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### A Concise Bibliography for Students of English

*Stanford, Calif : Stanford University Press Provides a reference guide to recent books, articles, and general bibliographies concerning varied aspects of English and American literature and book production*

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*Cambridge University Press More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.*

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5th Ed. [by] Arthur G. Kennedy [and] Donald B. Sands. Rev. by William E. Colburn

## The Cambridge Bibliography of English Literature

*CUP Archive*

## Annual Bibliography of English Language and Literature

*CUP Archive*

## Bibliography of Bibliographies of the Languages of the World: General and Indo-European languages of Europe

*John Benjamins Publishing This is Volume I of a monumental two-volume work, a historical record and guide to bibliographic efforts on all the languages of the world, which is designed to serve the professional as well as non-professional reader as a first point of entry for information about any language. By consulting the Bibliography, the reader will quickly be able to identify specific bibliographic sources for particular topics of interest, and thus rapidly begin to narrow the search for information. Although bibliographies of bibliographies have appeared for a few language families, this set provides for the first time a comprehensive compilation of bibliographies for all of the languages or language families of the world, from the earliest period through 1985. Volume I, with nearly 2500 entries in 400 pages, covers the Indo-European languages of Europe, plus Etruscan and Basque, as well as general and multi-language references, including sections on dictionaries, dissertations, and specialized topics. Volume II, with approximately the same number of entries, will cover all other languages. In the Bibliography, most entries are annotated to indicate the number of items in each bibliography and how they are arranged; some information on the scope and coverage of the work (where not obvious from the title); whether items are annotated; and what indexes are included. The Bibliography will long stand as an indispensable reference tool, and should be in every library serving readers interested in any aspect of language.*

## A Reference Guide for English Studies

*Univ of California Press*

## A Handbook to Literary Research

*Psychology Press Designed for those beginning an MA in Literature, this text provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level. Contemporary theoretical approaches are also outlined.*

## Educational Materials Laboratory Report

## Keep Tab on the Lab

## John Dryden

## A Survey and Bibliography of Critical Studies, 1895-1974

*U of Minnesota Press John Dryden was first published in 1976. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work, also published by the University of Minnesota Press, John Dryden: A List of Critical Studies Published from 1895 to 1948 (out of print). Since the publication of that earlier bibliography, the number of studies devoted to Dryden has more than tripled, and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth- and eighteenth-century English literature. This volume contains four times as many entries as the earlier volume, and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden. The new volume incorporates all of the listings contained in the first one. The entries include works that focus directly on Dryden, those that discuss Dryden's works in the context of other writers, and those that investigate material of general importance to Dryden studies. Dissertations from American, German, English, and French universities are included. Complete bibliographic information is provided for virtually every entry. The listings are grouped in nine categories, and there is an additional section which covers festschriften and other collections of essays. Works of exceptional value and those which develop new points of view are so designated. The publishing history of each item is included along with the standard bibliographic information. The index includes topical as well as author entries.*

## Statistics of Land-grant Colleges and Universities

### Bulletin

## How to Find Out About Literature

*Elsevier How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures. The book first elaborates on how to study and appreciate literature and how to trace literary works, including exercises and universal and national bibliographies. The text then examines how to trace poetry, drama, novels, and prose, foreign and subject bibliographies, library and sale catalogues, and guides to libraries, and literary information on general reference books and encyclopedias. The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama, handbooks and reference books on novelists and prose writers, dictionaries and guides to the English language and specialized subjects, essays, theses, and periodical articles. The text ponders on how to trace periodical articles and literary abstracts. The book is a valuable reference for students and researchers in their studies.*

## Catalog of Copyright Entries. Third Series

### 1968: January-June

*Copyright Office, Library of Congress*

## Bibliographical Guide to the Study of the Literature of the U.S.A.

*Duke University Press This fifth revised edition features approximately 1,900 items, most of which are annotated. It addresses several interdisciplinary studies that have become prominent in the last decade, especially on popular culture, racial and other minorities, Native Americans and Chicanos, and literary regionalism. It allots more space to computer aids, science fiction, children's literature, literature of the sea, film and literature, and linguistic studies of American English and includes a new section on psychology. The appendix lists the biography of each of 135 deceased American authors. ISBN 0-8223-0592-5 : \$22.50 (For use only in the library).*

## Textual Scholarship

### An Introduction

*Routledge This fully revised and updated edition of the bestselling "Textual Scholarship" covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.*

## Comparative Literature

### A Case of Shaw and Bharatendu

*Sarup & Sons*

## The Graduate Student of English

### An English Bibliography

## Being a Short List of Books Recommended to Students of English Language and Literature

## The Concise Cambridge Bibliography of English Literature, 600-1950

*Cambridge, Eng., U. P This 1965 second edition revises the 1958 edition, adding scores of additional titles to the bibliography and making a number of changes in light of new knowledge since the first edition. The Concise Bibliography begins with a general introduction and the rest of the book is divided into six time periods.*

## The British National Bibliography

## Indian Writing in English

### A Concise Bibliography of Secondary Sources

### Selective Bibliography for the Study of English and American Literature

*MacMillan Publishing Company Lists historical, bibliographical, and biographical research materials and libraries that suit the needs of today's graduate student and literary scholars*

### The Concise Bibliography of English Literature

600-1950

### Victorian England 1837-1901

*Cambridge University Press This book contains 2,500 bibliographical entries covering most aspects of the history of Victorian England.*

### Bibliography of Social Science Periodicals and Monograph Series

### A Concise Bibliography of English Literature

### Churchill

### A Concise Bibliography

*Greenwood Publishing Group At the close of the 20th C., the formal end of a period strongly influenced by Winston S. Churchill as well as other political giants such as Stalin, Hitler, Mao Tse-Tung, and FDR, scholars continued to discuss and evaluate Churchill and will continue to do so into the 21st C. Many claim he was a Renaissance man who blended an unusual genius for action, writing, art, politics, and statesmanship, while others would excoriate him for his weaknesses. Aimed at a general audience of academics and armchair historians, this bibliography briefly describes and evaluates a wide selection of books in English by and about Winston S. Churchill. It includes books published since the late 1890s and is limited to works that are readily available. It excludes such items as theses and dissertations, government documents, manuscripts, and papers, and hard-to-locate ephemeral items such as pamphlets and public program notes, although a number of the titles covered are anthologies of these ephemeral materials. The titles covered provide countless leads for those wishing to pursue their research further. This book provides a good beginning.*

### Reference Works in British and American Literature

### English and American literature ; James K. Bracken