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KEY=RIVER - DOUGLAS KRISTA

The River Runs Salt, Runs Sweet A Memoir of Visegrad, Bosnia

Panisphere Books and Audio Wartime memoir of a Bosnian refugee from Visegrad who made her way to American and became a spokeswoman for the Bosnian cause.

The Holocaust and Genocides in Europe

A&C Black A concise and sharply-focused textbook giving students an up-to-date understanding of genocide in recent European history.

Identity, Trauma, Sensitive and

Controversial Issues in the Teaching of History

Cambridge Scholars Publishing History Education is a politically contested subject. It can be used to both promote xenophobia and to develop critical thinking, multiple perspectives, and tolerance. Accordingly, this book critically examines complex issues and constructivist approaches that make history relevant to students' understanding of the modern world. As such, it has global appeal especially in North and South America, Canada, Europe and Asia. The book's authors address the major challenges that History Education faces in an era of globalisation, digital revolution and international terror, nationalism and sectarian and religious conflict and warfare. Central to this volume are controversial issues, trauma, and questions of personal and national identity from a wide range of international settings and perspectives. The research in this book was undertaken by leading history educators from every continent. Their interdisciplinary research represents an important contribution to the teaching of social sciences, social psychology, civic education programmes, history and history education in schools, colleges and universities. The book offers new approaches to history educators at all levels. In addition, the chapters offer potential as required reading for students to both develop an international perspective and to compare and contrast their own situations with those that the book covers. Section I considers issues related to identity; how can history education promote social coherence in multicultural societies, in societies divided by sectarianism, or countries adapting to regime changes, whether Communist or Fascist, including, for example, South Africa, previously Communist countries of Eastern Europe, and previous dictatorships in South America and Western Europe. It discusses such questions as: How important is it that students learn the content of history through the processes of historical enquiry? What should that content be and who should decide it, educators or politicians? What is the role of textbooks and who should write and select them? Should history be taught as a discrete discipline or as part of a citizenship or social sciences curriculum? Sections II and III explore ways in which memory of sensitive issues related to the past, to war, or to massacres may be addressed. Are there new methodologies or approaches which make this possible? How can students understand situations involving intolerance and injustice?

Surviving the Peace

The Struggle for Postwar Recovery

in Bosnia-Herzegovina

Vanderbilt University Press *Surviving the Peace* is a monumental feat of ground-level reporting describing two decades of postwar life in Bosnia, specifically among those fighting for refugee rights of return. Unique in its breadth and profoundly humanitarian in its focus, *Surviving the Peace* situates digestible explanations of the region's bewilderingly complex recent history among interviews, conversations, and tableaux from the lives of everyday Bosnians attempting to make sense of what passes for normal in a postwar society. Essential reading for students of the former Yugoslavia and anyone interested in postwar or post-genocide studies, *Surviving the Peace* is an instant classic of long-form reporting, an impossible accomplishment without a lifetime of dedication to a place and people.

Gerila na Balkanu

How The Soldier Repairs The Gramophone

Hachette UK Aleksandar is Comrade-in-Chief of fishing, the best magician in the non-aligned States and painter of unfinished things. He knows the first chapter of Marx's *Das Kapital* by heart but spends most of his time playing football in the Bosnian town of Visegrad on the banks of the river Drina. When his grandfather, a master storyteller, dies of the fastest heart attack in the world while watching Carl Lewis's record, Aleksandar promises to carry on the tradition. However when the shadow of war spreads to Visegrad, the world as he knows it stops. Suddenly it is not important how heavy a spider's life weighs, or why Marko's horse is related to Superman. Suddenly it is important to have the right name and to pretend that the little Muslim girl Asija is his sister. Then Aleksandar's parents decide to flee to Germany and he must leave his new friend behind.

Terrible Fate

Ethnic Cleansing in the Making of Modern Europe

Ivan R Dee A history of ethnic cleansing in central and eastern Europe documents the vast and typically violent impact of the practice throughout the past two centuries, citing the remnants of lost ethnic and religious communities while offering insight into the factors that allowed such practices to occur. *History Book Club*.

Bibliography of Sources on the Region of Former Yugoslavia

In this second volume, Rusko Matulic continues to formulate a comprehensive bibliography of primarily published sources relating to the history, languages, literature, politics, government, religion, and social sciences of former Yugoslavia, including bibliographical materials on expatriates.

American Book Publishing Record

Aid Memoir

Fordham Univ Press Larry Hollingworth, current visiting Professor of Humanitarian Studies at Fordham University in New York City, served as head of the UNHCR's efforts in Bosnia throughout the lengthy conflict that plagued the former Yugoslavia in the early to mid '90s. Aid Memoir follows Larry and his UN colleagues throughout multiple efforts to provide much-needed relief for besieged, isolated, and desperate communities riddled by senseless killing and aggression. The characters encountered throughout are at times thrilling, at times frightening. Larry spares no details, however troubling, and therefore shines a telling light on the reality of the situation that most will remember to have watched on their television screens.

A History of Yugoslavia

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia--from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization

of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

The Slave Girl

And Other Stories about Women

Central European University Press Presents a collection of short stories that focus on women's roles in society.

I Am Radar

Random House A kaleidoscopic, epic novel about a lovestruck radio operator who discovers a secret society... In 1975, a black child is mysteriously born to white parents. His name is Radar Radmanovic. Radar grows up in suburban New Jersey, but his story rapidly becomes entangled with terrible events in Yugoslavia, Norway, Cambodia, the Congo, and beyond. Falling in with a secretive group of puppeteers and scientists who stage experimental performances in war zones around the world, he is soon forced to confront the true nature of his identity.

Ethnicity and Ethnic Conflict in the Post-Communist World

Springer Ethnic and national conflicts have been an unexpected and major source of problems in many parts of the world in recent times. Nowhere more so than in the formerly communist countries. This book provides a readable introduction to, and brief analytical coverage of, all the ethnic disputes of the 1990s. Full justice is done both to complex present-day situations and the deeper roots of ethnic conflict. This is followed by a review and evaluation of the main available explanations. The book is required reading for anyone who wants to understand why the fall of communism did not introduce an era of goodwill between the nations.

Encyclopedia of the Ottoman Empire

Infobase Publishing Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

The Vizier's Elephant

Three Novellas

New York : Harcourt, Brace & World

Secession and Security

Explaining State Strategy Against Separatists

Cornell Studies in Security Affairs "The book is an excellent addition to the scholarly literature on subnational movements, both past and present, offering a range of insights to policymakers across the globe."--Ayesha Jalal, author of The Struggle for Pakistan "With judicious use of empirical evidence and rich case studies, Ahsan I. Butt makes a compelling case that states'...

The River Runs Salt, Runs Sweet

A Young Woman's Story of Love, Loss and Survival

Block by Block

The Challenges of Urban Operations

www.Militarybookshop.CompanyUK First published by the Combat Studies Institute Press. The resulting anthology begins with a general overview of urban operations from ancient times to the midpoint of the twentieth century. It then details ten specific case studies of U.S., German, and Japanese operations in cities during World War II and ends with more recent Russian attempts to subdue Chechen fighters in Grozny and the Serbian siege of Sarajevo. Operations range across the spectrum from combat to humanitarian and disaster relief. Each chapter contains a narrative account of a designated operation, identifying and analyzing the lessons that remain relevant today.

The Enemy at the Gate

Habsburgs, Ottomans and the Battle for Europe

Random House In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. *The Enemy at the Gate* provides a timely and masterful account of this most complex and epic of conflicts.

Christian-Muslim Relations. A Bibliographical History

Volume 7. Central and Eastern Europe, Asia, Africa and South America (1500-1600)

BRILL (CMR 7) is a history of all the known works on relations from Central and Eastern Europe, Asia, Africa and South America in the period 1500-1600. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details on individual works.

The History of European Integration

A new perspective

Routledge The foundation of the European Union was one of the most important historical events in the second half of the 20th century. In order to fully appreciate the modern state of the EU, it is crucial to understand the history of European integration. This accessible overview differs from other studies in its focus on the major roles played by both the United States and European multinational corporations in the development of the European Union. Chronologically written and drawing on new findings from two major archives (the archives of the US State Department and Archive of European Integration), this book sheds crucial new light on the integration process. *The History of European Integration* offers a major contribution to our understanding of Europe's postwar history, and will be essential reading for any student of postwar European History, Contemporary History, European Politics and European Studies.

The Arts of Transitional Justice

Culture, Activism, and Memory after Atrocity

Springer Science & Business Media *The Art of Transitional Justice* examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations.

The Unwanted Europeanness?

Understanding Division and Inclusion in Contemporary Europe

Walter de Gruyter GmbH & Co KG Can we be optimistic about the future of Europe? To what extent has the European integrationist project affected the discourse about

the core and the (semi-)periphery? Why does the European Union struggle with its own, and the neighbouring, Other? These are some of the questions addressed in this thought-provoking volume about the dilemmas surrounding the ever-uncertain European unity. A wide range of contributors have drawn upon invaluable sources and data to examine a broad selection of official discords and discrepancies characterizing the EU's relations with the Balkans, East-Central Europe, and beyond. Moreover, past events have shaped present political and socioeconomic cooperation (or its deficiencies), with no reason to believe that these present challenges will not further influence future arrangements at a supranational or intergovernmental level. Whichever the period, questions of belonging, solidarity, and the (un)wanted Other have remained relevant and have continued to penetrate discussions. In addition to complementing the existing analyses of European developments, the present findings are of great relevance for researchers, policymakers, and general readership. In fact, they are essential if we want to see Europe develop.

The Strange Death of Europe Immigration, Identity, Islam

Bloomsbury Publishing The Sunday Times number one bestseller Chosen as a Waterstones Politics Paperback of the Year, 2018 The Strange Death of Europe is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive change as a society. This book is not only an analysis of demographic and political realities, but also an eyewitness account of a continent in self-destruct mode. It includes reporting from across the entire continent, from the places where migrants land to the places they end up, from the people who appear to welcome them in to the places which cannot accept them. Told from this first-hand perspective, and backed with impressive research and evidence, the book addresses the disappointing failure of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt. Murray travels to Berlin, Paris, Scandinavia, Lampedusa and Greece to uncover the malaise at the very heart of the European culture, and to hear the stories of those who have arrived in Europe from far away. In each chapter he also takes a step back to look at the bigger issues which lie behind a continent's death-wish, answering the question of why anyone, let alone an entire civilisation, would do this to themselves? He ends with two visions of Europe - one hopeful, one pessimistic - which paint a picture of Europe in crisis and offer a choice as to what, if anything, we can do next.

The Psychology of Genocide,

Massacres, and Extreme Violence: Why Normal People Come to Commit Atrocities

Why Normal People Come to Commit Atrocities

ABC-CLIO Chronicling horrific events that brought the 20th century to witness the largest number of systematic slaughters of human beings in any century across history, this work goes beyond historic details and examines contemporary psychological means that leaders use to convince individuals to commit horrific acts in the name of a political or military cause. Massacres in Nanking, Rwanda, El Salvador, Vietnam, and other countries are reviewed in chilling detail. But the core issue is what psychological forces are behind large-scale killing; what psychology can be used to indoctrinate normal people with a Groupthink that moves individuals to mass murder brutally and without regret, even when the victims are innocent children. Dutton shows us how individuals are convinced to commit such sadistic acts, often preceded by torture, after being indoctrinated with beliefs that the target victims are unjust, inhuman or viral, like a virus that must be destroyed or it will destroy society.

Multidisciplinary Perspectives on Genocide and Memory

Springer This book explores the memory and representation of genocide as they affect individuals, communities and families, and artistic representations. It brings together a variety of disciplines from public health to philosophy, anthropology to architecture, offering readers interdisciplinary and international insights into one of the most important challenges in the 21st century. The book begins by describing the definitions and concepts of genocide from historical and philosophical perspectives. Next, it reviews memories of genocide in bodies and in societies as well as genocide in memory through lives, mental health and transgenerational effects. The book also examines the ways genocide has affected artistic works. From poetry to film, photography to theatre, it explores a range of artistic approaches to help demonstrate the heterogeneity of representations. This book provides a comprehensive and wide-ranging assessment of the many ways genocide has been remembered and represented. It presents an ideal foundation for understanding genocide and possibly preventing it from occurring again.

War Is a Force that Gives Us Meaning

PublicAffairs As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

Origins of a Catastrophe

Yugoslavia and Its Destroyers

Three Rivers Press Discusses the complex war between Serbia, Croatia, and Bosnia and the ethnic and religious conflicts.

Hungary and the Hungarians

Western Europe's View in the Middle Ages

Viella Libreria Editrice During the Middle Ages the majority of people in Western Europe never met any Hungarians. They didn't even hear about them, as news about Hungary only reached Western Europe in times of extraordinary historical events—such as the adoption of Christianity at the turn of the 11th century, or the devastating Tatar invasion in 1241-1242. Obtaining information about the Hungarians from books was also difficult, as medieval Europe, even as late as in the 15th-16th centuries, lacked libraries that would have offered greater numbers of works on Hungary or on Hungarian topics. On top of it all, works that contained the most detailed and accurate information remained unknown, in their own period; posterity only found them in rare manuscript copies discovered much later. Yet once collected, we find that these sources, originating from distant parts of the continent and written for different purposes, contain information about Hungary and the Hungarians that most often reaffirm one another. This work examines these sources

and sets out to answer four major questions: What did people in medieval Western Europe know, think, and believe about the Hungarians and Hungary? To what degree was this knowledge constant or fluid over the centuries that made up the medieval era, and were changes in knowledge followed by any changes in appreciation? Where was the country located in the hierarchy of European countries on the basis of the knowledge, suppositions, and beliefs relating to it? What were the most important elements in this image of the Hungarians and of Hungary, and which of them became the most enduring stereotypes?

Man Gone Down

Atlantic Books Ltd On the eve of this thirty-fifth birthday, the unnamed black narrator of Man Gone Down finds himself broke, estranged from his white wife and three children, and living in the bedroom of a friend's six-year-old child. He has four days to come up with the money to keep his kids in school and make a down payment on an apartment for them to live in. As we slip between his childhood in inner city Boston and present-day New York City, we discover a life marked by abuse, abandonment, raging alcoholism, and the best and worst intentions of a supposedly integrated America. This is a story of the American Dream gone awry, about what it's like to feel preprogrammed to fail in life and the urge to escape that sentence.

Remembering the Bosnian Genocide

Justice, Memory and Denial

The Pasha's Concubine and Other Tales

Hitler - Benes - Tito

National Conflicts, World Wars, Genocides, Expulsions, and Divided Remembrance in East-Central and

Southeastern Europe, 1848-2018

In the spring of 1945, Fuhrer and Reich Chancellor Adolf Hitler, President Edvard Benes, and Marshal Josip Broz Tito stood as examples of the complete rupture between the Germans and Austrians on the one hand, and the Czechs, Slovaks, Slovenes, Croats, Serbs, and Bosniaks on the other. The total break that occurred in World War II with war crimes, crimes against humanity, and even genocides (particularly against the Jews and "Gypsies") had a long pre-history, beginning with violent nationalist clashes in the Habsburg Monarchy during the revolutions of 1848/49. Therefore, this monograph - based on a broad range of international primary and secondary sources - explores the development of the political, legal, economic, social, and cultural "communities of conflict" within Austria-Hungary, especially in the Bohemian and South Slavic countries, the making of the Paris Peace Treaties in 1919/20 by violating President Wilson's principle of self-determination, particularly in drawing new borders and creating new economic units, and the perpetuated ethnic-national conflicts between Czechs and Germans, Slovaks and Magyars, Slovenes and Germans, Croats and Serbs as well as Serbs and Germans in the successor states, deepening the differences between the nations of East-Central Europe. Although many kings, presidents, chancellors, ministers, governors, diplomats, business tycoons, generals, Nazi-Gauleiter, higher SS and police leaders, and Communist functionaries have appeared as historical actors in the 170 years of East-Central and Southeastern European history, Hitler, Benes, and Tito remain especially present in historical memory at the beginning of the twenty-first century.

Modern Art Desserts

Recipes for Cakes, Cookies, Confections, and Frozen Treats Based on Iconic Works of Art [A Baking Book]

Ten Speed Press Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-

seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow directions (with step-by-step assembly guides adapted for home bakers), Modern Art Desserts will inspire a kitchen gallery of stunning treats.

The Southern Slav Question and the Habsburg Monarchy

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Brutality and Desire

War and Sexuality in Europe's Twentieth Century

Springer Tracing sexual violence in Europe's twentieth century from the Armenian genocide to Auschwitz and Algeria to Bosnia, this pathbreaking volume expands military history to include the realm of sexuality. Examining both stories of consensual romance and of intimate brutality, it also contributes significant new insights to the history of sexuality.

Clear the Line

Hungary's Struggle to Leave the

Axis During the Second World War

Professional Press

Roma Voices in History

A Sourcebook

Empire on the Adriatic

Mussolini's Conquest of Yugoslavia, 1941-1943

The first full-length treatment of Mussolini's campaign against Yugoslavia reveals a brief but tragic chapter in Balkan history replete with ethnic cleansing and atrocities that set the stage for the violence in the 1990s.