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## KEY=AMERICA - MADALYNN ANIYAH

**Sexual Sabotage How One Mad Scientist Unleashed a Plague of Corruption and Contagion on America Wnd Books** Claims that "During World War II and the decades that followed, Kinsey and his Indiana cohorts sabotaged our nation by entering our libraries and schools as 'sex educators' -- ridiculing marriage, fidelity, and chastity. They preached widespread sexual experimentation, succeeded in nationwide fraud campaigns, and gutted the tough laws that kept pornography and predators at bay." The author suggests countermeasures. **The Truth About Contagion Exploring Theories of How Disease Spreads Simon and Schuster** For readers of Plague of Corruption, Thomas S. Cowan, MD, and Sally Fallon Morell ask the question: are there really such things as "viruses"? Or are electro smog, toxic living conditions, and 5G actually to blame for COVID-19? The official explanation for today's COVID-19 pandemic is a "dangerous, infectious virus." This is the rationale for isolating a large portion of the world's population in their homes so as to curb its spread. From face masks to social distancing, from antivirals to vaccines, these measures are predicated on the assumption that tiny viruses can cause serious illness and that such illness is transmissible person-to-person. It was Louis Pasteur who convinced a skeptical medical community that contagious germs cause disease; his "germ theory" now serves as the official explanation for most illness. However, in his private diaries he states unequivocally that in his entire career he was not once able to transfer disease with a pure culture of bacteria (he obviously wasn't able to purify viruses at that time). He admitted that the whole effort to prove contagion was a failure, leading to his famous death bed confession that "the germ is nothing, the terrain is everything." While the incidence and death statistics for COVID-19 may not be reliable, there is no question that many people have taken sick with a strange new disease—with odd symptoms like gasping for air and "fizzing" feelings—and hundreds of thousands have died. Many suspect that the cause is not viral but a kind of pollution unique to the modern age—electromagnetic pollution. Today we are surrounded by a jangle of overlapping and jarring frequencies—from power lines to the fridge to the cell phone. It started with the telegraph and progressed to worldwide electricity, then radar, then satellites that disrupt the ionosphere, then ubiquitous Wi-Fi. The most recent addition to this disturbing racket is fifth generation wireless—5G. In **The Truth About Contagion: Exploring Theories of How Disease Spreads**, bestselling authors Thomas S. Cowan, MD, and Sally Fallon Morell explore the true causes of COVID-19. On September 26, 2019, 5G wireless was turned on in Wuhan, China (and officially launched November 1) with a grid of about ten thousand antennas—more antennas than exist in the whole United States, all concentrated in one city. A spike in cases occurred on February 13, the same week that Wuhan turned on its 5G network for monitoring traffic. Illness has subsequently followed 5G installation in all the major cities in America. Since the dawn of the human race, medicine men and physicians have wondered about the cause of disease, especially what we call "contagions," numerous people ill with similar symptoms, all at the same time. Does humankind suffer these outbreaks at the hands of an angry god or evil spirit? A disturbance in the atmosphere, a miasma? Do we catch the illness from others or from some outside influence? As the restriction of our freedoms continues, more and more people are wondering whether this is true. Could a packet of RNA fragments, which cannot even be defined as a living organism, cause such havoc? Perhaps something else is involved—something that has upset the balance of nature and made us more susceptible to disease? Perhaps there is no "coronavirus" at all; perhaps, as Pasteur said, "the germ is nothing, the terrain is everything." **Contagion Myth Why Viruses (including "Coronavirus") Are Not the Cause of Disease Skyhorse** For readers of Plague of Corruption, Thomas S. Cowan, MD, and Sally Fallon Morell ask the question: are there really such things as "viruses"? Or are electro smog, toxic living conditions, and 5G actually to blame for COVID-19? The official explanation for today's COVID-19 pandemic is a "dangerous, infectious virus." This is the rationale for isolating a large portion of the world's population in their homes so as to curb its spread. 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Could a packet of RNA fragments, which cannot even be defined as a living organism, cause such havoc? Perhaps something else is involved—something that has upset the balance of nature and made us more susceptible to disease? Perhaps there is no "coronavirus" at all; perhaps, as Pasteur said, "the germ is nothing, the terrain is everything." **As American as Mom, Baseball, and Apple Pie Constructing Community in Contemporary American Horror Fiction Popular Press** This book does nothing less than redefine the very genre of horror fiction, calling into question the usual conventions, motifs, and elements. Unlike many critics of this genre, Linda Holland-Toll sees dis/affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious "thrills 'n' chills" mode, but as intensifying the fears inherent in everyday life. **Rotten Bodies Class and Contagion in Eighteenth-Century Britain Yale University Press** A revealing look at how the memory of the plague held the poor responsible for epidemic disease in eighteenth-century Britain Britain had no idea that it would not see another plague after the horrors of 1666, and for a century and a half the fear of epidemic disease gripped and shaped British society. Plague doctors had long asserted that the bodies of the poor were especially prone to generating and spreading contagious disease, and British doctors and laypeople alike took those warnings to heart, guiding medical ideas of class throughout the eighteenth century. Dense congregations of the poor—in workhouses, hospitals, slums, courtrooms, markets, and especially prisons—were rendered sites of immense danger in the public imagination, and the fear that small outbreaks might run wild became a profound cultural force. Extensively researched, with a wide body of evidence, this book offers a fascinating look at how class was constructed physiologically and provides a new connection between the seventeenth and nineteenth centuries and the ravages of plague and cholera, respectively. **Economics 101 for Senators and Representatives President Obama's Legacy of Deficit Spending and National Debt Covenant Books, Inc.** The mission of this book is to inform all American citizens how their senators and representatives vote in Washington. Do your senators and your representative fulfill the responsibilities of government in the Constitution and vote in your favor? If that is true, they are your friends. Or do your senators and your representatives violate the Constitution and vote against your best interest? If that is true, they are your enemies. If you vote for and reelect your enemies, they will be your enemies the next two or six years. President Obama's legacy of deficit spending is characterized by average deficit spending of more than a trillion dollars annually. During those eight years, every American household went to bed each evening fifty dollars deeper in debt, regardless of how hard they worked or whether they spent any money. The national debt more than doubled during President Obama's eight years in office. Each person's share of debt increased from \$30,000 to \$70,000. **The Kinsey Institute The First Seventy Years Indiana University Press** An in-depth history of Alfred Kinsey's groundbreaking Institute for Sex Research and the cultural awakening it inspired in America—"it has no rival" (Angus McLaren). While teaching a course on Marriage and Family at Indiana University, biologist Alfred Kinsey noticed a surprising dearth of scientific literature on human sexuality. He immediately began conducting his own research into this important yet neglected field of inquiry, and in 1947, founded the Institute for Sex Research as a firewall against those who opposed his work on moral grounds. His frank and dispassionate research shocked America with the hidden truths of our own sex lives, and his two groundbreaking reports—Sexual Behavior in the Human Male (1948) and Sexual Behavior in the Human Female (1953)—both became New York Times bestsellers. In **The Kinsey Institute: The First Seventy Years**, Judith A. Allen and her coauthors provide an in-depth history of Kinsey's groundbreaking work and explore how the Institute has continued to make an impact on our culture. Covering the early years of the Institute through the "Sexual Revolution," into the AIDS pandemic of the Reagan era, and on into the "internet hook-up" culture of today, the book illuminates the Institute's enduring importance to society. **Fake Science Exposing the Left's Skewed Statistics, Fuzzy Facts, and Dodgy Data Simon and Schuster** If you listen to any political argument, you're eventually bound to hear something like: "The science is settled on this." Or: "Just look at the statistics!" Or: "There have been studies that say..." You'd think we were living in the golden age of science and reason. But the truth is far more sinister, says Austin Ruse. We're actually living in the age of the low information voter, easily misled by all-too-convincing false statistics and studies. In **Fake Science**, Ruse debunks so-called "facts" used to advance political causes one after the other, revealing how poorly they stand up to actual science. **The Plague Year America in the Time of Covid Penguin UK** 'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus **The Politically Incorrect Guide to Catholicism Simon and Schuster** A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country! **The End of the Anglo-Saxon Age and the Coming of the Anti-Christ WestBow Press** The End of the Anglo-Saxon Age and the Coming of the Anti-Christ describes the history of the earth as illuminated in the Bible, particularly the last quarter-millennium and Revelation. There will be about 6,000 years of earth's history before Daniel's final or seventieth week of seven biblical years and then Christ's millennial Sabbath. Each thousand year period roughly corresponds with a day of creation. At the end of the sixth millennial day--i.e. the last 250 years--man came forth as represented by the Anglo-Saxon nations who are the descendants of the two sons of Joseph, who had God's birthright blessings, which would be enormous. Jacob prophesied that his younger grandson would become a multitude of nations, followed by the older grandson becoming a great nation. During this time, Britain became Great, producing Canada, Australia, and New Zealand. Britain had a vibrant Christian population beginning in the late 1780s, and America's beginnings were clearly Christian. No two nations have ever been blessed so much. When evolution finally supplanted the God of the Bible, Britain lost her Empire. God then raised up America until she, too, followed Britain's downward path. According to the Bible, the Anglo-Saxons must return to Israel. Hence, the standard of living

in both America and Britain must soon rapidly decline, and, at the same time, Israel must become a much more desirable destination; Israel must destroy its surrounding enemies, which the Bible details. However, these great victories only set up the 1,260-day Great Tribulation, ending with Christ's return. **American Literature ; an Historical Sketch, 1620-1880 Dictionary of the English Language: Abridged from the American Dictionary Censoring Sex Research The Debate Over Male Intergenerational Relations Routledge** This volume sheds light on one of the most explosive episodes of censure of academic scholarship in recent decades. Bruce Rind, a former psychology professor at Temple University, investigated sexual relations between male adults and adolescents through history and across cultures, from highly institutionalized relationships in Ancient Greece and Rome, to 33 contemporary cultures including the USA, and among various species. His conclusions that these relations, when consensual, are not always negative was radical, but based in his research findings. Even before publication of an invited article on the topic, he was subjected to intensive attacks, censored, and censored. This book presents a substantially extended version of Rind's original, unpublished article, plus 12 scholarly responses to his work that argue for or against Rind's conclusions or offer useful context on his work. For anyone interested in sex research and the academic freedom issues surrounding it, whether supportive of or vehemently opposed to Rind's ideas, this book is a must-read. **Cultures of Contagion MIT Press** Contagion as process, metaphor, and timely interpretive tool, from antiquity to the twenty-first century. Cultures of Contagion recounts episodes in the history of contagions, from ancient times to the twenty-first century. It considers contagion not only in the medical sense but also as a process, a metaphor, and an interpretive model—as a term that describes not only the transmission of a virus but also the propagation of a phenomenon. The authors describe a wide range of social, cultural, political, and anthropological instances through the prism of contagion—from anti-Semitism to migration, from the nuclear contamination of the planet to the violence of Mao's Red Guard. The book proceeds glossary style, with a series of short texts arranged alphabetically, beginning with an entry on aluminum and "environmental contagion" and ending with a discussion of writing and "textual resemblance" caused by influence, imitation, borrowing, and plagiarism. The authors—leading scholars associated with the Center for Historical Research (CRH, Centre de recherches historiques), Paris—consider such topics as the connection between contagion and suggestion, "waltzmania" in post-Terror Paris, the effect of reading on sensitive imaginations, and the contagiousness of yawning. They take two distinct approaches: either examining contagion and what it signified contemporaneously, or deploying contagion as an interpretive tool. Both perspectives illuminate unexpected connections, unnoticed configurations, and invisible interactions. **Contagion How Commerce Has Spread Disease Yale University Press** Looks at the connection between trade and disease, tracing the plagues that swept through Eurasia in the fourteenth century and exposes the weaknesses in the current public health system that make our world susceptible to a pandemic. **Pandemics and Epidemics in Cultural Representation Springer Nature The Medical Repository (And Review Of American Publications On Medicine, Surgery And The Auxiliary Of Science) The Black Death in the Fourteenth Century Library of Alexandria** We here find an important page of the history of the world laid open to our view. It treats of a convulsion of the human race, unequalled in violence and extent. It speaks of incredible disasters, of despair and unbridled demoniacal passions. It shews us the abyss of general licentiousness, in consequence of an universal pestilence, which extended from China to Iceland and Greenland. The inducement to unveil this image of an age, long since gone by, is evident. A new pestilence has attained almost an equal extent, and though less formidable, has partly produced, partly indicated, similar phenomena. Its causes and its diffusion over Asia and Europe, call on us to take a comprehensive view of it, because it leads to an insight into the organism of the world, in which the sum of organic life is subject to the great powers of Nature. Now, human knowledge is not yet sufficiently advanced, to discover the connexion between the processes which occur above, and those which occur below, the surface of the earth, or even fully to explore the laws of nature, an acquaintance with which would be required, far less to apply them to great phenomena, in which one spring sets a thousand others in motion. On this side, therefore, such a point of view is not to be found, if we would not lose ourselves in the wilderness of conjectures, of which the world is already too full: but it may be found in the ample and productive field of historical research. History—that mirror of human life in all its bearings, offers, even for general pestilences, an inexhaustible, though scarcely explored, mine of facts; here too it asserts its dignity, as the philosophy of reality delighting in truth. It is conformable to its spirit to conceive general pestilences as events affecting the whole world, to explain their occurrences by the comparison of what is similar, by which the facts speak for themselves, because they appear to have proceeded from the higher laws which govern the progression of the existence of mankind. A cosmical origin and convulsive excitement, productive of the most important consequences among the nations subject to them, are the most striking features to which history points in all general pestilences. The latter, however, assume very different forms, as well in their attacks on the general organism, as in their diffusion; and in this respect a development from form to form, in the course of centuries, is manifest, so that the history of the world is divided into grand periods in which positively defined pestilences prevailed. As far as our chronicles extend, more or less certain information can be obtained respecting them. But this part of medical history, which has such a manifold and powerful influence over the history of the world, is yet in its infancy. For the honor of that science which should everywhere guide the actions of mankind, we are induced to express a wish, that it may find room to flourish amidst the rank vegetation with which the field of German medical science is unhappily encumbered. **The American Labor Movement The COVID Chronicles Once Upon A Time, As Fascism, Contagion, and Mass Lunacy Festered Sardonic, iconoclastic, profane, and unapologetically blunt, The COVID Chronicles casts a dystopian eye on the self-inflicted ills that plague mankind - global warming and climatic disasters; unfettered capitalism, corruption, and injustice; greed, violence, and a lust for war; the rising irrelevance of knowledge and the pride of ignorance; the subversion of democracy and the seditious forces, political and religious, that conspire to turn America into a fascist mafia state. Sadly, the author asserts, the evanescent nature of history's impact on succeeding generations does not include a built-in sense of anticipation for the horrors to come. Plants and the Plague: The Herbal Frontline Lulu.com** Plague has gone down in history as one of the terrors of humanity, and if there was perhaps but one word that conjured fear in the minds of people centuries ago it would have been that of 'plague'. Without any understanding of germ theory physicians could only attempt to deal with the visible symptoms of a plague attack and not overcome the bacterium at its' heart, Yersinia pestis. Plants and the Plague looks at around three dozen plant species used in the herbal medicine response to plague and pestilence in past centuries. It also looks at the clinical background to the disease, past medical thinking on the subject, courses of treatment formerly used, and numerous plague remedies that the selected plants found their way into. It is a story of superstition, tragedies of error, and faith in misguided medical precepts, but also one of incredible bravery on the part of those physicians and doctors who stayed behind to treat the afflicted and dying in the face of this killer disease. **An American Dictionary of the English Language Containing the Whole Vocabulary of the First Edition ... What a Load of Crap; You Got Mail Page Publishing Inc Book Delisted The American Medical Lexicon On the Plan of Quincy's Lexicon Physico-medicum, with Many Retrenchments, Additions, and Improvements; Comprising an Explanation of the Etymology and Signification of the Terms Used in Anatomy, Physiology, Surgery, Materia Medica, Chemistry, and the Practice of Physic. Compiled from the Most Approved Authorities Representative American Speeches, 1941-1942 Plague One Scientist's Intrepid Search for the Truth about Human Retroviruses and Chronic Fatigue Syndrome (ME/CFS), Autism, and Other Diseases Simon and Schuster** On July 22, 2009, a special meeting was held with twenty-four leading scientists at the National Institutes of Health to discuss early findings that a newly discovered retrovirus was linked to chronic fatigue syndrome (CFS), prostate cancer, lymphoma, and eventually neurodevelopmental disorders in children. When Dr. Judy Mikovits finished her presentation the room was silent for a moment, then one of the scientists said, "Oh my God!" The resulting investigation would be like no other in science. For Dr. Mikovits, a twenty-year veteran of the National Cancer Institute, this was the midpoint of a five-year journey that would start with the founding of the Whittemore-Peterson Institute for Neuro-Immune Disease at the University of Nevada, Reno, and end with her as a witness for the federal government against her former employer, Harvey Whittemore, for illegal campaign contributions to Senate Majority Leader Harry Reid. On this journey Dr. Mikovits would face the scientific prejudices against CFS, wander into the minefield that is autism, and through it all struggle to maintain her faith in God and the profession to which she had dedicated her life. This is a story for anybody interested in the peril and promise of science at the very highest levels in our country. **Republicanism and the American Gothic University of Wales Press** This book is a comparative study of British and American literature and culture in the 1790s and 1950s. It explores the republican tradition of the British Enlightenment and the effect of its translation and migration to the American colonies. Specifically, it examines in detail the transatlantic influence of seventeenth- and eighteenth-century libertarian and anti-authoritarian thought on British and American Revolutionary culture. **Securing the Commonwealth Debt, Speculation, and Writing in the Making of Early America JHU Press** "The first work to trace the literary and, more broadly, cultural consequences of debt, speculation, and paper money in early America." -- Jay Fliegelman, Stanford University **Plague of Corruption Restoring Faith in the Promise of Science Simon and Schuster #1 on Amazon Charts, New York Times Bestseller, USA Today Bestseller—Over 100,000 Copies in Print!** "Kent Heckenlively and Judy Mikovits are the new dynamic duo fighting corruption in science." —Ben Garrison, America's #1 political satirist Dr. Judy Mikovits is a modern-day Rosalind Franklin, a brilliant researcher shaking up the old boys' club of science with her groundbreaking discoveries. And like many women who have trespassed into the world of men, she uncovered decades-old secrets that many would prefer to stay buried. From her doctoral thesis, which changed the treatment of HIV-AIDS, saving the lives of millions, including basketball great Magic Johnson, to her spectacular discovery of a new family of human retroviruses, and her latest research which points to a new golden age of health, Dr. Mikovits has always been on the leading edge of science. With the brilliant wit one might expect if Erin Brockovich had a doctorate in molecular biology, Dr. Mikovits has seen the best and worst of science. When she was part of the research community that turned HIV-AIDS from a fatal disease into a manageable one, she saw science at its best. But when her investigations questioned whether the use of animal tissue in medical research were unleashing devastating plagues of chronic diseases, such as autism and chronic fatigue syndrome, she saw science at its worst. If her suspicions are correct, we are looking at a complete realignment of scientific practices, including how we study and treat human disease. Recounting her nearly four decades in science, including her collaboration of more than thirty-five years with Dr. Frank Ruscetti, one of the founders of the field of human retrovirology, this is a behind the scenes look at the issues and egos which will determine the future health of humanity. **Sovereign of the Market The Money Question in Early America University of Chicago Press** The elusive sovereign -- Paper money and the problem of circulation in the colonial era -- John Wise and the natural law of commerce -- William Douglass and the natural history of credit -- Commercial banking and the problem of representation in the Jacksonian era -- William Leggett and the melodrama of the market -- Nicholas Biddle and the beauty of banking -- Big business and the problem of association in the Gilded Age and progressive era -- Charles Macune and the currency of cooperation -- Charles Conant and the fund of trust -- Conclusion: the magician's glass **The American Heritage Crossword Puzzle Dictionary Houghton Mifflin Harcourt** Arranged alphabetically and by letter count, provides crossword aficionados with clues used in crossword puzzles along with their corresponding solutions. **Can You Be Gay and Christian? Responding With Love and Truth to Questions About Homosexuality Charisma Media** Gay and Christian? Will provide solid biblical answers, clearly written and based on sound scholarship, in a compassionate way that causes the reader to wrestle with the issues and discover the biblical truth. **Epidemics Hate and Compassion from the Plague of Athens to AIDS Oxford University Press** In this study, Samuel K. Cohn, Jr. investigates hundreds of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the 2014 Ebola outbreak to challenge the dominant hypothesis that epidemics invariably provoke hatred, blaming of the 'other', and victimizing bearers of epidemic diseases. **His Porn, Her Pain: Confronting America's PornPanic with Honest Talk about Sex ABC-CLIO** Written by Dr. Marty Klein, a Certified Sex Therapist and Licensed Marriage and Family Therapist with more than three decades' experience, this fascinating book contests the common belief that pornography is unilaterally harmful to individuals and our society, addresses common concerns and debunks widely believed myths, and explains how to heal America's obsession with porn by engaging in honest talk about sex. • Provides the only book to discuss and resolve conflicts about pornography without demonizing porn or porn users • Confronts a common source of conflict in marriage and anxiety in parenting—and presents innovative, practical ways to resolve these problems using down-to-earth language • Shows why there's no such thing as "porn addiction," explains why it really matters what we call it, exposes the billion-dollar industry behind this failed concept, and offers real insight and hope for people concerned about their involvement with pornography • Shows how new technologies are always adapted for sexual purposes—making the Internet's application to pornography a technology issue as much as a sexual issue • Identifies—and corrects—the most common myths and junk science about pornography • Describes the politics through which progressive feminists and the Religious Right have wound up in bed together opposing pornography—by re-branding porn from an immorality problem to a public health crisis • Explains how America's lack of real sex education and frank talk from adults leaves young people looking at porn for sex information—and what they're actually learning from it • Explains how America's lack of real sex education and frank talk from adults leaves young people looking at porn for sex information—and what they're actually learning from it • Relieves parental anxiety with easy-to-follow advice on talking with kids about porn, including conversations about youth "sexting" • Appeals to general readers: educators, psychologists, clergy, and social workers; and policymakers, scholars, students, and researchers in psychology, law, public policy, communications, and media studies **The Medical Repository Loimologia, Or, An Historical Account of the Plague in London in 1665 With Precautionary Directions Against the Like Contagion Foul Bodies Cleanliness in Early America Yale University Press** In colonial times few Americans bathed regularly; by the mid-1800s, a cleanliness "revolution" had begun. Why this change, and what did it signify? A nation's standards of private cleanliness reveal much about its ideals of civilization, fears of disease, and expectations for public life, says Kathleen Brown in this unusual cultural history. Starting with the shake-up of European practices that coincided with Atlantic expansion, she traces attitudes toward "dirt" through the mid-nineteenth century, demonstrating that cleanliness—and the lack of it—had moral, religious, and often sexual implications. Brown contends that care of the body is not simply a private matter but an expression of cultural ideals that reflect the fundamental values of a society. The book explores early America's evolving perceptions of cleanliness, along the way analyzing the connections between changing public expectations for appearance and manners, and the backstage work of

grooming, laundering, and housecleaning performed by women. Brown provides an intimate view of cleanliness practices and how such forces as urbanization, immigration, market conditions, and concerns about social mobility influenced them. Broad in historical scope and imaginative in its insights, this book expands the topic of cleanliness to encompass much larger issues, including religion, health, gender, class, and race relations. **The Corrupt Society From Ancient Greece to Present-day America Greenwood Necessary Noise How Donald Trump Inflames the Culture War and Why This Is Good News for America Hachette UK** Popular FOX commentator Star Parker explains why today's noisy political rhetoric is good for you and provides specifics on why Trump's presidency is vital for America's future. Star Parker was among the many reeling and confused as Donald Trump became the 45th president of the United States. But, she argues, a silver lining to this outcome is the debate that has since ruled our media and private conversations. The ongoing noise of debate can seem overwhelming, but our country needs the authentic and candid dialogue of its people. And Trump's presidency provides us with an opportunity like never before to engage and work to preserve the values upon which America was built. Necessary Noise honestly examines the crossroads where we find ourselves and suggests ways of moving toward resolution and restoration. Tackling a wide range of topics on which citizens should get noisy--from immigration, to education, to abortion, to welfare-- Necessary Noise provides the framework for how to take part in this important time in history using our voices.