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KEY=MONDO - GRANT VICTORIA

UN MONDO DI ACCESSORI. SOY LUNA. CON ADESIVI

TRAIN YOUR DRAGON TO LOVE HIMSELF

A DRAGON BOOK TO GIVE CHILDREN POSITIVE AFFIRMATIONS. A CUTE CHILDREN STORY TO TEACH KIDS TO LOVE WHO THEY ARE

Dg Books Publishing **A Dragon Book To Give Children Positive Affirmations. A Cute Children Story To Teach Kids To Love Who They Are**

DIMENSION W

Yen Press **The impending disaster has thrown governments around the world into chaos, and the end as Dr. Shidou Yurizaki predicted it is fast approaching. Illegal coils, Collectors, Adrastea-everything will play a role in the upcoming plan!**

FELIX THE CAT PAINTINGS

Idea & Design Works Llc **The multi-talented Don Oriolo has brought us Felix The Cat's adventures through movies, television, comic books, merchandising, and song. The wonderful book Felix The Cat Paintings collects art by Don Oriolo - paintings that are colorful, imaginative, and a fitting tribute to his muse, the World's Most Famous Cat, Felix! Featuring a Foreword by Craig Yoe, with essays from cartoon aficionados Jerry Beck, Mark Evanier, David Gerstein, and Paul Castiglia. What Fun!**

THE BODY IN CONTEMPORARY ART

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

PILGRIMAGE

Faber & Faber **In a fascinating work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures - popes, kings, queens, scholars, villains - and the common people of their day. With great sympathy he evokes their achievements and failures, and addresses the question of what motivated such extraordinary quests.**

WHITE DEATH

Image Comics **In 1916, Pietro Aquasanta, an Italian rifleman, returns to his childhood home of the Trentino mountain range to find that it's no longer the realm of wonder and adventure he remembers, but has become a place of death and despair, where the elements are as great a threat as the enemy. No weapon of war was more feared than the White Death, thundering avalanches deliberately caused by cannon fire which consumed everything in their path**

TINKER BELL AND FRIENDS

DISNEY FAIRIES MUSICAL MAGICAL TREASURY

BOARD BOOK. Music module plays a favourite melody Deluxe padded cover with foil and embossing Sturdy board pages 1 trigger.

JONESY: NINE LIVES ON THE NOSTROMO

Titan Books (US, CA) **A FULLY ILLUSTRATED, HUMOROUS GIFT BOOK FOR FANS OF THE ALIEN FRANCHISE Aboard the USSCSS Nostromo, Jonesy leads a simple life enjoying The Company cat food and chasing space rodents. Until one day, his cryostasis catnap is rudely interrupted. The humans have a new pet and it's definitely not house-trained. In space, no one can hear you meow. This full-color, illustrated book offers a cat's eye view of all the action from the movie Alien. With new and original artwork by artist Rory Lucey, this is the perfect gift for all Alien fans (and cat lovers).**

A SPARKLE IN THE COWBOY'S EYES

HarperCollins Australia **TEXAS BRIDES BABY WRANGLIN'** John Lee Carter was still the most irresistible cowboy this side of Texas, but these days the rugged rancher was packing more than a sexy grin. Seemed John Lee was now daddy to a sweet baby girl and looking at Merideth McCloud as though he'd like to make some more. Well, Merideth didn't have a problem with making babies. Nor did she mind caring for John Lee's little darlin'. But it was high time the stubborn bachelor learned that all those early-morning feedings and late-night seductions could lead to only one thing marriage! **TEXAS BRIDES:** Come on down to the McCloud family ranch 'cause there's no place like Texas for a wedding!

THE GUERRILLA GIRLS' BEDSIDE COMPANION TO THE HISTORY OF WESTERN ART

Penguin Books "[A] tart, funny, lurid little bomb of a book. It's all p.c., of course, but not at all predictable, and a lot of righteous information gets dispersed in record time." -- BUST Magazine We were Guerillas before we were Gorillas. From the beginning, the press wanted publicity photos. We needed a disguise. No one remembers, for sure, how we got our fur, but one story is that at an early meeting, an original Girl, a bad speller, wrote 'Gorilla' instead of 'Guerilla.' It was an enlightening mistake. It gave us our mask-ularity. Ever wonder about the abundance of naked male statues in the Classical section of your favorite museum? Did you know medieval convents were hotbeds of female artistic expression? And how did those "bad boy" artists of the twentieth century make it even harder for a girl to get a break? Thanks to the Guerrilla Girls, those masked feminists whose mission it is to break the white male stronghold over the art world, art history--as we know it--is history. Taking you back through the ages, the Guerrilla Girls demonstrate how males (particularly white males) have dominated the art scene, and discouraged, belittled, or obscured women's involvement. Their skeptical and hilarious interpretations of "popular" theory are augmented by the newest research and the expertise of prominent feminist art historians. "Believe-it-or-not" quotations from some of the "experts" are sprinkled throughout, as are the Guerrilla Girls' signature masterpieces: reproductions of famous art works, slightly "altered" for historic accuracy and vindication. This colorful reinterpretation of classic and modern art, as outrageous as it is visually arresting, is a much-needed corrective to traditional art history, and an unabashed celebration of female artists.

URBAN REGENERATION

A CHALLENGE FOR PUBLIC ART

Edicions Universitat Barcelona

OF DISTANT WORLDS

Independently Published **At The Publishing Room**, we believe in new and emerging writers. Because of this, we decided to hold a Fantasy Short Story Contest and select the ten best stories. We have compiled these stories into one brilliant anthology that will keep you wanting more. If you are a fan of Game of Thrones, Harry Potter or Westworld, you will love this book!

THE PHYSICS OF SUPERHEROES

Avery An exploration of the science behind the powers of popular comic superheroes and villains illustrates the physics principles underlying the supernatural abilities of such characters as Superman, Magneto, and Spider-Man.

THE 'READER'S DIGEST' GREAT ENCYCLOPAEDIC DICTIONARY

BELLA UND DAS BIEST

Grey Eagle Publications Es war einmal vor langer, langer Zeit, da glaubte ich an Märchen. Aber dann nahm er mich. Und er lehrte mich, dass das Leben kein Märchen ist. Er ist vernarbt. Gebrochen. Ein dunkles und wildes Ding. Seine Schönheit ist brutal, und seine Worte sind grausam. Sein Herz ist eine schattige Landschaft, in der nichts wachsen kann. Er sagt mir, er könnte nie etwas für mich empfinden, und er beweist es jeden Tag. Er hat mein Leben zerstört. Mich gefoltert. Und schlimmer noch ... Er hat mir antrainiert, um seine Zuneigung zu betteln. Dieses Gefängnis ist ein Ort, den das Sonnenlicht nicht erreicht. Er lehrte mich, dass Hass in der Dunkelheit geboren wird. Und dann lehrte er mich, dass Liebe das manchmal auch wird.

THE CALLIGRAPHER'S PROJECT BOOK

HarperCollins This calligraphy book includes basic instruction in penmanship and a gallery of finished work from top calligraphers.

THE ROUGH GUIDE TO HEAVY METAL

A comprehensive guide to heavy metal music that profiles three hundred bands and artists, describes all the sub-genres, highlights memorable performances, and offers a detailed discography.

LIVING OFF LANDSCAPE

OR THE UNTHOUGHT-OF IN REASON

Rowman & Littlefield In giving landscape the name 'mountain(s)-water(s)', the Chinese language provides a powerful alternative to Western biases. Francois Jullien invites the reader to explore reason's unthought choices, and to take a fresh look at our more basic involvement in the world.

SHEMA

COLLECTED POEMS OF PRIMO LEVI

FACE2FACE PRE-INTERMEDIATE WORKBOOK WITHOUT KEY

Cambridge University Press Face2face Pre-intermediate is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections.

STOP-MOTION WORKSHOP. SECOND LEVEL. THE PUPPET

HALLELUJAH TROMBONE!

THE STORY OF HENRY FILLMORE

Grupo Editorial Norma

DICTIONARY OF GERMAN HISTORY, 1806-1945

London : Prior

THEASTER GATES

HOW TO BUILD A HOUSE MUSEUM

Chicago-based artist Theaster Gates, whose projects range from small-scale sculptures to ambitious urban interventions, investigates the transformative powers of art in this provocative book. As the force behind the much-acclaimed Stony Island Arts Bank, Gates responds creatively to the challenges of space, whether working in museums or in communities. In this instance, he explores notions of blackness, freedom, and the history of house music. Featuring works by the artist himself as well as objects drawn from the Exhibit of American Negroes at the 1900 Paris Exposition, the Ed Williams collection of negrobilia, and Frankie Knuckles's vinyl collections, *How to Build a Museum* proposes new ways of honouring and remembering Black experience, exploring the potential of symbolic structures and their associated objects. Theaster Gates is an American social practice installation artist, who teaches in the Department of Visual Arts at the University of Chicago. His highly acclaimed work deals with issues of urban planning, religious space, and craft, and the revitalization of poor urban neighborhoods.

AVANT-GARDE FILM IN SPAIN

THE BORGES LECTURES

ENVIRONMENT, HEALTH, AND SAFETY

A PLATFORM FOR PROGRESS

THE ART OF POINT-AND-CLICK ADVENTURE GAMES

CLASSIC HOLLYWOOD FILMS

A COLLECTION OF CLASSIC POSTERS

Carlton Books Limited Love classic Hollywood movies and the glorious stars—like Audrey Hepburn, Gene Kelly, Humphrey Bogart, and Marilyn Monroe—who glittered on the silver screen? Then you'll love these eight posters, which showcase the best of the best from Tinseltown, including *The Birds*, *Breakfast at Tiffany's*, *Casablanca*, *Goldfinger*, *Gone with the Wind*, *Singin' in the Rain*, *Some Like It Hot*, and that perennial favorite, *The Wizard of Oz*. They're all full-color reproductions and ready for hanging.

RAINBOW HAT

Clavis

2022 DAILY PLANNER

WALT DISNEY'S DONALD DUCK

"THE PIXILATED PARROT"

Carl Barks Library In this collection of short comics by the world-renowned Carl Barks, Donald, Uncle Scrooge, and the nephews go on a wild parrot chase, among other adventures.

ART IN THE PUBLIC INTEREST

EXPLANATIONS TO THE MRCP 1997/1998 PART 1 PAPERS

As the result of market research, PasTest is combining their 2 popular titles (each exam was previously published as a separate volume) into one best-selling publication. - 360 answers and teaching notes to the recently published Royal College of Physicians book of actual exam questions. - Published by popular request and to be used alongside the Royal College publication.

DONALD DUCK AND UNCLE SCROOGE

SOMEWHERE IN NOWHERE AND NORTH OF THE YUKON

Gemstone Pub Donald Duck and Uncle Scrooge have zany adventures.

RORY THE DINOSAUR NEEDS A CHRISTMAS TREE

"After an unsuccessful search for the perfect tree, Rory realizes Christmas is about being with family and friends"--

SIMPLY SIMPÁTICO

Junior League of Albuquerque Simply Simpatico is dedicated to New Mexico's heritage and to the congenial style of living that has emerged from its unique cultural matrix. It focuses on the cornucopia of foods which so vividly reflect the lifestyles and culinary traits of modern-day New Mexicans - foods that have roots in New Mexico's past, but which are a contemporary expression of today's gracious, casual simpatico living.

THE STORY OF HUMAN RIGHTS

Fastprint Publishing How did the culture of human rights develop? How did different schools of thought influence the legal documents and measures over the centuries? Was the French Revolution truly the turning point for human rights? This book analyses these fundamental questions and outlines the history of human rights from the 18th century to the present day. It captures in one lucid source the essential aspects of the subject and is both an introduction to the arguments, and the key to in-depth study of the concepts and principles. While pushing the traditional boundaries between philosophical histories of rights and legal ones, Flores provides an objective approach to the modern-day, westernised concept, and expands it to analyze the contributions from African, Asian and Islamic cultures.