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## KEY=AMERICA - BRAEDON LIZETH

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## BENTO BOX IN THE HEARTLAND

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## MY JAPANESE GIRLHOOD IN WHITEBREAD AMERICA

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Hachette UK While growing up in Versailles, an Indiana farm community, Linda Furiya tried to balance the outside world of Midwestern America with the Japanese traditions of her home life. As the only Asian family in a tiny township, Furiya's life revolved around Japanese food and the extraordinary lengths her parents went to in order to gather the ingredients needed to prepare it. As immigrants, her parents approached the challenges of living in America, and maintaining their Japanese diets, with optimism and gusto. Furiva, meanwhile, was acutely aware of how food set her apart from her peers: She spent her first day of school hiding in the girls' restroom, examining her rice balls and chopsticks, and longing for a Peanut Bullter and Jelly sandwich. Bento Box in the Heartland is an insightful and reflective coming-of-age tale. Beautifully written, each chapter is accompanied by a family recipe of mouth-watering Japanese comfort food.

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## EMBRACING DIFFERENCES

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## TRANSNATIONAL CULTURAL FLOWS BETWEEN JAPAN AND THE UNITED STATES

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transcript Verlag The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross-cultural relationship. Cultural interactions are often accompanied by the term cultural imperialism, a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U.S. and Japan. »Embracing Differences« shows that this assumption of a one-sided transfer is no longer valid. Closely investigating Disney theme parks, sushi, as well as movies, Iris-Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States.

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## THE ROUTLEDGE COMPANION TO ASIAN AMERICAN AND PACIFIC ISLANDER LITERATURE

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Routledge The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling,

Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

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## **SCRUTINIZED!**

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### **SURVEILLANCE IN ASIAN NORTH AMERICAN LITERATURE**

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University of Hawaii Press Chang-rae Lee's *Native Speaker*, Kerri Sakamoto's *The Electrical Field*, Don Lee's *Country of Origin*, Mohsin Hamid's *The Reluctant Fundamentalist*, Susan Choi's *A Person of Interest*. These and a host of other Asian North American detection and mystery titles were published between 1995 and 2010. Together they reference more than a decade of Asian North America monitoring that includes internment, campaign financing, espionage, and post-9/11 surveillance. However, these works are less concerned with solving crimes than with creating literary responses to the subtle but persistent surveillance of raced subjects. In *Scrutinized!* Monica Chiu reveals how Asian North American novels' fascination with mystery, detection, spying, and surveillance is a literary response to anxieties over race. According to Chiu, this allegiance to a genre that takes interruptions to social norms as its foundation speaks to a state of unease at a time of racial scrutiny. *Scrutinized!* is broadly about oversight and insight. The race policing of the past has been subsumed under post-racism—an oversight (in the popular nomenclature of race blindness) that is still, ironically, based on a persistent visual construction of race. Detective fiction's focus on scrutiny presents itself as the most appropriate genre for revealing the failures of a so-called post-racialism in which we continue to deploy visually defined categories of race as social realities—a regulatory mechanism under which Asian North Americans live the paradox of being inscrutable. To be looked at and overlooked is the contradiction that drives the book's thesis. Readers first revisit Oriental visions, or Asian stereotypes, and then encounter official documentation on major events, such as the Japanese American and Japanese Canadian internment. The former visions, which endure, and the latter documents, diplomatically forgotten, shape how Asian subjects were and are scrutinized and to what effect. They determine which surveillance images remain emblazoned in a nation's collective memory and which face political burial. The book goes on to provide a compelling analysis of mystery and detective fiction by Lee, Nina Revoyr, Choi, Suki Kim, Sakamoto, and Hamid, whose work exploits the genre's techniques to highlight pervasive vigilance among Asian North American subjects.

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## **FOOD LIT**

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### **A READER'S GUIDE TO EPICUREAN NONFICTION**

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ABC-CLIO An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

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### **WOMEN OF COLOR AND FEMINISM (LARGE PRINT 16PT)**

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ReadHowYouWant.com In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomic factors can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

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## **READ MY PLATE**

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### **THE LITERATURE OF FOOD**

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Rowman & Littlefield Considering how recipes and food writing are read differently than other narratives, this book examines the concept of taste in food as cultural and emotional performance and shows how the dynamics of race, ethnicity, gender, religion, and social class affect what literary characters and narrators eat.

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## DIASPORIC TASTESCAPES

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LIT Verlag Münster Diasporic Tastescares seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging—all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~

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## CULINARY FICTIONS

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### FOOD IN SOUTH ASIAN DIASPORIC CULTURE

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Temple University Press An exploration of how and why food matters in the culture and literature of the South Asian diaspora.

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### EATING WORDS: A NORTON ANTHOLOGY OF FOOD WRITING

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W. W. Norton & Company "Food writing spans centuries and philosophies. . . . At long last there's a Norton Anthology with all the most important works."—Eater Edited by influential literary critic Sandra M. Gilbert and award-winning restaurant critic and professor of English Roger Porter, *Eating Words* gathers food writing of literary distinction and vast historical sweep into one groundbreaking volume. Beginning with the taboos of the Old Testament and the tastes of ancient Rome, and including travel essays, polemics, memoirs, and poems, the book is divided into sections such as "Food Writing Through History," "At the Family Hearth," "Hunger Games: The Delight and Dread of Eating," "Kitchen Practices," and "Food Politics." Selections from writings by Julia Child, Anthony Bourdain, Bill Buford, Michael Pollan, Molly O'Neill, Calvin Trillin, and Adam Gopnik, along with works by authors not usually associated with gastronomy—Maxine Hong Kingston, Henry Louis Gates Jr., Hemingway, Chekhov, and David Foster Wallace—enliven and enrich this comprehensive anthology. "We are living in the golden age of food writing," proclaims Ruth Reichl in her preface to this savory banquet of literature, a must-have for any food lover. *Eating Words* shows how right she is.

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## GRINGA

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### A CONTRADICTION GIRLHOOD

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Hachette UK Torn between the high socioeconomic status of her father and the bohemian lifestyle of her mother, Melissa Hart tells a compelling story of contradiction in this coming-of-age memoir. Set in 1970s Southern California, *Gringa* is the story of a young girl conflicted by two extremes. On the one hand there's life with her mother, who leaves her father to begin a lesbian relationship, taking Hart and her two siblings along. Hart tells of her mom's new life in a Hispanic neighborhood of Oxnard, California, and how these new surroundings begin to positively shape Hart herself. At the opposite extreme is her father's white-bread well-to-do security, which is predictable and stable and boring. Hart is made all the more fraught with frustration when a judge rules that being raised by two women is "unnatural" and grants her father primary custody. Hart weaves a powerful story of fleeting moments with her mother, of her unfolding adoration of Oxnard's Latino culture, and of the ways in which she's molded by the polarity of her parents' worldviews. Hart is faced with opposing ideals, caught between what she is "supposed" to want and what she actually desires. *Gringa* offers a touching, reflective look at one girl's struggle with the dichotomies of class, culture, and sexuality.

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## GIRLDRIVE

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### CRISS-CROSSING AMERICA, REDEFINING FEMINISM

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Hachette UK What do young women care about? What are their hopes, worries, and ambitions? Have they heard of feminism, and do they relate to it? These are just a few of the questions journalist Nona Willis Aronowitz and photographer Emma Bee Bernstein set out to answer in *Girldrive*. In October 2007, Aronowitz and Bernstein took a cross-country road

trip to meet with the 127 women profiled in this book, ranging from well-known feminists like Kathleen Hanna, Laura Kipnis, Erica Jong, and Michele Wallace, to women who don't relate to feminism at all. The result of these interviews, *Girldrive* is a regional chronicle of the struggles, concerns, successes, and insights of young women who are grappling—just as hard as their mothers and grandmothers did—to find, define, and fight for gender equity.

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### **DICTIONARY OF MIDWESTERN LITERATURE, VOLUME 2**

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### **DIMENSIONS OF THE MIDWESTERN LITERARY IMAGINATION**

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Indiana University Press The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

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### **HOMELANDS**

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### **WOMEN'S JOURNEYS ACROSS RACE, PLACE, AND TIME**

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Seal Press This beautifully complex collection of essays weaves together many different perspectives of "homeland," including belonging, longing, and exile, and features contributions from Etel Adnan, who chose to leave Beirut during wartime, and Agate Nesaule, who left Latvia under Nazi and Soviet threats. Original.

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### **ASIAN AMERICANS IN MICHIGAN**

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### **VOICES FROM THE MIDWEST**

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Wayne State University Press While the number of Asians in Michigan was small for a good portion of the state's history, many Asian-derived communities have settled in the area and grown significantly over time. In *Asian Americans in Michigan: Voices from the Midwest*, editors Sook Wilkinson and Victor Jew have assembled forty-one contributors to give an intimate glimpse into Michigan's Asian-American communities, creating a fuller picture of these often overlooked groups. Accounts in the collection come from a range of perspectives, including first-generation immigrants, those born in the United States, and third- and fourth-generation Americans of Asian heritage. In five sections, contributors consider the historical and demographic origins of Michigan's Asian American communities, explore their experiences in memory and legacy keeping, highlight particular aspects of community culture and heritage, and comment on prospects and hopes for the future. This volume's vibrant mix of contributors trace their ancestries back to East Asia (China, Japan, Korea, Taiwan), South Asia (Bangladesh, India, Pakistan), and Southeast Asia (Cambodia, Laos, Philippines, Thailand, Vietnam, and the Hmong). Though each contributor writes from his or her unique set of experiences, *Asian Americans in Michigan* also reveals universal values and memories held by larger communities. *Asian Americans in Michigan* makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

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### **EVERYDAY PEOPLE**

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### **THE COLOR OF LIFE--A SHORT STORY ANTHOLOGY**

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Simon and Schuster "A delight and highly recommended." —Booklist "Showcases the truth and fullness of people of color." —Book Riot In the tradition of *Best American Short Stories* comes *Everyday People: The Color of Life*, a dazzling collection of contemporary short fiction. *Everyday People* is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color. It illustrates the dynamics of character and culture that reflect familial strife, political conflict, and personal turmoil through an array of stories that reveal the depth of the human experience. Representing a wide range of styles, themes, and perspectives, these selected stories

depict moments that linger—crossroads to be navigated, relationships, epiphanies, and times of doubt, loss, and discovery. A celebration of writing and expression, *Everyday People* brings to light the rich tapestry that binds us all. The contributors are an eclectic mix of award-winning and critically lauded writers, including Mia Alvar, Carleigh Baker, Nana Brew-Hammond, Glendaliz Camacho, Alexander Chee, Mitchell S. Jackson, Yiyun Li, Allison Mills, Courttia Newland, Dennis Norris II, Jason Reynolds, Nelly Rosario, Hasanthika Sirisena, and Brandon Taylor. Some of the proceeds from the sale of *Everyday People* will benefit the Rhode Island Writers Colony, a nonprofit organization founded by the late Brook Stephenson that provides space for speculation, production, and experimentation by writers of color.

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## **WINE ENTHUSIAST**

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## **NEW BOOKS ON WOMEN, GENDER AND FEMINISM**

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## **WOMEN ON THE MOVE**

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## **BODY, MEMORY AND FEMININITY IN PRESENT-DAY TRANSNATIONAL DIASPORIC WRITING**

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Routledge *Women on the Move: Body, Memory and Feminity in Present-day Transnational Diasporic Writing* explores the role of women in the current globalized era as active migrants. The authors have brought together a collection of essays from scholars in diaspora, migration and gender studies to take a look at the female experience of migration and globalization by covering topics such as vulnerability, empowerment, trauma, identity, memory, violence and gender construction, which will continue to shape contemporary literature and the culture at large.

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## **JEFF HERMAN'S GUIDE TO BOOK PUBLISHERS, EDITORS & LITERARY AGENTS 2007**

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## **WHO THEY ARE! WHAT THEY WANT! AND HOW TO WIN THEM OVER!**

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Presents a guide to the names and specialties of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents.

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## **NEW BOOKS ON WOMEN AND FEMINISM**

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## **THE PUBLISHERS WEEKLY**

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## **AMERICAN BOOK PUBLISHING RECORD**

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## **LIBRARY JOURNAL**

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Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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## **BITING THROUGH THE SKIN**

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## **AN INDIAN KITCHEN IN AMERICA'S HEARTLAND**

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University of Iowa Press At once a traveler's tale, a memoir, and a mouthwatering cookbook, *Biting through the Skin* offers a first-generation immigrant's perspective on growing up in America's heartland. Author Nina Mukerjee Furstenau's parents brought her from Bengal in northern India to the small town of Pittsburg, Kansas, in 1964, decades before you could find long-grain rice or plain yogurt in American grocery stores. Embracing American culture, the Mukerjee family ate hamburgers and softserve ice cream, took a visiting guru out on the lake in their motorboat, and joined the Shriners. Her parents transferred the cultural, spiritual, and family values they had brought with them to their children only behind the closed doors of their home, through the rituals of cooking, serving, and eating Bengali food and making a proper cup of tea. As a girl and a young woman, Nina traveled

to her ancestral India as well as to college and to Peace Corps service in Tunisia. Through her journeys and her marriage to an American man whose grandparents hailed from Germany and Sweden, she learned that her family was not alone in being a small pocket of culture sheltered from the larger world. *Biting through the Skin* shows how we maintain our differences as well as how we come together through what and how we cook and eat. In mourning the partial loss of her heritage, the author finds that, ultimately, heritage always finds other ways of coming to meet us. In effect, it can be reduced to a 4 x 6-inch recipe card, something that can fit into a shirt pocket. It's on just such tiny details of life that belonging rests. In this book, the author shares her shirt-pocket recipes and a great deal more, inviting readers to join her on her journey toward herself and toward a vital sense of food as culture and the mortar of community.

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## **HOW TO COOK A DRAGON**

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### **LIVING, LOVING, AND EATING IN CHINA**

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Seal Press When Linda Furiya decided to move to China with her boyfriend at the age of thirty, she hoped to find romance and ethnic kinship. Expecting common ground with locals as an Asian American, Furiya struggled with her ambition as a food writer in a nation where notions of race and gender are set in stone. During the six years she lived in Beijing and Shanghai, Furiya experienced a wide range of experiences—loneliness, isolation, friendship, and love—tied together by one common theme: food. Ultimately, Furiya surpassed these challenges and found inspiration from the courageous Chinese women who graced her life. The sensuous experience of preparing and eating authentic Chinese cuisine follows Furiya throughout her journey, and ultimately reveals the intimate, nurturing side of the Chinese culture and people. Part insightful memoir, part authentic cookbook, *How to Cook a Dragon* is a revealing look at race, love, and food in China.

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## **RESPECT YOURSELF, PROTECT YOURSELF**

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### **LATINA GIRLS AND SEXUAL IDENTITY**

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NYU Press While Latina girls have high teen birth rates and are at increasing risk for contracting sexually transmitted infections, their sexual lives are much more complex than the negative stereotypes of them as “helpless” or “risky” (or worse) suggest. In *Respect Yourself, Protect Yourself*, Lorena Garcia examines how Latina girls negotiate their emerging sexual identities and attempt to create positive sexual experiences for themselves. Through a focus on their sexual agency, Garcia demonstrates that Latina girls' experiences with sexism, racism, homophobia and socioeconomic marginality inform how they engage and begin to rework their meanings and processes of gender and sexuality, emphasizing how Latina youth themselves understand their sexuality, particularly how they conceptualize and approach sexual safety and pleasure. At a time of controversy over the appropriate role of sex education in schools, *Respect Yourself, Protect Yourself*, provides a rare look and an important understanding of the sexual lives of a traditionally marginalized group.

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## **LETTERS TO SARTRE**

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Simon and Schuster Simone de Beauvoir and Jean-Paul Sartre formed one of the most famous literary couples of the twentieth century. Their relationship took on the quality of legend and served as a model of openness and honesty for countless men and women. Sartre was revered during his lifetime as a paradigm of the modern philosophe and intellectual, but since de Beauvoir's death in 1986, her literary reputation has threatened to eclipse Sartre's. Her work *The Second Sex* is, by any standard, one of the most important and influential books of the twentieth century. When these private and revealing letters were published in France in 1990, they caused a storm of controversy. Here de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life. These letters reveal de Beauvoir not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed. This reissue of a New York Times Notable Book will inspire philosophers, writers, and lovers of literature for decades to come.

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## **THE BOOK OF SALT**

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### **A NOVEL**

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Houghton Mifflin Harcourt A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the

world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and original."—Entertainment Weekly "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review

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### **TRAIL OF CRUMBS**

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### **HUNGER, LOVE, AND THE SEARCH FOR HOME**

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Hachette UK Already hailed as "brave, emotional, and gorgeously written" by Frances Mayes and "like a piece of dark chocolate -- bittersweet, satisfying, and finished all too soon" by Laura Fraser, author of *An Italian Affair*, this is a unique memoir about the search for identity through love, hunger, and food. Jim Harrison says, "Trail of Crumbs reminds me of what heavily costumed and concealed waifs we all are. Kim Sunv©e tells us so much about the French that I never learned in 25 trips to Paris, but mostly about the terrors and pleasure of that infinite octopus, love. A fine book." When Kim Sunv©e was three years old, her mother took her to a marketplace, deposited her on a bench with a fistful of food, and promised she'd be right back. Three days later a policeman took the little girl, clutching what was now only a fistful of crumbs, to a police station and told her that she'd been abandoned by her mother. Fast-forward almost 20 years and Kim's life is unrecognizable. Adopted by a young New Orleans couple, she spends her youth as one of only two Asian children in her entire community. At the age of 21, she becomes involved with a famous French businessman and suddenly finds herself living in France, mistress over his houses in Provence and Paris, and stepmother to his eight year-old daughter. Kim takes readers on a lyrical journey from Korea to New Orleans to Paris and, along the way serving forth her favorite recipes. A love story at heart, this memoir is about the search for identity and a book that will appeal to anyone who is passionate about love, food, travel, and the ultimate search for self.

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### **TO THE EDGE AND BACK**

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### **MY STORY FROM ORGAN TRANSPLANT SURVIVOR TO OLYMPIC SNOWBOARDER**

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Da Capo Press The author chronicles the remarkable story of the Olympic snowboarder who fought back from a deadly diagnosis of primary sclerosing cholangitis, waiting four years for a liver transplant while campaigning to get his sport accepted into the Winter Olympic Games. Original.

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### **THE WORD RHYTHM DICTIONARY**

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### **A RESOURCE FOR WRITERS, RAPPERS, POETS, AND LYRICISTS**

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Scarecrow Press This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

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### **ST. MARGARET CLITHEROW**

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Tan Books & Pub Her husband said she was the best and most Catholic wife in all England, but she invited Catholic priests into her home to say Mass. For this, she was executed in a barbaric manner by Elizabeth I. A fascinating story of a heroic wife, mother and martyr! Impr. 101 pgs, PB

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### **DEAR GENIUS**

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## THE LETTERS OF URSULA NORDSTROM

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Harper Collins She trusted her immense intuition and generous heart--and published the most. Ursula Nordstrom, director of Harper's Department of Books for Boys and Girls from 1940 to 1973, was arguably the single most creative force for innovation in children's book publishing in the United States during the twentieth century. Considered an editor of maverick temperament and taste, her unorthodox vision helped create such classics as Goodnight Moon, Charlotte's Web, Where the Wild Things Are, Harold and the Purple Crayon, and The Giving Tree. Leonard S. Marcus has culled an exceptional collection of letters from the HarperCollins archives. The letters included here are representative of the brilliant correspondence that was instrumental in the creation of some of the most beloved books in the world today. Full of wit and humor, they are immensely entertaining, thought-provoking, and moving in their revelation of the devotion and high-voltage intellect of an incomparably gifted editor, mentor, and publishing visionary.

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## MERRIAM-WEBSTER'S RHYMING DICTIONARY

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Merriam-Webster "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

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## RELIGION IN AMERICA SINCE 1945

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### A HISTORY

Columbia University Press Identifying the major trends and telling moments within both major denominations and other less formal religious movements, Allitt asks how these religious groups have shaped, and been shaped by, some of the most important and divisive political issues and events of the last half century, including the Cold War, the Civil Rights Movement, the Vietnam War, feminism and the sexual revolution, abortion rights, and the antinuclear and environmentalist movements.

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## HOW TO SLEEP ALONE IN A KING-SIZE BED

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### A MEMOIR OF STARTING OVER

I feel like I've joined an enormous club, something like the Veterans of Foreign Wars. We are weary with battle fatigue and sometimes even gripped by nostalgia for the good old, bad old days, but our numbers are large, writes Theo Pauline Nestor in this wry, fiercely honest chronicle of life after divorce. Less than an hour after confronting her husband over his massive gambling losses, Theo banishes him from their home forever. With two young daughters to support and her life as a stay-at-home mother at an abrupt end, Nestor finds herself slipping from middle-class grace as she attends a court-ordered custody class, stumbles through job interviews, and--much to her surprise--falls in love once again. As Theo rebuilds her life and recovers her sense of self, she's forced to confront her own family's legacy of divorce. I'm from a long line of stock market speculators, artists of unmarketable talents, and alcoholics, writes Nestor. The higher, harder road is not our road. We move, we divorce, we drink, or we disappear. Nestor's journey takes her deep into her family's past, to a tiny village in Mexico, where she discovers the truth about how her sister ended up living in a convent there after their parents divorced in the early sixties. What she learns ultimately brings her closer to understanding her own divorce and its impact on her two daughters. "I knew from experience that for children divorce means half the world is constantly eclipsed. When you're with one parent, the other must always slip out of view," Nestor writes. Funny, openhearted, and brave, How to Sleep Alone in a King-Size Bed will speak to anyone who has passed through the halls of divorce court or risked tenderness after loss. It marks the debut of an enchanting, deeply truthful voice.

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**FIRST BITE: HOW WE LEARN TO EAT**

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HarperCollins UK Fortnum & Mason Food Book of the Year 2016 We are not born knowing what to eat. We all have to learn it as children sitting expectantly at a table. For our diets to change, we need to relearn the food experiences that first shaped us.

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**GRINGA**

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**A CONTRADICTION GIRLHOOD**

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Seal Press A child of divorce, the author relates her struggles with the opposing ideals of growing up amid Oxnard, California's Latino culture with her mother and her lesbian partner and the traditional, well-to-do security of the environment created by her father.

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**THE JAPAN DIET**

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**THE SECRET TO EFFECTIVE AND LASTING WEIGHT LOSS**

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Vermillion Raised in Tokyo, author Naomi Moriyama first travelled to the West as a college student, and promptly gained 25 pounds eating a typical Western diet. Returning home for the holidays, she found that the weight melted off as she reverted to the healthy diet of her homeland. Healthy and effective, THE JAPAN DIET is based on the traditional Japanese style of eating and is filled with over 40 simple, delicious recipes: satisfying soups, fresh vegetables, delicate grilled fish; mouthwatering meals that will keep you satisfied for longer. And with a 7-day Healthy Eating Plan built on the foundations of the Japanese diet, but based on ready meals, takeaway foods and convenience items from supermarkets, this book is also ideal for those dieters without the time to cook. With clear, practical advice and handy shortcuts, this diet offers a fresh and easy approach to a healthier, slimmer lifestyle.