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KEY=ACT - KENDRICK FERNANDA

MACBETH

THE THIRD WITCH

[Simon and Schuster](#) Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

ROMEO AND JULIET

[Castrovilli Giuseppe](#) The tragedy of Romeo and juliet - the greatest love story ever.

IS THIS A DAGGER WHICH I SEE BEFORE ME?

[Penguin UK](#) 'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

THE MERCHANT OF VENICE

A COMEDY, BY WILLIAM SHAKESPERE

THE TAMING OF THE SHREW

KING LEAR

[Courier Corporation](#) Contains the unabridged text King Lear as published in Volume XVII of Tkhe Caxton Edition of the Complete Works of William Shakespeare.

AS YOU LIKE IT (2009 EDITION)

OXFORD SCHOOL SHAKESPEARE

[OUP Oxford](#) As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

MACBETH

NOTES

CHILDREN'S BOOKS IN PRINT, 2007

AN AUTHOR, TITLE, AND ILLUSTRATOR INDEX TO BOOKS FOR CHILDREN AND YOUNG ADULTS

BOOK CHAT

TEACHING SHAKESPEARE TO ESL STUDENTS

THE STUDY OF LANGUAGE ARTS IN FOUR MAJOR PLAYS

[Springer](#) This is a teacher's resource book tailor-made for EFL teachers who want to bring Shakespeare into their classes. It includes forty innovative lesson plans with ready-to-use worksheets, hands-on games and student-oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity. By introducing the plots, characters, and language arts employed in Macbeth, Romeo and Juliet, The Taming of the Shrew, and The Merchant of Venice, the book conveys English grammatical rules and aspects like a walk in the garden; complicated rhetorical features such as stress, meter, rhyme, homonymy, irony, simile, metaphor, euphemism, parallelism, unusual word order, etc. are taught through meaning-driven games and exercises. Besides developing EFL

learners' English language skills, it also includes practical extended tasks that enhance higher-order thinking skills, encouraging reflection on the central themes in Shakespeare's plays.

THE NATION

THE MERCHANT OF VENICE

Cambridge University Press **The New Cambridge Shakespeare** appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

MACBETH

A UNIT PLAN

Teachers Pet Publications Incorporated **LitPlan Teacher Packs** have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

BOOKS IN PRINT

NEW GRADE 9-1 GCSE ENGLISH SHAKESPEARE - MACBETH WORKBOOK (INCLUDES ANSWERS)

TEARS OF A TIGER

Simon and Schuster **Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.**

THE DIARY OF ANNE FRANK

Dramatists Play Service Inc **THE STORY:** In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astons

HENRY IV. PART I.

ON THE CHARACTER OF LADY MACBETH

GALIGNANI'S MESSENGER

THE SPIRIT OF THE ENGLISH JOURNALS. 1820,2

"A" DICTIONARY OF THE ENGLISH LANGUAGE

FOUNDED ON THAT OF SAMUEL JOHNSON AS EDITED BY H. J. TODD ; WITH NUMEROUS EMENDATIONS AND ADDITIONS ; IN TWO VOLUMES. ABAC - CORP. 1, 1

THE TEMPEST / THE WORKS OF WILLIAM SHAKESPEARE ILLUSTRATED

The *Tempest* is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

A DICTIONARY OF THE ENGLISH LANGUAGE

JULIUS CAESAR

Standard Ebooks **After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.**

THE ILLUSTRATED LONDON NEWS

CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND (2 OF 6): ENGLAND (2 OF 12) WILLIAM RUFUS

Library of Alexandria

THE NEW MONTHLY BELLE ASSEMBLÉE

A MAGAZINE OF LITERATURE AND FASHION

A DICTIONARY OF THE ENGLISH LANGUAGE; IN WHICH THE WORDS ARE DEDUCED FROM THEIR ORIGINALS; AND ILLUSTRATED IN THEIR DIFFERENT SIGNIFICATIONS, BY EXAMPLES FROM THE BEST WRITERS: TOGETHER WITH A HISTORY OF THE LANGUAGE, AND AN ENGLISH GRAMMAR

THE LIVING CHURCH

MACBETH FOR KIDS

[Firefly Books](#) Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king.

FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

OTHELLO, ETC

A MIDSUMMER-NIGHT'S DREAM

16MM SOUND FILMS AVAILABLE FROM THE PUBLIC LIBRARIES OF METROPOLITAN TORONTO

KING LEAR: QUESTIONS & ANSWERS

KIVUNG

ILLUSTRATORS

A TAXONOMY FOR LEARNING, TEACHING, AND ASSESSING

A REVISION OF BLOOM'S TAXONOMY OF EDUCATIONAL OBJECTIVES

[Pearson](#) This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.
