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KEY=SAN - CRAWFORD ABBEY

THE IMAGE OF THE CITY

MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

SWATT | MIERS

30 PROJECTS

The Images Publishing Group This new monograph of the work of Bay Area-based, internationally acclaimed Swatt | Miers Architects features 30 exciting new projects, including 20 new homes, covering the prolific decade between 2006 and 2016. This 10-year period has seen the work of Swatt | Miers expand into different regions of California, including the Central Valley, the Northern California wine country, and Los Angeles; different states, including Hawaii and Colorado; and other regions of the world, including Canada, India and Spain. Designed from the inside out, the constant threads that pervade the work include strong relationships of architecture to land, open planning for informal living, and dissolving the boundary between inside and outside ... all designed to be as beautiful to live in as to behold. This volume showcases this firm's award-winning projects and recent accomplishments in glorious full color, and is replete with insightful and engaging commentary across the monograph's extraordinary collection of international works.

POPULAR PHOTOGRAPHY: THE MOST ICONIC PHOTOGRAPHS IN HISTORY

Simon and Schuster More than 125 Photos That Changed Our World. Get the fascinating stories behind the greatest pictures ever taken. So said famed French film director Jean-Luc Godard about the incredible moments that can be captured in an image. In the nearly 200 years since the first photograph was taken, the art form has revolutionized history and created eyewitness accounts of what we would not have otherwise seen, from the devastation of war and the brilliance of human achievement to nostalgia's fondest memories. **Popular Photography: The Most Iconic Photographs in History** highlights more than 125 of the most important images ever taken, from victories to memorials, coronations to assassinations, iconic moments, groundbreaking discoveries, thrilling comebacks, social revolutions and much more. It's an inspirational look at history and modern society in a way no mere words can explain.

THE ADVOCATE

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THE NEW YORKER

BACKPACKER

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

NEW YORK

FATHERHOOD IN THE BORDERLANDS

A DAUGHTER'S SLOW APPROACH

University of Texas Press As a young girl growing up in Houston, Texas, in the 1980s, Domino Perez spent her free time either devouring books or watching films—and thinking, always thinking, about the media she consumed. The meaningful connections between these media and how we learn form the basis of Perez's "slow" research approach to race, class, and gender in the borderlands. Part cultural history, part literary criticism, part memoir, *Fatherhood in the Borderlands* takes an incisive look at the value of creative inquiry while it examines the nuanced portrayal of Mexican American fathers in literature and film. Perez reveals a shifting tension in the literal and figurative borderlands of popular narratives and shows how form, genre, and subject work to determine the roles Mexican American fathers are allowed to occupy. She also calls our attention to the cultural landscape that has allowed such a racialized representation of Mexican American fathers to continue, unopposed, for so many years. *Fatherhood in the Borderlands* brings readers right to the intersection of the white cultural mainstream in the United States and Mexican American cultural productions, carefully considering the legibility and illegibility of Brown fathers in contemporary media.

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DISASTER DRAWN

VISUAL WITNESS, COMICS, AND DOCUMENTARY FORM

Harvard University Press In hard-hitting accounts of Auschwitz, Bosnia, Palestine, and Hiroshima's Ground Zero, comics have shown a stunning capacity to bear witness to trauma. Hillary Chute explores the ways graphic narratives by diverse artists, including Jacques Callot, Francisco Goya, Keiji Nakazawa, Art Spiegelman, and Joe Sacco, document the disasters of war.

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THE TIMES INDEX

Indexes the Times and its supplements.

SAN FRANCISCO NOIR

Chronicle Books Following in the footsteps of classic films like *The Maltese Falcon* and *The Lady from Shanghai*, veteran photographer Fred Lyon creates images of San Francisco in high contrast with a sense of mystery. In this latest offering from the photographer of *San Francisco: Portrait of a City 1940--1960*, Lyon presents a darker tone, exploring the hidden corners of his native city. Images taken in the foggy night are illuminated only by neon signs, classic car headlights, apartment windows, or streetlights. Sharply dressed couples stroll out for evening shows, drivers travel down steep hills, and sailors work through the night at the old Fisherman's Wharf. Stylistically, many of the photographs are experimental the noir tone is enhanced by double exposures, elements of collage, and blurred motion. These strikingly evocative duotone images expose a view of San Francisco as only Fred Lyon could capture.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

CALIFORNIA

JOSEPHINE

THE HUNGRY HEART

Rowman & Littlefield This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an

international star.

LIFE BEHIND THE MASK

Dorrance Publishing Life Behind the Mask By: Alden Edward Alden Edward provides commentary on the current national issues in the U.S., including health and wellness, politics, and race relations. Alden reminds us that when dealing with difficult issues, such as the pandemic or racial equality, we should all just BREATHE. This is a book about life in 2020.

THE JAN & DEAN RECORD

A CHRONOLOGY OF STUDIO SESSIONS, LIVE PERFORMANCES AND CHART POSITIONS

McFarland Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

REFOCUS: THE FILMS OF BARBARA KOPPLE

Edinburgh University Press Traces Kopple's entire career to date, including her deft navigations of independent documentary production, ethical relationships between filmmaker and subject, and the shifting digital media landscape. Provides cultural contexts for Kopple's films, including representations of class, gender, sexuality and race. Assesses the contours of Kopple's critical reputation and popularity, including her influence on contemporary filmmakers.

BRITANNICA BOOK OF THE YEAR 2010

Encyclopaedia Britannica, Inc. The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

JAPANESE NEW YORK

MIGRANT ARTISTS AND SELF-REINVENTION ON THE WORLD STAGE

University of Hawaii Press Spend time in New York City and, soon enough, you will encounter some of the Japanese nationals who live and work there—young English students, office workers, painters, and hairstylists. New York City, one of the world's most vibrant and creative cities, is also home to one of the largest overseas Japanese populations in the world. Among them are artists and designers who produce cutting-edge work in fields such as design, fashion, music, and art. Part of the so-called "creative class" and a growing segment of the neoliberal economy, they are usually middle-class and college-educated. They move to New York for anywhere from a few years to several decades in the hope of realizing dreams and aspirations unavailable to them in Japan. Yet the creative careers they desire are competitive, and many end up working illegally in precarious, low paying jobs. Though they often migrate without fixed plans for return, nearly all eventually do, and their migrant trajectories are punctuated by visits home. Japanese New York offers an intimate, ethnographic portrait of these Japanese creative migrants living and working in NYC. At its heart is a universal question—how do adults reinvent their lives? In the absence of any material or social need, what makes it worthwhile for people to abandon middle-class comfort and home for an unfamiliar and insecure life? Author Olga Sooudi explores these questions in four different venues patronized by New York's Japanese: a grocery store and restaurant, where hopeful migrants work part-time as they pursue their ambitions; a fashion designer's atelier and an art gallery, both sites of migrant aspirations. As Sooudi's migrant artists toil and network, biding time until they "make it" in their chosen industries, their optimism is complicated by the material and social limitations of their lives. The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders. The Japanese presence abroad, a dynamic process involving the moving, settling, and return to Japan of people and their cultural products, is still underexplored. Sooudi's work will help fill this lacuna and will contribute to international migration studies, to the study of contemporary Japanese culture and society, and to the study of Japanese youth, while shedding light on what it means to be a creative migrant worker in the global city today.

THE LURE OF THE BEACH

A GLOBAL HISTORY

University of California Press A human and global take on a beloved vacation spot. The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant

throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning. *The Lure of the Beach* is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.

BOOK OF DREAMS

City Lights Books A record of the writer's actual dreams is populated by characters from his novels.

CONDÉ NAST'S TRAVELER

ONE HUNDRED YEARS OF SOLITUDE

Harper Perennial

GLOBAL TANGOS

TRAVELS IN THE TRANSNATIONAL IMAGINARY

Bucknell University Press *Global Tangos: Travels in the Transnational Imaginary* argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

CALIFORNIA HOLIDAY

THE E. GENE CRAIN COLLECTION

Collection includes paintings by Millard Sheets.

NEW YORK MAGAZINE

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INFINITE CITY

A SAN FRANCISCO ATLAS

Univ of California Press What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

TIME 100 PHOTOGRAPHS

THE MOST INFLUENTIAL IMAGES OF ALL TIME

Time Home Entertainment Since its inception, *TIME* magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of *TIME* magazine are publishing this companion book to the groundbreaking digital celebration of photography that *TIME.com* will be mounting online, displaying the most influential photographs of all

time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most Influential Images of All Time is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

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THE ART OF BUILDING CITIES

CITY BUILDING ACCORDING TO ITS ARTISTIC FUNDAMENTALS

Ravenio Books This classic is organized as follows: I. The Relationship Between Buildings, Monuments, and Public Squares II. Open Centers of Public Places III. The Enclosed Character of the Public Square IV. The Form and Expanse of Public Squares V. The Irregularity of Ancient Public Squares VI. Groups of Public Squares VII. Arrangement of Public Squares in Northern Europe VIII. The Artless and Prosaic Character of Modern City Planning IX. Modern Systems X. Modern Limitations on Art in City Planning XI. Improved Modern Systems XII. Artistic Principles in City Planning— An Illustration XIII. Conclusion

WORLD WITHOUT MEN

Fotografisk billedværk med kvinden i centrum i modeverdenen i Paris, Milano og Rom

BLUEPRINT

KUBLA KHAN

HarperCollins Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

LOS ANGELES MAGAZINE

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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ART IN AMERICA

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