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KEY=HISTORY - LILIA SADIE

A HISTORY OF AMERICAN LITERATURE

Wiley-Blackwell Updated throughout and with much new material, **A History of American Literature, Second Edition**, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past?thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 1, 1590-1820

Cambridge University Press Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

A BRIEF HISTORY OF AMERICAN LITERATURE

John Wiley & Sons **A Brief History of American Literature** offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

AMERICAN LITERATURE

A HISTORY

Routledge This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

A HISTORY OF AMERICAN LITERATURE AND CULTURE OF THE FIRST WORLD WAR

Cambridge University Press In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. **A History of American Literature and Culture of the First World War** explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

THE CAMBRIDGE HISTORY OF LATIN AMERICAN LITERATURE

Cambridge University Press "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

THE CAMBRIDGE HISTORY OF AFRICAN AMERICAN LITERATURE

Cambridge University Press A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 4, NINETEENTH-CENTURY POETRY 1800-1910

Cambridge University Press Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

A HISTORY OF AMERICAN LITERATURE

1950 TO THE PRESENT

John Wiley & Sons **The History of American Literature from 1950 to the Present** offers a comprehensive analysis of the wide range of literary works that extends into the 21st century Covers drama, poetry, fiction, non-fiction, memoirs, science fiction, and detective novels Features discussion of American works within the context of such 21st-century issues as globalization, medicine, gender, education, and other topics

BRIEF HISTORY OF ENGLISH AND AMERICAN LITERATURE

BoD – Books on Demand **Reproduction of the original: Brief History of English and American Literature** by Henry A. Beers

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE: VOLUME 5, POETRY AND CRITICISM, 1900-1950

Cambridge University Press **Discusses the social, cultural, intellectual, and aesthetic aspects of American literature**

THE CAMBRIDGE HISTORY OF LATINA/O AMERICAN LITERATURE

Cambridge University Press **The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.**

NINETEENTH-CENTURY AMERICAN LITERATURE AND THE DISCOURSE OF NATURAL HISTORY

Cambridge University Press **This book discusses how literary writers re-envisioned species survival and racial uplift through ecological and biogeographical concepts of dispersal. It will appeal to readers interested in nineteenth-Century American literature and Literature and the Environment.**

A HISTORY OF AMERICAN WORKING-CLASS LITERATURE

Cambridge University Press **A History of American Working-Class Literature sheds light not only on the lived experience of class but the enormously varied creativity of working-class people throughout the history of what is now the United States. By charting a chronology of working-class experience, as the conditions of work have changed over time, this volume shows how the practice of organizing, economic competition, place, and time shape opportunity and desire. The subjects range from transportation narratives and slave songs to the literature of deindustrialization and globalization. Among the literary forms discussed are memoir, journalism, film, drama, poetry, speeches, fiction, and song. Essays focus on plantation, prison, factory, and farm, as well as on labor unions, workers' theaters, and innovative publishing ventures. Chapters spotlight the intersections of class with race, gender, and place. The variety, depth, and many provocations of this History are certain to enrich the study and teaching of American literature.**

FROM PURITANISM TO POSTMODERNISM

A HISTORY OF AMERICAN LITERATURE

New York : Viking **A survey of American literature analyzes its social and historical contexts, assessing American literature in terms of both its European roots and its uniquely American institutions and attitudes**

HISTORY OF AMERICAN LITERATURE

BoD – Books on Demand **Reproduction of the original: History of American Literature** by Reuben Post Halleck

THE CAMBRIDGE HISTORY OF NATIVE AMERICAN LITERATURE: VOLUME 1

Cambridge University Press **Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.**

A HISTORY OF AMERICAN LITERATURE (CLASSIC REPRINT)

Forgotten Books **Excerpt from A History of American Literature This book attempts to trace within reasonable compass the course of literary development in America, and to present the most significant facts regarding American authors and their works. It places greatest emphasis on general movements because American literature is first of all important as an expression of national life. There are few American writings that require careful analysis and merit intensive study as masterpieces. But in a nation where education has from the first been so generally diffused, literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals, but subtler tendencies and aspirations. For this reason attention is given not only to the few greater writers, but to many others whose works, though less important in themselves, are sometimes even more significant. The plan of the book and the decision what to include and what to exclude have been influenced by the author's experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student. In tracing tendencies and movements it has been necessary to adopt a geographical classification of authors; and this has sometimes been carried beyond the point where it is significant. It is a matter of the greatest importance whether an author represents the Spirit of Puritan New England or the spirit of Cavalier Virginia; it is of little importance whether he chances to write in New Hampshire or in Vermont. For convenience, however, smaller as well as larger groupings have been made on the basis of residence. In adopting this plan the author wishes to disclaim any intention of over-emphasizing sectional differences. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

A NEW LITERARY HISTORY OF AMERICA

Harvard University Press **America is a nation making itself up as it goes along—A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, A New Literary History of America brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on The Scarlet Letter, Gish Jen on Catcher in the Rye, and Ishmael Reed on Huckleberry Finn. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.**

A HISTORY OF AMERICAN LITERATURE

BoD - Books on Demand **Reproduction of the original: A History of American Literature by Percy H. Boynton**

A STUDENT'S HISTORY OF AMERICAN LITERATURE

Franklin Classics Trade Press **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

THE ORIGINS OF AMERICAN LITERATURE STUDIES

AN INSTITUTIONAL HISTORY

Cambridge University Press **Although American literature is a standard subject in the American college curriculum, a century ago few people thought it should be taught there. Elizabeth Renker uncovers the complex historical process through which American literature overcame its image of aesthetic and historical inferiority to become an important field for academic study and research. Renker's extensive original archival research focuses on four institutions of higher education serving distinct regional, class, race and gender populations. She argues that American literature's inferior image arose from its affiliation with non-elite schools, teachers and students, and that it had to overcome this social identity in order to achieve status as serious knowledge. Renker's revisionary analysis is an important contribution to the intellectual history of the United States and will be of interest to anyone studying, teaching or researching American literature.**

A HISTORY OF THE LITERATURE OF THE U.S. SOUTH: VOLUME 1

A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey. Eschewing a master narrative limited to predictable authors and titles, the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature. Certain chapters focus on major white writers (e.g., Thomas Jefferson, William Faulkner, the Agrarians, Cormac McCarthy), but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass, Zora Neale Hurston, and Sarah Wright to address the multiracial and transnational dimensions of this literary formation. Theoretically informed and historically aware, the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic, cultural and political field that richly repays examination from a variety of critical perspectives.

A JOURNEY THROUGH AMERICAN LITERATURE

OUP USA **A spirited and lively introduction to American literature, this book acquaints readers with the key authors, works, and events in the nation's rich and eclectic literary tradition.**

READERS IN HISTORY

NINETEENTH-CENTURY AMERICAN LITERATURE AND THE CONTEXTS OF RESPONSE

JHU Press **"Presents a number of important Americanist scholars doing substantial and thought-provoking work. These scholars rethink responses to canonical works and come to important new understandings of women's and African American writing... Readers in History suggests that new attention to the social dynamics of reading will generate important new understandings of nineteenth-century American literature." -- John Evelev, Nineteenth-Century Prose**

THE CAMBRIDGE HISTORY OF JEWISH AMERICAN LITERATURE

Cambridge University Press **This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.**

THE CAMBRIDGE HISTORY OF ENGLISH AND AMERICAN LITERATURE

AN ENCYCLOPEDIA IN EIGHTEEN VOLUMES

THE CAMBRIDGE HISTORY OF THE AMERICAN NOVEL

Cambridge University Press **An authoritative and lively account of the development of the genre, by leading experts in the field.**

A COMPANION TO AMERICAN LITERATURE

John Wiley & Sons **A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.**

A SHORT HISTORY OF AMERICAN LITERATURE

[Cambridge University Press](#) Originally published in 1924, this book presents a historical guide to American literature, from the colonial era through to the late nineteenth century. The text is broad in scope, incorporating studies of philosophical, historical and political writers, alongside detailed accounts of key literary figures such as Poe and Whitman. A comprehensive bibliography is also included. This book will be of value to anyone with an interest in literary criticism and the history of American literature.

LITERATURE IN AMERICA

AN ILLUSTRATED HISTORY

[CUP Archive](#) A history of American literature examining major works and authors

A HISTORY OF AMERICAN LITERATURE

1950 TO THE PRESENT

[John Wiley & Sons](#) The History of American Literature from 1950 to the Present offers a comprehensive analysis of the wide range of literary works that extends into the 21st century Covers drama, poetry, fiction, non-fiction, memoirs, science fiction, and detective novels Features discussion of American works within the context of such 21st-century issues as globalization, medicine, gender, education, and other topics

A HISTORY OF AMERICAN LITERATURE SINCE 1870

[Forgotten Books](#) Excerpt from A History of American Literature Since 1870 American literature in the larger sense of the term began with Irving, and, if we count The Sketch Book as the beginning, the centennial year of its birth is yet four years hence. It has been a custom, especially among the writers of text-books, to divide this century into periods, and all have agreed at one point: in the mid-thirties undoubtedly there began a new and distinct literary movement. The names given to this new age, which corresponded in a general way with the Victorian Era in England, have been various. It has been called the Age of Emerson, the Transcendental Period, the National Period, the Central Period. National it certainly was not, but among the other names there is little choice. Just as with the Victorian Era in England, not much has been said as to when the period ended. There has been no official closing, though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course. It has been our object to determine this new period and to study its distinguishing characteristics. We have divided the literary history of the century into three periods, denominating them as the Knickerbocker Period, the New England Period, and the National Period, and we have made the last to begin shortly after the close of the Civil War with those new forces and new ideals and broadened views that grew out of that mighty struggle. The field is a new one: no other book and no chapter of a book has ever attempted to handle it as a unit. It is an important one: it is our first really national period, all-American, autochthonic. It was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration. The amount of its literary product has been amazing. There have been single years in which have been turned out more volumes than were produced during all of the Knickerbocker Period. The quality of this output has been uniformly high. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A HISTORY OF AMERICAN LITERATURE

A HISTORY OF AMERICAN LITERATURE

[Ams PressInc](#)

A HISTORY OF AMERICAN LITERATURE

A CULTURAL HISTORY OF THE AMERICAN NOVEL, 1890-1940

HENRY JAMES TO WILLIAM FAULKNER

[Cambridge University Press](#) This account of America reconstructs literary history as a cultural drama out of which novels and the events emerge as kindred forms of cultural expression.

THE ROUTLEDGE COMPANION TO NATIVE AMERICAN LITERATURE

[Routledge](#) The Routledge Companion to Native American Literature engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture. Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy Nālani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schwenger, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

A HISTORY OF AMERICAN LITERATURE

WITH A VIEW TO THE FUNDAMENTAL PRINCIPLES UNDERLYING ITS DEVELOPMENT: A TEXT BOOK FOR SCHOOLS AND COLLEGES

New York : [s.n.]

READING IN AMERICA

LITERATURE AND SOCIAL HISTORY

[Johns Hopkins University Press](#) A rich resource for readers interested in the study of American culture.--'South Atlantic Review. 'The essays are noteworthy in their own right, and the collection overall is unified and coherent...'Reading in America' shows a field in its early stages that is attracting a group of extremely talented scholars.--'Journal of American History.