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KEY=THRILLER - VILLEGAS GAIGE

Lost Ghosts

The Complete Weird Stories of Mary E. Wilkins Freeman

This volume presents the weird fiction of the American writer Mary E. Wilkins Freeman (1852-1930). Better known for her mainstream writings focusing on the lives of men and women in New England, Freeman was frequently attracted to the weird, and her work culminated in the notable volume *The Wind in the Rose-bush and Other Stories of the Supernatural* (1903). But that book contained only a small number of her weird tales, and this volume for the first time reprints all the weird work written over her long career, including a rare play about the Salem witchcraft, *Giles Corey, Yeoman*. The Classics of Gothic Horror series seeks to reprint novels and stories from the leading writers of weird fiction over the past two centuries or more. Ever since the Gothic novels of the late 18th

century, supernatural horror has been a slender but provocative contribution to Western literature. Edgar Allan Poe, Ambrose Bierce, the Victorian ghost story writers, the "titans" of the early twentieth century (Arthur Machen, Algernon Blackwood, Lord Dunsany, M. R. James, H. P. Lovecraft), the Weird Tales writers, and many others contributed to the development and enrichment of weird fiction as a literary genre, and their work deserves to be enshrined in comprehensive, textually accurate editions. S. T. Joshi, a leading authority on weird fiction, has done exactly that in establishing this series. Using scholarly resources honed over decades of wide-ranging research, he has assembled volumes featuring not only the complete weird writings of the authors in question, but exhaustive bio-critical introductions and bibliographical data.

The Corona Book of Ghost Stories

The Best in New Short Stories of the Paranormal

Gothic Tales of Haunted Love

Bedside Press "Gothic Tales of Haunted Love is a new anthology of gothic romance comics inspired by the 1970s genre, but with diverse lead characters, LGBT themes, and global settings."--Provided by publisher.

Ghost Stories from the Pacific Northwest

august house Tales of ghosts inhabiting the Pacific Northwest include stories of haunted houses, departed loved ones, and disturbed Native American burial sites

The Phantom Rickshaw and Other Ghost Stories

The Supernatural Index

A Listing of Fantasy, Supernatural, Occult, Weird, and Horror Anthologies

Greenwood Publishing Group Indexes story collections by editor, book title, author, and story title

Women's Ghost Literature in Nineteenth-Century Britain

University of Wales Press Women's Ghost Literature in Nineteenth-Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality, economics and imperialism.

Haunting Experiences

Ghosts in Contemporary Folklore

University Press of Colorado Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

The Illustrated Timeline of Western Literature

A Crash Course in Words & Pictures

Sterling Publishing Company, Inc. An illustrated timeline chronicles the evolution of all forms of literature from antiquity to the present day and includes a detailed introduction and color-coding to show whether a work is poetry, fiction, drama, or non-fiction.

The Haunting of Hill House

Penguin UK The best-known of Shirley Jackson's novels and a major inspiration for writers like Neil Gaiman and Stephen King as well as the hit Netflix series, The Haunting of Hill House is a chilling story of the power of fear 'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt Alone in the world, Eleanor is delighted to take up Dr Montague's invitation to spend a summer in the mysterious Hill House. Joining them are Theodora, an artistic 'sensitive', and Luke, heir to the house. But what begins as a light-hearted experiment is swiftly proven to be a trip into their darkest nightmares, and an investigation that one of their number may not survive. Twice filmed as The Haunting, and the inspiration for a 10-part Netflix series, The Haunting of Hill House is a powerful work of slow-burning psychological horror. 'An amazing writer ... If you haven't read her you have missed out on something marvellous' Neil Gaiman 'As nearly perfect a haunted-house tale as I have ever read' Stephen King 'The world of Shirley Jackson is eerie and unforgettable' A. M. Homes 'Shirley Jackson is one of those highly idiosyncratic, inimitable writers...whose work exerts an enduring spell' Joyce Carol Oates

Haunted Halls

Ghostlore of American College Campuses

Univ. Press of Mississippi Why do so many American college students tell stories about encounters with ghosts? In Haunted Halls, the first book-length interpretive study of college ghostlore, Elizabeth Tucker takes the reader back to school to get acquainted with a wide range of college spirits. Some of the best-known ghosts that she discusses are Emory University's Dooley, who can disband

classes by shooting professors with his water pistol; Mansfield University's Sara, who threw herself down a flight of stairs after being rejected by her boyfriend; and Huntingdon College's Red Lady, who slit her wrists while dressed in a red robe. Gettysburg College students have collided with ghosts of soldiers, while students at St. Mary-of-the-Woods College have reported frightening glimpses of the Faceless Nun. Tucker presents campus ghostlore from the mid-1960s to 2006, with special attention to stories told by twenty-first-century students through e-mail and instant messages. Her approach combines social, psychological, and cultural analysis, with close attention to students' own explanations of the significance of spectral phenomena. As metaphors of disorder, insanity, and school spirit, college ghosts convey multiple meanings. Their colorful stories warn students about the dangers of overindulgence, as well as the pitfalls of potentially horrifying relationships. Besides offering insight into students' initiation into campus life, college ghost stories make important statements about injustices suffered by Native Americans, African Americans, and others.

Scottish Women's Gothic and Fantastic Writing

Edinburgh University Press This book provides a critical survey of the gothic texts of late twentieth-century and contemporary Scottish women writers including Kate Atkinson, Ellen Galford, A.L. Kennedy, Ali Smith and Emma Tennant focusing on four themes: quests and other worlds, w

The Turn of the Screw

Prabhat Prakashan The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Haunted Marquette

Ghost Stories from the Queen City

Marquette Fiction Over Forty Tales of Ghosts and Paranormal Experiences Founded as a harbor town to ship iron ore from the nearby mines, Marquette became known as the Queen City of the North for its thriving industries, beautiful buildings, and being the largest city in Upper Michigan. But is Marquette also the Queen of Lake Superior's Haunted Cities? Seventh-generation Marquette resident

Tyler Tichelaar has spent years collecting tales of the many ghosts who haunt the cemeteries, churches, businesses, hotels, and homes of Marquette. Now, separating fact from fiction, he delves into the historical record to determine which stories may be true and which are just the fancies of frightened minds. Hear the chilling tales of: • The wicked nun who killed an orphan boy • The librarian mourning her sailor lover • The drowned sailors who climb out of Lake Superior at night • The glowing lantern of the decapitated train conductor • The mailman who gave his life for the U.S. mail • More ghostly ladies in floor-length white gowns than any haunted city should have Haunted Marquette opens up a fourth dimension view of the Queen City's past and reveals that much of it is still present.

The Book of Ghosts, UFO's and the Unexplained

James Paton A list of well documented true encounters' of a paranormal nature, ranging from Ghosts', UFO sightings, close encounters and the general unexplained.

Byron's Ghosts

The Spectral, the Spiritual and the Supernatural

Oxford University Press In Byron's Ghosts British and American scholars join together to overturn some of the prevailing assumptions that romance scholars have made about Byron, offering a fresh new reading of his poetry. Informed by recent critical theory focused on spectrality, they look at ghosts in his work, both in the conventional sense—what Mary Shelley once described as the “true, old-fashioned, foretelling, flitting, gliding ghost”—and in a postmodern sense, one concerned with a range of phantom effects. Balancing attention on these diverse concepts of the ghost, their essays complicate the popular images of Byron as a materialist, skeptic, and anti-Romantic, revealing crucial new insights about his poetry.

The Female Gothic

New Directions

Springer This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

Tales of the Troubled Dead

Ghost Stories in Cultural History

Edinburgh University Press Considers the ways ghost stories appeal to our uneasy relationship with conventional good sense. What do they want, the ghosts that, even in the age of science, still haunt our storytelling? Catherine Belsey's answer to the question traces Gothic writing and tales of the uncanny from the ancient past to the present - from Homer and the Icelandic sagas to Lincoln in the Bardo. Taking Shakespeare's Ghost in Hamlet as a turning point in the history of the genre, she uncovers the old stories the play relies on, as well as its influence on later writing. This ghostly trail is vividly charted through accredited records of apparitions and fiction by such writers as Ann Radcliffe, Washington Irving, Emily Brontë, Nathaniel Hawthorne, Henry James, M. R. James and Susan Hill. In recent blockbusting movies, too, ghost stories bring us fragments of news from the unknown. Traces examples of ghost stories from Homer to the present day. Describes the aspects of storytelling designed to involve readers. Includes stories of attested apparitions, as well as fiction by a wide range of both canonical and popular authors.

The Routledge Handbook to the Ghost Story

Routledge The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Thousand and One Ghosts

Alma Books Coming back into town after a hunting expedition, Alexandre Dumas witnesses an incredible scene: a man has come to hand himself in to the mayor after decapitating his wife, terrified by the fact that her severed head spoke to him even after her death. This prompts the guests at a dinner Dumas attends later that evening to exchange stories of death and the supernatural, ranging from accounts of the guillotine during the Terror to tales of vampires and fratricide in the Carpathians. The Thousand and One Ghosts - here presented in its first and only translation into English - is a gloriously macabre work by the celebrated author of The Three Musketeers and The Count of Monte Cristo, which also touches on the serious political issue of capital punishment.

Vintage

A Ghost Story

Lethe Press A lonely seventeen-year-old who has dreamed of meeting a different and special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway.

The Monster Book

Simon and Schuster An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Silence of Ghosts

A Novel

Skyhorse Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Haunting Season

The instant Sunday Times bestseller and the perfect companion for winter nights

Hachette UK THE INSTANT SUNDAY TIMES BESTSELLER 'You won't find a more thrilling winter read this year, or a better line up of writers who have mastered the gothic and ghostly.' SARA COLLINS, Costa Award-winning author of *The Confessions of Frannie Langton* Featuring new and original tales from: Bridget Collins Sunday Times bestselling author of *The Binding* | Imogen Hermes Gowar Sunday Times bestselling author of *The Mermaid and Mrs Hancock* | Kiran Millwood Hargrave Sunday Times bestselling author of *The Mercies* | Andrew Michael Hurley Sunday Times bestselling author of *The Loney* | Jess Kidd International award-winning author of *Things in Jars* | Elizabeth Macneal Sunday Times bestselling author of *The Doll Factory* | Natasha Pulley Sunday Times bestselling author of *The Watchmaker of Filigree Street* | Laura Purcell Award-winning author of *The Silent Companions* _____ Long before Charles Dickens and Henry James popularized the tradition, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a ghost story. Now eight bestselling, award-winning authors - all of them master storytellers of the sinister and the macabre - bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty Fens to the wild Yorkshire moors, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to the cold, dark nights. So curl up, light a candle, and fall under the spell of winters past . . .

Gothic Antiquity

History, Romance, and the Architectural Imagination, 1760-1840

Oxford University Press, USA Gothic Antiquity: History, Romance, and the Architectural Imagination, 1760-1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature (fiction; poetry; drama) in the late eighteenth and early nineteenth centuries. Although the relationship between literature and architecture is a topic that has long

preoccupied scholars of the literary Gothic, there remains, to date, no monograph-length study of the intriguing and complex interactions between these two aesthetic forms. Equally, Gothic literature has received only the most cursory of treatments in art-historical accounts of the early Gothic Revival in architecture, interiors, and design. In addressing this gap in contemporary scholarship, *Gothic Antiquity* seeks to situate Gothic writing in relation to the Gothic-architectural theories, aesthetics, and practices with which it was contemporary, providing closely historicized readings of a wide selection of canonical and lesser-known texts and writers. Correspondingly, it shows how these architectural debates responded to, and were to a certain extent shaped by, what we have since come to identify as the literary Gothic mode. In both its 'survivalist' and 'revivalist' forms, the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style. Incarnating, for better or for worse, the memory of a vanished 'Gothic' age in the modern, enlightened present, Gothic architecture, be it ruined or complete, prompted imaginative reconstructions of the nation's past--a notable 'visionary' turn, as the antiquary John Pinkerton put it in 1788, in which Gothic writers, architects, and antiquaries enthusiastically participated. The volume establishes a series of dialogues between Gothic literature, architectural history, and the antiquarian interest in the material remains of the Gothic past, and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another.

American Ghosts & Old World Wonders

Random House Shortly before her death Angela Carter was preparing this volume of short stories, one which does full justice to the glory of her imagination and the range of her talent. It is divided into distinct parts. The first comprises a group of stories inspired by America: Lizzie Borden visits a circus; a John Ford Western is spiced with the story of 'TIS PITY SHE'S A WHORE' and there is a wonderful Gothic extravaganza set in Hollywood. The second section - OLD WORLD WONDERS - draws on fairy tales (Cinderella), on the story of Mary Magdalene, on the folklore of pantomime, on ALICE IN WONDERLAND, and on medieval legend. These stories represent Angela Carter at her most acrobatic and dazzling: erudite, witty, sexy and enthralling. A book to delight her many, many fans.

Haunted

Random House Haunted is a novel made up of stories: twenty-three of the most horrifying, hilarious, mind-blowing, stomach-churning tales you'll ever encounter. They are told by the people who have all answered an ad headlined 'Artists Retreat: Abandon your life for three months'. They are led to believe that here they will leave behind all the distractions of 'real life' that are keeping them from

creating the masterpiece that is in them. But 'here' turns out to be a cavernous and ornate old theatre where they are utterly isolated from the outside world - and where heat and power and, most importantly, food are in increasingly short supply. And the more desperate the circumstances become, the more desperate the stories they tell - and the more devious their machinations to make themselves the hero of the inevitable play/movie/non-fiction blockbuster that will certainly be made from their plight.

The Woman in Black

A Ghost Story

Vintage The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

Haunted Presence

The Numinous in Gothic Fiction

University Alabama Press Are ghosts, vampires, and other forms of “haunted presence” related to universal religious instincts? Are emotions that play a part in religious ritual and narrative similar to those in classical works of Gothic fiction such as *Dracula*, *Frankenstein*, *The Turn of the Screw*, and the tales of Edgar Allan Poe? *Haunted Presence: The Numinous in Gothic Fiction* reveals the intersection of Gothic literature and contemporary theories about the psychology of religious experience, positing that the two share the concept of the numinous, the human response of awe in the face of the eternal. Varnado offers a fresh and audacious analysis of the literature of the supernatural by employing insights derived from the philosophy of religious experience. Ranging from the Gothic

novel of the eighteenth century to ghostly tales from the nineteenth and twentieth centuries, Varnado frames ghost stories as ontological challenge to the reader. The challenge is not in the form of philosophical proposition, however. Rather it is in the form of feelings and emotions that maintain a connection with the sense of reality. It is this area of reality that Rudolph Otto called the numinous—the feeling of the supernatural—that stands at the center of Gothic literature. An understanding of this unique category of experience, aligned with its associated concept of “the sacred and the profane,” exposes the purpose of ghostly literature and demonstrates the enduring relevance of this mesmerizing genre.

American Comic Book Chronicles: The 1970s

TwoMorrows Publishing The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The Stolen Ghosts

Uprooted from all she knows in London, lonely teen Sarah must start a new life in Northumberland. But her family's new home is haunted by the best ghost in the business, Fowlis Westerby. And Fowlis takes pride in a job well done. If only starting college and a haunted house were all Sarah had to deal with. Instead of enjoying the summer holidays, she's plunged into an afterlife in chaos by a shadowy figure from the other side. She's alive for now...but the clock is ticking. After they discover the nefarious plot for the dead to take over the world, Sarah and Fowlis must team up to stop the impending apocalypse. Can Fowlis avoid the abyss and return Sarah to the land of the living? Or will she be forced to remain in the realm of the dead?

Books in Print

Scare Tactics

Supernatural Fiction by American Women, With a new Preface

Fordham Univ Press Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women. Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities. In the process, he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition, but who are not recognized today for their contributions. Between the end of the Civil War and roughly 1930, hundreds of uncanny tales were published by women in the periodical press and in books. These include stories by familiar figures such as Edith Wharton, Harriet Beecher Stowe, and Charlotte Perkins Gilman, as well as by authors almost wholly unknown to twenty-first-century readers, such as Josephine Dodge Bacon, Alice Brown, Emma Frances Dawson, and Harriet Prescott Spofford. Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale, exemplified by the literary productions of Irving, Poe, and Hawthorne, was displaced after the Civil War by literary realism. Beyond the simple existence of an unacknowledged tradition of uncanny literature by women, *Scare Tactics* makes a strong case that this body of literature should be read as a specifically feminist literary tradition. Especially intriguing, Weinstock demonstrates, is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women's rights activism. Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time, but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King.

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Visitant

A Venetian Ghost Story

Lake Union Publishing After she nearly ruins her family with a terrible misstep, Elena Spira is sent to Venice to escape disgrace and to atone by caring for the ailing Samuel Farber. But the crumbling and decaying Ca' Basilio palazzo, where Samuel is ensconced, holds tragic secrets, and little does Elena know how profoundly they will impact her. Soon she begins to sense that she is being watched by something. And when Samuel begins to have hallucinations that make him violent and unpredictable, she can't deny she's in mortal danger. Then impoverished nobleman Nero Basilio, Samuel's closest friend and the owner of the palazzo, arrives. Elena finds herself entangled with both men in a world where the past seeps into the present and nothing is as it seems. As Elena struggles to discover the haunting truth before it destroys her, a dark force seems to hold Samuel and the Basilio in thrall--is it madness, or something more sinister?

The Supernatural and English Fiction

Oxford University Press, USA This book is the first ever to describe and discuss all the principal English writers who have handled the subject of the supernatural. Among those included in Glen Cavaliero's absorbing study are James Hogg, Sheridan Le Fanu, Henry James, Rudyard Kipling, Walter de la Mare, M. R. James, John Cowper Powys, William Golding, Iris Murdoch, and Muriel Spark. As well as analysing the senses in which the supernatural may be understood, he relates them to different kinds of fiction, such as the Gothic novel, the occultist romance, the ghost story, novels of paranormal psychology, nature mysticism, and late twentieth-century uses of allegory and fable. He examines the impact of supernaturalist themes upon naturalistic writers, and discusses the relevance of the supernatural to the question of the truthfulness of fiction, and to contemporary literary theory and its ideological accompaniments.

Ghosts, Landscapes and Social Memory

Taylor & Francis This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising 'social haunting': the ways in which the social forms, figures, phantasms and ghosts of the past become present to us time and time again. Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past, the author explores the literary and historical status and accounts of the ghost, not for what they might tell us about these figures, but for their significance for our, constantly re-invented, re-vivified, re-ghosted social world. With chapters on haunted houses and castles, slave ghosts, the haunting airs of music, the prehistoric origin of spirits, Marxist spectres, Freudian revenants, and the ghosts in the machine, *Ghosts, Landscapes and Social Memory* adopts multi-disciplinary methods for understanding the past, the dead and social ghosts and the landscapes they appear in. A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past, this volume will appeal to sociologists and social theorists with interests in memory, haunting and culture.

Cultural Haunting

Ghosts and Ethnicity in Recent American Literature

Rutgers University Press In this text, Kathleen Brogan makes the case that the recent preoccupation with ghosts stems not from a lingering interest in Gothic themes, but instead from a whole new genre in American literature that she calls 'the story of cultural haunting'.

The Theological Turn in Contemporary Gothic Fiction

Holy Ghosts

Springer This study examines theological themes and resonances in post-1970 Gothic fiction. It argues that contemporary Gothic is not simply a secularised genre, but rather one that engages creatively – and often subversively – with theological texts and traditions.

This creative engagement is reflected in Gothic fiction's exploration of theological concepts including sin and evil, Christology and the messianic, resurrection, eschatology and apocalypse. Through readings of fiction by Gothic and horror writers including Stephen King, Joyce Carol Oates, Peter Straub, William Peter Blatty and others, this book demonstrates that Christianity continues to haunt the Gothic imagination and that the genre's openness to the mysterious, numinous and non-rational opens space in which to explore religious beliefs and experiences less easily accessible to more overtly realist forms of representation. The book offers a new perspective on contemporary Gothic fiction that will be of interest to students and scholars of contemporary Gothic and of the relationship between literature and religion more generally.