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### The Cultural Cold War

### The CIA and the World of Arts and Letters

*The New Press* **During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.**

### Down and Out in the Magic Kingdom

*Open Road Media* **Amusement park rides are the ultimate battleground in this Locus Award-winning dystopian sci-fi novel by the acclaimed author of *Little Brother*. In the near-future world of the Bitchun Society, scarcity is a thing of the past, death has been conquered, and a constant internal interface allows everyone to monitor their ultimate pursuit: the esteem of others. At barely a century old, Jules is still a young man when he realizes his dream of living and working at Disney World. He devotes himself to keeping the classic attractions intact, with only minor adjustments to their original twentieth-century designs. But when the Hall of Presidents is overtaken by a rival group, the old animatronic designs are replaced with a new, direct-to-brain immersive experience. For Jules, this assault on the artistic purity of Disney World cannot stand. And it only upsets him more when someone has him killed. After rebooting in a new body, Jules is ready for war. "A black-comedic sci-fi prophecy on the dangers of surrendering our consensual hallucination to the regime. Fun to read, but difficult to sleep afterwards." —Douglas Rushkoff, author of *Cyberia***

### Constructing Patriotism

### Teaching History and Memories in Global Worlds

*IAP* **Memory construction and national identity are key issues in our societies, as well as it is patriotism. How can we nowadays believe and give sense to traditional narrations that explain the origins of nations and communities? How do these narrations function in a process of globalization? How should we remember the recent past? In the construction of collective memory, no doubt history taught at school plays a fundamental role, as childhood and adolescence are periods in which the identity seeds flourish vigorously. This book analyses how history is far more than pure historical contents given in a subject matter; it studies the situation of school history in different countries such as the former URSS, United States, Germany, Japan, Spain and Mexico, making sensible comparisons and achieving global conclusions. The empirical part is based on students interviews about school patriotic rituals, very close to the teaching of history, specifically carried out in Argentina but very similar to these rituals in other countries. The author analyzes in which ways that historical knowledge is understood by students and its influence on the construction of patriotism. This book--aside from making a major contribution to the cultural psychology field--should be of direct interest and relevance to all people interested in the ways education succeeds in its variable functions. As a matter of fact, it is related to other IAP books as *Contemporary Public Debates Over History Education* (Nakou & Barca, 2010) and *What Shall We Tell the Children? International Perspectives on School History Textbooks* (Foster & Crawford, 2006).**

### What if we all governed the Internet?

### Advancing multistakeholder participation in Internet governance

*UNESCO Publishing*

### International Resources Guide to Hazardous Chemicals

*Cambridge University Press* **A reference for chemists, toxicologists, laboratory technicians, manufacturers, safety professionals, emergency first responders, and lawyers, this international directory of 51 major countries, provides more than 7,500 entries of hazardous chemical manufacturers, organizations, government agencies, hotlines, and useful Web sites for software and databases around the world.**

### Teaching the Short Story

## A Guide to Using Stories from Around the World

*National Council of Teachers* Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

### Iron Will

## Global Extractivism and Mining Resistance in Brazil and India

*University of Michigan Press* Iron Will lays bare the role of extractivist policies and efforts to resist these policies through a deep ethnographic exploration of globally important iron ore mining in Brazil and India. Markus Kröger addresses resistance strategies to extractivism and tracks their success, or lack thereof, through a comparison of peaceful and armed resource conflicts, explaining how different means of resistance arise. Using the distinctly different contexts and political systems of Brazil and India highlights the importance of local context for resistance. For example, if there is an armed conflict at a planned mining site, how does this influence the possibility to use peaceful resistance strategies? To answer such questions, Kröger assesses the inter-relations of contentious, electoral, institutional, judicial, and private politics that surround conflicts and interactions, offering a new theoretical framework of "investment politics" that can be applied generally by scholars and students of social movements, environmental studies, and political economy, and even more broadly in Social Scientific and Environmental Policy research. By drawing on a detailed field research and other sources, this book explains precisely which resistance strategies are able to influence both political and economic outcomes. Kröger expands the focus of traditionally Latin American extractivism research to other contexts such as India and the growing extractivist movement in the Global North. In addition, as the book is a multi-sited political ethnography, it will appeal to sociologists, political scientists, anthropologists, geographers, and others using field research among other methods to understand globalization and global political interactions. It is the most comprehensive book on the political economy and ecology of iron ore and steel. This is astonishing, given the fact that iron ore is the second-most important commodity in the world after oil.

### Future Imperfect

## Technology and Freedom in an Uncertain World

*Cambridge University Press* A study that presents and explains a variety of technological revolutions that may occur over the next few decades, their implications, and how to deal with them expounds upon the effects of technology to discuss radical social changes.

### Representing Cultural Diplomacy

## Soft Power, Cosmopolitan Constructivism and Nation Branding in Mexico and Sweden

### Conversations with Durito

## Stories of the Zapatistas and Neoliberalism

*Autonomedia* 'We are all Zapatistas.' Subcomandante Marcos This book began in 1994, when Zapatista Subcomandante Marcos replied to a 10-year-old girl from Mexico City who had sent him a drawing. The ensuing collection of related tales about the warrior-beetle, narrated by his pipe-smoking, black-ski-masked human squire is an extraordinary account for the general reader of current global political struggle. Marcos created a humorous fictitious character, Don Durito, a beetle with Quixotic fantasies which regards Marcos as his Sancho Panza. In this book, Marcos creates a new political genre, so-called "postdata": ironical commentaries which he affixes to his formal communiqués or declarations. In one of them he even offers to perform a striptease for government negotiators. 'We are the product of 500 years of struggle...They [Mexican government] don't care that we have nothing, absolutely nothing, not even a roof over our heads; no land, no work, no health care, no food, no education... nor is there peace nor justice for ourselves and our children. But today, we say ENOUGH IS ENOUGH!' First EZLN declaration of war, December 31st 1993 The Zapatistas are not Marxist, Rightists, or Anarchists. They seek not to replace one infrastructure of power with another, thus rejecting the normal goal of an armed struggle. They are armed but do not use violence as a tool to expand their aims. Although a localized rebellion, the Zapatistas are unified in a worldwide struggle that transcends the mainstream media's limited perspective through eloquent dictations distributed globally via the Internet. With a fresh perspective and tactics that have never been seen in relation to an armed insurrection, the EZLN (Zapatista National Liberation Army) has changed the definition of what revolution means. From the marginalized confines of the poorest region in Mexico, a new concept of revolutionary change with a new solution to societies woes is currently being proposed.

### Hydrogen and Fuel Cells

*Simon and Schuster* Hydrogen and fuel cells are vital technologies to ensure a secure and CO2-free energy future. Their development will take decades of extensive public and private effort to achieve technology breakthroughs and commercial maturity. Government research programmes are indispensable for catalysing the development process. This report maps the IEA countries current efforts to research, develop and deploy the interlocking elements that constitute a hydrogen economy, including CO2 capture and storage when hydrogen is produced out of fossil fuels. It provides an overview of what is being done, and by whom, covering an extensive complexity of national government R&D programmes. The survey highlights the potential for exploiting the benefits of the international co-operation. This book draws primarily upon information contributed by IEA governments. In virtually all the IEA countries, important R&D and policy efforts on hydrogen and fuel cells are in place and expanding. Some are fully-integrated, government-funded programs, some are a key element in an overall strategy spread among multiple public and private efforts. The large amount of information provided in this publication reflects the vast array of technologies and logistics required to build the hydrogen economy.

### Timetables of World Literature

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features

include: Birth and death dates as well as nationalities of authors and other literary figures  
 Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year  
 Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate  
 Timelines of key historical events in each century.

## Hydrogen and Fuel Cell

## Technologies and Market Perspectives

*Springer* This book introduces readers to hydrogen as an essential energy carrier for use with renewable sources of primary energy. It provides an overview of the state of the art, while also highlighting the developmental and market potential of hydrogen in the context of energy technologies; mobile, stationary and portable applications; uninterruptible power supplies and in the chemical industry. Written by experienced practitioners, the book addresses the needs of engineers, chemists and business managers, as well as graduate students and researchers.

## Journalism, Data and Technology in Latin America

*Springer Nature* "Latin American journalism is currently experiencing some important transformations, with potential changes to how news is produced, shared, financed and consumed. This book provides a comprehensive overview of current journalism in Latin America, contextualized by global literature and regional empirical evidence. It is an important addition to our understanding of digital journalism and a must-read for those interested in journalism in Latin America." Dr. Vanessa de Macedo Higgins Joyce, Texas State University, USA This book explores innovative approaches to digital and data journalism in Latin America, brought by both legacy media and newcomers to the industry, with the purpose of examining this changing media landscape. As part of the Global South, Latin America has shown significant influence in the promotion of data and digital technologies applied to journalism in recent years. In this region, news entrepreneurs are becoming an essential source of innovation in news production, circulation, and distribution. The book considers news media, particularly in Latin America, as an open set of practices intertwined in the evolution of technology. It discusses the transformation of the Latin American news media ecosystem and considers how it has shaped the industry despite local differences. The study fills a significant gap in academic scholarship by addressing the multiple external factors, mainly political and economic, which have contributed to the relative lack of studies on the patterns of journalism in this region. Ramón Salaverría is Associate Dean of Research at the School of Communication, University of Navarra, Spain, where he heads the Digital News Media Research Group. Author of over 200 scholarly publications, his research focuses on digital journalism and media convergence, both in national and international comparative studies. Mathias-Felipe de-Lima-Santos is a researcher at the University of Navarra, Spain, under the JOLT project, a Marie Skłodowska-Curie European Training Network funded by the European Commission's Horizon 2020. Previously, he was a Visiting Researcher at the Queensland University of Technology, Australia. He researches changing journalistic practice with a particular focus on business models, data, and novel technologies.

## In Search of the Afropolitan

## Encounters, Conversations and Contemporary Diasporic African Literature

A dissemination of the figure of the 'Afropolitan' from a critical literary angle. It attempts to explore a field of study which lacks a comprehensive literary approach to ways of being Afropolitan in the 21st century.

## Out of the Ether

## The Amazing Story of Ethereum and the \$55 Million Heist that Almost Destroyed It All

*John Wiley & Sons* Discover how \$55 million in cryptocurrency vanished in one of the most bizarre thefts in history Out of the Ether: The Amazing Story of Ethereum and the \$55 Million Heist that Almost Destroyed It All tells the astonishing tale of the disappearance of \$55 million worth of the cryptocurrency ether in June 2016. It also chronicles the creation of the Ethereum blockchain from the mind of inventor Vitalik Buterin to the ragtag group of people he assembled around him to build the second-largest crypto universe after Bitcoin. Celebrated journalist and author Matthew Leising tells the full story of one of the most incredible chapters in cryptocurrency history. He covers the aftermath of the heist as well, explaining the extreme lengths the victims of the theft and the creators of Ethereum went to in order to try and limit the damage. The book covers: The creation of Ethereum An explanation of the nature of blockchain and cryptocurrency The activities of a colorful cast of hackers, coders, investors, and thieves Perfect for anyone with even a passing interest in the world of modern fintech or daring electronic heists, Out of the Ether is a story of genius and greed that's so incredible you may just choose not to believe it.

## Mobile Multimedia in Action

*Routledge* "Mobile Multimedia in Action" displays a revealing picture of how people communicate using camera phones and other mobile multimedia devices. With such devices spreading faster than practically any other new technology, questions about how these devices are being used (and abused) to capture and distribute embarrassing or raunchy images and content, and what should be done about it, are surfacing. This volume presents the first detailed study of the use of these devices. Using a variant of social science research known as ethnomethodology, Koskinen explores the kinds of images people take with camera phones and how they use sound to enhance these images. The book asks two main questions. First, what kinds of methods of expression, such as visuals or sound, do people use when they design multimedia messages? Second, how do people interact with and respond to each other through mobile multimedia devices? Koskinen has a broader objective centering on the impact of these devices on human relationships and society at large. He asks, What do people do with these devices? Is mobile telephony moving toward a more practical direction, or will it simply become a visual chatty channel fit for gossip but not for real news or other practical purposes? What kind of social activities and organizations does it best serve - peer-to-peer networks or institutional ones? Koskinen examines these questions from three unique perspectives: the design elements of mobile multimedia, which considers methods of expression people use in designing multimedia messages; mobile multimedia as interaction, which looks into how people interact with each other using this technology and makes a case for studying multimedia as a naturally occurring activity; and mobile multimedia in society, which searches for answers as to the societal consequences of mobile multimedia usage. A groundbreaking work, "Mobile Multimedia in Action" will be a fascinating read for both multimedia device professionals and everyday users alike. Providing a glimpse into the future, Koskinen asks where mobile multimedia technology is taking mankind and society.

## Negative Space

*Mark Batty Publisher* An artist using negative space relies on the space that surrounds a subject to provide shape and meaning. Of course, the term also refers to any topic that conjures feelings of unease and discomfort. In Negative Space, Noma Bar plays with this pun, focusing on subject matter ranging from sex, global warming and nuclear warfare to religion, crime and corporate greed, solidifying his reputation as an artist able to convert complex topics into clean, provocative and revealing lines that viewers take in with ease, though they are not easily forgotten.

## OGT Reading

*Test Mentor* OGT Exit Level Reading Workbook prepares students for the reading portion of the Ohio Graduation Test. Samples from similar tests provide plenty of practice and students learn to take multiple choice tests on their comprehension of what they read. Students learn to evaluate their own short answers to targeted questions, and learn from other students' responses to similar questions. This book is suitable for students in all states who need to take a reading exam for graduation or course completion.

## Mastering Monero

### The future of private transactions

*Lernolibro LLC* "Mastering Monero - The future of private transactions" is the newest resource to help you learn everything that you want to know about the cryptocurrency Monero. The book, available in electronic and physical form, provides the knowledge you need to participate in this exciting grassroots, open-source, decentralized, community-driven privacy project. Whether you are a novice or highly experienced, this book will teach you how to start using and contributing to Monero. The resource introduces readers to the cryptocurrency world and then explains how Monero works, what technologies it uses, and how you can get started in this fantastic world! For technical people, there are some chapters that provide in-depth understanding of the Monero ecosystem. The Monero cryptocurrency is designed to address and avoid practical troubles that arise from using coins that do not protect your sensitive financial information. Cryptocurrencies have revolutionized the financial landscape by allowing anybody with an internet connection to instantly access secure, robust, censorship-free systems for receiving, storing, and sending funds. This paradigm shift was enabled by blockchain technology, by which thousands of participants store matching copies of a "public ledger". While this brilliant approach overcomes many economic hurdles, it also gives rise to a few severe downsides. Marketing corporations, snooping governments, and curious family members can analyze the public ledger to monitor your savings or study your activities. Monero mitigates these issues with a suite of advanced privacy technologies that allow you to have the best of all worlds! Instead of a public ledger, Monero has a shared private ledger that allows you to reap the benefits of a blockchain-based cryptocurrency, while protecting your sensitive business from prying eyes. This book contains everything you need to know to start using Monero in your business or day-to-day life. What are you waiting for? Get your copy of Mastering Monero now!

## The New New Journalism

### Conversations with America's Best Nonfiction Writers on Their Craft

*Vintage* Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

## Belle Morte

*Wattpad Books*

### Yearbook of Comparative and General Literature

### Literature and the Other Arts. Lilly conference

### The New York Annual Register

Containing an almanac; civil and judicial list; with political, statistical and other information respecting the state of New York and the United States.

### Hydrogen Future Act of 1996

### Report (to Accompany S. 965).

### 30 Bangs

### The Shaping of One Man's Game from Patient Mouse to Rabid Wolf

*Createspace Indie Pub Platform* **Erotic memoir**

## Atria Books: A Booklovers Sampler

*Simon and Schuster* You've heard of love at first sight—but have you experienced love at first read? Introducing six of the most talented new voices in contemporary women's fiction. Prepare to fall head over heels for... Beautiful Disaster by Jamie McGuire Abby Abernathy is a good girl, who could bring the ultimate bad boy to his knees...but not before the secrets of her own dark past come back to haunt her. Love Unscripted by Tina Reber Taryn Mitchell is nursing a recent heartbreak, and content to keep her distance from men for a while...until Hollywood's most sought after actor walks into her small-town pub and turns her world upside down. Naked by Raine Miller Brynne Bennett is an American art student in London swept up in a torrid love affair with a sexy, successful businessman—who proves to be as domineering in the bedroom as he is in the boardroom. One Tiny Lie by K.A. Tucker After navigating the death of her parents and her older sister's self-destructive phase, smart and stable Livie thinks Princeton should be a breeze—but Jell-O shots, a party-animal roommate she can't say "no" to, and Ashton, the gorgeous but arrogant captain of the men's rowing team were definitely not part of the plan... The Sea of Tranquility by Katja Millay A story of first love—and forever love: In the midst of a bustling high school, a fragile girl and a lonely boy find each other. As they grow closer, the attraction between them grows, too—but can either of them risk losing the friendship that's saved them from their troubled pasts for a romance that might just shape their future? Slammed by Colleen Hoover The unexpected death of her father has left Layken feeling lost and invisible—until she meets Will, her new neighbor and a passionate poet. Sparks soon fly...but a shocking discovery could bring their relationship to a slamming halt before it's even fully begun.

## Iceland's Secret

### The Untold Story of the World's Biggest Con

*Harriman House Limited* Born in Massachusetts, Jared Bibler relocated to Iceland in 2004 only to find himself in the middle of an unprecedented financial crisis a handful of years later. Personally wiped out and seeking to uncover the truth about a collapse that brought the pastoral country to its knees, he became the lead investigator into some of the largest financial crimes in the world. This work helped Iceland to famously become the only country to jail its bank CEOs in the wake of the 2008 crisis. But the real story behind that headline is far more complex — and sinister. A decade after the investigations, the story can be told at last and in full. The crisis, barely understood inside or outside of Iceland even today, is a cautionary tale for the world: an inside look at the high crimes that inevitably follow Wild West capitalism. With the next global financial meltdown just around the corner, this untold tale is as timely as ever.

## A Dictionary of Slang, Jargon & Cant, Embracing English, American, and Anglo-Indian Slang, Pidgin English, Tinkers' Jargon and Other Irregular Phraseology (Volume I) A-K

## Women on the Breadlines

**Nonfiction. Women's Studies.** In these short journalistic pieces, Meridel Le Sueur recorded the struggle of poor women during the Depression in Minnesota. She acted not as a detached observer, but a co-participant in the women's misery and a fighter for their survival. This small pamphlet sold over 10,000 copies in its first decade of publication in the 1970s.

## Desktop Rugby

*Running Press Miniature Editions* Desktop Rugby brings the excitement of rugby right to your fingertips. Included is everything you need to play the game--a goal, ball, tee, flag, and mini referee figurine to call that foul. Kit also includes a 32-page book on the history and rules of the game.

## Pat the Zoo (Pat the Bunny)

*Golden Books* A fun and exciting touch-and-feel book featuring one of the best-selling children's book characters of all time - Pat the Bunny! Pat the Bunny has been creating special first-time moments between parents and their children for over 75 years. This engaging touch-and-feel book takes babies on a playful trip to the zoo where they can pet animals like lions, pandas, turtles, and more, all the while making cherished memories that will last a lifetime.

## Slave Stealers

### True Accounts of Slave Rescues: Then and Now

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

## Oxford EAP

## A Course in English for Academic Purposes

### Islamophobia in Australia Report - 2 (2016-2017)

The Islamophobia Register provides a platform for people from across Australia to report any form of anti-Muslim abuse, so that incidents of Islamophobia can be analysed to help inform community awareness and prevention. This report analyses incidents from the two-year period of 2016-2017, including verbal and physical anti-Muslim abuse and denigration of Muslim identity, and compares findings from the previous report. The findings show how Islamophobia operates in Australia and highlights the gendered nature of this issue, with women predominantly the victims (72%) and perpetrators largely men (71%). Women and girls are a vulnerable group: 96% were wearing a headscarf, 57% were unaccompanied and 11% were with their children at the time of the incident. Another concern, 60% of incidents occurred in guarded or patrolled public areas such as shopping centres. Though 41% of non-online incidents were reported by witnesses rather than victims, most bystanders did not intervene.

## The Art of the Mystery Story

### A Collection of Critical Essays

*Carroll & Graf Publishers*

X/1999

## Intermezzo

*Viz Comics* Japan's greatest seer, the blind prophet Hinoto, has foretold the end of the world. At the center of her prophecy is a young man named Kamui Shiro, who possesses startling psychic powers. Although Kamui's future seems to have been predetermined from his birth, he has a choice--save the earth, or destroy it.

## Intuitive Interaction

### Research and Application

*CRC Press* This book explores recent research in intuitive interaction worldwide by a range of leading academics and practitioners in the field. It builds on past work as it ventures into new areas, such as how users perceive intuitiveness of an interface, how people experience intuitive interaction subjectively, and how we can use such understanding to design more engaging experiences. The book addresses how intuitive interaction is understood in different academic disciplines and how it has been researched in various parts of the world over the last 18 years. It covers how intuitive interaction can be applied in different contexts, like large scale urban installations, the developing world, in older populations, and in various industry applications. Features: Presents varied approaches to intuitive interaction research and application Illustrates how to understand and apply intuitive interaction to interfaces Provides a mix of academic and industry perspectives Explores a variety of contexts for application of intuitive interaction Encompasses design, IT, business, and psychological approaches

## Studies in Spanish-American Literature

### 100 Selected Stories

*NTC/Contemporary Publishing Company* This collection of one hundred of O. Henry's finest stories is a showcase for the sheer variety of one of America's best and best-loved short story writers.