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**KEY=E - ERICKSON SINGH**

**LA SCUOLA DIVERSA**

**MANUALE DI SOPRAVVIVENZA (IN CLASSE E FUORI) FRA ITALIA E SVIZZERA**

Infinito Edizioni Due modelli di scuola a confronto, una professoressa emiliana chiamata a sperimentarli in prima persona: la scuola pubblica italiana, maltrattata, tartassata dai governi che si sono susseguiti, vilipesa e offesa, eppure resistente; quella svizzera, apparentemente perfetta e ipertecnologica eppure così vuota, disumana, capace persino di umiliare i "diversi" e di sfornare in serie soldatini del tutto privi di cultura umanistica e artistica. Non per niente la Svizzera è uno dei Paesi col più alto tasso di suicidi in Europa... "Questo libro è il diario di una vocazione, l'appassionata, partecipe e spesso 'avvelenata' (nel senso gucciniano) dichiarazione d'amore di un'insegnante per il proprio mestiere, spesso e volentieri umiliato tanto dagli infernali mezzi corazzati tritatutto del nostro governo, quanto dai rigidi criteri di selezione su cui si fonda il sistema scolastico svizzero". (Andrea Demarchi)

**GRANDANGOLO**

**LETTURE DI VARIA UMANITÀ E MATERIALI DI LAVORO SUI SECOLI XVIII, XIX, XX ...**

**FOUCAULT AND THE MAKING OF SUBJECTS**

Michel Foucault's account of the subject has a double meaning: it relates to both being a "subject of" and being "subject to" political forces. This book interrogates the philosophical and political consequences of such a dual definition of the subject, by exploring the processes of subjectivation and objectivation through which subjects are produced. Drawing together well-known scholars of Foucaultian thought and critical theory, alongside a newly translated interview with Foucault himself, the book will engage in a serious reconsideration of the notion of "autonomy" beyond the liberal tradition, connecting it to processes of subjectivation. In the face of the ongoing proliferation of analyses using the notion of subjectivation, this book will retrace Foucault's reflections on it and interrogate the current theoretical and political implications of a series of approaches that mobilize the Foucaultian understanding of the subject in relation to truth and power.

**OUR SINGING COUNTRY**

**FOLK SONGS AND BALLADS**

Courier Corporation Melodies and words for over 200 authentic folk songs and ballads from all parts of the country – spirituals, hollers, game songs, lullabies, courting songs, work songs, Cajun airs, breakdowns, many more.

**EPOCA**

**OGGI**

**SETTIMANALE DI POLITICA, ATTUALITÀ E CULTURA**

**DIZIONARIO DEI FILM**

**DESIGNED BY APPLE IN CALIFORNIA**

**OBSOLETE OBJECTS IN THE LITERARY IMAGINATION**

**RUINS, RELICS, RARITIES, RUBBISH, UNINHABITED PLACES, AND HIDDEN TREASURES**

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores

Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

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### **AUTISM: A VERY SHORT INTRODUCTION**

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Oxford University Press "What is autism and Asperger syndrome? What are the core symptoms, and what causes them? How early can autism be recognised and what can be done? Why does autism seem to be more and more common? Are we all a little bit autistic?" "This Very Short Introduction offers a clear statement on what is currently known about autism and Asperger syndrome. Looking at symptoms from the full spectrum of autistic disorders, and evaluating current evidence from neuroscience and genetics, this authoritative and accessible book explores the source and nature of social impairment and exceptional talent. Autism: A Very Short Introduction gives a glimpse of life seen through the eyes of autism."--BOOK JACKET.

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### **SHERPA, HIMALAYA, NEPAL**

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### **HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE**

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Princeton University Press Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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### **SENIOR SERVICE**

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Granta Books (Uk) Giangiacomo Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

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### **FEAR IN THE WORLD**

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Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

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### **RACE, CRIMINAL JUSTICE, AND MIGRATION CONTROL**

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## **ENFORCING THE BOUNDARIES OF BELONGING**

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Oxford University Press In this era of mass mobility, the difference between those who are permitted to migrate and those criminalized, controlled, and prohibited from migrating is often linked to race. Placing race at the centre of its analysis, this volume brings together fourteen essays that examine, question, and explain the growing intersection between criminal justice and migration control. Through the lens of race, we see how criminal justice and migration enmesh in order to exclude, stop, and excise racialized citizens and non-citizens from societies across the world within, beyond, and along borders. Organized in four sections, the book begins with chapters that present a conceptual analysis of race, borders, and social control, moving to the institutions that make up and shape the criminal justice and migration complex. The remaining chapters explore the key sites where criminal justice and migration control intersect: policing, courts, and punishment. Together the volume presents a critical and timely analysis of how race shapes and complicates mobility and how racism is enabled and reanimated when criminal justice and migration control coalesce. Race and the meaning of race in relation to these processes and the impact it has on notions of citizenship and belonging are carefully examined through each of the chapters presented in the book, transforming the way we think about migration.

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## **THE EVENING AND THE MORNING**

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## **THE PREQUEL TO THE PILLARS OF THE EARTH, A KINGSBRIDGE NOVEL**

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The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

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## **A HISTORY OF AUTISM**

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## **CONVERSATIONS WITH THE PIONEERS**

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John Wiley & Sons This unique book is the first to fully explore the history of autism - from the first descriptions of autistic-type behaviour to the present day. Features in-depth discussions with leading professionals and pioneers to provide an unprecedented insight into the historical changes in the perception of autism and approaches to it. Presents carefully chosen case studies and the latest findings in the field. Includes evidence from many previously unpublished documents and illustrations. Interviews with parents of autistic children acknowledge the important contribution they have made to a more profound understanding of this enigmatic condition.

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## **SHARIA TRIBUNALS, RABBINICAL COURTS, AND CHRISTIAN PANELS**

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## **RELIGIOUS ARBITRATION IN AMERICA AND THE WEST**

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Oxford University Press This book explores the rise of private arbitration in religious and other values-oriented communities, and it argues that secular societies should use secular legal frameworks to facilitate, enforce, and also regulate religious arbitration. It covers the history of religious arbitration; the kinds of faith-based dispute resolution models currently in use; how the law should perceive them; and what the role of religious arbitration in the United States and the western world should be. Part One examines why religious individuals and communities are increasingly turning to private faith-based dispute resolution to arbitrate their litigious disputes. It focuses on why religious communities feel disenfranchised from secular law, and particularly secular family law. Part Two looks at why American law is so comfortable with faith-based arbitration, given its penchant for enabling parties to order their relationships and resolve their disputes using norms and values that are often different from and sometimes opposed to secular standards. Part Three weighs the proper procedural, jurisdictional, and contractual limits of arbitration generally, and of religious arbitration particularly. It identifies and explains the reasonable limitations on religious arbitration. Part Four examines whether secular societies should facilitate effective, legally enforceable religious dispute resolution, and it argues that religious arbitration is not only good for the religious community itself, but that having many different avenues for faith-based arbitration which are properly limited is good for any vibrant pluralistic democracy inhabited by diverse faith groups.

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## **ASIAN DATA PRIVACY LAWS**

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## **TRADE AND HUMAN RIGHTS PERSPECTIVES**

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Oxford University Press, USA The first work to examine data privacy laws across Asia, covering all 26 countries and separate jurisdictions, and with in-depth analysis of the 14 which have specialized data privacy laws. Professor Greenleaf demonstrates the increasing world-wide significance of data privacy and the international context of the development of national data privacy laws as well as assessing the laws, their powers and their enforcement against international standards.

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## **RICHARD THE LIONHEART**

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## **KING AND KNIGHT**

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Examines both Richard's role as prince and king in history, and also analyses the different and sometimes controversial

elements which, for the chroniclers of his day, helped to make Richard a true model of chivalry

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## **FATHERS AND SONS**

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Xist Publishing The Battle Between Generations “So many memories and so little worth remembering, and in front of me – a long, long road without a goal...” - Ivan Turgenev, Fathers and Sons After graduating from university, Arkady Kirsanov returns home with his friend, Bazarov. The young man is changed embracing the nihilistic philosophy not that popular among the older generation. But nihilism doesn't believe in love...can Arkady and Bazarov neglect their feelings for the sake of their own beliefs? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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## **WRITING FOR AN ENDANGERED WORLD**

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Harvard University Press The environmental imagination does not stop short at the edge of the woods. Nor should our understanding of it, as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power, and does so in remarkably clear and concrete ways. Writing for an Endangered World offers a conception of the physical environment--whether built or natural--as simultaneously found and constructed, and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either "natural" or urban settings: John Muir and Jane Addams; Aldo Leopold and William Faulkner; Robinson Jeffers and Theodore Dreiser; Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth- and twentieth-century writers, but ranging freely across national borders, his book reimagines city and country as a single complex landscape. Reviews of this book: Author of the widely influential The Environmental Imagination, Buell is a major figure in contemporary ecocriticism. Here, in broadening the scope of his earlier book, Buell blurs the usual distinction between natural and built environments. Exploring how a variety of texts imagine urban, rural, ocean, and desert places, he convincingly argues that literary imagination is powerfully shaped by--and shapes--a single, complex environment that is both found and constructed...Buell's book is important: it points ecocriticism in profoundly new and welcome directions. --W. Conlogue, Choice

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## **THE VIRTUAL LIFE OF FILM**

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Harvard University Press As almost every aspect of making and viewing movies is replaced by digital technologies, even the notion of "watching a film" is fast becoming an anachronism. With the likely disappearance of celluloid film stock as a medium, and the emergence of new media, what will happen to cinema--and to cinema studies? In the first of two books exploring this question, Rodowick considers the fate of film and its role in the aesthetics and culture of the twenty-first century.

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## **TOWARDS A PHILOSOPHY OF PHOTOGRAPHY**

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Reaktion Books Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

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## **MIDNIGHT IN EVERWOOD**

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HarperCollins UK In the darkness of night, magic awaits...

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## **TIME ON MY HANDS**

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Faber & Faber Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, Time on my Hands is an unforgettable novel from a significant new voice in Italian fiction.

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## **FORGET ME NOT**

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## **PHOTOGRAPHY AND REMEMBRANCE**

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Princeton Architectural Press 'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

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## INTELLECTUAL PRIVACY

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### RETHINKING CIVIL LIBERTIES IN THE DIGITAL AGE

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Oxford University Press, USA "Neil Richards argues that when privacy and free speech truly conflict, free speech should almost always win, but contends that, contrary to conventional wisdom, speech and privacy are only rarely in conflict"-

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## ECOCRITICISM AND ITALY

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### ECOLOGY, RESISTANCE, AND LIBERATION

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Bloomsbury Publishing Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies 2016 Winner of the American Association for Italian Studies Book Prize 2016 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Written by one of Europe's leading critics, Ecocriticism and Italy reads the diverse landscapes of Italy in the cultural imagination. From death in Venice as a literary trope and petrochemical curse, through the volcanoes of Naples to wine, food and environmental violence in Piedmont, Serenella Iovino explores Italy as a text where ecology and imagination meet. Examining cases where justice, society and politics interlace with stories of land and life, pollution and redemption, the book argues that literature, art and criticism are able to transform the unexpressed voices of these suffering worlds into stories of resistance and practices of liberation.

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## THE GIRL WITH THE LEICA

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Europa Editions UK 1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.

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## A TALE OF MAGIC...

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Hachette UK This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT...

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## OUTDOOR PASTIMES OF AN AMERICAN HUNTER

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## LIFE IN PEACETIME

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When Life in Peacetime opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from

philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

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### **EMPTY FORTRESS**

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Simon and Schuster Focusing on three case histories, the author attempts to reveal the problems and struggles of the autistic child

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### **EACH WILD IDEA**

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### **WRITING, PHOTOGRAPHY, HISTORY**

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MIT Press Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

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### **POLLOCK AND THE IRASCIBLES**

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### **THE NEW YORK SCHOOL**

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Ore Cultura Srl Introduces the artistic style and work of the group of New York School abstract expressionist painters known as (3z(BThe Irascibles,(3y(B led by Jackson Pollock, featuring works by such artists as Franz Kline, Mark Rothko, and Willem de Kooning.

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### **SOCIAL PROBLEMS**

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### **THAT CAPRI AIR**

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### **DEMON SLAYER: KIMETSU NO YAIBA, VOL. 18**

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### **ASSAULTED BY MEMORIES**

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VIZ Media LLC The battle between Tanjiro, Giyu and Akaza continues. To beat Akaza, Tanjiro must use an advanced technique his father taught him—the Transparent World—which will push him beyond his limitations. Elsewhere in the Infinity Castle, Shinobu, burning with hatred, confronts Doma, the demon who killed her family. Can she take on the powerful demon by herself? -- VIZ Media

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### **SEMIOTICS, MARKETING AND COMMUNICATION**

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### **BENEATH THE SIGNS, THE STRATEGIES**

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Palgrave Macmillan Semiotics, or the study of signs, plays an increasingly important role within marketing as a guide to psychological and social aspects of communication. Jean-Marie Floch provides an introduction to the potential offered by a semiotic approach to a variety of marketing and communication problems or situations. Key semiotic concepts and principles are gradually introduced using real life studies.