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KEY=OF - MACK LEWIS

WESTERN SHIRTS

A CLASSIC AMERICAN FASHION

Gibbs Smith **No longer found only on the backs of ol' cow hands from the Rio Grande, or in closets that have been undisturbed for the last sixty years, cowboy shirts are now highly collectible-treasured pieces of Western Americana. But what distinguishes one from the other? Cowboy Shirts is the resource on understanding the history behind these uniquely American pieces of art, and on what to look for in collecting them, because while fashion trends may come and go, quality design and construction are always recognizable. The book contains a complete list of cowboy shirt labels (over 250 of them!) to help you identify the manufacturer and date of your finds. Rowdy, rhinestoned, saucy, sturdy, colorful, or plain-Cowboy Shirts will make you want to kick up your spurs in Western delight as you follow them from practical wear, to costume, to fashion, to art. G. Daniel DeWeese was raised in South Dakota where his parents owned and operated a ranch near the Black Hills. Dan studied creative writing at the University of South Dakota before going to West Africa with the Peace Corps as an irrigation specialist for agricultural development programs. He helped launch and manage an agricultural-development company in Saudi Arabia. Dan has worn Western shirts, hats and boots all his life, around the world. He lives with his wife, Julie, and their overgrown Airedale in Minnesota. Steve Weil has Western wear in his genes: he is the third generation to run his family's firm, Rockmount Ranch Wear Mfg. Co. Steve's first foray in the rag trade was in 1958 as an infant model in a Western industry fashion show. His love for vintage Western wear began in high school when he raided his grandfather's closet for shirts from the 40's. Today he heads the company and is responsible for all design of the brand's many lines. Steve lives in Denver with his wife Wendy and son Colter.**

OFFICIAL GAZETTE OF THE UNITED STATES PATENT AND TRADEMARK OFFICE

TRADEMARKS

DICTIONARY OF THE ENGLISH LANGUAGE: ABRIDGED FROM THE AMERICAN DICTIONARY

THE TEN

HOW AND WHY WE WEAR THE FASHION CLASSICS

Welbeck Publishing **The Ten is a deep dive into the history of the 10 classic garments that are the backbone of most capsule collections: White T-shirt, Miniskirt, Hoodie, Jeans, Ballet flat, Breton top, Biker jacket, Little black dress, Stiletto, Trench.**

VINTAGE FASHION & COUTURE

FROM POIRET TO MCQUEEN

Hachette UK **"I thought I knew almost everything about the history of fashion until I met Kerry Taylor. The inside-out knowledge she has of garments will inspire both students and designers to look at fashion with fresh eyes." - Sarah Mower, US Vogue "This beautiful book by Kerry Taylor - the go-to woman for vintage and antique couture - is a treat for collectors and fashion lovers alike." - The Wall Street Journal "Whatever my question about vintage, Kerry Taylor has the answer. Her expertise, knowledge and historical anecdotes have raised the level of interest in this subject hugely." -Lisa Armstrong, Daily Telegraph Named one of Glamour Magazine's "Must-Read Style Books"! Profiled by Vogue and The New York Times and courted by style icons with wardrobes to sell and top designers in search of inspiration, Kerry Taylor is one of the world's leading experts on vintage fashion and couture. In this lavishly illustrated book, Kerry tells the story of a century of fashion through the work of its key design talents and the memorable women who have worn their creations. All the fashion stars are here from Poiret to McQueen via Lanvin, Chanel, Schiaparelli, Madame Grès, Dior, Balenciaga, Mary Quant, Ossie Clark, Vivienne Westwood, Alaïa, and Margiela. For each designer Kerry explores their career through a dazzling range of clothes and accessories, explaining what makes each item so desirable to the collector or wearer of vintage fashion. Each chapter includes at least one 'style icon' whose relationship with fashion has had a lasting impact, including Baba D'Erlanger, Lauren Bacall, Grace Kelly, Catherine Deneuve, Paloma Picasso and Kate Moss. Illustrated with a mix of gorgeous fashion photography plus**

images from Kerry's own astonishing archive, this book is set to become an invaluable guide for collectors of vintage (whatever their budget) and all those who love fashion. Contents includes... Foreword by Hubert de Givenchy Prologue by Christopher Kane 1900s Paul Poiret Lucile Mariano Fortuny 1920s Jean Patou Jeanne Lavin Chanel in the Twenties 1930s Elsa Schiaparelli Style Icon Wallis Simpson Madeleine Vionnet - The Architect of Couture 1940s The effects of War on Fashion in Europe American Fashion in the Forties Christian Dior - The Saviour of French Haute Couture 1950s Pierre Balmain Cristóbal Balenciaga - The Master Style Icon Grace Kelly 1960s Mary Quant Hubert de Givenchy Style Icon Audrey Hepburn 1970s Yves Saint Laurent in the Seventies Zandra Rhodes Vivienne Westwood and Malcolm McLaren 1980s Italian Masters Azzedine Alaïa John Galliano 1990s The New Romantics Thierry Mugler Style Icon Kate Moss 2000s Later McQueen Style Icon Daphne Guinness Collecting Vintage Taking Care of your Collection ..And so much more!

FIELD & STREAM

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

WALNECK'S CLASSIC CYCLE TRADER, OCTOBER 2004

Causey Enterprises, LLC

CLASSIC AMERICAN CARS

Dk Pub Covering all aspects of the classic cars manufactured from 1945-1975, an author provides historical context, design basis, and engine specifications for more than sixty automobiles and includes more than 650 full-color exterior and interior photographs. 35,000 first printing. BOMC Alt.

AMERICAN DREAMER

MY LIFE IN FASHION & BUSINESS

Ballantine Books In this tale of grit and glamour, setbacks and comebacks, business and pop culture icon Tommy Hilfiger shares his extraordinary life story for the first time. Few designers have stayed on top of changing trends the way Tommy Hilfiger has. Fewer still have left such an indelible mark on global culture. Since designing his first collection of "classics with a twist" three decades ago, Tommy Hilfiger has been synonymous with all-American style—but his destiny wasn't always so clear. Growing up one of nine children in a working-class family in Elmira, New York, Tommy suffered from dyslexia, flunked sophomore year of high school, and found himself constantly at odds with his father. Nevertheless, this self-described dreamer had a vision and the relentless will to make it a reality. At eighteen he opened his own clothing store, parlaying his uncanny instinct for style into a budding career as a fashion designer. Through decades of triumph and turmoil, Tommy remained doggedly optimistic. To this day, his approach to commerce is rooted in his positive view of the world. *American Dreamer* brims with anecdotes that cover Tommy's years as a club kid and scrappy entrepreneur in 1970s New York as well as unique insights into the exclusive A-list personalities with whom he's collaborated and interacted, from Mick Jagger and David Bowie to Ralph Lauren and Calvin Klein. But this is more than just a fashion icon's memoir—it's a road map for building a brand, both professionally and personally. Tommy takes us behind the scenes of every decision—and every mistake—he's ever made, offering advice on leadership, business, team-building, and creativity. This is the story of a true American original, told for the first time in his own words, with honesty, humor, and the insatiable appetite for life and style that proves that sometimes you have to dream big to make it big. Praise for *American Dreamer* "A unique look into the fashion world . . . an honest, straightforward, mostly entertaining autobiography of the man who created a classic yet hip line of clothing."—Kirkus Reviews "Fashionistas and business gurus alike will glean important lessons from Hilfiger's rags-to-riches rag-trade story."—Booklist "Tommy burst onto the fashion scene at the height of hip-hop and was instantly taken up by rappers and rockers alike. Since then, year after year he has been ahead of the curve with his elegant and stylish looks. His creative energy has always been an inspiration to me. He's really himself in *American Dreamer*."—Mick Jagger "In *American Dreamer* Tommy shows how he has taken the (rock) stars and the (preppy) stripes and come up with a look—and a label—that are recognized globally as being quintessentially American, as well as a brand that constantly keeps time with pop music."—Anna Wintour "Tommy is an inspiration to many people. *American Dreamer* shows how he has managed to be successful in business and done so with integrity."—David Beckham "Tommy is one of the most genuine people I know! In *American Dreamer* you can feel his passion pour through everything he does: fashion, fatherhood, family, and friendship!"—Alicia Keys "Tommy Hilfiger is an American icon who was able to transcend fashion and blend it with pop culture and take it to a worldwide audience. *American Dreamer* documents how, unlike any other designer, Tommy was able to tap into music, its subculture, and its influence on society."—Tommy Mottola

THE NEGRO MOTORIST GREEN BOOK

1940 EDITION

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't

know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

AMERICAN MOTORCYCLIST

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

WEBSTER'S ENGLISH-SPANISH DICTIONARY, GRADES 6 - 12

CLASSIC REFERENCE LIBRARY

Carson-Dellosa Publishing A convenient reference for words in both English and Spanish! --The Webster's English-Spanish Dictionary is a great resource whether in class or on the road; it is a quick and easy tool to find just the words you need. Half of the dictionary is an alphabetical list of English words and their Spanish translations, the other half is an alphabetical list of Spanish words and their English translations. They are ideal for every second language learner! -- No one should be without a dictionary and our Backpack Dictionaries are designed in a compact size for easy travel. They are a must have for any student! Featuring commonly used words and an abundance of additional information needed in school, every student should collect them all!

WWD BUYER'S GUIDE

THE RESPONSIBLE COMPANY

WHAT WE'VE LEARNED FROM PATAGONIA'S FIRST 40 YEARS

Patagonia The Responsible Company, by Yvon Chouinard, founder and owner of Patagonia, and Vincent Stanley, co-editor of its Footprint Chronicles, draw on the their 40 years' experience at Patagonia - and knowledge of current efforts by other companies - to articulate the elements of responsible business for our time. Patagonia, named by Fortune in 2007 as the coolest company on the planet, has earned a reputation as much for its ground-breaking environmental and social practices as for the quality of its clothes. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible, and to ultimately share its discoveries with companies as large as Wal-Mart or as small as the corner bakery. In plain, compelling prose, the authors describe the current impact of manufacturing and commerce on the planet's natural systems and human communities, and how that impact now forces business to change its ways. The Responsible Company shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order. This is the first book to show companies how to thread their way through economic sea change and slow the drift toward ecological bankruptcy. Its advice is simple but powerful: reduce your environmental footprint (and its skyrocketing cost), make legitimate products that last, reclaim deep knowledge of your business and its supply chain to make the most of opportunities in the years to come, and earn the trust you'll need by treating your workers, customers and communities with respect.

AMERICAN FASHION COOKBOOK

Editions Assouline Presents a collection of recipes, comments, and cooking tips from more than one hundred members of the fashion community.

TIME

DRESSED FOR THE PHOTOGRAPHER

ORDINARY AMERICANS AND FASHION, 1840-1900

Kent State University Press A visual analysis of the dress of middle-class Americans from the mid- to late-19th century. Using images and writings, it shows how even economically disadvantaged Americans could wear styles within a year or so of current fashion.

TYPICAL AMERICAN

A NOVEL

Houghton Mifflin Harcourt This "irresistible novel" of Chinese immigrants navigating the American dream is "startling [and] heartrending, without ever losing its comic touch" (Entertainment Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves

in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is “typical American” to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. “No paraphrase could capture the intelligence of Gish Jen’s prose, its epigrammatic sweep and swiftness The author just keeps coming at you line after stunning line.” —The New York Times Book Review

PUBLISHERS' INTERNATIONAL ISBN DIRECTORY

K G Saur Verlag Gmbh & Company **PIID** is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

AN AMERICAN DICTIONARY OF THE ENGLISH LANGUAGE

CONTAINING THE WHOLE VOCABULARY OF THE FIRST EDITION IN TWO VOLUMES QUARTO, AND THE ENTIRE CORRECTIONS AND IMPROVEMENTS OF THE SECOND EDITION IN TWO VOLUMES ROYAL OCTAVO

SAN DIEGO MAGAZINE

THE COMPU-MARK DIRECTORY OF U.S. TRADEMARKS

AMERICAN FASHION

THE LIFE AND LINES OF ADRIAN, MAINBOCHER, MCCARDELL, NORELL, AND TRIGÈRE

New York : Quadrangle/New York Times Book Company

THE BROOKLYN EXPERIENCE

THE ULTIMATE GUIDE TO NEIGHBORHOODS & NOSHES, CULTURE & THE CUTTING EDGE

Rutgers University Press From Paris to Rio, everyone's curious about hot, new Brooklyn. The Brooklyn Experience, Ellen Freudenheim's fourth comprehensive Brooklyn guidebook, offers a true insider's guide, complete with photographs, itineraries, and insights into one of the most creative, dynamic cities in the modern world. Walk over the Brooklyn Bridge at dawn or sunset, discover thirty-eight unique Brooklyn neighborhoods, and experience the borough like a native. Find out where to go to the beach and to eat great pizza, what to do with the kids, how to enjoy free and cheap activities, and where to savor Brooklyn's famous cuisines. Visit cool independent shops, greenmarkets, festivals, and delve into the vibrant new cultural scene at the Brooklyn Academy of Music, Barclays Center, and the lively exploding neighborhoods of DUMBO, Williamsburg, and Bushwick. Included in the book are essays and the pithy, sometimes funny comments of sixty cultural, literary, and culinary movers and shakers, culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Festival, as well as MacArthur “genius” award winners, to young entrepreneurs, hipsters, and activists, all of whom have something to say about Brooklyn's stunning renaissance. Neighborhood profiles are rich in user-friendly information and details, including movies, celebrities, and novels associated with each neighborhood. There are also 800 listings of great restaurants, bars, shops, parks, cultural institutions, and historical sites, complete with contact information. Targeting the independent, curious traveler, The Brooklyn Experience includes a dozen “do-it-yourself” tours, including a visit to Woody Allen's childhood neighborhood, and amazing Revolutionary and Civil War sites. Freudenheim draws clear—and sometimes surprising—connections between old and new Brooklyn. Written by an author with an astounding knowledge of all Brooklyn has to offer, The Brooklyn Experience will guide both first-time and repeat visitors, and will be a fun resource for Brooklynites who enjoy exploring their own hometown.

100 YEARS OF WESTERN WEAR

Gibbs Smith 8X11 In, 144 Pp, 135 Full-Color Photos, 50 Black & White Photos See The Best of Men's, Women's, and Children's Hats, Chaps, Cuffs, Spurs, Jewelry, Ties, Suits, Embroidered Shirts, Work Wear, Stage Wear, Rodeo Wear, Belts, Boots and Rhinestone Suits. From Sears and Roebuck Mail-Order Catalogs To Ralph Lauren and Madison Avenue, This Book Examines How Function Inspired What Cowboys and Cowgirls Wore Out West and East From 1890 To The 1990's

DRESSING THE MAN

MASTERING THE ART OF PERMANENT FASHION

Harper Collins Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on

two pillars -- proportion and color. Flusser believes that "Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life.

SURVIVORS

Simon and Schuster The long-awaited finale of Z.A. Recht's "action-packed zombie extravaganza" (Ryan C. Thomas) that began with the acclaimed novels *Plague of the Dead* and *Thunder and Ashes*. . . . THE MORNINGSTAR STRAIN WAS THE END OF THE WORLD. In the wake of the zombie apocalypse, two separate bands of survivors journey across a decimated America, each with the desperate goal of finding the cure for the virulent plague that threatens the existence of humankind—or what's left of it. Now it's up to these inheritors of the future to outlive their waking nightmare, any way they can. BUT FOR THESE SURVIVORS, IT IS JUST THE BEGINNING. One group includes a brilliant virologist; for the other, an immune soldier proves invaluable. Battling infected and marauding raiders at every turn, the teams soon uncover the devious plans of Sawyer, an agent of the Chairman of the Reunited States of America, who believes that Dr. Anna Demilio already has the cure, and he will stop at nothing to find her. Now, with the salvation of the world and their own souls on the line, how far will the survivors go to emerge victorious?

RENAISSANCE CLOTHING AND THE MATERIALS OF MEMORY

Cambridge University Press This 2001 interpretation of literature and arts reveals how clothing and costume were critical to Renaissance culture.

ΤΑ ἈΕΘΛΑ ἈΓΓΛΑΜΕΡΙΚΑΝΑ ἈΡΑ ΔΗ ΠΡΟΓΥΜΝΑΣΜΑΤΑ ΤΗΣ ΦΡΑΓΚΙΚΗΣ ΝΕΗΣ ΠΕΛΑΣΓΙΚΗΣ. GESTA ANGLO-AMERICANA SCILICET ET PROGYMNASMATA NOVÆ FRANCIAE PELASGICÆ. ΜΕΤΕΓΡΑΦΕΝ ἘΚ ΠΕΡΓΑΜΗΝΩΝ ἸΛΕΡΜΟΣ Η. Ὁ ΒΡΑΧΥΣ [I.E. W. T. P. SHORTT, THE AUTHOR OF THE WORK]. GR. NOTES IN LAT. & ENG. ἘΛΙΘΟΓΡΑΦΗΣΕΝ Ὁ ΦΕΘΕΡΣΤΟΝΙΟΣ ΤΗ ἘΞΟΝΙΗ ΠΟΛΕΙ ΤΩΔ ἘΤΕΙ ἈΩΝ..

VINTAGE FASHION COMPLETE

Here is the most ambitious guide to vintage womens fashion ever attempted. It is not just another history of fashion, but a survey of how fashion past continues to inspire fashion present. It presents over 1,000 stand-out examples, together with over 300 contextual illustrations, dating from the 1920s to the 1980s, including many icons of vintage fashion, from Marilyn Monroes bra to the Ossie Clark dress made so famous by David Hockneys painting. Each garment is explored from the viewpoint of the contemporary fashionista looking to build a vintage wardrobe. The book is organized into three main sections. Decades explores the shapes and fabrics that define the look of each period. Elements explores the individual components of a vintage look, everything from hat to shoes. Hallmarks explores fashions perennial themes, from florals to the ever-popular Little Black Dress. The reference section includes invaluable practical advice for fans and collectors of vintage.

LISA FONSSAGRIVES

THREE DECADES OF CLASSIC FASHION PHOTOGRAPHY

Swedish by birth, Parisian by inclination, and American following her marriage to Irving Penn in 1950. Lisa Fonssagrives-Penn (1911-1992) was the most sought-after model in the history of international fashion photography for three decades and the most famous face in such magazines as *Vogue* and *Harper's Bazaar*. During her long career, she posed for all the prominent photographers of her day: George Hoyningen-Huene, Man Ray, Horst, Erwin Blumenfeld, George Platt Lynes, Louise Dahl-Wolfe, Norman Parkinson and Richard Avedon, among others. Of special importance was her work with Fernand Fonssagrives, her first husband; with Horst, with whom she shared a common fate as a European immigrant; and of course with Irving Penn, her second husband. Lisa Fonssagrives was obviously more than just a model for photographers - she was both their muse and inspiration. Many of them made their most beautiful and noteworthy fashion photographs in cooperation with her. Among these is a surprisingly large number which rank among the absolute classics in the history of fashion photography of our century. This volume was compiled and arranged by David Seidner, a talented fashion photographer of the new generation who unearthed an undiscovered collection of photographs which once belonged to Lisa Fonssagrives. The British photo historian Martin

Harrison wrote the accompanying biographical essay.

BASIC PATTERN

THE MAGIC TOOL

Iowa State Press

THE WALL STREET JOURNAL

INDEX

THE SERIALS DIRECTORY

AN INTERNATIONAL REFERENCE BOOK

SEEING THROUGH CLOTHES

Univ of California Press In this generously illustrated book, Anne Hollander examines the representation of the body and clothing in Western art, from Greek sculpture and vase painting through medieval and renaissance portraits, to contemporary films and fashion photography. First published ahead of its time, this book has become a classic.

CLOTHES IN COLONIAL AMERICA

Turtleback For use in schools and libraries only. Simple text and photographs depict the clothes worn by people in Colonial America.

THE AMERICAN ENCYCLOPÆDIC DICTIONARY

A MOST COMPLETE AND THOROUGHLY MODERN DICTIONARY OF THE ENGLISH LANGUAGE

NEW YORK

THE LIFE-CHANGING MAGIC OF TIDYING UP

THE JAPANESE ART OF DECLUTTERING AND ORGANIZING

Ten Speed Press #1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

VOGUE COLORS A TO Z

A FASHIONABLE LEXICON

Knopf In this first-ever coloring book from American Vogue, you are invited into a world of fashion fantasy. Twenty-six archival magazine covers from 1912 to 1932, by ten celebrated illustrators living here and abroad, take you back to a more playful and whimsical moment of boas, bows, hats and headpieces, fans, pearls and gloves, and even exotic animals. Coloring book fans of all ages can try their hand at the Art Deco patterns and letters from A to Z and the lively drawings of women dressed for the task at hand, whether it is driving their own car, pruning morning glories in the garden, feeding a dragon, steering a gondola, sitting on a crescent moon, perched on a peacock or riding a zebra--side-saddle, of course. This is the Vogue woman as liberated, stylish, and always dressed for adventure. At the back, don't miss the twenty-six Vogue covers in their original colors with lively captions as well as a stunning six-page gatefold of twenty-one glamorous dresses from 1912-1932 to color, tear out, and display.