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KEY=LULLABY - SULLIVAN AYDIN

Cloth Lullaby

The Woven Life of Louise Bourgeois

Abrams **Louise Bourgeois (1911-2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, Maman, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.**

Virginia Wolf

Kids Can Press Ltd **When Virginia wakes up feeling "wolfish," her sister, Vanessa, tries to cheer her up. After treats, funny faces and other efforts fail, Vanessa begins to paint a glorious mural depicting the world of the sisters' imagination. Will it help lift Virginia from her doldrums?**

Louise Bourgeois

Spiral

Damiani Limited Spirals are a recurring motif in the work of Louise Bourgeois, including her sculpture, painting, and drawings from as early as the 50s through 2010 the year of her death. It has two directions. Where do you place yourself, at the periphery or at the vortex? The spiral is simultaneously "the fear of losing control" and the experience of "giving up control; of trust, positive energy, of life itself." In another book Bourgeois is quoted as saying "The spiral is important to me. It is a twist. As a child, after washing tapestries in the river, I would turn and twist and wring them... Later I would dream of my father's mistress. I would do it in my dreams by wringing her neck. The spiral -- I love the spiral -- represents control and freedom." In materials as diverse as wood, steel, bronze, latex, marble, plaster, resin, hemp, lead, ink, pencil, crayon, woodcut, watercolor, and gouache, Bourgeois investigates every imaginable manifestation of the spiral, from graphic patterns to graphite whorls, wobbly orbits to chiseled vortices, twisted columns to coiling snakes, staircases, and pyramids. The cursive blue-paper word drawings, in English and French, complement the purely visual works by conveying the spirit of Bourgeois' poetry in extraordinary pictorial forms.

Me, Frida

Abrams Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. Me, Frida is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar.

Louise Bourgeois

An Unfolding Portrait : Prints, Books, and the Creative Process

Moma The first publication to fully survey Louise Bourgeois's printmaking, a major component of her artistic practice. Louise Bourgeois: An Unfolding Portrait explores the prints, books and creative process of the celebrated sculptor Louise Bourgeois whose printed oeuvre, while lesser known than other aspects of her work, is vast in scope and comprises some 1,400

printed compositions. Over the course of her career, Bourgeois constantly revisited the themes and motifs of her art - all of which emerged from troubling emotions she struggled with for a lifetime. This investigation reveals the creative process underlying her artistic practice through evolving states for print compositions, as well as through the juxtaposition of works in different mediums and from different periods of her long career. Published in conjunction with an exhibition at The Museum of Modern Art, the book features over 250 prints organized thematically and placed within the context of the artist's sculpture, drawings and paintings. The book also sheds light on the collaborative relationships between Bourgeois and her printmaking associates who often came to her home studio to work with her there - sometimes on a daily basis - pulling trial proofs from printing presses she kept in her basement. Interviews with Bourgeois's primary assistant, with whom she worked for decades, as well as with a printer and a publisher, each of whom helped foster her creative engagement with the medium, provide insight into her working process.

Louise Bourgeois. Textiles. Ediz. italiana e inglese

Showcases over three hundred pieces made out of fabric that aims to express the emotion that the artist attempted to recreate during its creation.

Louise Bourgeois

The Spider and the Tapestries

Hatje Cantz Publishers Louise Bourgeois' tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois' identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois' recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist's psychoanalytical writings.

Destruction of the Father, Reconstruction of the Father Writings and Interviews, 1923-1997

Since the age of twelve, internationally renowned sculptor Louise Bourgeois has been writing diaries, notes and reflections on her everyday life. This book contains a selection of her writings and sketches.

The Magic Doll

A Children's Book Inspired by African Art

Prestel Junior Families of all kinds will appreciate this simple tale of love and longing, motherhood and magic. In a small village in West Africa, a young girl explains the special way she was born. Her mother had difficulty getting pregnant, so she seeks help in the form of a doll which she treats like a human baby, carrying it on her back and covering it with kisses. Months go by and finally the woman's belly begins to grow! This beautiful story explores the Akua-Ba fertility figures of the Akan people of Ghana, while also depicting the deep love a mother has for her children. Élodie Nouhen's subtle, gorgeous illustrations combine collage and prints that are reminiscent of traditional African art, while remaining uniquely contemporary. Each spread communicates the look and feel of West Africa--the blazing yellow of the sun, the deep blue of the sky, the richly patterned textiles, and vibrant flora and fauna. Adrienne Yabouza's text echoes the rhythms of life in her homeland--the Central African Republic. The book closes with a short introduction to African art and the importance of fertility statues in African cultures.

A Life Electric

The Story of Nikola Tesla

Penguin A lyrical biography of the eccentric engineer and inventor Nikola Tesla "An elegant and enlightening look at a man who brightened the whole world." -Booklist, starred review Born at the stroke of midnight during a lightning storm, Nikola Tesla grew up to become one of the most important electrical inventors in the world. But before working with

electricity, he was a child who loved playing with the animals on his family's farm in Serbia. An inventor since childhood, Tesla's patents encompassed everything from radar and remote-control technology to wireless communications. But his greatest invention was the AC induction motor, which used alternating currents (AC) to distribute electricity and which remains the standard for electric distribution today. Tesla's love of animals also remained constant throughout his life and led to his anointment as the Pigeon Charmer of New York for his devotion to nature's original wireless messengers. Exploring his groundbreaking inventions against the backdrop of his private life, *A Life Electric* introduces Nikola Tesla to young readers unlike ever before. Azadeh Westergaard's lyrical debut brings compassion and humanity to the legacy of the brilliant inventor, while the esteemed illustrator Júlia Sardà deftly brings him to life.

My Letter to the World and Other Poems

Kids Can Press Ltd

Girl on a Motorcycle

Penguin A picture book biography by an award-winning team about the first woman to ride a motorcycle around the world One day, a girl gets on her motorcycle and rides away. She wants to wander the world. To go . . . Elsewhere. This is the true story of the first woman to ride a motorcycle around the world alone. Each place has something to teach her. Each place is beautiful. And despite many flat tires and falls, she learns to always get back up and keep riding. Award-winning author Amy Novesky and Governor General's Award-winning illustrator Julie Morstad have teamed up for a spectacular celebration of girl power and resilience.

A Life Made by Hand

The Story of Ruth Asawa

Princeton Architectural Press Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce

Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators.

My Dad Is A Grizzly Bear

Pan Macmillan A playful, warm and funny story following a boy with a wild imagination and his lively family, from brand new creative duo: Swapna Haddow and Dapo Adeola. Shhh. Beware. My dad is a grizzly bear. In this family, it's just possible that Dad is a grizzly bear . . . He has fuzzy fur, enormous paws and loves the outdoors. He sleeps a lot even in the cinema and when he's awake, he's always hungry, usually eating up all the honey. What else could Dad be? But sometimes, when it's scary at night, a lovely big bear hug is just what is needed. A hilarious debut picture book written by Swapna Haddow author of the Dave Pigeon series and illustrated by the brilliantly talented Dapo Adeola author of Look Up!

Christian Lacroix and the Tale of Sleeping Beauty

A Fashion Fairy Tale Memoir

Harper Collins Can dormant beauty really be awakened by a Princely touch? The classic story of Sleeping Beauty has had us believing so for years. Now, spun as if by magic from the threads of the beloved Brothers Grimm fairy tale comes the enchanting memoir of fashion designer Christian Lacroix—the haute couture icon whose creations have invited millions of women to enjoy the fairy princess fashions of their dreams. Sorcery and style combine in this enchanting new twist on a time-honored tale; re-imagined by international bestselling author Camilla Morton, and illustrated by Monsieur Lacroix himself, the spell cast by Christian Lacroix and the Tale of Sleeping Beauty will reawaken every reader's childhood fantasies—reassuring you that dreams really do come true...

You Belong Here

Compendium Incorporated "The stars belong in the deep night sky, and the moon belongs there too, and the winds belong in each place they blow by, and I belong here with you. So begins this classic bedtime book, richly illustrated by award-winning artist Isabelle Arsenault. The pages journey around the world, observing plants and animals everywhere, and reminding children that they are right where they belong. A beautiful title for new babies, adoptive families, and children of all ages. ----- You are a dream that the world once dreamt, And now you are part of its song.

That's why you are here, in the place where you're meant, For this is right where you belong."

Love Is a Tutu

Harry N. Abrams Combines rhymes with pink-hued retro illustrations in a book that evinces the earnest love of all things ballet through depictions of little ballerinas dancing across each page.

Meet the Artist: David Hockney

Tate Publishing With bold, colorful, and playful illustrations by Rose Blake, **Meet the Artist: David Hockney** is packed with inspiring activities for budding artists. Bursting with fun things to do, this clever book introduces children to the internationally renowned artist in a fun and engaging way. A brief introduction to the artist's life is followed by a series of drawing-based activities that explore prominent themes and ideas in his work. Featuring beautiful reproductions of key Hockney paintings and drawings, the book encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art making.

Shaped By Her Hands

Potter Maria Martinez

Albert Whitman & Company The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-ōo, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

Albert's Quiet Quest

Tundra Books Albert just wants to read his book in peace . . . why won't his friends give him some quiet? A delightful picture book about finding alone time from an internationally acclaimed illustrator. There are so many distractions in Albert's Mile End neighborhood, what's a book-loving introvert to do? Desperate for a quiet place to read, Albert storms out to the alley behind his house where his friends and neighbors often meet to play. Lucky him -- not only is no one around today, but he finds an old painting of a beach scene that someone's left for the trash. The painting sparks Albert's imagination, spurring him on a zen-like quest for a quiet reading break on a sunset beach, a moment to unplug and find peace. And he almost does too, except for those meddling Mile End kids . . . who just

want to have some fun, as LOUDLY as possible. Will Albert ever find a moment of quiet to enjoy his book? Or could his friends be looking for a book break of their own? Readers will love this adorably relatable story of a quiet kid, his big imagination and bringing friends together through the magic of reading.

Maps of My Emotions

Schiffer Kids Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

Life and I

A Story about Death

Die Gestalten Verlag-DGV "Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

Bloom

A Story of Fashion Designer Elsa Schiaparelli

Tundra Books A dazzling first-person picture book biography of the life of iconic fashion designer Elsa Schiaparelli by the award-winning team who created Julia, Child. Here is the life of iconic fashion designer Elsa Schiaparelli, who as a little girl in Rome, was told by her own mamma that

she was brutta. Ugly. So she decided to seek out beauty around her, and found it everywhere. What is beauty? Elsa wondered. She looked everywhere for beauty until something inside of Elsa blossomed, and she became an artist with an incredible imagination. Defining beauty on her own creative terms, Schiaparelli worked hard to develop her designs, and eventually bloomed into an extraordinary talent who dreamed up the most wonderful dresses, hats, shoes and jewelry. Why not a shoe for a hat? Why not a dress with drawers? And she invented a color: shocking pink! Her adventurous mind was the key to her happiness and success--and is still seen today in her legacy of wild imagination. Daring and different, Elsa Schiaparelli used art to make fashion, and it was quite marvelous. Kyo Maclear and Julie Morstad, the dynamic duo who created the critically acclaimed *Julia, Child*, team up again to bring to life the childhood memories and the inspiring milestones of the legendary Elsa Schiaparelli. With its warm, lyrical text and enchanting illustrations, *Bloom* shows readers how ingenuity, vision and self doubt all made Schiaparelli truly beautiful. A gift for her older fans and younger audiences who have yet to discover her genius, *Bloom* is sure to be an enthralling classic.

Jane, the Fox and Me

Walker Studio

Finding Dory (Picture Book): Three Little Words

Disney Press Inspired by Pixar Animation Studios latest film, *Finding Dory*, this jacketed picture book features everyone's favorite forgetful fish and is complemented by stunning original artwork.

Dancing Through Fields of Color

The Story of Helen Frankenthaler

Abrams They said only men could paint powerful pictures, but Helen Frankenthaler (1928-2011) splashed her way through the modern art world. Channeling deep emotion, Helen poured paint onto her canvas and danced with the colors to make art unlike anything anyone had ever seen. She used unique tools like mops and squeegees to push the paint around, to dazzling effects. Frankenthaler became an originator of the influential "Color Field" style of abstract expressionist painting with her "soak stain" technique, and her artwork continues to electrify new generations of artists today. *Dancing Through Fields of Color* discusses Frankenthaler's early life, how she used colors to express emotion, and how she overcame

the male-dominated art world of the 1950s.

Georgia in Hawaii

When Georgia O'Keeffe Painted what She Pleasured

Houghton Mifflin Harcourt In 1939, artist Georgia O'Keeffe creates nearly twenty paintings as she tours the Hawaiian islands, but refuses to paint pictures of pineapples the way her sponsors tell her to.

Just Because

Candlewick Press Curious minds are rewarded with curious answers in a fantastical bedtime book by Mac Barnett and Isabelle Arsenault. Why is the ocean blue? What is the rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be charmed and delighted as a patient father offers up increasingly creative responses to his child's nighttime wonderings. Any child who has ever asked "Why?" – and any parent who has attempted an explanation – will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "Just because."

Naturama

Open Your Eyes to the Wonders of Irish Nature

Gill Books Open your eyes to the wonders of Irish nature.

Varmints

Templar Books Once, the only sounds to be heard were the buzzing of bees in the grass, the murmuring of moles in the earth, and the song of birds in the sky. These warmed the hearts of those who cared to listen - until the others came to fill the sky with a cacophony of noise. With dramatically lit artwork and a spare, intriguing text, Varmints tells of a pastoral world in need of protection and of the souls who love it enough to ensure its regeneration. AUTHOR: Helen Ward trained at the Brighton School of Art, winning the first Walker Prize for Children's Illustration in her final year. Having twice won the National Art Library Award, her books for Templar

include 'Aesop's Animal Fables', 'King of the Birds', 'Varmints' and 'The Cockerel and the Fox', short-listed for the 2003 Kate Greenaway Medal.

Mr. Postmouse Takes a Trip

Kids Can Press Ltd Mr. Postmouse and his family are going on vacation! Of course, he'll need to bring along a few parcels. After all, "a postmouse's rounds are never done!" Traveling by hot-air balloon, cruise ship and even by camel, the intrepid mouse family treks around the world, from the forest to the sea, the desert to the ice field, finding adventure, new discoveries and animal friends at every stop. And all along the way, Mr. Postmouse never misses a delivery! Kids will want to pack their bags and tag along. They've never seen a vacation quite like this one!

Louise Bourgeois

I Have Been to Hell and Back

Hatje Cantz Pub Anyone who has stood underneath one of Louise Bourgeois' "Mamans"-her sculptures of spiders, symbolizing maternal protection-understands the singularity of her artistic approach. Stylistically, her pioneering body of work is complex: she deployed a wide variety of materials and practices-drawings, etchings, installations, works made of fabric, sculptures in wood, marble, bronze, latex, plaster and hemp-to address universal questions. This extensive monograph provides an overview of Bourgeois' artistic development, and presents a large number of works, including some that have never before been reproduced. The volume is grouped into themes that characterize her oeuvre, including memory, trauma, relationships, sexuality, fear and the difficulties of being an artist and mother at the same time. Personal photographs further document the artist's childhood and family life, with several letters and documents being made available for the first time. Born in Paris, where she studied with Fernand Léger, Louise Bourgeois (1911-2010) moved to New York in 1938, where her first solo exhibition was held at the Bertha Schaefer Gallery in 1945. She quickly developed a sculptural vocabulary that drew inventively and equally on Abstract Expressionism, Surrealism and psychoanalysis. Bourgeois had her first retrospective in 1982, at The Museum of Modern Art in New York. She died in May 2010.

Runaway Girl

The Artist Louise Bourgeois

Harry N Abrams Incorporated Introduces the life of renowned modern artist Louise Bourgeois, who is known primarily for her sculptures.

Diana Gabaldon's Official Outlander Coloring Book

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

London in Bloom

Abrams Acclaimed photographer Georgianna Lane explores the flower markets, gardens, and floral boutiques of London London in Bloom showcases the floral abundance of the English capital's extraordinary parks, gardens, florists, and flower markets. In this companion to her popular books Paris in Bloom and New York in Bloom, Georgianna Lane takes us on a romantic floral tour of London, juxtaposing luscious blooms with intricate floral details found in the city's iconic architecture. The book also includes a detailed list of recommended parks, gardens, markets, and floral designers; a spring tour of blossoms and blooms; a field guide of common spring-blooming trees and shrubs; and step-by-step instructions for creating a London-style bouquet. For flower lovers and Anglophiles alike, London in Bloom offers a unique and irresistible view of London.

Great Gals

Inspired Ideas for Living a Kick-Ass Life

Penguin As women, our lives are busy, chaotic, boring, quiet-you name it. But very few of us think we live amazing lives. Why not? Isn't it the only life we have? Why not make it great? This is not your run-of-the-mill feel-good guide or journal. It's a whole lotta greatness: greatness to be planned, greatness to be urged, and greatness to inspire. You'll discover Great Gals of the past and present-from Emily Dickinson and Frida Kahlo to Patti Smith and Alice Walker-as well as quotes, prompts, and ideas to help you create your own great life. Great Gals, like the women it celebrates, is unique. It's a daily planner, a diary, a depository for goals, dreams,

experiments, ideas-all of the above! Most of all, it's a reminder that wherever you are, your life is your own. Make it GREAT. Watch a Video

Migrant

Anna, the daughter of migrant farm workers, feels like different animals as she follows her family as they travel looking for work.

Strong As a Bear

Enchanted Lion Books A graphically strong, yet surprisingly tender book of idioms comparing people and animals.

Scavengers

Usborne Publishing Ltd A unique coming-of-age story with a jaw-dropping secret at its heart, *Scavengers* is an unforgettable, contemporary twist on *The Jungle Book* meets *Stig of the Dump*. "Extraordinary...a hugely compassionate and sophisticated novel about inclusion and exclusion." - *The Observer* "Stayed with me long after I finished it...a hard-to-put-down tale of tweenage derring-do." - *The Guardian* A *Guardian/Observer* Best Book of the Year Nominated for the Northern Ireland Book Award A School Librarian Best Book by a Debut Author Selected for the Summer Reading Challenge Selected for Empathy Lab's Read for Empathy Collection *Landfill* has lived his whole life as a scavenger, running with wooflings, swimming with turtles and feasting on whatever he can catch. Old Babagoo has always looked after him, on one condition. Follow Babagoo's rules. And the most important rule of all is NEVER go beyond the wall. But *Landfill* longs to venture Outside. And some rules are made to be broken. Darren Simpson's exhilarating storytelling will make you think about the world differently in this urgent, compelling tale for our times.

The Pinecone

Faber & Faber In the village of Wreay, near Carlisle, stands the strangest and most magical church in Victorian England. This vivid, original book tells the story of its builder, Sarah Losh, strong-willed and passionate and unusual in every way. Born into an old Cumbrian family, heiress to an industrial fortune, Sarah combined a zest for progress with a love of the past. In the church, her masterpiece, she let her imagination flower - there are carvings of ammonites, scarabs and poppies; an arrow pierces the wall as if shot from a bow; a tortoise-gargoyle launches itself into the air. And everywhere there are pinecones, her signature in stone. The church is a dramatic rendering of the power of myth and the great natural cycles of life and death and rebirth. Sarah's story is also that of her radical family - friends of Wordsworth and Coleridge; of the love between sisters and the life of a village; of the struggle of the weavers, the coming of the railways,

the findings of geology and the fate of a young northern soldier in the Afghan war. Above all, though, it is about the joy of making and the skill of local, unsung craftsmen.