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### KEY=CENTURY - CHRISTINE ATKINSON

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#### EDUCATIONAL PERIODICALS DURING THE NINETEENTH CENTURY

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#### EDUCATIONAL PERIODICALS DURING THE NINETEENTH CENTURY

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#### EDUCATION IN NINETEENTH-CENTURY BRITISH LITERATURE

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#### EXCLUSION AS INNOVATION

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[Routledge](#) Sheila Corder traces a tradition of literary resistance to dominant pedagogies in nineteenth-century Britain, recovering an overlooked chapter in the history of thought about education. This book considers an influential group of writers - all excluded from Oxford and Cambridge because of their class or gender - who argue extensively for the value of learning outside of schools altogether. From just beyond the walls of elite universities, Jane Austen, Elizabeth Barrett Browning, Thomas Hardy, and George Gissing used their position as outsiders as well as their intimate knowledge of British universities through brothers, fathers, and friends, to satirize rote learning in schools for the working classes as well as the education offered by elite colleges. Corder analyzes how predominant educational rhetoric, intended to celebrate England's progress while simultaneously controlling the spread of knowledge to the masses, gets recast not only by the four primary authors in this book but also by insiders of universities, who fault schools for their emphasis on memorization. Drawing upon working-men's club reports, student guides, educational pamphlets, and materials from the National Home Reading Union, as well as recent work on nineteenth-century theories of reading, Corder unveils a broader cultural movement that embraced the freedom of learning on one's own.

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#### LIST OF PUBLICATIONS OF THE OFFICE OF EDUCATION

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#### A HISTORY OF AMERICAN MAGAZINES, 1850-1865

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[Harvard University Press](#) The first volume of this work, covering the period from 1741-1850, was issued in 1931 by another publisher, and is reissued now without change, under our imprint. The second volume covers the period from 1850 to 1865; the third volume, the period from 1865 to 1885. For each chronological period, Mr. Mott has provided a running history which notes the occurrence of the chief general magazines and the developments in the field of class periodicals, as well as publishing conditions during that period, the development of circulations, advertising, payments to contributors, reader attitudes, changing formats, styles and processes of illustration, and the like. Then in a supplement to that running history, he offers historical sketches of the chief magazines which flourished in the period. These sketches extend far beyond the chronological limitations of the period. The second and third volumes present, altogether, separate sketches of seventy-six magazines, including The North American Review, The Youth's Companion, The Liberator, The Independent, Harper's Monthly, Leslie's Weekly, Harper's Weekly, The Atlantic Monthly, St. Nicholas, and Puck. The whole is an unusual mirror of American civilization.

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#### BULLETIN

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#### JOURNALISM AND THE PERIODICAL PRESS IN NINETEENTH-CENTURY BRITAIN

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[Cambridge University Press](#) Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

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#### REPORT OF THE FEDERAL SECURITY AGENCY

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#### OFFICE OF EDUCATION

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#### PERCEPTIONS OF THE PRESS IN NINETEENTH-CENTURY BRITISH PERIODICALS

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#### A BIBLIOGRAPHY

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[Anthem Press](#) This annotated bibliography of nineteenth-century British periodicals, complete with a detailed subject index, reveals how Victorian commentaries on journalism shaped the discourse on the origins and contemporary character of the domestic, imperial and foreign press. Drawn from a wide range of publications representing diverse political, economic, religious, social and literary views, this book contains over 4,500 entries, and features extracts from over forty nineteenth-century periodicals. The articles cataloged offer a thorough and influential analysis of their journalistic milieu, presenting statistics on sales and descriptions of advertising, passing judgment on space allocations, pinpointing different readerships, and identifying individuals who engaged with the press either exclusively or occasionally. Most importantly, the bibliography demonstrates that columnists routinely articulated ideas about the purpose of the press, yet rarely recognized the illogic of prioritizing public good and private profit simultaneously, thus highlighting implicitly a universal characteristic of journalism: its fractious, ambiguous, conflicting behavior.

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#### FRAMING CHILDHOOD IN EIGHTEENTH-CENTURY ENGLISH PERIODICALS AND PRINTS, 1689-1789

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[Routledge](#) Shedding light on an important and neglected topic in childhood studies, Anja Müller interrogates how different concepts of childhood proliferated and were construed in several important eighteenth-century periodicals and satirical prints. Müller focuses on The Tatler, The Spectator, The Guardian, The Female Tatler, and The Female Spectator, arguing that these periodicals contributed significantly to the construction, development, and popularization of childhood concepts that provided the basis for later ideas such as the 'Romantic child'. Informed by the theoretical concept of 'framing', by which certain concepts of childhood are accepted as legitimate while others are excluded, Framing Childhood analyses the textual and graphic constructions of the child's body, educational debates, how the shift from genealogical to affective bonding affected conceptions of parent-child relations, and how prints employed child figures as focalizers in their representations of public scenes. In examining links between text and image, Müller uncovers the role these media played in the genealogy of childhood before the 1790s, offering a re-visioning of the myth that situates the origin of childhood in late eighteenth-century England.

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#### ROMANTIC EDUCATION IN NINETEENTH-CENTURY AMERICAN LITERATURE

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#### NATIONAL AND TRANSATLANTIC CONTEXTS

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[Routledge](#) American publishing in the long nineteenth century was flooded with readers, primers, teaching-training manuals, children's literature, and popular periodicals aimed at families. These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy. The essays in this collection examine the on-going influence of Romanticism in the long nineteenth century on American thinking about education, as depicted in literary texts, in historical accounts of classroom dynamics, or in pedagogical treatises. They also point out that though this influence was generally progressive, the benefits of this social change did not reach many parts of American society. This book is therefore an important reference for scholars of Romantic studies, American studies, historical pedagogy and education.

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#### AMERICAN EDUCATIONAL HISTORY JOURNAL

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#### VOLUME 40 #1 & 2

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[IAP](#) The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of

disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEJH requires that each author present a well-articulated argument that deals substantively with questions of educational history.

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#### THE JOHNS HOPKINS UNIVERSITY STUDIES IN HISTORICAL AND POLITICAL SCIENCE

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#### SCIENCE IN THE NINETEENTH-CENTURY PERIODICAL

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#### READING THE MAGAZINE OF NATURE

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Cambridge University Press Magazines and periodicals played a far greater role than books in influencing the Victorians' understanding of the new discoveries and theories in science, technology and medicine of their era. This book identifies and analyzes the presentation of science in the periodical press in Britain between 1800 and 1900.

#### A GUIDE TO LIBRARY RESEARCH IN MUSIC

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Scarecrow Press A Guide to Library Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of Congress Subject Headings and Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.

#### JOURNALISM

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#### A GUIDE TO THE REFERENCE LITERATURE

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Libraries Unlimited This critically annotated guide to reference literature of print and broadcast journalism features more than 800 descriptive and evaluative annotations. Nearly 90% of the entries are new or substantially revised, and there is a new chapter on commercial databases and Internet sources.

#### A HISTORY OF AMERICAN MAGAZINES: 1885-1905

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#### SCIENCE SERIALIZED

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#### REPRESENTATIONS OF THE SCIENCES IN NINETEENTH-CENTURY PERIODICALS

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MIT Press Essays examining the ways in which the Victorian periodical press presented the scientific developments of the time to general and specialized audiences. Nineteenth-century Britain saw an explosion of periodical literature, with the publication of over 100,000 different magazines and newspapers for a growing market of eager readers. The Victorian periodical press became an important medium for the dissemination of scientific ideas. Every major scientific advance in the nineteenth century was trumpeted and analyzed in periodicals ranging from intellectual quarterlies such as the Edinburgh Review to popular weeklies like the Mirror of Literature, from religious periodicals such as the Evangelical Magazine to the atheistic Oracle of Reason. Scientific articles appeared side by side with the latest fiction or political reporting, while articles on nonscientific topics and serialized novels invoked scientific theories or used analogies drawn from science. The essays collected in Science Serialized examine the variety of ways in which the nineteenth-century periodical press represented science to both general and specialized readerships. They explore the role of scientific controversy in the press and the cultural politics of publication. Subject range from the presentation of botany in women's magazines to the highly public dispute between Darwin and Samuel Butler, and from discussions of the mind-body problem to those of energy physics. Contributors include leading scholars in the fields of history of science and literature: Ann B. Shteir, Jonathan Topham, Frank A. J. L. James, Roger Smith, Graeme Gooday, Crosbie Smith, Ian Higginson, Gillian Beer, Bernard Lightman, Helen Small, Gowan Dawson, Jonathan Smith, James G. Paradis, and Harriet Ritvo

#### LITERATURE AND MEDICINE IN THE NINETEENTH-CENTURY PERIODICAL PRESS

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#### BLACKWOOD'S EDINBURGH MAGAZINE, 1817-1858

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Edinburgh University Press In the early nineteenth century, Edinburgh was the leading centre of medical education and research in Britain. It also laid claim to a thriving periodical culture, which served as a significant medium for the dissemination and exchange of medical and literary ideas throughout Britain, the colonies, and beyond. Literature and Medicine in the Nineteenth-Century Periodical Press explores the relationship between the medical culture of Romantic-era Scotland and the periodical press by examining several medically-trained contributors to Blackwood's Edinburgh Magazine, the most influential and innovative literary periodical of the era.

#### OUR COUNTRY'S WEALTH AND INFLUENCE

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#### SHOWN BY TRACING IN HISTORICAL FORM FROM YEAR TO YEAR AND DECADE TO DECADE, FROM 1620 TO 1880, THE RAPID INCREASE OF POPULATION, AND PROGRESS IN THE DEVELOPMENT OF OUR ... RESOURCES ...

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#### SCIENCE PERIODICALS IN NINETEENTH-CENTURY BRITAIN

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#### CONSTRUCTING SCIENTIFIC COMMUNITIES

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"Significant characteristics of modern scientific journals, including their role in the certification and registration of scientific knowledge, emerged only toward the end of the nineteenth and into the twentieth century. The nineteenth century was a period of rapid expansion and diversification in scientific periodicals, and this collection sets the historical exploration of those periodicals on a new footing, examining their distinctive purposes and character. Specifically, it shows the important role they played in expanding, developing, and organizing communities of scientific practitioners and devotees during a century that witnessed blanket transformations in the scientific enterprise"--

#### RESEARCH METHODS IN EDUCATION

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Routledge This rewritten, expanded and updated 7th edition of the long-running bestseller Research Methods in Education encompasses the whole range of methods currently employed by educational research at all stages. It offers plentiful and rich practical advice, underpinned by clear theoretical foundations, research evidence and up-to-date references. Chapters new to this edition cover: Causation, critical educational research, evaluation and the politics of research, including material on cross-cultural research, mixed methods and participatory research Choosing and planning a research project, including material on sampling, research questions, literature reviews and ethical issues Meta-analysis, research syntheses and systematic reviews Virtual worlds and internet research Using and analysing visual media and data in educational research Organizing and presenting qualitative data, content analysis, coding and computer analysis, themes, narratives, conversations and discourses, grounded theory Understanding and choosing statistical tests, descriptive and inferential statistics, multi-dimensional measurement and factor analysis Research Methods in Education is essential reading for both the professional researcher and students of education at undergraduate and postgraduate level, who need to understand how to plan, conduct, analyse and use research. The textbook is accompanied by a website: [www.routledge.com/textbooks/cohen7e](http://www.routledge.com/textbooks/cohen7e). PowerPoint slides for every chapter contain an outline of the chapter structure followed by a thorough summary of the key points, ideal for both lecturers and students. Within the book a variety of internet resources are referred to and these references have been included here, with links to the websites. A wide range of supplementary documents are available for many chapters, providing additional guidance and examples. They range from guidelines for the contents of a research proposal with a worked example, to screen-print manuals for using SPSS and QSR N6 NUD\*IST (exportable to N-Vivo) plus data files.

#### THE ROUTLEDGE HANDBOOK TO NINETEENTH-CENTURY BRITISH PERIODICALS AND NEWSPAPERS

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Routledge The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century. "This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th-century periodical press addressed. It also covers matters such as digitization that did not exist or were in early development a generation ago. In addition to the essays, readers will find 50 illustrations, 54 pages of bibliography, and a chronology of the periodical press. This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th-century culture. It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research. It will be a valuable resource for readers with interests in almost any aspect of 19th-century Britain. Summing Up: Highly recommended" - J. D. Vann, University of North Texas in CHOICE

#### THE MARIA HOSMER PENNIMAN MEMORIAL LIBRARY OF EDUCATION

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**THE DEPARTMENTAL LIBRARY OF THE SCHOOL OF EDUCATION, UNIVERSITY OF PENNSYLVANIA**


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**THE QUARTERLY JOURNAL OF EDUCATION AND SCHOLASTIC ADVERTISER**


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**THE PERIODICAL PRESS IN NINETEENTH-CENTURY IRELAND**


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[Springer Nature](#) This book offers a new interpretation of the place of periodicals in nineteenth-century Ireland. Case studies of representative titles as well as maps and visual material (lithographs, wood engravings, title-pages) illustrate a thriving industry, encouraged, rather than defeated by the political and social upheaval of the century. Titles examined include: The Irish Magazine, and Monthly Asylum for Neglected Biography and The Irish Farmers' Journal, and Weekly Intelligencer; The Dublin University Magazine; Royal Irish Academy Transactions and Proceedings and The Dublin Penny Journal; The Irish Builder (1859-1979); domestic titles from the publishing firm of James Duffy; Pat and To-Day's Woman. The Appendix consists of excerpts from a series entitled 'The Rise and Progress of Printing and Publishing in Ireland' that appeared in The Irish Builder from July of 1877 to June of 1878. Written in a highly entertaining, anecdotal style, the series provides contemporary information about the Irish publishing industry.

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**TEXAS SCHOOL JOURNAL**


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**JOURNAL OF EDUCATION**


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**STAFF STUDY**


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**LIFE IN CORNWALL IN THE EARLY NINETEENTH CENTURY**


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**BEING EXTRACTS FROM THE WEST BRITON NEWSPAPER IN THE QUARTER CENTURY FROM 1810 TO 1835**


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**THE SAGE HANDBOOK FOR RESEARCH IN EDUCATION**


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**ENGAGING IDEAS AND ENRICHING INQUIRY**


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[SAGE Publications](#) The SAGE Handbook for Research in Education: Engaging Ideas and Enriching Inquiry, edited by Clifton F. Conrad and Ronald C. Serlin, invites and stimulates students, faculty, and policymakers to become more self-reflective in their inquiry. Placing the pursuit of ideas at the epicenter of research, distinguished K-12 and higher education scholars advance myriad ideas for enhancing educational inquiry, relying extensively on narratives, vignettes, and examples of key episodes in inquiry. These exemplars illuminate past, present, and emerging approaches across fields and domains of inquiry to research in education.

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**ORAL TESTIMONY**


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**"THE" AMERICAN JOURNAL OF EDUCATION**


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**CONTRIBUTIONS TO AMERICAN EDUCATIONAL HISTORY**


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**NEW ENGLAND JOURNAL OF EDUCATION**


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**NEW ENGLAND JOURNAL OF EDUCATION**


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**ALABAMA EDUCATIONAL JOURNAL**


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**A MAGAZINE OF EDUCATION, SCIENCE AND GENERAL LITERATURE FOR SCHOOL AND HOME**


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**STATE SCHOOL REPORTS**


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**THE NINETEENTH CENTURY PERIODICAL PRESS AND THE DEVELOPMENT OF DETECTIVE FICTION**


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[Routledge](#) This book re-imagines nineteenth-century detective fiction as a literary genre that was connected to, and nurtured by, contemporary periodical journalism. Whilst 'detective fiction' is almost universally-accepted to have originated in the nineteenth century, a variety of widely-accepted scholarly narratives of the genre's evolution neglect to connect it with the development of a free press. The volume traces how police officers, detectives, criminals, and the criminal justice system were discussed in the pages of a variety of magazines and journals, and argues that this affected how the wider nineteenth-century society perceived organised law enforcement and detection. This, in turn, helped to shape detective fiction into the genre that we recognise today. The book also explores how periodicals and newspapers contained forgotten, non-canonical examples of 'detective fiction', and that these texts can help complicate the narrative of the genre's evolution across the mid- to late nineteenth century.

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**AMERICAN JOURNAL OF EDUCATION AND COLLEGE REVIEW**


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Vol. 25 is the report of the commissioner of education for 1880; v. 29, report for 1877.