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IN A HEARTBEAT

Walker Childrens For fans of Gabrielle Zevin and Lurlene McDaniel, In a Heartbeat explores the ties of family and the weight of regret when a mistake costs Eagan her life during a figure-skating competition. Left in the afterlife, reflecting on what she could have done differently, Eagan's still-beating heart is given to Amelia who has been waiting patiently for a transplant. When their thought, feelings, and dreams begin to mysteriously overlap, Amelia knows she must search for Eagan's family and find a way to give them all the closure they need move on.

UNFORGETTABLE

Bloomsbury Publishing USA Baxter Green isn't like everyone else. While most people would forget about the little details of everyday life, Baxter never forgets-not pain, not hurt, not embarrassment. In fact, Baxter never forgets anything-including a string of account numbers, flashed before his eyes by his mother's criminal boyfriend, Dink, for use in a credit card scam. Years after his testimony has locked Dink away, Baxter and his mother are in a new town, trying to forget the danger Dink brought into their lives. Baxter wants to hide his unique ability, but it becomes increasingly more difficult when he reconnects with Hallie, a girl from his childhood who has lived on in his memory long after she has forgotten him. Can Baxter win Hallie's heart? Loretta Ellsworth's newest novel is one readers will never forget.

THE SHROUDING WOMAN

Henry Holt and Company (BYR) The moving story of a young girl's struggle to face her mother's death. "She traveled to our small white house near the Iowa border on a buckboard, her green bag caked with the dusty road . . . I knew that she was called "the Shrouding Woman" because I'd heard Papa use those words to describe her. I didn't know what it meant but I knew it had something to do with death." It was once common practice for small towns to have a shrouding woman to help put their dead to rest. Still, when eleven-year-old Evie's Aunt Flo-herself a shrouding woman-comes to town, Evie knows little of a shrouding woman's ways and wants nothing to do with this aunt of hers, especially after her own mother's recent death. But as this mysterious woman slowly makes her way into Evie's life, her strong and sensitive presence brings far more than signs of death to a grieving girl's home. Set in the mid-1800s, this beautifully written story, centered on the little-known practice of shrouding, touches on death and healing with sensitivity and quiet dignity.

IN SEARCH OF MOCKINGBIRD

Henry Holt and Company (BYR) A runaway seeks Harper Lee for answers Sometimes the things that need to be discovered aren't so easily found at home. Erin is certain that this is true in her case. A book is all that connects Erin to her mother, who died when she was a baby. But how much can Erin really learn about her mother from a tattered copy of To Kill a Mockingbird? On the eve of her sixteenth birthday, Erin decides it's finally time to find out. And so begins her bus journey from Minnesota to Alabama in search of Harper Lee, the reclusive author of To Kill a Mockingbird. In a novel full of quirky characters, strange coincidences, and on-the-road adventures, In Search of Mockingbirdby Loretta Ellsworth deftly traces a unique voyage of self-discovery, perfect for fans of To Kill a Mockingbirdand Go Set a Watchman. "Light, contemporary quest story . . . Suggest this as a follow-up to Lee's classic novel." —Booklist "Erin's journey of self-discovery gives her the courage to confront her own failings and the maturity to accept her father's plans to marry. . . . Readers will root for her while reaching for a copy of To Kill a Mockingbird." —Publishers Weekly "Ellsworth makes Erin's unlikely coming-of-age trip convincing. Designed to look like an old journal, the story's searching-for-mother theme should make it especially appealing to older fans of Kate DiCamillo's Because of Winn Dixie (2000) and Phyllis Reynolds Naylor's Alice Books. An engaging road trip." -Kirkus Reviews

STARS OVER CLEAR LAKE

A NOVEL

Macmillan Mesmerizing and romantic, Stars Over Clear Lake transports readers to the Surf Ballroom, where musical acts became legends in the 1940s and which holds the key to one woman's deepest secret. Lorraine Kindred's most cherished memories are of the Surf Ballroom, the place where youth lost themselves to the brassy sounds and magnetic energy of the big band swing, where boys spent their last nights before shipping off to war—and where Lorraine herself was swept away by a star-crossed romance. Returning to the ballroom for the first time in decades, Lorraine enters a dazzling world she thought long vanished. But as the sparkling past comes to life, so does the fateful encounter that forced her to choose between her heart and her duty all those years ago—and Lorraine must face the secret she's buried ever since. Along the way, she'll rediscover herself, her passion, and her capacity for resilience. Set during the 1940s and the present and inspired by a real-life ballroom, Loretta Ellsworth's Stars Over Clear Lake is a moving story of forbidden love, lost love, everlasting love—and self love.

IN A HEARTBEAT

Walker Childrens For fans of Gabrielle Zevin and Lurlene McDaniel, In a Heartbeat explores the ties of family and the weight of regret when a mistake costs Eagan her life during a figure-skating competition. Left in the afterlife, reflecting on what she could have done differently, Eagan's still-beating heart is given to Amelia who has been waiting patiently for a transplant. When their thought, feelings, and dreams begin to mysteriously overlap, Amelia knows she must search for Eagan's family and find a way to give them all the closure they need move on. Praise for In a Heartbeat: "[A] dramatic story of loss and second chances. . . a highly satisfying read." -Booklist "Readers will likely come away teary-eyed and inspired." -Publishers Weekly

STAR SPLIT

Disney-Hyperion In 3038, thirteen-year-old Darci uncovers an underground movement to save the human race from genetic enhancement technology.

WHAT THE HEART REMEMBERS

Penguin Whispers of the past... When young Eden Harrison receives a heart transplant from an unknown donor, her seemingly charmed life falls apart. Haunted by dreams of people and places she doesn't recognize, Eden is convinced that her new heart carries the memories of its original owner. Eden leaves her old life behind as she is mysteriously drawn to the city of San Diego. Whispers of the mind... There, Eden becomes fast friends with Darcy, a young woman recently widowed by Peter, her wealthy, much older husband. But Darcy is unsettled by her inability to mourn, and more unsettled by recurring thoughts of Adam, a young musician she was having an affair with—who has suddenly vanished. Whispers of the heart... Yet, the more Eden learns about Darcy, the more she realizes that all is not as it seems, and she begins to suspect foul play behind Peter's and Adam's fates. As the tension around them escalates, Eden's mysterious dreams become more and more frequent. Can Eden listen to what her heart is trying to tell her before it is silenced forever?

THE PRINCESS DIARIES, VOLUME IV: PRINCESS IN WAITING

Harper Collins Princess Mia Thermopolis is introduced to her Genovian subjects, and more importantly, she goes out on a date with the newly appointed Royal Consort Michael Moscovitz. Reprint.

TRANSITIONS OF THE HEART

STORIES OF LOVE, STRUGGLE AND ACCEPTANCE BY MOTHERS OF TRANSGENDER AND GENDER VARIANT CHILDREN

Cleis Press A collection of stories by mothers of transgender and gender variant children.

ALL OUR RELATIONS

NATIVE STRUGGLES FOR LAND AND LIFE

Haymarket Books How Native American history can guide us today: "Presents strong voices of old, old cultures bravely trying to make sense of an Earth in chaos." —Whole Earth Written by a former Green Party vice-presidential candidate who was once listed among "America's fifty most promising leaders under forty" by Time magazine, this thoughtful, in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, and the Mohawks, among others. Filled with inspiring testimonies of struggles for survival, each page of this volume speaks forcefully for self-determination and community. "Moving and often beautiful prose." —Ralph Nader "Thoroughly researched and convincingly written." —Choice

PEOPLE AND THEIR OPINIONS

Routledge Utilizing both a critical thinking approach and a comparative perspective throughout the text, Sobel and Shiraev provide comprehensive coverage of public opinion while also teaching students the basic skills necessary for measurement, understanding, and interpreting. Written in an accessible and engaging manner, this text provides a unique and practical introduction to the field of public opinion. The book begins by "schooling" the reader in how to think critically and then helps students apply those techniques as they encounter the concepts of public opinion. The text also employs a comparative perspective, demonstrating the effect and nature of public opinion in other countries while also placing American public opinion in context.

FOSSIL HUNTER

HOW MARY ANNING CHANGED THE SCIENCE OF PREHISTORIC LIFE

HarperCollins “This in-depth, beautifully illustrated biography of Mary Anning sings with the passion and perseverance of the woman herself, who from girlhood on scoured the shifting cliffs of her native Dorset to dig out prehistoric mysteries and make sense of them—altering forever our view of the past.” —Joyce Sidman, Newbery Honor winner and Sibert Medal winner A fascinating, highly visual biography of Mary Anning, the Victorian fossil hunter who changed scientific thinking about prehistoric life and would become one of the most celebrated paleontologists of all time. Perfect for children learning about woman scientists like Ada Lovelace, Jane Goodall, and Katherine Johnson. Mary Anning grew up on the south coast of England in a region rich in fossils. As teenagers, she and her brother Joseph discovered England’s first complete ichthyosaur. Poor and uneducated, Anning would become one of the most celebrated paleontologists ever, though in her time she supported herself selling by fossils and received little formal recognition. Her findings helped shape scientific thinking about extinction and prehistoric life long before Darwin published his famous work on evolution. With engaging text, photographs, and stunning paleoart, Fossil Hunter introduces this self-taught scientist, now recognized as one of the greatest fossilists the world has ever known.

NOAH WEBSTER'S FIGHTING WORDS

Millbrook Press™ Noah Webster, famous for writing the first dictionary of the English language as spoken in the United States, was known in his day for his bold ideas and strong opinions about, well, everything. Spelling, politics, laws, you name it—he had something to say about it. He even commented on his own opinions! With a red pencil in hand, Noah often marked up work that he had already published. So who edited this book? It certainly looks like the ghost of the great American author and patriot picked up a pencil once again to comment on his own biography!

OJIBWA WARRIOR

DENNIS BANKS AND THE RISE OF THE AMERICAN INDIAN MOVEMENT

University of Oklahoma Press Dennis Banks, an American Indian of the Ojibwa Tribe and a founder of the American Indian Movement, is one of the most influential Indian leaders of our time. In Ojibwa Warrior, written with acclaimed writer and photographer Richard Erdoes, Banks tells his own story for the first time and also traces the rise of the American Indian Movement (AIM). The authors present an insider’s understanding of AIM protest events—the Trail of Broken Treaties march to Washington, D.C.; the resulting takeover of the BIA building; the riot at Custer, South Dakota; and the 1973 standoff at Wounded Knee. Enhancing the narrative are dramatic photographs, most taken by Richard Erdoes, depicting key people and events.

THE SKY IS EVERYWHERE

Penguin Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. “Both a profound meditation on loss and grieving and an exhilarating and very sexy romance.” —NPR Adrift after her sister Bailey’s sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey’s boyfriend who shares Lennie’s grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie’s struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

BUILDING ENGLISH SKILLS

PINK LEVEL

LIFE AND LOSS

A GUIDE TO HELP GRIEVING CHILDREN

Routledge Many clinicians recognize that denying or ignoring grief issues in children leaves them feeling alone and that acknowledging loss is crucial part of a child’s healthy development. Really dealing with loss in productive ways, however, is sometimes easier said than done. For decades, Life and Loss has been the book clinicians have relied on for a full and nuanced presentation of the many issues with which grieving children grapple as well as an honest exploration of the interrelationship between unresolved grief, educational success, and responsible citizenry. The third edition of Life and Loss brings this exploration firmly into the twenty-first century and makes a convincing case that children’s grief is no longer restricted only to loss-identified children. Children’s grief is now endemic; it is global. Life and Loss is not just the book clinicians need to understand grief in the twenty-first century—it’s the book they need to work with it in constructive ways.

DEADWOOD

Wayne State University Press Considers the HBO series Deadwood in the context of the television Western genre and the intersection of capital and violence in American history.

COLD HANDS, WARM HEART

Henry Holt and Company (BYR) Dani was born with her heart on the wrong side of her body. In her fifteen years of life, she's had more doctor's appointments, X-rays, and tests, and eaten more green hospital Jell-O than she cares to think about. Fourteen-year-old Amanda is a competitive gymnast, her body a small package of sleek muscles, in perfect health. The two girls don't know each other, don't go to the same school, don't have any friends in common. But their lives are about to collide. Acclaimed author Jill Wolfson tackles this fascinating story with her trademark honesty and wit.

HEARTBEAT

Harper Collins “A stunning accomplishment. This story pierces the heart.” —Chicago Sun-Times RUN RUN RUN. That’s what twelve-year-old Annie loves to do. When she’s barefoot and running, she can hear her heart beating...thump-THUMP, thump-THUMP. It’s a rhythm that makes sense in a year when everything’s shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody. Everything changes over time, just like the apple Annie’s been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this tender and intuitive story told in free verse about a young girl beginning to understand the many rhythms of life, and how she fits within them. Named one of the New York Public Library’s 100 Titles for Reading and Sharing “Tenderhearted. Vintage Creech. Its richness lies in its sheer simplicity.” —School Library Journal (starred review) “The story soars as Annie’s feet fly.” —Bookpage

GIRL, STOLEN

When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father.

ORFE

Simon and Schuster Love stories aren’t about how they end. A chance meeting on a street corner with her childhood friend Orfe plunges Enny into the tough world of popular music. As Orfe’s business manager, Enny sees Orfe and her band, the three Graces, arrive at the brink of success—and watches Orfe’s dangerous obsession with Yuri. Yuri, with his black, tightly curled hair that hangs like the tendrils of grape vines. Yuri, with his dark eyes that look right into yours as if he doesn’t want to miss anything about you. Yuri, with a problem that may be deeper and stronger than the love he and Orfe share. Orfe’s music has always been her salvation, but it may not be enough to save Yuri. And without Yuri, what will become of Orfe herself?

MEMORY BOY

Harper Collins Ash is still falling from the sky two years after a series of globally devastating volcanic eruptions. Sunlight is as scarce as food, and cities are becoming increasingly violent as people loot and kill in order to maintain their existence. Sixteen-year-old Miles Newell knows that the only chance his family has of surviving is to escape from their Minneapolis suburban home to their cabin in the woods. As the Newells travel the highways on Miles’ supreme invention, the Ali Princess, they have high hopes for safety and peace. But as they venture deeper into the wilderness, they begin to realize that it’s not only city folk who have changed for the worse.

LAST STANDING WOMAN

Voyageur Press (MN) A powerful and poignant novel tracing the lives of seven generations of Anishinaabe (Ojibwe/Chippewa). ‘...an impressive fiction debut...skillfully intertwines social history, oral myth and character study....’ Publishers Weekly.

I AM NOT A COP!

A NOVEL

Simon and Schuster IN THIS CAPTIVATING, OFTEN HILARIOUS DEBUT MYSTERY, ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION, AS LAW & ORDER: SVU'S RICHARD BELZER'S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND. When Richard Belzer meets Rudy Markovich, nyc medical examiner, for dinner in Brighton Beach, he has little reason to expect anything more than a friendly bull session. But in the next twenty-four hours Belzer finds himself in the middle of a vicious street brawl, splashed across the tabloid headlines as an out-of-control celeb, and fearing for the life of his good pal Rudy -- who police assume is sleeping at the bottom of the East River. As Belzer finds himself increasingly required to call upon the resources he taps to portray Detective Munch on nbc, he maintains his sense of humor and carries us along on a rollicking ride through the underworld of New York City. With Rudy kidnapped, or worse, it falls to The Belz to track him down and solve the riddle to the vanishing act. The lives of Detective Munch and Richard Belzer collide and mesh in I Am Not a Cop! as one of America's great comics and TV cops brings all of his talents to bear in book form and provides a triumph of the mystery genre.

MONROLOG, 1957

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

DRUMS, GIRLS, AND DANGEROUS PIE

Scholastic Inc. From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

THE SECRET CHAMBER OF GWENDOLYN RISTON

Fitzroy Books The year is 1665. Fourteen-year-old Gwendoline Riston lives in the village of Letchlade on the upper reaches of the River Thames. Her puritan neighbors have long whispered about Gwendoline - her way with animals, her skill with plants, especially her pale skin and white hair. They believe she is a witch. But her father says she looks like an angel here on earth, and her friend Jack is a loyal companion when the village folk shun her. When a terrible plague hits London, threatening the countryside, no one is safe. The villagers blame Gwendoline. "Purge the pale one!" they cry. If that weren't cause enough to be frightened, Gwendoline's friend goes missing and her father sets out to search for him, leaving her hidden away in a secret chamber above the porch at St. Giles Church to keep her safe. With only a meager supply of food, Gwendoline must summon all her courage to survive through the long, hot summer.

HIDE-AND-CREEP

Stone Arch Books Elijah's making a fort out of an old cabin in the woods behind his new home when he's greeted by a mysterious girl named Iris, who insists on a game of hide-and-seek. Elijah searches, but it's only when it grows dark that Iris suddenly reappears, angry about being left alone in the woods. And when the same thing happens the next day Elijah begins to wonder just who--and what--Iris is.

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1973: TITLE INDEX

Copyright Office, Library of Congress

SHARING SAM

Delacorte Press From the author of the New York Times Bestseller Crenshaw How can you take the guy your best friend loves . . . when your best friend's going to die? Alison Chapman has always believed she'd fall in love hard. And she does—with Sam Cody, a new guy with a gorgeous face and brooding eyes, a guy who's impossible to resist. When Sam asks her to the Valentine's Day dance, Alison is elated . . . until she finds out that her best friend, Isabella Cates-Lopez, has fallen for Sam, too . . . until she finds out that Isabella is dying. Now Alison wants Isabella's last days to be her happiest ever—even if she and Sam have to hide their love. Even if, by sharing Sam, Alison risks losing him forever.

THE PIECES WE KEEP

Kensington Publishing Corp. A boy's mysterious dreams and a troubled WWII romance converge in the New York Times bestselling author's heartfelt novel inspired by true accounts. Eager for a fresh start after her husband's untimely death, Audra plans to leave Portland for a new job in Philadelphia. Her seven-year-old son Jack seems apprehensive about flying—but it's just the beginning of an anxiety that grows to consume him. As Jack's fears continue to surface in recurring and violent nightmares, Audra hardly recognizes the introverted boy he has become. Desperate to help her son, Audra traces snippets of information unearthed in Jack's dreams, leading her to Sean Malloy, a struggling US Army veteran wounded in Afghanistan. Together they unravel a mystery dating back to World War II, and uncover old family secrets that still have the potential to wound—and perhaps, at last, to heal. Deftly weaving together past and present, *The Pieces We Keep* evokes the depth of a mother's bond with her child, and the power of personal histories to echo through generations . . . "Gripped me from the first page and didn't let go." —Alyson Richman, bestselling author of *The Lost Wife*

DREAMS OF MY RUSSIAN SUMMERS

A NOVEL

Simon and Schuster A boy growing up in the Soviet Union of the 1960s and 1970s visits his French grandmother each summer, accumulating new tales of a Russia he never knew

CROW DOG

FOUR GENERATIONS OF SIOUX MEDICINE MEN

Harper Collins "I am Crow Dog. I am the fourth of that name. Crow Dogs have played a big part in the history of our tribe and in the history of all the Indian nations of the Great Plains during the last two hundred years. We are still making history." Thus opens the extraordinary and epic account of a Native American clan. Here the authors, Leonard Crow Dog and Richard Erdoes (co-author of *Lakota Woman*) tell a story that spans four generations and sweeps across two centuries of reckless deeds and heroic lives, and of degradation and survival. The first Crow Dog, Jerome, a contemporary of Sitting Bull and Crazy Horse, was a witness to the coming of white soldiers and settlers to the open Great Plains. His son, John Crow Dog, traveled with Buffalo Bill Cody's Wild West Show. The third Crow Dog, Henry, helped introduce the peyote cult to the Sioux. And in the sixties and seventies, Crow Dog's principal narrator, Leonard Crow Dog, took up the family's political challenge through his involvement with the American Indian Movement (AIM). As a wicashá wakan, or medicine man, Leonard became AIM's spiritual leader and renewed the banned ghost dance. Staunchly traditional, Leonard offers a rare glimpse of Lakota spiritual practices, describing the sun dance and many other rituals that are still central to Sioux life and culture.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

WE ALL FALL DOWN

Delacorte Press Buddy Walker is troubled by his parent's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn't realize that someone is watching. When Jane Jerome's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

LETTER TO MY DAUGHTER

A NOVEL

Ballantine Books BONUS: This edition contains a Letter to My Daughter discussion guide. A fight, ended by a slap, sends Elizabeth out the door of her Baton Rouge home on the eve of her fifteenth birthday. Her mother, Laura, is left to fret and worry—and remember. Wracked with guilt as she awaits Liz's return, Laura begins a letter to her daughter, hoping to convey "everything I've always meant to tell you but never have." In her painfully candid confession, Laura shares memories of her own troubled adolescence in rural Louisiana, her bittersweet relationship with a boy she loved despite her parents' disapproval, and a personal tragedy that she can never forget. An absorbing and affirming debut, *Letter to My Daughter* is a heartwrenching novel of mothers, daughters, and the lessons we all learn when we come of age.

MY HEARTBEAT

Houghton Mifflin Harcourt The 10th Anniversary enhanced ebook edition of the Pritz Award Honor YA novel that explores essential questions about love in all its forms. Fourteen-year-old Ellen loves her older brother Link—and she really loves his best friend James. They're the only company she ever wants. And when they fight, she makes sure to never to take sides. She looks up to her brother, the math genius and track star. And she is head over heels for James, with his long eyelashes and hidden smiles. But then something happens that makes Ellen question the kinds of love shared between the three of them—someone at school asks if Link and James might be in love with each other. The question is simple enough—but Link refuses to discuss it. And then James refuses to stay friends with a boy so full of secrets. Ellen's parents want Link to keep his secrets to himself, but Ellen wants to know who her brother really is. Is her curiosity a kind of betrayal? And if James says he loves Ellen, isn't that just another way of saying he still loves Link? Featuring a new introduction by Michael Cart, this enhanced edition ebook also includes a video of Garret Freymann-Weyr revisiting *My Heartbeat* ten years after publication.

BOOK BY BOOK

THE COMPLETE GUIDE TO CREATING MOTHER-DAUGHTER BOOK CLUBS

*Seal Press Mothers and daughters share a special bond. . . why not further this bond through reading together? Book clubs have been growing in popularity over the past ten years, started by a variety of people with various interests and goals. Mother-daughter book clubs offer a great way for families to grow and share — with each other and with other mother-daughter pairs. In *Book by Book* Cindy Hudson offers all the how-to tips mothers need to start their own successful book clubs. Hudson offers her own firsthand experience as the founder of two long-running successful mother-daughter book clubs. Hudson offers suggestions on books topics, club guidelines, and how to keep the club going as daughters grow older. How big should the club be? Whom should we invite? How often should we meet? How do we make sure we actually read the books? Hudson has all the answers. With recommended book lists (divided by four age groups), online resources, and suggested recipes for book-club treats, *Book by Book* is a great resource for helping moms and daughters form new memories and traditions.*