi world, there is a plurality of voices. Jörg Matthias Determann brings this element to light by analysing an important field of cultural activity in Saudi Arabia: historical writing. By exploring the emergence of a plurality of historical narratives in the absence of formal political pluralism, Determann seeks to paint a more nuanced picture of Saudi Arabia than has previously been drawn. Since the 1920s local, tribal, Shi'i and dynastic histories have contributed to a growing plurality of narratives, diverging from and contesting the histories which focus on the royal family. Instead, they have emphasized the communities' historical independence from the House of Saud or asserting the communities' importance in Saudi national history. In addition to this, during the 1970s, distinct social and economic histories began to be developed, new narratives which have described important historical events evolving from wider social and economic factors rather than resulting from the actions of individual rulers or communities. Paradoxically, this happened because of the expansion of the Saudi state, including state-provision of mass education. A variety of previously illiterate and relatively poor sections of Saudi society, including former Bedouin, were thus empowered to produce histories which, while conformist for the most part, also provided a vehicle for dissenting voices. Furthermore, Determann argues that this proliferation of alternative histories is also due to globalizing processes, such as the spread of the internet. It is through this phenomenon that narrative plurality has been facilitated, by putting Saudi historians in contact with different ideologies, methodologies and source material from abroad. In challenging the widely-held perception of Saudi Arabia as an irredeemably closed and monolithic society, *Historiography in Saudi Arabia* provides a deeper understanding of modern Arab historiography, the Saudi state, and education and scholarship in the Middle East.*

THE CALIPH AND THE HERETIC

IBN SABA' AND THE ORIGINS OF SHĪ'ISM

BRILL *This book offers an examination of the origins of Shi'ite Islam as viewed through the lens of the traditions surrounding its earliest and most infamous heretic, 'Abd Allāh ibn Saba', and the sectarian movement he purportedly founded, the Saba'iyah.*

INTELLECTUALS IN THE MODERN ISLAMIC WORLD

TRANSMISSION, TRANSFORMATION AND COMMUNICATION

Routledge *Incorporating a rich series of case-studies covering a range of geographical areas, this collection of essays examines the history of modern intellectuals in the Islamic world throughout the twentieth century. The contributors reassess the typology and history of various scholars, providing significant diachronic analysis of the different forms of communication, learning, and authority. While each chapter presents a separate regional case, with an historically and geographically different background, the volume discloses commonalities, similarities and intellectual echoes through its comparative approach. Consisting of two parts, the volume focuses first on al-Manar, the influential journal published between 1898 and 1935 that inspired much imagination and arguments among local intelligentsias all over the Islamic world. The second part discusses the formation, transmission and transformation of learning and authority, from the Middle East to Central and Southeast Asia. Constituting a milestone in comparative studies of the modern Islamic world, this book highlights the range of and transformation in the role of intellectuals in Islamic societies.*

THE ARAB IMAGO

A SOCIAL HISTORY OF PORTRAIT PHOTOGRAPHY, 1860-1910

Princeton University Press *The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East, and some of the medium's earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem—photographs that have long shaped and distorted the Western visual imagination of the region. But the Middle East had many of its own photographers, collectors, and patrons. In this book, Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world. The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire. Examining previously known studios such as Abdullah Frères, Pascal Sébah, Garabed Krikorian, and Khalil Raad, the book also provides the first account of other pioneers such as Georges and Louis Saboungi, the Kova Brothers, Muhammad Sadiq Bey, and Ibrahim Rifat Pasha—as well as the first detailed look at early photographs of the annual pilgrimage to Mecca. In addition, the book explores indigenous photography manuals and albums, newspapers, scientific journals, and fiction. Featuring extensive previously unpublished images, The Arab Imago shows how native photography played an essential role in the creation of modern Arab societies in Egypt, Palestine, Syria, and Lebanon before the First World War. At the same time, the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium.*

THE MUHAMMADAN REVELATION

Al-Saadawi Publications

MASS MEDIATIONS

NEW APPROACHES TO POPULAR CULTURE IN THE MIDDLE EAST AND BEYOND

Univ of California Press *This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.*

A MODERN HISTORY OF THE ISLAMIC WORLD

THE DIFFERENT ASPECTS OF ISLAMIC CULTURE

ISLAM IN THE WORLD TODAY; RETROSPECTIVE OF THE EVOLUTION OF ISLAM AND THE MUSLIM WORLD

UNESCO Publishing

AMURATH TO AMURATH

BoD - Books on Demand *Reproduction of the original: Amurath To Amurath by Gertrude Lowthian Bell*

REPORTS (INTERIM AND FINAL) ... 1910

FRENCH CORRESPONDENCE ...

THE ENCYCLOPEDIA OF INDONESIA IN THE PACIFIC WAR

IN COOPERATION WITH THE NETHERLANDS INSTITUTE FOR WAR DOCUMENTATION

BRILL *Written by an international team of researchers the Encyclopedia of Indonesia in the Pacific War presents a well-balanced view on the political, socio-economic and cultural developments in Indonesia in and around the complex period of Second World War.*

Choice's Outstanding Academic Title 2010.

THE NAQSHBANDIYYA

ORTHODOXY AND ACTIVISM IN A WORLDWIDE SUFI TRADITION

Routledge *The Naqshbandiyya is one of the most widespread and influential Sufi orders in the Muslim world. Having its origins in the Great Masters tradition of Central Asia almost a millennium ago, it played a significant role in the pre-modern history of the Indian subcontinent and the Ottoman Empire, and is still spreading today. This volume seeks to present a broad picture of the evolution of the ideas and organizational forms of the Naqshbandi order throughout its history. It combines a synthesis of the vast literature on the order with original research, and shall be an important contribution for those interested in Sufism, Islamic history and Muslim-Christian relations.*

ART OF THE ISLAMIC WORLD

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art *Family guide, Dazzling details in folded front cover.*

IRAN AND THE MUSLIM

REVOLUTION AND RESISTANCE

NYU Press *Why has Iran seen so many modern revolutions? Today, the term revolution conjures up images of militant Islamic fundamentalists; yet before this century, both militancy and revolution were more characteristic of Europe. Addressing this phenomenon, Keddie examines such factors as the political role of Shi'ism, Iran's dominant religion, and further stresses the multi-urban nature of Iran's revolutions. The first book to address extensively the revolutionary nature of Iran, Shi'ism, and Muslim militant movements in comparative perspective, Iran and the Middle East will appeal to anyone interested in revolution, social/political revolt, and the Middle East.*

COLONIAL AND POST-COLONIAL GOVERNANCE OF ISLAM

CONTINUITIES AND RUPTURES

Amsterdam University Press *Colonial and post-colonial governance of Islam" is een heldere weergave van de kansen en belemmeringen voor de islam vanuit een bestuurlijke benadering met speciale aandacht voor de voortdurende strijd rond de codificatie van islamitisch onderwijs, religieuze autoriteit, wetgeving en praktijk. De auteurs onderzoeken de overeenkomsten en verschillen van de islam in het Britse, Franse en Portugese koloniale bestuur. Zij maken gebruik van hun expertise om de aard van de regelgeving in verschillende historische periodes en geografische gebieden te analyseren. Deze studie opent nieuwe mogelijkheden voor mondiaal onderzoek naar studies van de islam.*

THE SITUATION IN EGYPT

ADDRESS DELIVERED TO THE EIGHTY CLUB ON DECEMBER 15, 1908

A HISTORY OF SLAVERY AND EMANCIPATION IN IRAN, 1800-1929

University of Texas Press *The leading authority on slavery and the African diaspora in modern Iran presents the first history of slavery in this key Middle Eastern country and shows how slavery helped to shape the nation's unique character.*

WATER & HERITAGE

MATERIAL, CONCEPTUAL AND SPIRITUAL CONNECTIONS

Water is vital for life, and its availability has been a concern for mankind throughout the ages. Its presence has always been ascertained in a variety of ways and the development of human society everywhere is connected with various forms of water management. Man also needed to manage water to find protection from its dangers and the need for that is increasing. In the coming decades, the impact of climate change is expected to intensify floods and droughts, affect groundwater resources, raise sea levels, increase pollution and enhance the frequency and magnitude of disasters. Societies around the world are challenged to adapt to these threats to ensure water security, economic prosperity and environmental and cultural sustainability. This book deals with the heritage of water management and the use that was made of water, as well as the impact of water management on heritage. An example of the former may be an ancient irrigation system in the Philippines or in the Middle East that still functions today, while the latter may reflect the importance of maintaining groundwater levels for the preservation of organic remains on archaeological sites or of wooden

piles underneath standing buildings. In either case the papers in this book reflect the dynamic nature of water, and hence the equally dynamic relation between water management and heritage. This publication follows up on a Heritage and Water conference in Amsterdam, the first of its kind. Its main purpose is to credibly present the importance and value of heritage and historical experience for water and sustainable development, and vice versa, present the importance of water management for the protection of heritage. It presents evolving insights and concepts about Water and about Heritage from a variety of disciplines, policy and public perspectives illustrated with cases studies and aims to connect decision makers with experts such as engineers, archaeologists, historians, geographers, ecologist and landscape architects

SHAPING GLOBAL ISLAMIC DISCOURSES

THE ROLE OF AL-AZHAR, AL-MADINAH AND AL-MUSTAFA

Edinburgh University Press *Explores the influence of centres of Islamic learning using 3 case studies: Al-Azhar University in Egypt, International Islamic University of Medina in Saudi Arabia, and Al-Mustafa University in Iran*

MUSLIMS IN INTERWAR EUROPE

A TRANSCULTURAL HISTORICAL PERSPECTIVE

Brill Academic Publishers *This title will be available online in its entirety in Open Access. In "Muslims in Interwar Europe," various contributors argue that Muslims constituted a group of engaged actors in the European and international space of that time.*

FRIEDRICH ROSEN

ORIENTALIST SCHOLARSHIP AND INTERNATIONAL POLITICS

Walter de Gruyter GmbH & Co KG *The German lacuna in Edward Said's 'Orientalism' has produced varied studies of German cultural and academic Orientalisms. So far the domains of German politics and scholarship have not been conflated to probe the central power/knowledge nexus of Said's argument. Seeking to fill this gap, the diplomatic career and scholarly-literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the "Orient" and charts the roles knowledge played in political decision-making regarding extra-European regions. This is pursued through analyses of Germans in British imperialist contexts, cultures of lowly diplomatic encounters in Middle Eastern cities, Persian poetry in*

translation, prestigious Orientalist congresses in northern climes, leveraging knowledge in high-stakes diplomatic encounters, and the making of Germany's Islam policy up to the Great War. Politics drew on bodies of knowledge and could promote or hinder scholarship. Yet, scholars never systemically followed empire in its tracks but sought their own paths to cognition. On their own terms or influenced by "Oriental" savants they aligned with politics or challenged claims to conquest and rule.

CULTURAL CROSSROADS IN THE MIDDLE EAST

THE HISTORICAL, CULTURAL AND POLITICAL LEGACY OF INTERCULTURAL DIALOGUE AND CONFLICT FROM THE ANCIENT NEAR EAST TO THE PRESENT DAY

The region of the Middle East has been called the cradle of mankind. This volume studies historical, cultural, religious, social and political legacies, which play a central role in obstructing intercultural dialogue in the Middle East. The region became home to numerous cultures, religions and ethnicities with long experience of living together in a multicultural environment and has an immense impact on the entire human civilization as first human civilizations were born there. Today, more than 50% of world population follow Abrahamic religions (e.g. Christianity, Islam, Judaism), which have their roots in the Middle East. This book focuses on multiple topics related to the Middle East, including ancient history, the religion and mythology of the Ancient Near Eastern regions, Arabic, Persian and Islamic studies, Persian, Turkish and Arab literature, as well as modern Middle Eastern issues related to politics, security, society and the economy.

PERFORMING THE IRANIAN STATE

VISUAL CULTURE AND REPRESENTATIONS OF IRANIAN IDENTITY

Anthem Press *This book discusses what it means to "perform the State," what this action means in relation to the country of Iran and how these various performances are represented. The concept of the "State" as a modern phenomenon has had a powerful impact on the formation of the individual and collective, as well as on determining how political entities are perceived in their interactions with one another in the current global arena.*

THE SUNNA AND SHI'A IN HISTORY

DIVISION AND ECUMENISM IN THE MUSLIM MIDDLE EAST

Springer *Sunni-Shi'i relations have undergone significant transformations in recent decades. In order to understand these developments, the contributors to the present volume demonstrate the complexity of Sunni-Shi'i relations by analyzing political, ideological, and social encounters between the two communities from early Islamic history to the present.*

THE ART OF THE ISLAMIC WORLD AND THE ARTISTIC RELATIONSHIPS BETWEEN POLAND AND ISLAMIC COUNTRIES

THE KHILAFAT MOVEMENT IN INDIA, 1919-1924.

Springer *This title addresses the Khilafat Movement in India, a pan-Islamic, political protest campaign launched by Muslims of India to influence the British government not to abolish the Ottoman Caliphate.*

CAMBRIDGE LIBRARY COLLECTION - MEDIEVAL HISTORY: VOLUME 1

Cambridge University Press *An 1853-8 edition of the Journey of the Moroccan traveller Ibn Battuta (1304-68/9), with a French translation.*

ALLAH THE EXALTED

Islam International Publications Ltd *As the reviver of true Islamic teachings, Hazrat Mirza Ghulam Ahmad(as) portrayed to the world the God of Islam; a God Who speaks and exists. Allah is the name of the One, Supreme-Being also known as God in other faiths. Throughout this book, Hazrat Ahmad(as) details the nature of Allah and how one can establish a living connection with him, leading toward the certainty of His existence. He describes Allah's attributes and what they mean for us, as humans and believers. Hazrat Ahmad(as), through divine signs and proof from the Quran, Sunnah and Hadith proved that Allah talks today as he spoke before. This book answers many questions about Allah - leading toward a better and enlightened understanding of the Creator, ultimately helping us toward better worship of Allah. This book also highlights the deep love Hazrat Ahmad(as) had for Allah.*

MARMADUKE PICKTHALL

BRITISH MUSLIM

Marmaduke William Pickthall, born in 1875 London to Mary O'Brien and the Reverend Charles Grayson Pickthall, is remembered-if he is remembered at all-as a translator of the Qur'an. The fact that a practicing English Christian would convert to Islam and become a renowned translator of the holiest of Muslim texts during years of volatile relations between Britain and the Ottoman Empire is itself exceptional. Yet Pickthall was much more than an historical oddity or gifted translator: he was a novelist, journalist, political and religious leader, and an often confusing mix of allegiances and beliefs. Marmaduke Pickthall: British Muslim is an examination of his ideas and writings. For twenty years of Pickthall's adult life, he was a devout Christian, and for the last twenty years he was a devout Muslim. Peter Clark's book raises issues of Muslim and national identity. Pickthall wrote much about Islam which he saw as an open, tolerant and progressive religion. A reissue of the book is a timely and authoritative contribution to current debates.