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KEY=COLD - VALERIE JIMENA

COLD HEARTED

COLD HEARTED

Pinnacle Books *TRUSTING HER... They all loved her. That was their mistake. Two husbands, her college fiancé, an influential boss—every man who gets close to Jordan Price is made to pay in blood. And the list is growing... COULD BE... Hired by the Powell Agency to investigate Senator Dan Price's death, Rick Carson can see at once why people would believe Jordan Price incapable of cold-blooded murder. Slender, pale, and elegant, she stands by her late husband's graveside exuding sweet vulnerability. Only Rick notices that she never sheds a tear. And the deeper he delves into the string of deaths from which Jordan has profited handsomely, the more convinced Rick becomes that he is dealing with a callous, cunning, unstoppable killer... THE LAST THING YOU EVER DO... The closer Rick gets to the chilling truth, the more dangerous this game of cat-and-mouse becomes. The targets are changing, and suddenly, nothing and no one is safe. If Jordan is as innocent as she claims, Rick may have placed her in a killer's cross hairs. And if she's guilty, he'll never live to regret it...*

COLD HEARTED

A "New York Times"-bestselling author returns with a tale about a cunning female serial killer who is not the woman she appears to be. Original.

AS GOOD AS DEAD

Pinnacle Books *A serial killer survivor is about to confront her attacker once again in this thriller by the New York Times bestselling author. The victims are all found face-down in the creek that runs through Cherokee Pointe, Tennessee. Each one is naked, except for the black satin ribbon tied around their necks. And they all share one unmistakable feature—they are all redheads. Socialite Reve Sorrell has come to Cherokee Pointe seeking answers about her shocking connection to Jazzy Talbot. With their good looks and shining red hair, they could be twins—abandoned at birth*

and raised in very different worlds. But whoever left them for dead thirty years ago isn't about to let them uncover the truth now. As a serial killer leaves another calling card in the foothills of the Smoky Mountains, Reve turns to Sheriff Jacob Butler to help her unravel the secrets of her past. But as Reve gets closer to Jacob, a killer gets closer to her...a killer who won't make the same mistake twice. "A powerful story that kept me up very late—with all the lights on. With a villain you won't soon forget and nail-biting suspense, *As Good as Dead* is about as good as it gets." —Kay Hooper

THE BLACK WIDOW

HarperCollins UK *The spine-tingling thriller about a depraved female serial killer from the Sunday Times and New York Times bestselling author.*

CLOSE ENOUGH TO KILL

Pinnacle Books *A beautiful sheriff tracks a serial killer through small town Alabama in the New York Times bestselling author's "fun and satisfying" romantic thriller (Publishers Weekly). He's their secret admirer, wooing them with phone calls, love letters, and special gifts. From a distance, he admires them. Desires them. Despises them. And when he gets close enough, he kills them all. Adams County, Alabama, is a friendly place where everyone knows each other—but not well enough, it seems. Someone among them is a serial killer who first romances, then stalks, kidnaps, and kills his victims. It's the first big case for sheriff Bernie Granger, and a chance to prove herself to her new partner, Memphis police detective Jim Norton. But this killer is uncannily smart. It's as if he knows what Bernie is thinking. And his next move is more than shocking—it's chillingly personal.*

A TIME TO DIE

HarperCollins Australia *Ten years ago, Black Ops commando Deke Bronson's bullet left up-and-coming journalist Lexie Murrough paralyzed. It's taken years of painful physical therapy to bring Lexie back from the brink. And Deke is just grateful that she has no memory of his part in the incident that left her injured and him emotionally scarred. He's tried to put the past behind him, leaving the military and joining the Dundee Agency, but he's never been able to forgive himself. When Lexie, now head of an international charity organization, begins receiving terrifying threats from the son of the dictator killed during that long-ago operation, it's Deke who's assigned to keep her safe from harm. Maybe it's fate's way of giving him another chance, but falling for Lexie isn't supposed to be part of the deal. And what if she finally discovers the truth?*

DEAD BY NIGHTFALL

Kensington Publishing Corp. *To save his wife, a Southern detective is drawn into a final showdown with his sadistic nemesis in this romantic suspense series finale. Malcolm York is a sadistic murderer. And with his endless wealth he's funded a series of depraved human hunts. The few who survived can never forget. They can only be thankful the terror is over. Until rumors start swirling . . . Griffin Powell knows the*

twisted depths of York's madness. He's also sure that York is dead. But then Griff's wife, Nicole, disappears. And the phone calls begin—that familiar voice taunting him, promising to destroy everything Griff loves. Using all the resources of the Powell Agency, Griff searches for Nic, aware that every step propels him further into a madman's web. Because the only way to keep Nic safe is to join one last perverse game where winner kills all, and the loser is dead by nightfall . . .

DEAD BY MORNING

Kensington Publishing Corp. *A woman plays a game of cat and mouse with a copycat killer in this romantic suspense novel by the New York Times–bestselling author of Don't Cry. He begins his work just before dawn, wielding a knife with the precision of a surgeon. Cunning and meticulous, he's always in control. Mercy is not an option . . . Maleah Purdue is tough, outspoken, and completely dedicated to her work at the Powell Security Agency. But her fearless exterior shatters when a madman begins killing her colleagues one by one, mimicking a notorious serial killer already behind bars. Working alongside top profiler Derek Lawrence, Maleah will do anything to find the murderer, even if it means playing a psychopath's twisted mind games. No one connected to the Agency is safe. No one is beyond suspicion. For as Maleah and Derek piece together the clues, they uncover a chilling legacy of lies and brutal vengeance—and a killer who has been hiding in plain sight all along . . . Praise for Dead by Morning "A great romantic suspense that grips the audience from the moment the protagonists begin to learn of the assault on Powell and never lets go as the climax diabolically leads to the next unpublished tale. The lead pair is a terrific coupling . . . However, what makes Dead by Morning super is the serial killer, who will be considered one of the vilest of the year." —The Mystery Gazette "The popular and dependable Barton has again created an intricately plotted, thoroughly engrossing serial killer tale that satisfactorily resolves the current dilemmas but leaves a stunning cliff-hanger." —Library Journal*

DON'T CRY

Zebra Books *The crime scenes are horrifying. The victims are all arranged with deliberate care -- posed to appear alive despite their agonizing deaths. Chattanooga grief counselor Audrey Sherrod moonlights for the local police and it's clear to her and to Special Agent J.D. Cass that these murders are the work of a deranged serial killer. Initially, the victims are linked only by their physical appearance, but later, a link to horrifying crimes that took place long ago emerges. Each grisly new discovery underscores that the past has not been forgotten. Audrey went looking for the truth, and found it. Unfortunately, it's more twisted and terrifying than she could have imagined.*

MOST LIKELY TO DIE

Kensington Publishing Corp. *Three New York Times bestselling authors join forces to create a thrilling novel of love, revenge, and the deadly secrets shared between women. It's been twenty years since the night Jake Marcott was brutally murdered at St. Elizabeth High School in Portland, Oregon. It's a night that shattered the lives of*

Lindsay Farrell, Kirsten Daniels, and Rachel Alsace. Each of them loved Jake in their own way, and none of them will ever forget that night—a killer will make sure of it. As the twenty-year reunion approaches, all sorts of preparations are being made—including a few surprises. And for some alumni, very special invitations have been sent: their smiling senior pictures slashed by an angry red line . . .

AFTER DARK

Kensington Publishing Corp. A widow accused of her husband's murder may be the next to die in the bestselling author's "sexy and clever" Southern romantic thriller (New York Times bestselling author Linda Howard). As the blazing heat of summer gives way to sultry September, a shroud of suspicion settles over the sleepy Alabama town of Noble's Crossing. Lane Noble Graham stands accused of murdering her ex-husband. And the one man who can help, Johnny Mack Cahill, vowed never to return to the town that scorned him—or the woman whose love he knew he didn't deserve. From the rusted-out trailers on the wrong side of the river to the stately pillared mansions along Magnolia Avenue, everybody has something to hide. But one secret could make Lane and Johnny Mack the next targets of a twisted killer who's determined to strike again . . . "A sizzling, sexy tale that grabs the reader by the throat and doesn't let go." —New York Times bestselling author Lisa Jackson

BEVERLY BARTON BUNDLE: DEAD BY MIDNIGHT, DEAD BY MORNING, & DEAD BY NIGHTFALL

Zebra Books *In Murder*. . . The last sounds Dean Wilson hears are a clock striking twelve and a killer's taunting words. And his death is just the first. One by one, victims are stalked and shot at close range. Only the killer knows their sins, and who will be the next to die at midnight. . . And *In Life*. . . In the ten years since her Hollywood career imploded, Lorie Hammonds has built a good life in her Alabama hometown. When the first death threat arrives, she assumes it's a joke. Then she gets a second note. Sheriff Mike Birkett, her high-school sweetheart, has avoided Lorie since she returned to Dunmore, but when investigators uncover her connection to a string of recent murders, he's drawn into a case that's terrifyingly personal. *Timing Is Everything* *The Darkest Sins* He begins his work just before dawn, wielding a knife with the precision of a surgeon. Cunning and meticulous, he's always in control. Mercy is not an option. . . *Will Always* Maleah Purdue is tough, outspoken, and completely dedicated to her work at the Powell Security Agency. But her fearless exterior shatters when a madman begins killing her colleagues one by one, mimicking a notorious serial killer already behind bars. Working alongside top profiler Derek Lawrence, Maleah will do anything to find the murderer, even if it means playing a psychopath's twisted mind games. *Come To Light* No one connected to the Agency is safe. No one is beyond suspicion. For as Maleah and Derek piece together the clues, they uncover a chilling legacy of lies and brutal vengeance—and a killer who has been hiding in plain sight all along. . . *The Fear*. . . Malcolm York is a sadistic monster, guilty of unspeakable crimes. And with his endless wealth he's funded a series of depraved hunts. The few who survived can never forget. They can only be thankful the terror is over. Until rumors start swirling.

. . . Only Stops. . . Griffin Powell knows the twisted depths of York's madness. He's also sure that York is dead. But then Griff's wife, Nicole, disappears and the phone calls begin--that familiar voice taunting him, promising to destroy everything Griff loves. *When You Die*. . . Using all the resources of the Powell Agency, Griff searches for Nic, aware that every step propels him further into a madman's web. Because the only way to keep Nic safe is to join one last perverse game where winner kills all, and the loser is dead by nightfall. . .

THE LAST TO DIE

Pinnacle Books A young woman suspected of murder is also stalked by a serial killer in this sexy Smokey Mountain thriller by the New York Times bestselling author. *Cherokee Pointe, Tennessee*, has seen murder before, but nothing like the gruesome death of Jamie Upton, heir to the Upton fortune. The authorities believe the killer was someone Jamie knew...someone hiding a sadistic streak behind a friendly façade. Could that someone be his former lover, Jazzy Talbot? Jazzy has always been Cherokee Pointe's favorite target for gossip. But now the girl from the wrong side of the tracks is being targeted for something much worse. Along with being suspected of murder, someone is stalking her like prey. As the killer continues to strike, Jazzy has no one to turn to except an enigmatic drifter named Caleb McCord. As she plunges into Cherokee Pointe's long-buried secrets, Jazzy gets dangerously close to a killer determined to make her the last to die.

THE MURDER GAME

HarperCollins UK Whether you run or whether you hide, he'll find you. And then he'll kill you...

SUGAR AND SPICE

Kensington Publishing Corp. 'Tis the season when anything can happen . . . when passion sparks brightest . . . and miracles and magic can turn any heart toward love . . . *The Christmas Stocking*, Fern Michaels Philadelphia businesswoman Amy Baran is determined to raise money for a new seniors' center by harvesting Christmas trees from the small-town Virginia farm she remembers from her childhood. Trouble is, Gus Moss has come home from California with his own ideas about saving the farm his father has neglected. Neither wants to give up, but when attraction turns to romance, they just might have to give in . . . *The Ghost of Christmas Past*, Beverly Barton Wounded Special Ops officer Mack MacKinnon doesn't have any reason to look forward to the holidays--until he rescues pretty widow Katie Hadley from a raging blizzard. Now, in a season of miracles, he's falling as hard and fast as the Christmas Eve snow . . . *The Twelve Desserts of Christmas*, Joanne Fluke Take two lovestruck teachers. Add a dollop of conspiring kids. Place in a boarding school over Christmas break. And add a little help--and eight, great recipes--from amateur sleuth Hannah Swenson, and you've got a romantic holiday tale that's sweet, delicious, and definitely served warm . . . *Twelve Days*, Shirley Jump Of all the luck--Natalie Harris can't believe she drew Jake Lyons as her Secret Santa pal! The dreamy hunk leaves her completely tongue-tied. But with twelve days of secret gifts, sweet notes, and

steamy emails to go, she just may conquer her fear and discover something surprising under the tree . . . Treat yourself to four unforgettable tales of holiday romance filled with sugar and spice and everything nice . . .

KILLING HER SOFTLY

Kensington Publishing Corp. *A woman seeks justice for her murdered cousin—but can't resist a seductive suspect—in this romantic thriller by the New York Times bestselling author. In the courtroom, defense lawyer Quinn Cortez has a reputation as a ruthless predator who always gets what he wants. In the bedroom, it's no different. Quinn is an accomplished seducer with a long list of conquests. But now, someone has brutally slaughtered one of them, and Quinn has no memory of the night he was found in her home . . . Annabelle Vanderley wants justice for her murdered cousin. If Quinn Cortez swears he can find the true killer, she's willing to give him the benefit of a doubt. But then another body is discovered. Then another. And each victim is an ex-lover of Quinn's. Now, consumed by dread, Annabelle wonders just how close she may be to a twisted psychopath for whom her pain would be the ultimate pleasure . . .*

DON'T CRY E-BOOK BUNDLE

W/AS GOOD AS DEAD & COLD HEARTED KOBO EXCLUSIVE

Don't Cry Nowhere To Run The crime scenes are horrifying: the victims arranged with deliberate care, posed to appear alive despite their agonized last moments and the shocking nature of their deaths. *No Place To Hide* Chattanooga grief counselor Audrey Sherrod moonlights for the local police. It's clear to her, and to Special Agent J.D. Cass, that the murders are the work of a deranged serial killer. At first, the only link is the victims' similar physical appearance. But then another connection emerges, tying them to a long-ago series of horrifying crimes Audrey hoped would never resurface--crimes that hit all too close to home. *No Time To Cry* Each grisly new discovery proves the past has not been forgotten, and the worst is yet to come. Audrey went looking for the truth and she's about to find it. . .and it will be more twisted and more terrifying than she ever imagined. . . *As Good As Dead* What She Doesn't Know. . . The victims are all found face-down in the murky waters of the creek that runs through Cherokee Pointe, Tennessee. They are naked, except for the black satin ribbon tied around their necks. And each murdered woman shares a single characteristic. . .they are all redheads. . . *Just Might*. . . *Socialite* Reve Sorrell has come to Cherokee Pointe seeking answers about her family history and her shocking connection to wrong-side-of-the-tracks Jazzy Talbot. With their stunning good looks and shining red hair, the two are mirror images of each other--twins abandoned at birth and raised in very different worlds. And whoever left them for dead on a cold night thirty years ago isn't about to let them uncover the truth now. . . *Kill Her* As a serial killer leaves another chilling calling card in the foothills of the Smoky Mountains, Reve turns to Sheriff Jacob Butler to help her unravel the potentially deadly secrets of her past. But someone will do anything to stop her. . .someone who won't make the same mistake twice. . .someone more cunning than

she knows. . .and closer than she ever could imagine. . . Cold Hearted Trusting Her. . . They all loved her. That was their mistake. Two husbands, her college fianc', an influential boss--every man who gets close to Jordan Price is made to pay in blood. And the list is growing. . . Could Be. . . Hired by the Powell Agency to investigate Senator Dan Price's death, Rick Carson can see at once why people would believe Jordan Price incapable of cold-blooded murder. Slender, pale, and elegant, she stands by her late husband's graveside exuding sweet vulnerability. Only Rick notices that she never sheds a tear. And the deeper he delves into the string of deaths from which Jordan has profited handsomely, the more convinced Rick becomes that he is dealing with a callous, cunning, unstoppable killer. . . The Last Thing You Ever Do. . . The closer Rick gets to the chilling truth, the more dangerous this game of cat-and-mouse becomes. The targets are changing, and suddenly, nothing and no one is safe. If Jordan is as innocent as she claims, Rick may have placed her in a killer's cross hairs. And if she's guilty, he'll never live to regret it.

THE RIGHT WIFE

eKensington In a sweeping and vibrant novel set in the post-war South, New York Times bestselling author Beverly Barton follows one young woman's journey to love and independence. . . 1885. All of Margaret Campbell's hopes for the future lie in Tuscumbia, Alabama. Since the death of her sharecropper father, eighteen-year-old Maggie has no resources and few allies, aside from the relatives who've agreed to take her in. With luck, she might yet make an upright gentleman of her brother, and a real lady of her rebellious little sister. And perhaps, once her siblings are settled, she'll find a decent, hardworking man to marry. But those plans are jeopardized the moment she meets Aaron Stone. Effortlessly charming, Aaron is building an empire in the South. Maggie knows he wants the right kind of wife to overcome the shadows surrounding his birth--someone like the well-connected widow he's been courting. Someone a million miles from a penniless, outspoken sharecropper's daughter. But neither jealousy, family secrets, nor long-held prejudices will keep Maggie from following her heart. . .

WHAT SHE DOESN'T KNOW

Kensington Publishing Corp. A thrilling novel of romantic suspense from the New York Times bestselling author of *As Good as Dead*. "She kept me guessing to the very end."—Linda Howard Twenty years ago, Jolie Royale was critically wounded during a shooting that left her mother, her aunt, and her aunt's suspected lover dead. The case was ruled a double homicide and suicide and quickly closed, though rumors abounded as to the murderer's real identity. . . Jolie would never forget that day—but she could never recall the killer's face. And now she is coming home to Mississippi for her father's funeral. Her mixed feelings turn into dread when the investigation into the triple murder is reopened—and it becomes clear as day that a killer is still on the loose. . . Determined to put the past to rest, Jolie turns to Max Devereaux for help. Years ago, he made no secret of his resentment toward her family, but it seems many things have changed—including Jolie's feelings for her unlikely ally. Now, as she and Max work together to put back the lost pieces of her

memories, the striking distance between her and the killer closes. Someone can't wait for Jolie to remember his face, because by then it will be too late . . . "With its sultry Southern setting and well-drawn characters, this richly textured tale ranks among the best the genre has to offer."—Publishers Weekly "Fans of authors such as Lisa Jackson, Janelle Taylor, and Heather Graham will enjoy the shivers Barton . . . so deftly delivers."—Booklist

EVERY MOVE SHE MAKES

Kensington Publishing Corp. A "Southern, sexy and sinful" romantic suspense thriller from the award-winning, New York Times–bestselling author (Lisa Jackson). *Sleepy Southern Days* As the pampered daughter of one of Spring Creek's most prestigious southern families, Ella Porter has lived her entire life on the straight-and-narrow. And being "good" has kept Ella safe and sane—until now. Suggestive yet ominous letters have been arriving at her office with alarming frequency. Letters that remind her of the disturbing ones she used to get from Reed Conway—the hellraiser she knew from childhood—after her father prosecuted him for murder. Now Reed's been released from prison, and though Ella finds herself wanting to believe his claims of innocence, she's getting closer than a "good girl" ever should to a man with such a bad reputation . . . *Dangerous Southern Nights* Reed Conway is on a mission: to find out who really murdered his stepfather and put his past behind him. But someone wants to interfere—someone determined to send Reed right back to prison for a brand-new crime. They've made it look like he's still a threat to Ella Porter and her family, when the truth is, the more he sees Ella, the more desperately he wants her. But his attempts to prove his innocence have put both their lives in jeopardy . . . because whoever is stalking Ella will stop at nothing—including murder . . . "Hot, steamy nights and dark family secrets abound . . . The novel's sizzling sexual chemistry and high suspense will satisfy sunbathers longing for sultry poolside reading." —Publishers Weekly

BLACKWOOD'S WOMAN

HarperCollins Australia *THE PROTECTORS* Her bodyguard **BLACKWOOD TERRITORY** J.T. was a Blackwood, all right. Six feet four inches of whipcord-lean man, a Stetson shading those amber eyes, a glare that burned hotter than the New Mexico sun. A bodyguard, the handsome half-breed was the one man who could help Joanna Beaumont. But as a Blackwood, he was dangerous in his own right. At first J.T. thought Joanna was just some spoiled socialite roughing it on Blackwood Ranch. But then he discovered what she'd fled from, why she needed him. And suddenly, all that mattered was seeing her safely through the long, hot nights. *THE PROTECTORS*. Ready to lay their lives on the line, but unprepared for the power of love.

AFTER DARK

A NOVEL

Bantam *Gone, But Not Forgotten* rocketed Phillip Margolin into the select company of million-selling novelists. Here he displays again the same genius for best-selling

suspense in another intricate, breathtaking thriller of multiple murder in the legal community of the Pacific Northwest. Laura Rizzati, a law clerk for Oregon Supreme Court Justice Robert Griffen, is found slain late one night in the deserted courthouse. Her office is ransacked—but nothing seems to be missing. There are no suspects and no clues. The following month Griffen himself is killed by a car bomb in the driveway of his Portland home. This time, though, there is a suspect: in a shocking turn of events, Abigail Griffen, star prosecutor in the Multnomah County District Attorney's office and estranged wife of Justice Griffen, is charged with first degree murder. With the same gripping suspense that drove *Gone, But Not Forgotten* onto the bestseller lists, this is a complex legalthriller with a truly startling ending.

DON'T SAY A WORD

Kensington Publishing Corp. A young detective's first case in Tennessee puts her on the path of a gruesome serial killer in the New York Times bestselling author's romantic thriller. One by one, they will die. He has waited patiently, envisioning their final moments. Their tortured screams, their pleas for mercy—all will be in vain as he executes his sadistic plan. Homicide detective Julia Cass has witnessed plenty of crime scenes. But the murder of a Chattanooga judge is shocking in its brutality. Teamed with FBI agent Will Brannock, Julia delves into an investigation that soon unearths more bodies—all mutilated in the same way, all left with a gruesome souvenir of a killer's ruthless rage . . . The only way to stop the slaughter is to predict the next victim. But when you're dealing with vengeance at its most ruthless, one wrong move can make you a target . . . and the next word you utter could be your last . . .

JUST THE WAY YOU ARE

Zebra Books The South sizzles in New York Times bestselling author Beverly Barton's sultry tale of a woman torn between two brothers... Mary Beth Caine has always been the good girl in her small Mississippi town. But when a big, protective, shamelessly sexy stranger offers to console her on the night of her disastrous engagement party, Mary Beth lets him--only to discover that Parr Weston also happens to be the older brother of her fiancé, Bobby Joe. Parr left Mississippi after years spent holding his family together. Now that he's back, he can't steal Bobby Joe's woman, and he sure can't offer Mary Beth the tidy happily-ever-after she deserves. But everything about the petite beauty--from her flame-gold hair to her artless sensuality--makes him crave her more. Love or lust, right or wrong, all he knows is that nothing has ever felt like this before, and walking away will be the hardest thing he's ever had to do...

DEAD BY MIDNIGHT

Pinnacle Books In *Murder*. . . The last sounds Dean Wilson hears are a clock striking twelve and a killer's taunting words. And his death is just the first. One by one, victims are stalked and shot at close range. Only the killer knows their sins, and who will be the next to die at midnight. . . And *In Life*. . . In the ten years since her Hollywood career imploded, Lorie Hammonds has built a good life in her Alabama

hometown. When the first death threat arrives, she assumes it's a joke. Then she gets a second note. Sheriff Mike Birkett, her high-school sweetheart, has avoided Lorie since she returned to Dunmore, but when investigators uncover her connection to a string of recent murders, he's drawn into a case that's terrifyingly personal. *Timing Is Everything* With every murder, the killer edges closer. Soon Lorie's will be the last name left on his list. Her only hope is to unearth a deadly secret--before the clock runs out for good. . . Praise for the novels of Beverly Barton "Masterful!" -Linda Howard, *New York Times* bestselling author on *Cold Hearted* "A powerful story that kept me up very late--with all the lights on." --Kay Hooper, *New York Times* bestselling author on *As Good as Dead*

HER SECRET WEAPON

Harlequin *THE AGENT*: Burke Lonigan, weapons expert and world-class charmer
THE MISSION: To destroy a dangerous traitor, while defending his woman and child!
Facing off with a deadly menace was easy for Burke Lonigan—until a beguiling beauty stepped in danger's path. The only way Burke could protect Callie Severin was to make her his wife. Then Burke discovered his new bride was the beautiful stranger he had taken to his bed one passionate night long ago—and the mother of the child he'd never known! Now Burke was determined to defend his family—and damn the consequences to his heart! a year of loving dangerously Where passion rules and nothing is what it seems....

SILENT KILLER

Kensington Publishing Corp. *A minister's young widow is targeted by a small-town serial killer in the New York Times bestselling author's Southern romantic thriller. To most people, respected clergymen like Mark Cantrell are pillars of the community, and completely beyond reproach. But their killer knows better. They are sinners of the worst kind, and they must burn on earth before they burn in hell . . . Eighteen months after her husband's unsolved murder, Cathy Cantrell has returned to her Alabama home, eager to build a new life for herself and her son. But reminders of her past, like Deputy Sheriff Jackson Perdue, are everywhere. And a spate of recent deaths—each victim burned in the same horrifying manner as her husband—leave Jack and Cathy in no doubt that a serial killer is at work . . . Now as a twisted killer moves in for a final, brutal act of vengeance, buried crimes are coming to light once more. And this time, justice will be swift, merciless, and as silent as the grave . . .*

DANGEROUS DECEPTION

HQN Books *For Lausanne Raney, romance meant nothing but trouble. Once it cost her her freedom and her baby girl. Now she's got a respectable life...but desperately needs money to find her child. When she accepts an unusual offer from her wealthy employer's daughter, she finds herself under deadly suspicion—and the unwanted protection of security agent Domingo Shea. Bad enough the courageously honest ex-Navy SEAL doesn't completely trust Lausanne any more than she does him. But worse still, the instant electric attraction between them is impossible to resist. And*

the deeper their investigation goes, the more Lausanne struggles to convince Dom to leave her—for both their sakes. But with a ruthless killer lying in wait, there will soon be no safe place for her or Dom to hide...

SUGAR & SPICE

SENSATIONAL DESSERTS WITH VIVID FLAVOR

HP Trade *A collection of dessert recipes features allspice, anise, cassia, cinnamon, ginger, pepper, and vanilla*

THE DYING GAME

Pinnacle Books *Play To Win. . . It's the ultimate game--the adrenaline surge of the hunt, the thrill of victory, the agony of defeat. For in this game, the rules are simple: To win, you only have to kill. To lose, you will have to die. . . Play To Scream. . . The victims are former beauty queens found with a single rose beside their bodies. Lindsay McAllister has seen this signature before, when she was a rookie detective with the Chattanooga PD investigating the death of Judd Walker's wife, a murder that sent the handsome lawyer off the deep end. Now, Lindsay has the brutal task of telling Judd that his wife's killer has struck again, and she's going to need his help to outplay their opponent--because the killer is getting bolder, faster, and more ruthless. The game is escalating, and no one is safe. Play To Die. . . Now as the body count rises, the rules are changing. A killer will do anything to win. And the only way for Lindsay to stop a madman's twisted game is to play it herself. . .*

'TIL DEATH DO US PART

BLACKWOOD'S WOMAN\ROARKE'S WIFE

HQN Books *Blackwood's Woman At first J.T. thinks beautiful Joanna Beaumont is just a spoiled socialite roughing it on Blackwood Ranch. But then he discovers the danger she's fled from—and the real reason she needs him. Suddenly, all that matters to J.T. is seeing her safely through the long, hot nights.... Roarke's Wife Cleo McNamara desperately needs a husband...someone to father her child and protect her from a would-be murderer. Security expert Simon Roarke is happy to take the job—and the sizable paycheck. But Cleo is more than he'd bargained for—and with her life on the line, now is the worst possible time for Simon to lose his heart....*

THE FIFTH VICTIM

Pinnacle Books *A serial killer finds new hunting ground in the Smokey Mountains in this “smart, sexy and scary as hell” thriller by the New York Times bestselling author (Lisa Jackson, New York Times bestselling author). Just outside Cherokee Pointe, Tennessee, a victim is sacrificed on a makeshift altar—the gruesome handywork of a killer who has evaded authorities in state after state. FBI agent Dallas Sloan knows the scene all too well—just as he knows the killings won’t stop until there are four more bodies. Genny Madoc’s “sixth sense” has brought many of Cherokee Pointe’s residents to her isolated log cabin, looking for help. But now it’s Genny who needs*

help from disturbing visions that are getting stronger and more violent by the day. Thrown together by necessity, drawn to each other by desire, Dallas and Genny must band together, searching the darkest heart of a town's hidden secrets before a twisted killer can complete a deadly ritual that will make one of them the fifth victim. "Fast . . . edgy . . . sexy . . . I loved *The Fifth Victim!*" —Linda Howard, *New York Times* bestselling author

DEEPER THAN THE DEAD

Hachette UK *The first mystery in the Oak Knoll series starring FBI Profiler Vince Leone, from Sunday Times bestselling author Tami Hoag. Three dead women; three children each with their families under suspicion; a community packed with secrets. And one serial killer. On the damp, leaf-strewn ground a gruesome trophy is displayed. It's a young woman. Although her battered body has been buried, her head is propped on a stone like an offering, her mouth and eyes glued shut, her eardrums destroyed. This killer has struck this peaceful town before - and the savagery he inflicts on his victims is increasing. Vince Leone, a pioneering FBI profiler, is called in to try to unlock the mind of the killer - a strategy that pulls him deep into the devastated community. Suspicions thicken, secrets spill out and reputations shatter as Vince draws ever nearer to evil . . . Watch out for the next title in the Oak Knoll FBI Profiler thriller series SECRETS TO THE GRAVE*

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland *The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.*

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Charnwood *A series of threatening letters, phone calls and 'gifts' brings chaos and terror to Ella's well-ordered life. Someone is watching her. Wanting her. Promising revenge. The one person who stands a chance of helping her is the one who could be behind the whole thing: Reed, an old crush who has just been released after serving a sentence for murder, and who has every reason to hate Ella's family. When the unlikely couple join forces to discover the truth, Ella again finds herself attracted to the man who comes with his own danger warning. As the body count in the small Alabama town rises, and long-buried secrets threaten to be exposed, it's clear that the killer is determined to take his secrets to the grave - and to put Ella there first...*

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