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KEY=PRESS - BARRON GIOVANNY

A COMPENDIOUS DICTIONARY OF THE FRENCH LANGUAGE

WORDS TO RHYME WITH

FOR POETS AND SONGWRITERS : INCLUDING A PRIMER OF PROSODY, A LIST OF MORE THAN 80,000 WORDS THAT RHYME, A GLOSSARY DEFINING 9,000 OF THE MORE ECCENTRIC RHYMING WORDS, AND A VARIETY OF EXEMPLARY VERSES, ONE OF WHICH DOES NOT RHYME AT ALL

[Checkmark Books](#) Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

SISSY DREAMS: FROM BOYFRIEND TO GIRLFRIEND

[Paul Zante](#) Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

MRS. HEMINGWAY

[Picador](#) In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife! Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart.

YVAIN

THE KNIGHT OF THE LION

[Yale University Press](#) The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

AMNESTY INTERNATIONAL REPORT 2008

THE STATE OF THE WORLD'S HUMAN RIGHTS

[Amnesty International British Section](#) This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

WILD IN EUROPE

THE ACHARNIANS

THE STORY OF A MILLION YEARS

[Houghton Mifflin Harcourt](#) An affair between a fifteen-year-old girl and one of her parent's friends has long-term emotional consequences as the major players remain tethered to each other through a series of tangled relationships. Reprint.

ADONAIS

PRE-MORNING

Via Press

THE PAINTED FACE

PORTRAITS OF WOMEN IN FRANCE, 1814-1914

[Yale University Press](#) **The meaning of a painted portrait and even its subject may be far more complex than expected, Tamar Garb reveals in this book. She charts for the first time the history of French female portraiture from its heyday in the early nineteenth century to its demise in the early twentieth century, showing how these paintings illuminate evolving social attitudes and aesthetic concerns in France over the course of the century. The author builds the discussion around six canonic works by Ingres, Manet, Cassatt, Cézanne, Picasso, and Matisse, beginning with Ingres's idealized portrait of Mme de Sennones and ending with Matisse's elegiac last portrait of his wife. During the hundred years that separate these works, the female portrait went from being the ideal genre for the expression of painting's capacity to describe and embellish "nature," to the prime locus of its refusal to do so. Picasso's Cubism, and specifically Ma Jolie, provides the fulcrum of this shift.**

ARTIFICIAL INTELLIGENCE

A MODERN APPROACH

[Createspace Independent Publishing Platform](#) **Artificial Intelligence: A Modern Approach offers the most comprehensive, up-to-date introduction to the theory and practice of artificial intelligence. Number one in its field, this textbook is ideal for one or two-semester, undergraduate or graduate-level courses in Artificial Intelligence.**

FACING PERCY GRAINGER

[National Library Australia](#) **Percy Aldridge Grainger (1882-1961) was a celebrated pianist and composer of over 1200 works and arrangements, a pioneering folklore collector, musical inventor, conductor, social commentator and archivist, whose extraordinary life was played out across Australia, Europe and America.**

EDGAR DEGAS

SIX FRIENDS AT DIEPPE

FIN-DE-SIÈCLE FACES

PORTRAITURE IN THE AGE OF PROUST :23 SEPTEMBER-20 NOVEMBER 1988, THE VISUAL ARTS GALLERY, THE UNIVERSITY OF ALABAMA AT BIRMINGHAM, BIRMINGHAM, ALABAMA /[CATALOGUE BY] HEATHER MCPHERSON

PORTRAITURE

FACING THE SUBJECT

[Manchester University Press](#) **Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.**

THE MODERN PORTRAIT IN NINETEENTH-CENTURY FRANCE

[Cambridge University Press](#) **The Modern Portrait in Nineteenth-Century France examines the evolution of portraiture after the advent of photography. Heather McPherson focuses on the portrait as a contested site of representation and the diverse strategies that artists deployed to revitalize the portrait during the second half of the nineteenth century, when the genre was threatened with obsolescence by the ubiquitous photographic image. By considering portraiture within the broader cultural matrix of history, biography, artistic and literary crosscurrents, and shifts in the production and consumption of images, McPherson deftly situates the modern portrait at the epicenter of nineteenth-century visual culture.**

PORTRAIT OF MANET BY HIMSELF AND HIS CONTEMPORARIES

MY NEIGHBOUR'S SHOES, OR, FEELING FOR OTHERS

A TALE

Archie has a dream that a fairy magically transforms him to walk in the shoes of those less fortunate than himself. It is a new Archie that plays with his cousin, Lina, the next day.

THE COLLECTIVE UNCONSCIENCE OF ODD BODKINS

[Volcano Press](#)

IMPRESSIONISM

ART, LEISURE, AND PARISIAN SOCIETY

[Yale University Press](#) Examines the use of cafes, opera houses, dance halls, theaters, racetracks, and the seaside in impressionist French paintings

THE EASY PIT BOSS WOOD PELLET GRILL AND SMOKER COOKBOOK

AMAZINGLY EASY BBQ RECIPES FOR SMART PEOPLE ON A BUDGE

Are you looking for the best device for delicious BBQ and grilled meals? If yes, keep reading. What's the best way to infuse your barbecue fixings with that quintessential, smoky flavor? This book explains everything you need to know--picking the right pellet flavors, maximizing the potential of your smoker-grill, and mastering cold-smoke and slow-roast techniques. You'll be delighted to find that most of the ingredients used in the recipes can be found at your local grocery store, and can satisfy your appetite and fit your budget. In this book you will find: How to use your Pit Boss Tips and tricks for the perfect BBQ Easy and Easy to find recipes The right pellet for the best BBQ Perfect grilling/smoking recipes for any occasion And much more! Also inside the book, you'll find all the information you'll need, and with this book, you can make your life easier, while cutting down the chances of failure into the bargain! Get your copy NOW!

NEW CRITICAL APPROACHES TO THE SHORT STORIES OF ERNEST HEMINGWAY

[Duke University Press](#) **DI**With an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975-1990 **New Critical Approaches to the Short Stories of Ernest Hemingway** is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view--from a Lacanian reading of Hemingway's "After the Storm" to a semiotic analysis of "A Very Short Story" to an historical-biographical analysis of "Old Man at the Bridge." In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div

AUTHENTIC ART DECO ALPHABETS

42 plates of authentic Art Deco alphabets, numbers, vignettes, monograms, frames and attention-getters -- all royalty-free.

CONDUCTION OF HEAT IN SOLIDS

PARIS 1900

[Oklahoma Museum of Arts](#) Catalog for an exhibition mounted at the Oklahoma City Musuem of Art.

THE SECOND HURRICANE

A PLAY-OPERA FOR HIGH SCHOOL PERFORMANCE

ALONG WITH YOUTH

HEMINGWAY, THE EARLY YEARS

[Oxford University Press](#) In this compelling biography, Peter Griffin draws on a wealth of previously unpublished material--including numerous letters and five of Hemingway's early short stories that appear in their entirety--to trace the formative years of one of America's most celebrated and influential authors. *Along with Youth* examines in richer detail than any previous account Hemingway's midwestern childhood, his relations with his parents, his journalistic apprenticeship, and his experiences as a Red Cross volunteer in Italy during World War I. It sheds new light on his wartime romance with Agnes von Kurowsky, his first love (and a model for the character of Catherine Barkley in *A Farewell to Arms*), as well as on the circumstances surrounding his wounding and convalescence. It closes with Hemingway on the brink of the literary career that would bring him worldwide fame. The five short stories--"The Mercenaries," "Crossroads," "Portrait of an Idealist in Love," "The Ash Heel's Tendon," and "The Current"--reveal that the Hemingway vision and style preceded the 1920s, his Paris years with Ezra Pound and Gertrude Stein. The book also

contains many other newly uncovered documents--including letters written by Ernest to his closest friend, Bill Horne, before and after the Kurowsky love affair--which provide a rich new perspective on Hemingway's emotional development and his beginnings as a writer. Jack Hemingway, Ernest's son by his first wife, Hadley Richardson, made his mother's complete correspondence available to Griffin and also contributed a foreword in which he writes, "[Griffin] has shown me insights into my own father's character and behavior I would not have thought possible in view of the time lapse between Hemingway's death and the research he accomplished." This is the first installment of a projected three-volume life which promises to be the definitive Hemingway biography for this generation.

HEMINGWAY'S CRAFT OF OMISSION

FOUR MANUSCRIPT EXAMPLES

[Umi Research Press](#)

THE SUBJECT IN ART

PORTRAITURE AND THE BIRTH OF THE MODERN

[Duke University Press](#) Challenging prevailing theories regarding the birth of the subject, Catherine M. Soussloff argues that the modern subject did not emerge from psychoanalysis or existential philosophy but rather in the theory and practice of portraiture in early-twentieth-century Vienna. Soussloff traces the development in Vienna of an ethics of representation that emphasized subjects as socially and historically constructed selves who could only be understood—and understand themselves—in relation to others, including the portrait painters and the viewers. In this beautifully illustrated book, she demonstrates both how portrait painters began to focus on the interior lives of their subjects and how the discipline of art history developed around the genre of portraiture. Soussloff combines a historically grounded examination of art and art historical thinking in Vienna with subsequent theories of portraiture and a careful historiography of philosophical and psychoanalytic approaches to human consciousness from Hegel to Sartre and from Freud to Lacan. She chronicles the emergence of a social theory of art among the art historians of the Vienna School, demonstrates how the Expressionist painter Oskar Kokoschka depicted the Jewish subject, and explores the development of pictorialist photography. Reflecting on the implications of the visualized, modern subject for textual and linguistic analyses of subjectivity, Soussloff concludes that the Viennese art historians, photographers, and painters will henceforth have to be recognized as precursors to such better-known theorists of the subject as Sartre, Foucault, and Lacan.

HEMINGWAY

THE WRITER AS ARTIST

[Princeton University Press](#) In this fourth edition of the best-known critical study of Hemingway's work Carlos Baker has completely revised the two opening chapters, which deal with the young Hemingway's career in Paris, and has incorporated material uncovered after the publication of his book *Ernest Hemingway: A Life Story*. Professor Baker has also written two new chapters in which he discusses Hemingway's two posthumously published books, *A Movable Feast* and *Islands in the Stream*. CONTENTS: Introduction. I. The Slopes of Montparnasse. II. The Making of Americans. III. The Way It Was. IV. The Wastelanders. V. The Mountain and the Plain. VI. The First Forty-Five Stories. VII. The Spanish Earth. VIII. The Green Hills of Africa. IX. Depression at Key West. X. The Spanish Tragedy. XI. The River and the Trees. XII. The Ancient Mariner. XIII. The Death of the Lion. XIV. Looking Backward. XV. Islands in the Stream.

FACING THE MODERN

THE PORTRAIT IN VIENNA 1900

[National Gallery London](#) An engaging look at how the middle classes of fin-de-siècle Vienna used innovative portraiture to define their identity

BAILEY'S STARDUST

[National Portrait Gallery](#) Includes portraits taken in Naga Hills, Papua New Guinea, Delhi, India, Australia and the Sudan.

TYPE, SIGN, SYMBOL

JAUNTEN

BOOK ONE OF ADVENT MAGE CYCLE

[Raconteur House LLC](#) I'm the first Mage born in 200 years. I've turned a city into an island, erected a barrier around an entire country, and awakened a war hero from a 200 year old slumber. Prophecies have marked my coming. Kings and nations have begged for my aid in times of peril. I hold the power to create and destroy nations. My name is Rhebengarthen. To my friends and family, I'm just Garth. The world knows me as the Advent Mage. And despite the rumors that you might have heard about me, this is what really happened.

THE FORGOTTEN ROHINGYA: THEIR STRUGGLE FOR HUMAN RIGHTS IN BURMA

Imagine that you are living in a country that does not recognize you as a citizen in spite of the fact that your people have maintained a continuous existence there for several centuries. If that was not enough of a traumatic experience, consider that because of your racial, ethnic and religious identity other ethnic groups that are fighting the brutal military regime in your country for their self-determination and human rights consider you as "settlers" from a neighboring country. It must be your worst nightmare when you realize that half of your people (almost 2 million) have been forced to take asylum or refuge outside, and you may be the next in line to seek a way out of this living hell of xenophobia, discrimination, intolerance, racism and bigotry. The victims are the Rohingya people of Burma (Myanmar). Because of their religion, race, ethnicity, color and language they are the most discriminated and persecuted people in our planet. Some argue that they are also one of the most forgotten. The Myanmar military regime has denied their citizenship rights, claiming that they are illegal settlers from nearby Bangladesh who have moved into Arakan during the British occupation of Burma in the 19th century. Is there any truth to such allegations? Does the military junta apply the same litmus test against all ethnic and religious groups in matters of citizenship? What is the basis for a nation's claim to self-determination? Must a people wander in the wilderness for two millennia and suffer repeated persecution, humiliation and genocide to qualify? How about the rights of a minority community to survive with their culture and traditions intact? Do they need to be 'children' of a 'higher' God to qualify? What makes the children of a 'lesser' God to be forgotten and denied the same treatment and privilege that was granted hitherto to other nations? For much of its history, Burma has been ruled by military. As has once again been demonstrated recently they are brutal, savage and tyrannical. They have ignored people's verdict in the election and imprisoned leaders and workers of the democracy movement. They cannot be guarantors or protectors of human rights of anyone, let alone religious and ethnic minorities. Do you know that the Rohingyas - face cruel restriction on marriage and those married without government authorization are paraded naked on the streets? - Are restricted from traveling outside their villages? - Have no legal right to own land or property? - Are restricted from getting education, finding work, getting medical and health care? - Are subjected to land confiscation, forced eviction and destruction of homes, offices, schools, mosques, shops, etc., and face religious persecution on a daily basis? - Are victims of staged riots, forced starvation, arbitrary taxation, extortion, arrest, torture and extra-judicial killings? - Are forced to do slave labor for establishment of government infrastructure, new Buddhist settlements, pagodas and monasteries on evicted lands with the government intent of changing the landscape and demography of Arakan? - Are forced to convert to Buddhism &/or worship Buddha? Do you know that when it comes to the Rohingya people, the Burmese government doesn't uphold any of the Articles of the Universal Declaration of Human Rights? Nothing can excuse us from the criminal silence that we practice in not voicing our concern about the plight of the Rohingya people. "The Forgotten Rohingya" makes a strong case for mobilizing concerned citizens of our globe to ease their sufferings. The author analyzes origin of the Rohingya people and offers ideas to solve their problem. The author also discusses problems of xenophobia and racism, which are so rampant in this country of many races, ethnicities and religions. He also analyzes the role of Daw Suu Kyi and failure of Burma's orange revolution.

VAN GOGH

THE MASTER DRAUGHTSMAN

Published to accompany an exhibition at The Van Gogh Museum, this volume is the first to trace Van Gogh's decade-long achievement as a draughtsman. It features about 110 of his finest works, as well as a group of related paintings, all of which offer insight into his ongoing development as an artist.

THE NATURALLY SWEET BAKER

150 DECADENT DESSERTS MADE WITH HONEY, MAPLE SYRUP, AND OTHER DELICIOUS ALTERNATIVES TO REFINED SUGAR

Wiley If you're trying to cut down or eliminate refined sugar from your diet, forget about artificial sweeteners—natural is the way to go. The Naturally Sweet Baker is filled with recipes for decadent sweet treats that replace granulated sugar with natural sweeteners such as honey, maple syrup, and molasses. Enjoy breakfast treats, cakes, cookies, ice cream, even crêpes and fritters. And author Carrie Davis doesn't forget about that special touch, with recipes like whipped cream, chocolate sauce, and crème anglaise. So don't deprive yourself, indulge! Become The Naturally Sweet Baker. Satisfy Your Sweet Tooth With: Jelly Doughnuts Peach-Raspberry Cobbler Aunt Josephine's Chocolate Cake Chocolate Brownie Espresso Chip Cookies Grand Marnier-Caramel Gelato Apple Custard Tart Walnut Baklava Pecan Caramel Banana Fritters Dark Chocolate Sauce Visit our website at <http://www.mcp.com/mgr/macmillan>

INK MAGE

47North In the first installment of the A Fire Beneath the Skin trilogy, the city of Klaar has never fallen. No enemy has ever made it across the Long Bridge or penetrated the city's mighty walls. Even when a powerful invading army shows up at the gates, the duke and his daughter, Rina Veraiin, are certain that it poses little threat. But they are cruelly betrayed from within and, in a horrific spasm of violence, the city is brought to its knees. With the help of her bodyguard, Kork, the battle-trained young Rina narrowly escapes the slaughter and makes her way to the lair of an ancient sorcerer--the Ink Mage--who gifts her with a strange, beautiful set of magical tattoos. Now a duchess in exile, Rina sets out on a quest to reclaim what is rightfully hers, aided by a motley assortment of followers who will help her

in her cause--some for noble reasons and others for their own dark purposes. With the enemy's agents nipping at her heels, Rina must learn to harness her new and startling magical powers if she is to assert her rightful place as ruler of Klar.