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KEY=GLEANINGS - WILSON KAEL

Gleanings of an Old Geechee Xlibris Corporation I've lived eighty years and experienced much of what is written in this book. Some really happened and some are the figments of my very fertile imagination. It's about love, life, and death. It's also about living in and around Charleston, South Carolina, during and after World War II. It's about fishing in the rivers and lakes, which, at that time, were teeming with fish and other wildlife. It's funny, it's profound, and it's thought provoking, perhaps influenced to a large extent by the writings of the great Lewis Grizzard. It's about laughing and crying with my friends many times about myself. As Mr. Shakespeare said, "Laugh and the world laughs with you . . . cry and you cry alone." So enjoy this book as we go through life smiling together. **Merrimeg (Illustrated Edition)** Bowen (1877-1937) was an American attorney who wrote several children's books in the 1920s, most notably the fantasy novel *The Old Tobacco Shop* (1921) that was a runner-up for the inaugural Newbury Medal in 1922. Born in Baltimore, he earned a Bachelor of Law degree from the University of Maryland in 1898 and worked in his father's law office until 1904 when he moved to Los Angeles. There he was a member of the Olympic Committee as attorney for the 1932 Summer Olympics, and was also a member of the California and Southern California Historical Societies. His first children's book was *The Enchanted Forest* published by Macmillan in late 1920, followed by *The Old Tobacco Shop* a year later. This work first published in 1923 includes 14 full-page illustrations and others integrated with the text by Emma Brock. **The Old Tobacco Shop A True Account of What Befell a Little Boy in Search of Adventure, [en] 1921** Simon and Schuster Magic tobacco transports a little boy and his several adult friends on a quest to an island that also happens to hold a pirate's treasure hoard. **The Importance of Obligatory Prayer and Fasting Selection of Extracts and Prayers from the Bahá'i Writings** African American Music Trails of Eastern North Carolina UNC Press Books African American Music Trails of Eastern North Carolina **One of the Children Gay Black Men in Harlem** This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996. **Recipes for Respect African American Meals and Meaning** University of Georgia Press Food studies, once trendy, has settled into the public arena. In the academy, scholarship on food and literary culture constitutes a growing river within literary and cultural studies, but writing on African American food and dining remains a tributary. *Recipes for Respect* bridges this gap, illuminating the role of foodways in African American culture as well as the contributions of Black cooks and chefs to what has been considered the mainstream. Beginning in the early nineteenth century and continuing nearly to the present day, African Americans have often been stereotyped as illiterate kitchen geniuses. Rafia Zafar addresses this error, highlighting the long history of accomplished African Americans within our culinary traditions, as well as the literary and entrepreneurial strategies for civil rights and respectability woven into the written records of dining, cooking, and serving. Whether revealed in cookbooks or fiction, memoirs or hotel-keeping manuals, agricultural extension bulletins or library collections, foodways knowledge sustained Black strategies for self-reliance and dignity, the preservation of historical memory, and civil rights and social mobility. If, to follow Mary Douglas's dictum, food is a field of action—that is, a venue for social intimacy, exchange, or aggression—African American writing about foodways constitutes an underappreciated critique of the racialized social and intellectual spaces of the United States. **Shadow Over the Promised Land Slavery, Race, and Violence in Melville's America** Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Aseptolin Conjure in African American Society** LSU Press From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores, the supernatural has long been a key component of the African American experience. What began as a mixture of African, European, and Native American influences within slave communities finds expression today in a multimillion dollar business. In *Conjure in African American Society*, Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries. Though some may see the study of conjure. **Rice and Slaves Ethnicity and the Slave Trade in Colonial South Carolina** University of Illinois Press Daniel Littlefield's investigation of colonial South Carolinians preference for some African ethnic groups over others as slaves reveals how the Africans' diversity and capabilities inhibited the development of racial stereotypes and influenced their masters' perceptions of slaves. It also highlights how South Carolina, perhaps more than anywhere else in North America, exemplifies the common effort of Africans and Europeans in molding American civilization. **Our Mothers, Our Powers, Our Texts Manifestations of Aje in Africana Literature** Oya's Tornado "Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood." -- Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that

power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

Democracy Betrayed The Wilmington Race Riot of 1898 and Its Legacy UNC Press Books At the close of the nineteenth century, the Democratic Party in North Carolina engineered a white supremacy revolution. Frustrated by decades of African American self-assertion and threatened by an interracial coalition advocating democratic reforms, white conservatives used violence, demagoguery, and fraud to seize political power and disenfranchise black citizens. The most notorious episode of the campaign was the Wilmington "race riot" of 1898, which claimed the lives of many black residents and rolled back decades of progress for African Americans in the state. Published on the centennial of the Wilmington race riot, *Democracy Betrayed* draws together the best new scholarship on the events of 1898 and their aftermath. Contributors to this important book hope to draw public attention to the tragedy, to honor its victims, and to bring a clear and timely historical voice to the debate over its legacy. The contributors are David S. Cecelski, William H. Chafe, Laura F. Edwards, Raymond Gavins, Glenda E. Gilmore, John Haley, Michael Honey, Stephen Kantrowitz, H. Leon Prather Sr., Timothy B. Tyson, LeeAnn Whites, and Richard Yarborough.

Black Magic Religion and the African American Conjuring Tradition Univ of California Press "Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*

Bowser the Hound Courier Corporation *Bowser the Hound*, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

Back of the Big House The Architecture of Plantation Slavery Interviews with former slaves and photographs and architectural drawings present an idea of the role Blacks played in the antebellum South

The Gullah People and Their African Heritage University of Georgia Press The Gullah people are one of our most distinctive cultural groups. Isolated off the South Carolina-Georgia coast for nearly three centuries, the native black population of the Sea Islands has developed a vibrant way of life that remains, in many ways, as African as it is American. This landmark volume tells a multifaceted story of this venerable society, emphasizing its roots in Africa, its unique imprint on America, and current threats to its survival. With a keen sense of the limits to establishing origins and tracing adaptations, William S. Pollitzer discusses such aspects of Gullah history and culture as language, religion, family and social relationships, music, folklore, trades and skills, and arts and crafts. Readers will learn of the indigo- and rice-growing skills that slaves taught to their masters, the echoes of an African past that are woven into baskets and stitched into quilts, the forms and phrasings that identify Gullah speech, and much more. Pollitzer also presents a wealth of data on blood composition, bone structure, disease, and other biological factors. This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples. Drawing on fields from archaeology and anthropology to linguistics and medicine, *The Gullah People and Their African Heritage* celebrates a remarkable people and calls on us to help protect their irreplaceable culture.

We Have Taken a City Wilmington Racial Massacre and Coup of 1898 So You Want to Sing Spirituals A Guide for Performers Rowman & Littlefield This volumes provides singers a comprehensive guide to the history of and performance techniques for spirituals. Along with Jones's own considerations of dialect, improvisation, and other technical considerations, contributed chapters address collaborative piano, studio teaching, choral arrangement, and voice science and health.

Re-Imagining Philanthropy With Chapter Titles So Delicious Donors Are Tweeting Them Everywhere Jimmy LaRose takes donors and volunteers on a wild ride into the upside down world of nonprofit management. Hailed as both provocative and uplifting RE-IMAGINING PHILANTHROPY uses an "emperor has no clothes" approach to confront the "crazy-making" that's paralyzed the charitable sector for the past fifty years. Relying on humor and vivid story-telling RE-IMAGINING PHILANTHROPY "challenges the existing order of things" inspiring philanthropists to solve global problems by transforming the nonprofits in whom they invest. "Finally...on screen and in writing...the conversational philanthropists need to have with the organizations they love and support"

Africanisms in the Gullah Dialect Reaktion Books In his classic treatise, Turner, the first professionally trained African American linguist, focused on a people whose language had long been misunderstood, lifted a shroud that had obscured the true history of Gullah, and demonstrated that it drew important linguistic features directly from the languages of West Africa. Initially published in 1949, this work of Afrocentric scholarship opened American minds to a little-known culture while initiating a means for the Gullah people to reclaim and value their past.

Black Charlestonians A Social History, 1822-1885 University of Arkansas Press This revisionist work delineates the major social and economic contours of the large black population in the pivotal Southern city of Charleston, South Carolina., historic seaport center for the slave trade. It draws upon census data, manuscript collections, and newspaper accounts to expand our knowledge of this particular community of nineteenth-century black urbanites. Although the federal government codified the rights of African-

Americans into law following the Civil War, it was the initiatives taken by black men and women that actually transformed the theoretical benefits of emancipation into clear achievement. Because of its large free black population, Charleston provided a case study of black social class stratification and social mobility even before the war. Reconstruction only emphasized that stratification, and Powers examines in detail the aspirations and concessions that shaped the lives of the newly freed blacks, who were led by a black upper class that sometimes seemed more inclined to emulate white social mores than act as a vanguard for fundamental social change. Unlike most Reconstruction studies, which concentrate on politics, "Black Charlestonians" explores the era's vital socioeconomic challenges for blacks as they emerged into full citizenship in an important city in the South. "Choice s" 1996 Outstanding Academic Books List" **Cabin, Quarter, Plantation Architecture and Landscapes of North American Slavery** Visitors to such historic homes as the Hermitage and Monticello today can study the remains of places where slaves once lived and worked and, in some cases, view historically reconstructed cabins, garden plots, and settlements. New archaeological and historical scholarship can tell us much about the built environments of slavery and the daily lives of slaves in North America. The first book to treat the architecture of American slavery, this important work brings together the best writing in the field, including classic pieces on slave landscapes by W. E. B. DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South; information about slave family units and spiritual practices that can be gathered from archaeological remains; and the differences in the daily lives of rural and urban slaves. The starting point in any study of the impact of the conditions of enslavement, this anthology makes an essential contribution to the fields of African American history and architectural history. **Global Atlas of Marine Fisheries A Critical Appraisal of Catches and Ecosystem Impacts** Island Press The Global Atlas of Marine Fisheries is the first and only book to provide accurate, country-by-country fishery catch data. This groundbreaking information has been gathered from independent sources by the world's foremost fisheries experts. Edited by Daniel Pauly and Dirk Zeller of the Sea Around Us Project, the Atlas includes one-page reports on 273 countries and their territories, plus fourteen topical global chapters. Each national report describes the current state of the country's fishery; the policies, politics, and social factors affecting it; and potential solutions. The global chapters address cross-cutting issues, from the economics of fisheries to the impacts of mariculture. Extensive maps and graphics offer attractive and accessible visual representations. **Africana Womanism Reclaiming Ourselves** Routledge First published in 1993, this is a new edition of the classic text in which Clenora Hudson-Weems sets out a paradigm for women of African descent. Examining the status, struggles and experiences of the Africana woman forced into exile in Europe, Latin America, the United States or at Home in Africa, the theory outlines the experience of Africana women as unique and separate from that of some other women of color, and, of course, from white women. Differentiating itself from the problematic theories of Western feminisms, Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land. This new edition includes five new chapters as well as an evolution of the classic Africana womanist paradigm, to that of Africana-Melanated Womanism. It shows how race, class and gender must be prioritized in the fight against every day racial dominance. Africana Womanism: Reclaiming Ourselves offers a new term and paradigm for women of African descent. A family-centered concept, prioritizing race, class and gender, it offers eighteen features of the Africana womanist (self-namer, self-definer, family-centered, genuine in sisterhood, strong, in concert with male in the liberation struggle, whole, authentic, flexible role player, respected, recognized, spiritual, male compatible, respectful of elders, adaptable, ambitious, mothering, nurturing), applying them to characters in novels by Hurston, Bâ, Marshall, Morrison and McMillan. It evolves from Africana Womanism to Africana-Melanated Womanism. This is an important work and essential reading for researchers and students in women and gender studies, Africana studies, African-American studies, literary studies and cultural studies, particularly with the emergence of family centrality (community and collective engagement), the very cornerstone of Africana Womanism since its inception. **Southscapes Geographies of Race, Region, & Literature** Univ of North Carolina Press In this innovative approach to southern literary cultures, Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment, particularly under segregation and its legacies. < "Swing the Sickle for the Harvest is Ripe" **Gender and Slavery in Antebellum Georgia** University of Illinois Press Examining how labor and economy shaped family life for both women and men among the enslaved **God, Dr. Buzzard, and the Bolito Man A Saltwater Geechee Talks about Life on Sapelo Island** Doubleday Books A rich cultural memoir by a native of unique Sapelo island tells the story of how the island, now populated by the descendants of slaves, found itself locked in conflict with the state of Georgia as it struggles to preserve its rich African-American cultural heritage. **The Indian Slave Trade The Rise of the English Empire in the American South, 1670-1717** Yale University Press This prize-winning book is the first ever to focus on the traffic in Indian slaves in the American South. For decades the Indian slave trade linked southern lives and created a whirlwind of violence and profit-making. Alan Gallay documents in vivid detail the operation of the slave trade, the processes by which Europeans and Native Americans became participants in it, and the profound consequences it had for the South and its peoples. **The Dictionary of Modern Proverbs** Yale University Press Collects more than 1,400 English-language proverbs that arose in the 20th and 21st centuries, organized alphabetically by key words and including information on date of origin, history and meaning. **Belles of Liberty Gender, Bennett College and the Civil Rights Movement** Women and Wisdom Foundation Incorporated The historic Greensboro, North Carolina lunch counter Sit-in on February 1, 1960 is one of the most well known incidents in Civil Rights history. This singular event was universally credited to four young men from North Carolina A&T State University. Significantly, the integration of public accommodations of that city and many cities followed. Belles of Liberty: Gender, Bennett College and the Civil Rights Movement recalls a more complete story, illuminating what historians overlooked: that the first Sit-in in Greensboro was carefully planned on Bennett College's campus, and without hundreds of women who sat down, marched and were incarcerated from 1960 to 1963, the Sit-in effort and subsequent desegregation of Greensboro and even other cities, might not have succeeded. **Blue Roots African-American Folk Magic of the Gullah People** Sandlapper Publishing **To Work and to Weep Women in Fishing Economies** St. John's : Institute of Social and Economic Research, Memorial University of Newfoundland The book examines the nature and significance of women's roles in communities in which fishing is a primary mode of subsistence. The contributions present a diversity in the sexual division of labour and in the extent to which gender ideology appears to be a dominating factor in organizing the relationship between family, community and occupation **Awakenings Peace Dictionary, Language and the Mind World of a Slave: Encyclopedia of the Material Life of Slaves in the United States [2 volumes]** **Encyclopedia of the Material Life of Slaves in the United States** ABC-CLIO This two-volume encyclopedia is the first to focus on

the material life of slaves. • 178 A-Z entries on almost all aspects of the material culture of enslaved African Americans from the 17th century until 1865 • Contributions from a plethora of scholars, curators, artisans, and archaeologists in the field • Sidebars including quotations from former slaves in which they describe the use and meaning of material objects • Period paintings, watercolors, photographs, and drawings that illustrate the material world of enslaved blacks • Photos of buildings, archaeological assemblages, and modern-day reproductions to illustrate specific entries • A thematic guide that helps users easily find related topics • Includes a substantial selected bibliography, including vetted websites

Latinos in the New South Transformations of Place Ashgate Publishing, Ltd. Latinos have emerged as one of the fastest-growing ethnic populations in the American South. This book presents a multidisciplinary examination of the impacts and responses across the Southeastern United States to Latino immigration. Drawing on theoretical perspectives and empirical research, each chapter is centred on the nexus between the immigrants' experiences and the construction of transformed social, economic, political and cultural spaces.

Mama Day A Novel Open Road Media A "wonderful novel" steeped in the folklore of the South from the New York Times–bestselling author of *The Women of Brewster Place* (The Washington Post Book World). On an island off the coast of Georgia, there's a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can't wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island's darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day's mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor's "richest and most complex" novel, it is the kind of book that stays with you long after the final page (Providence Journal).

Antifascisms Cultural Politics in Italy, 1943-46 : Benedetto Croce and the Liberals, Carlo Levi and the "actionists" Fairleigh Dickinson Univ Press This book is an in-depth analysis of three of the most crucial years in twentieth-century Italian history, the years 1943-46. After more than two decades of a Fascist regime and a disastrous war experience during which Italy changed sides, these years saw the laying of the political and cultural foundations for what has since become known as Italy's First Republic. Drawing on texts from the literature, film, journalism, and political debate of the period, *Antifascisms* offers a thorough survey of the personalities and positions that informed the decisions taken in this crucial phase of modern Italian history.

Abkhasians: the Long-living People of the Caucasus New York : Holt, Rinehart and Winston **Jonathan Dickinson's Journal**