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Briganti di Ciociaria. Indagine su una congiura dimenticata

The Order Has Been Carried Out

History, Memory, and Meaning of a Nazi Massacre in Rome

Springer On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. **The Order Has Been Carried Out** powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

The Land of Remorse

A Study of Southern Italian Tarantism

Free Association Books Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

The Mafia and Politics

New York : Coward-McCann

Letters on Familiar Matters

Italica Press

The Swallows of Monte Cassino

A Novel

New Academia+ORM The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Life of the Law

Anthropological Projects

Univ of California Press Nader traces the evolution of the plaintiff's role in the United States in the second half of the twentieth century and convincingly argues that the atrophy of the plaintiff's power during this period undermines democracy."

Talks with Mussolini

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

Poésie

Patronage, Power and Poverty in Southern Italy

A Tale of Two Cities

Cambridge University Press This book examines the Italy of the 1980s, which represents an unparalleled example of dualistic development - deeply divided between North and South.

Abrakadabra

Createspace Independent Publishing Platform Abrakadabra Storia dell'avvenire Antonio Ghislanzoni rivoluzione, la rivoluzione irresistibile, indomabile, soverchiatrice di ogni ostacolo. Chi ha ritardata l'opera della filosofia? quali furono i nemici più esiziali dell'idea?--quelli che allora rappresentavano il partito di azione, i demagoghi, i tiranni dal berretto frigio. Via! cessate una volta dall'adulare la ghigliottina, attribuendo all'istrumento feroce che ha mietuto tante nobili intelligenze la facoltà di rigenerare la terra e di fecondarvi il progresso! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Screening Ethnicity

Cinematographic Representations of Italian Americans in the United States

Bordighera Incorporated Literary Nonfiction. Film Studies. Remarkable for the variety and sophistication of the approaches that it brings to its subject matter, **SCREENING ETHNICITY** makes a powerful argument for the validity, indeed the necessity, of Italian American cinema as an object of study. By including the concepts of race, gender, and social class along with the more obvious themes of identity and ethnicity, this collection sheds new light on the careers of Frank Capra, Francis Ford Coppola, Michael Cimino, Martin Scorsese, Quentin Tarantino, and the recently canonized David Chase, while calling attention to the achievements of such lesser known figures as Abel Ferrara, Stanley Tucci, Mariarosy Calleri, and Nancy Savoca. "It comes as no surprise that there is so much smart thinking and writing contained in this book" Bill Tonelli, Rolling Stone."

The Roman State

From 1815 To 1850

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The Two of Us

A Novel

Secker & Warburg

FRANCESCA DA RIMINI TRANSLATED

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Mediated Ethnicity

New Italian-American Cinema

John D. Calandra Italian American Institute Queens College C This collection offers a fresh re-reading and re-imagining of Italian Americans in film, from actors to directors, from subject to agency. The trans-Atlantic discourse that emerges from these keenly insightful essays offers a guidepost for future analyses. As we come to understand the evolving paradigm of Italian Americans, whose cinematic representation has long been object of discussion and debate, Mediated Ethnicity constitutes a prismatic lens through which the contemporary viewer/reader may re-discover the cultural positioning of Italians in America. - John Tintori Associate Arts Professor and Chair, Graduate Film Program New York University Tisch School of the Arts

A Good Old-Fashioned Future

Spectra From the subversive to the antic, the uproarious to the disturbing, the stories of Bruce Sterling are restless, energy-filled journeys through a world running on empty--the visionary work of one of our most imaginative and insightful modern writers. They live as strangers in strange lands. In worlds that have fallen--or should have. They wage battles in wars already lost and become heroes--and sometimes martyrs--in their last-ditch efforts to preserve the dignity and individuality of humanity. A hack Indian filmmaker takes the pulse of a wounded and declining civilization--21st-century Britain. A pair of swashbuckling Silicon Valley entrepreneurs join forces to make a commercial killing--in organic underground slime and computer-generated jellyfish. A man in a Japanese city takes orders from a talking cat while pursuing a drama of danger and adventure that has become the very essence of his life. From "The Littlest Jackal", a darkly hilarious thriller of mercs and gunrunners set in Finland, to a stark vision of a post-atomic netherworld in his haunting tale "Taklamakan", Bruce Sterling once again breaks boundaries, breaks icons, and breaks rules to unleash the most dangerously provocative and intelligent science fiction being written today.

La Povertà contenta, descritta, e dedicata a'ricchi non mai contenti

Gothic Notebook

Createspace Independent Publishing Platform Notebook 6" x 9" Ruled 150 Lined Pages Softcover

The Potter's Field

Pan Macmillan From the Italian crime legend, Andrea Camilleri, comes *The Potter's Field*, winner of the CWA International Dagger Award and the thirteenth instalment in the Inspector Montalbano series. While *Vigàta* is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano - who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain - nothing is quite as it seems . . . 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times *The Potter's Field* is followed by *The Age of Doubt*, the fourteenth in the series.

Of Being and Unity

Dialogue on the Government of Florence

Primitive Rebels, Studies in Archaic Forms of Social Movement in the 19th and 20th Centuries

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The Usefulness of the Useless

Paul Dry Books "A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted Ordine to write this book. Flexner—a founder and the first director

of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

Latin Aristotle Commentaries

SISMEL Edizioni del Galluzzo

Napoli/New York/Hollywood

Film between Italy and the United States

Fordham University Press *Napoli/New York/Hollywood* is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of “Italian-ness” over the past century. *Napoli/New York/Hollywood* offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants’ preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author’s exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. *Napoli/New York/Hollywood* examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora’s influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

Military and Special Products

To Catch a Thief

Diversion Books The classic mystery later turned into an Academy Award-winning film by Alfred Hitchcock, this startling whodunit still resonates today with wit and danger. “Le Chat” is a legend. He is a mystery. He is a jewel thief, famous and elusive for being able to swipe anything and get away clean. He is John Robie, retired and living a quiet life, tending his rose garden in the South of France. But his retirement plans are thrown for a loop when a series of robberies too closely resemble the work of “Le Chat,” and the police start digging into Robie’s past. To keep himself free, and with the help of an equally mysterious young woman, John Robie will have to catch the true thief, before the police catch him.

Storia Comparata Degli Usi Nuziali in Italia E Presso Gli Altri Popoli Indo-Europei

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Marche

Jewish Itineraries : Places, History and Art

A guidebook to the Marche region in Italy, arranged alphabetically. For each town, relates briefly the history of the Jewish community. Mentions instances of persecution in the medieval and modern periods, as well as the fate of some communities in the Holocaust. The main entries are on Ancona (pp. 23-43), Pesaro (pp. 119-131), and Urbino (pp. 162-183), cities with a strong Converso population from Portugal. Describes the ghettos of these cities.

Timeskipper

Europa Editions Incorporated One late-winter morning as he is "hop-hiking" downhill toward his character-building destination, a vomit-yellow cube surrounded by a garden of barbarously unkempt weeds known as the Bisacconi elementary school, Stefano Benni's young hero encounters a peculiar man - as big as a mountain and as filthy as a garbage dump, with a vast beard the color of a dung-heap, dressed from head to foot in layers and rags, and in the company of a swarm of buzzing flies. A god, perhaps? A pagan divinity? Who can tell! After a brief tete-a-tete, this earthy apparition endows the young boy with a rare gift: an internal "duoclock" that allows him to see into the future and at the same time exist in the present with an uncommon fullness. Meet Timeskipper. Timeskipper sees and foresees the epochal events of his era, from postwar reconstruction to the birth of television - from the golden age of rock'n'roll to the revolutionary sixties and the turbulent seventies. These events are tenderly offset by his own private experiences: his first love, his first job, leaving home, hilariously wild adventures with oddball acquaintances. A moving and inventive satiric tale in which imagination defies corruption and conformity, in which the innocence of yesteryear comes face-to-face with the moral aridity of today's money-obsessed society, Timeskipper is one of Stefano Benni's most touching and enduring creations. Colored by Benni's trademark linguistic inventiveness and irresistible humor, this is a coming-of-age story with a difference.

The Church Retrospective

Depictions and Representations

Christ Stopped at Eboli the Story of a Year

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A Meeting of Worlds

The Interaction of Christian Missionaries and Thai Culture

A Handlist of the Latin Writers of Great Britain and Ireland Before 1540

Brepols Pub This Handlist records the known works of more than two thousand Latin writers from England, Ireland, Scotland and Wales from the fifth century to the sixteenth. British and Irish writers who spent their careers on the continent of Europe, continental writers whose careers brought them to Britain or Ireland, and writers who worked under Anglo-Norman rulers in France all find their place. The emphasis is bibliographical rather than biographical, and the aim is to enable the reader easily to discover what an author wrote and where copies may be found. The best or most accessible editions are cited for printed texts, lists of manuscripts are provided for unprinted works or for those works where the available editions do not provide this information. The number of Latin works identified exceeds 5200. Richard Sharpe is the Professor in Diplomatic in the University of Oxford and a fellow of Wadham College. He is general editor of the Corpus of British Medieval Library Catalogues.

What Don't You Know?

Philosophical Provocations

Continuum Collected from LaBossiere's regular column in *The Philosopher's Magazine*, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public, yet are also philosophically significant.

Psalms, Night and Day

Bloomsbury Visual Arts *Psalms Night & Day, "Psaumes Nuit et Jour,"* is one of Paul Beauchamp's most popular books, one that has been translated into several languages; it is here being offered for the first time in English. The Psalms have experienced new interest and have presented scholars with new demands. Peter Rogers, rector of the Jesuit community in New Orleans, with his great esteem for Beauchamp's approach, has devoted much time and attention to the translation. The result of his dedication is this beautiful presentation and appreciation of selected Psalms in ways accessible to everyone.

Roman Nights; Or, the Tomb of the Scipios;

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Overthinking

Putting a Stop to Overthinking with Practical Mindfulness Exercises

Walter Baker 55% OFF FOR BOOKSTORES NOW!! Your costumers are looking for this book! Are you looking for an original and infallible way to overcome the most insidious obstacles that limit your performance? Maybe you've found it difficult to break free from overthinking. If these are some of the issues that you have been experiencing, then this book is meant for you! Overthinking suppresses your brilliant intuitions for the benefit of redundant mince words and memories. In short, overthinking could be a huge breaking point in your career, which can ultimately be built only by original intuitions, of whom you're the unconscious owner. Stop worrying about what you did today and start living in the moment. Stop living for tomorrow and start breathing in the positivity of today. Stop overthinking your future and make big changes to live your future now. Buy NOW and your costumers will have all they needs.

Cohen Film Collection