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KEY=ITINERARY - GINA TYRESE

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MacLehose and sons, 1908 Travel; Europe; General; Europe; Travel / Europe / General; Tyrone's Rebellion, 1597-1603; Tyrone's rebellion, 1597-1603** **An Itinerary Containing His Ten Yeeres Travell Through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Danmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland, Volume 1** **Palala Press** *This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. 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Hence any marks or annotations seen are left intentionally to preserve its true nature. **An Itinerary, Vol. 2 Containing His Yen Yeeres Travell Through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland Ireland (Classic Reprint)** Excerpt from An Itinerary, Vol. 2: Containing His Yen Yeeres Travell Through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland Ireland I am unskillfull in Geography, and much more in the making of Mappes: but according to the faithful view of my eyes, I will first draw the situation of Jerusalem, and after explaine it, aswell as I can. And first I thinke good to professe that by my journey to this City, I had no thought to expiate any least sinne of mine; much lesse did I hope to merit any grace from God; but when I had once begun to visite forraigne parts, I was so stirred up by emulation and curiosity, as I did never behold any without a kind of sweete envy, who in this kind had dared more then my selfe. Thus affected, I thought no place more worthy to be viewed in the whole world, then this City, where howsoever I gave all divine worship to God, and thought none to be given to the places, yet I confesse that (through the grace of God) the very places stricke me with a religious horrour, and filled my mind prepared to devotion, with holy motions. In like sort I professe, that I will faithfully relate the situation of the City, and the description of the monuments made to me by the Friars, making conscience not to adde or detract, but as neere as I can to use their owne words. Yet doe I not my selfe beleeeve all the particulars I write upon their report, neither doe I perswade any man to beleeeve them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. 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Dominions An Itinerary written by Fynes Moryson containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland [and] Ireland An Itinerary Written by Fynes Moryson Containing His Ten Yeeres Travell Through the Twelve Domjnions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland. Divided Into III Parts. The I. Part. Containeth a Journall Through All the Said Twelve Dominions ... The II. Part. Containeth the Rebellion of Hugh, Earl of Tyrone ... Written Also in Forme of a Journall. The III. Part. Containeth a Discourse Upon Severall Heads, Through All the Said Severall Dominions An Itinerary Written by Fynes Moryson, Gent. First in the Latine Tongue, and Then Translated by Him Into English. 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The second volume of Renaissance Comedy raises fascinating questions about the uses of classical literature, the conventions of comedy, the politics of theatrical production, and the representation of contemporary social issues. Though it is clear that comedic plays exercised considerable influence over the development of European drama, these plays are above all remarkable for their sheer wit and invention, and their capacity to generate laughter and admiration in readers nearly half a millennium later.**