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THE OXFORD HANDBOOK OF FASCISM

Oxford University Press, USA The essays in this Handbook, written by an international team of distinguished scholars, combine to explore the way in which fascism is understood by contemporary scholarship, as well as pointing to areas of continuing dispute and discussion. From a focus on Italy as, chronologically at least, the 'first Fascist nation', the contributors cover a wide range of countries, from Nazi Germany and the comparison with Soviet Communism to fascism in Yugoslavia and its successor states. The book also examines the roots of fascism before 1914 and its survival, whether in practice or in memory, after 1945. The analysis looks at both fascist ideas and practice, and at the often uneasy relationship between the two. The book is not designed to provide any final answers to the fascist problem and no quick definition emerges from its pages. Readers will rather find there historical debate. On appropriate occasions, the authors disagree with each other and have not been forced into any artificial 'consensus', offering readers the chance to engage with the debates over a phenomenon that, more than any other single factor, led humankind into the catastrophe of the Second World War.

THE OXFORD HANDBOOK OF EUROPEAN HISTORY, 1914-1945

Oxford University Press The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Historians have been drawn to its exceptionally dramatic and harrowing events, as bookshops continue to stock new studies on Hitler, Stalin, Churchill, the Holocaust, and the battles of the two World Wars with monotonous regularity. There is a deeper need, however, to explain why Europe experienced so many conflicts, revolutions, coup d'états, and civil wars within such a short space of time? Why did much of Europe succumb to authoritarian rule and why did political violence become so endemic? Why was mass politics followed by mass murder? Why did Europe experience a 'Thirty Years' War'? Another challenge is to explain the diversity of experiences: why some European societies were not traumatized by war and invasion, why liberal democracy survived throughout north-western Europe, why general living standards continued to rise, and why the status of women continued to improve. The Oxford Handbook of European History 1914-1945 looks afresh at this troubled and complicated age. It does so by taking comparative and transnational approaches rather than merely focusing on individual national experiences. Its features a collection of distinguished historians who explain the patterns of change and continuity that applied generally, while at the same time accounting for various regional and local articulations. Among the themes covered are political economy, international relations, genocide, colonialism, gender, sexuality, human rights, welfare, rural politics, labour and youth, as well as the era's more distinctive features, such as fascism, Stalinism, the Great Depression, trench warfare and the ethnic cleansing. The Handbook serves as a guide for revising the 1914-1945 era, and for how to write histories that take the whole Europe as their subject and not merely its constituent parts: histories of Europe rather than merely in Europe.

THE OXFORD HANDBOOK OF THE HISTORY OF NATIONALISM

OUP Oxford The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

THE OXFORD HANDBOOK OF MODERN BRITISH POLITICAL HISTORY, 1800-2000

Oxford University Press The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed, the duties of the state, and its role in the wider world. Powerful processes--from the development of democracy, the changing nature of the social contract, war, and economic dislocation--have challenged, and at times threatened to overwhelm, both governors and governed. Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics. This Handbook shows the ways in which political historians have responded to these challenges, providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies. It comprises thirty-three thematic essays by leading and emerging scholars in the field. Collectively, these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research. The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought-provoking 'long view' for those interested in current political challenges.

THE OXFORD HANDBOOK OF POSTWAR EUROPEAN HISTORY

Oxford University Press This volume covers subjects as diverse as the meaning of European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings immigration, welfare, and coming to terms with the Nazi past.

THE OXFORD HANDBOOK OF THE RADICAL RIGHT

Oxford University Press The radical right : an introduction / Jens Rydgren -- Ideology and discourse -- The radical right and nationalism / Tamir Bar-On -- The radical right and islamophobia / Aristotle Kallis -- The radical right and anti-semitism / Ruth Wodak -- The radical right and populism / Hans-Georg Betz -- The radical right and fascism / Nigel Copsey -- The radical right and euroscepticism / Sofia Vasilopoulou -- Issues -- Explaining electoral support for the radical right / Kai Arzheimer -- Party systems and radical right-wing parties / Herbert Kitschelt -- The radical right and gender / Hilde Coffé -- Globalization, cleavages, and the radical right / Simon Bornschie -- Party organization and the radical right / David Art -- Charisma and the radical right / Roger Eatwell -- Media and the radical right / Antonis A. Ellinas -- The non-party sector of the radical right / John Veugelers and Gabriel Menard -- The political impact of the radical right / Michelle Hale Williams -- The radical right as social movement organizations / Manuela Caiani and Donatella Della Porta -- Youth and the radical right / Cynthia Miller Idriss -- Religion and the radical right / Michael Minkenberg -- Cross-national links and international cooperation / Manuela Caiani -- Political violence and the radical right / Leonard Weinberg and Eliot Assoudeh -- Case studies -- The radical right in France / Nonna Mayer -- The radical right in Germany, Austria, and Switzerland / Uwe Backes -- The radical right in Belgium and the Netherlands / Joop J.M. van Holsteyn -- The radical right in Southern Europe / Carlo Ruzza -- The radical right in the UK / Matthew J. Goodwin and James Dennison -- The radical right in the Nordic countries / Anders Widfeldt -- The radical right in Eastern Europe / Lenka Butíková -- The radical right in post-soviet Russia / Richard Arnold and Andreas Umland -- The radical right in post-soviet Ukraine / Melanie Mierzejewski-Voznyak -- The radical right in the United States of America / Christopher Sebastian Parker -- The radical right in Australia / Andy Fleming and Aurelien Mondon -- The radical right in Israel / Arie Perliger and Ami Pedhazur -- The radical right in Japan / Naoto Higuchi

THE OXFORD HANDBOOK OF CONTEMPORARY MIDDLE-EASTERN AND NORTH AFRICAN HISTORY

Oxford University Press, USA This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

THE OXFORD HANDBOOK OF THE HISTORY OF COMMUNISM

Oxford University Press Draws on documentation released since the fall of the Soviet Union to offer a global history of communism in the twentieth century.

THE OXFORD HANDBOOK OF ITALIAN POLITICS

Oxford University Press The Oxford Handbook of Italian Politics provides a comprehensive look at the political life of one of Europe's most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a crisis of governability; however, it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation. The great strength of Italy lay in its constitution; its great weakness lay in certain legacies of the past. Organized crime - popularly but not exclusively associated with the mafia - is one example. A self-contained and well entrenched 'caste' of political and economic elites is another. These weaknesses became apparent in the breakdown of political order in the late 1980s and early

1990s. This ushered in a combination of populist political mobilization and experimentation with electoral systems design, and the result has been more evolutionary than transformative. Italian politics today is different from what it was during the immediate post-World War II period, but it still shows many of the influences of the past.

THE OXFORD HANDBOOK OF GENDER AND POLITICS

Oxford University Press The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics, and it shows how these contributions produce a richer understanding of politics and societies.

THE OXFORD HANDBOOK OF POLITICAL IDEOLOGIES

OUP Oxford This is the first comprehensive volume to offer a state of the art investigation both of the nature of political ideologies and of their main manifestations. The diversity of ideology studies is represented by a mixture of the range of theories that illuminate the field, combined with an appreciation of the changing complexity of concrete ideologies and the emergence of new ones. Ideologies, however, are always with us. The Handbook is divided into three sections: The first is divided into three sections: The first reflects some of the latest thinking about the development of ideology on an historical dimension, from the standpoints of conceptual history, Marx studies, social science theory and history, and leading schools of continental philosophy. The second includes some of the most recent interpretations and theories of ideology, all of which are sympathetic in their own ways to its exploration and close investigation, even when judiciously critical of its social impact. This section contains many of the more salient contemporary accounts of ideology. The third focuses on the leading ideological families and traditions, as well as on some of their cultural and geographical manifestations, incorporating both historical and contemporary perspectives. Each chapter is written by an expert in their field, bringing the latest approaches and understandings to their task. The Handbook will position the study of ideologies in the mainstream of political theory and political analysis and will attest to its indispensability both to courses on political theory and to scholars who wish to take their understanding of ideologies in new directions.

THE OXFORD HANDBOOK OF HOLOCAUST STUDIES

OUP Oxford Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, Enablers, concentrates on the broad and necessary contextual conditions for the Holocaust. Part Two, Protagonists, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault. Part Three, Settings, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust's protagonists and the forms of persecution were literally grounded. Part Four, Representations, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust's impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

THE OXFORD HANDBOOK OF POPULISM

Oxford University Press Populist forces are becoming increasingly relevant across the world, and studies on populism have entered the mainstream of the political science discipline. However, so far no book has synthesized the ongoing debate on how to study the populist phenomenon. This handbook provides state of the art research and scholarship on populism, and lays out, not only the cumulated knowledge on populism, but also the ongoing discussions and research gaps on this topic. The Oxford Handbook of Populism is divided into four sections. The first presents the main conceptual approaches on populism and points out how the phenomenon in question can be empirically analyzed. The second focuses on populist forces across the world and includes chapters on Africa, Australia and New Zealand, Central and Eastern Europe, East Asia, India, Latin America, the Post-Soviet States, the United States, and Western Europe. The third reflects on the interaction between populism and various relevant issues both from a scholarly and political point of view. Amongst other issues, chapters analyze the relationship between populism and fascism, foreign policy, gender, nationalism, political parties, religion, social movements and technocracy. Finally, the fourth part includes some of the most recent normative debates on populism, including chapters on populism and cosmopolitanism, constitutionalism, hegemony, the history of popular sovereignty, the idea of the people, and socialism. The handbook features contributions from leading experts in the field, and is indispensable, positioning the study of populism in political science.

THE OXFORD HANDBOOK OF THE HISTORY OF EUGENICS

OUP USA Philippa Levine is the Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and *The British Empire, Sunrise to Sunset*. --

THE HOLOCAUST, FASCISM AND MEMORY

ESSAYS IN THE HISTORY OF IDEAS

Springer From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects, which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

GOODBYE TO ALL THAT?

THE STORY OF EUROPE SINCE 1945

Oxford University Press This is the story of Europe's emergence from the catastrophe of fascism and world war in the years after 1945 - and how the broad anti-fascist consensus on which this was based has ominously unravelled in recent decades. Essential reading for all those interested in the history of Europe in the twentieth century - and in the question of where Europe is heading in the twenty-first century.

THE EAGLE AND THE DRAGON

GLOBALIZATION AND EUROPEAN DREAMS OF CONQUEST IN CHINA AND AMERICA IN THE SIXTEENTH CENTURY

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

THE SECOND MEDIA AGE

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

THE OXFORD HANDBOOK OF THE RESPONSIBILITY TO PROTECT

Oxford University Press This volume provides the most comprehensive study of the Responsibility to Protect (R2P) principle, and presents an authoritative and comparative examination of the emergence of this principle.

THE OXFORD HANDBOOK OF NIETZSCHE

Oxford University Press This Oxford Handbook offers a broad engagement with the thought of Friedrich Nietzsche. It comprises thirty-two specially written pieces by an international team of scholars, giving a critical view of the current state of research. The first part of the book looks at aspects of Nietzsche's life. The second explores the relation of his thought to that of other thinkers, his contemporaries and those who influenced him, and his own influence on subsequent philosophers. The eight essays in the third part each examine one of his works individually. The final three parts discuss the main topics of his philosophy, under the headings of values, epistemology and metaphysics, and will to power. This Handbook will be a key resource for all scholars and advanced students who work on Nietzsche.

THE OXFORD HANDBOOK OF SCHOPENHAUER

Oxford University Press, USA More than two hundred years after the publication of his seminal *The World as Will and Representation*, Arthur Schopenhauer's influence is still felt in philosophy and beyond. As one of the most readable and central philosophers of the 19th century, his work inspired the most influential thinkers and artists of his time, including Nietzsche, Freud, and Wagner. Though known primarily as a herald of philosophical pessimism, the full range of his contributions is displayed here in a collection of thirty-one essays on the forefront of Schopenhauer scholarship. Essays written by contemporary Schopenhauer scholars explore his central notions, including the will, empirical knowledge, and the sublime, and widens to the interplay of ethics and religion with Schopenhauer's philosophy. Authors confront difficult aspects of Schopenhauer's work and legacy—for example, the extent to which Schopenhauer adopted ideas from his predecessors compared to how much was original and visionary in his central claim that reality is a blind, senseless "will," the effectiveness of his philosophy in the field of scientific explanation and extrasensory phenomena, and the role of beauty and sublimity in his outlook. Essays also challenge prevailing assumptions about Schopenhauer by exploring the fundamental role of compassion in his moral theory, the Hindu, Christian, and Buddhist aspects of his philosophy, and the importance of asceticism in his views on the meaning of life. The collection is an internationally constituted work that reflects upon Schopenhauer's philosophy with authors presently working across the globe. It demonstrates fully the richness of Schopenhauer's work and his lasting impact on philosophy and psychoanalysis, as well as upon music, the visual arts, and literature.

FASCIST VOICES

AN INTIMATE HISTORY OF MUSSOLINI'S ITALY

Oxford University Press, USA While Duggan looks at some famous diaries—by such figures as the anti-fascist constitutional lawyer Piero Calamandrei; the philosopher Benedetto Croce; and the fascist minister Giuseppe Bottai—the majority of the voices here come from unpublished journals, diaries, and transcripts. Utilizing a rich collection of untapped archival material, Duggan explores "the cult of Il Duce," the religious dimensions of totalitarianism, and the extraordinarily intimate character of the relationship between Mussolini and millions of Italians. Duggan shows that the figure of Mussolini was crucial to emotional and political engagement with the regime; although there was widespread discontent throughout Italy, little of the criticism was directed at Il Duce himself.

THE OXFORD HANDBOOK OF QUEER CINEMA

Oxford University Press "Queer media is not one thing but an ensemble of at least four moving variables: history, gender and sexuality, geography, and medium. While many scholars would pinpoint the early 1990s as marking the emergence of a cinematic movement (dubbed by B. Ruby Rich, the "new queer cinema") in the United States, films and television programs that clearly spoke to LGBTQ themes and viewers existed at many different historical moments and in many different forms. Cross-dressing, same-sex attraction, comedic drag performance: at some points, for example in 1950s television, these were not undercurrents but very prominent aspects of mainstream cultural production. Addressing "history" not as dots on a progressive spectrum but as a uneven story of struggle, writers on queer cinema in this volume stress how that queer cinema did not appear miraculously at one moment but describes currents throughout the century-long history of the medium. Likewise, while queer is an Anglophone term that has been widely circulated, it by no means names a unified or complete spectrum of sexuality and gender identity, just as the LGBTQ+ alphabet soup struggles to contain the distinctive histories, politics, and cultural productions of trans artists and genderqueer practices. Across the globe, media makers have interrogated identity and desire through the medium of cinema through rubrics that sometimes vigorously oppose the Western embrace of the pejorative term queer, instead foregrounding indigenous genders and sexualities, or those forged in the global South, or those seeking alternative epistemologies. Finally, while "cinema" is in our title, many scholars in this collection see that term as an encompassing one, referencing cinema and media in a convergent digital environment. The lively and dynamic conversations introduced here aspire to sustain further reflection as "queer cinema" shifts into new configurations"--

THE HOLOCAUST, FASCISM AND MEMORY

ESSAYS IN THE HISTORY OF IDEAS

Palgrave Macmillan From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects, which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

THERAPEUTIC FASCISM

EXPERIENCING THE VIOLENCE OF THE NAZI NEW ORDER

Oxford University Press During World War Two, death and violence permeated all aspects of the everyday lives of ordinary people in Eastern Europe. Throughout the region, the realities of mass murder and incarceration meant that people learnt to live with daily public hangings of civilian hostages and stumbled on corpses of their neighbors. Entire populations were drawn into fierce and uncompromising political and ideological conflicts, and many ended up being more than mere victims or observers: they themselves became perpetrators or facilitators of violence, often to protect their own lives, but also to gain various benefits. Yugoslavia in particular saw a gradual culmination of a complex and brutal civil war, which ultimately killed more civilians than those killed by the foreign occupying armies. *Therapeutic Fascism* tells a story of the tremendous impact of such pervasive and multi-layered political violence, and looks at ordinary citizens' attempts to negotiate these extraordinary wartime political pressures. It examines Yugoslav psychiatric documents as unique windows into this harrowing history, and provides an original perspective on the effects of wartime violence and occupation through the history of psychiatry, mental illness, and personal experience. Using previously unexplored resources, such as patients' case files, state and institutional archives, and the professional medical literature of the time, this volume explores the socio-cultural history of wartime through the eyes of (mainly lower-class) psychiatric patients. Ana Antic examines how the experiences of observing, suffering, and committing political violence affected the understanding of human psychology, pathology, and normality in wartime and post-war Balkans and Europe.

THE OXFORD HANDBOOK OF ENVIRONMENTAL HISTORY

Oxford University Press This book explores the methodology of environmental history, with an emphasis on the field's interaction with other historiographies such as consumerism, borderlands, and gender. It examines the problem of environmental context, specifically the problem and perception of environmental determinism, by focusing on climate, disease, fauna, and regional environments. It also considers the changing understanding of scientific knowledge.

THE OXFORD HANDBOOK OF RELIGION AND EUROPE

Oxford University Press This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field, it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over two millennia of European history.

ANTIFA

THE ANTIFASCIST HANDBOOK

Melville House The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

ROUTLEDGE INTERNATIONAL HANDBOOK OF DIVERSITY STUDIES

Routledge In recent years the concept of 'diversity' has gained a leading place in academic thought, business practice and public policy worldwide. Although variously used, 'diversity' tends to refer to patterns of social difference in terms of certain key categories. Today the foremost categories shaping discourses and policies of diversity include race, ethnicity, religion, gender, disability, sexuality and age; further important notions include class, language, locality, lifestyle and legal status. The Routledge Handbook of Diversity Studies will examine a range of such concepts along with historical and contemporary cases concerning social and political dynamics surrounding them. With contributions by

experts spanning Sociology, Anthropology, Political Science, History and Geography, the Handbook will be a key resource for students, social scientists and professionals. It will represent a landmark volume within a field that has become, and will continue to be, one of the most significant global topics of concern throughout the twenty-first century.

FORGING DEMOCRACY

THE HISTORY OF THE LEFT IN EUROPE, 1850-2000

[Oxford University Press](#) Democracy in Europe has been a recent phenomenon. Only in the wake of World War II were democratic frameworks secured, and, even then, it was decades before democracy truly blanketed the continent. Neither given nor granted, democracy requires conflict, often violent confrontations, and challenges to the established political order. In Europe, Geoff Eley convincingly shows, democracy did not evolve organically out of a natural consensus, the achievement of prosperity, or the negative cement of the Cold War. Rather, it was painstakingly crafted, continually expanded, and doggedly defended by varying constellations of socialist, feminist, Communist, and other radical movements that originally blossomed in the later nineteenth century. Parties of the Left championed democracy in the revolutionary crisis after World War I, salvaged it against the threat of fascism, and renewed its growth after 1945. They organized civil societies rooted in egalitarian ideals which came to form the very fiber of Europe's current democratic traditions. The trajectories of European democracy and the history of the European Left are thus inextricably bound together. Geoff Eley has given us the first truly comprehensive history of the European Left--its successes and failures; its high watermarks and its low tides; its accomplishments, insufficiencies, and excesses; and, most importantly, its formative, lasting influence on the European political landscape. At a time when the Left's influence and legitimacy are frequently called into question, Forging Democracy passionately upholds its vital contribution.

REALPOLITIK

A HISTORY

[Oxford University Press](#) Realpolitik is approaching its 160th birthday, though it has existed as a form of statecraft for centuries and is arguably as old as the conduct of foreign affairs itself. Associated with great thinkers from Machiavelli to Kissinger, it is deeply rooted in the history of diplomacy yet also remains strikingly relevant to debates on contemporary foreign policy in the Obama administration today. Despite the fact that Realpolitik has had something of a renaissance in recent years, however, it remains a surprisingly elusive notion, defying easy categorization. In this concise book, John Bew aims to address this gap, offering a history of the concept of Realpolitik in the English-speaking world: its origins as an idea; its practical application to statecraft in the recent past; and its relevance to the foreign policy challenges facing the United States and its allies in the future. Now most often associated with the conduct of foreign policy, Realpolitik has traditionally had pejorative connotations in the English-speaking world and sits uneasily alongside notions of "enlightenment," "morality" and "virtue." But it has also had its defenders, admirers and exponents, who regard it as the best tool for the successful wielding of political power and the preservation of global order. As such, Realpolitik has both successes and failures to its name, as Bew's comprehensive and even-handed overview displays. Bew begins by charting the evolution of the idea through the work of important thinkers or statesmen from Machiavelli, Cardinal de Richelieu, and Thomas Hobbes up through Carl Schmitt, Kissinger, and Dennis Ross. He then examines how Realpolitik has been evoked and operationalized in US and UK foreign policy during specific episodes in the twentieth century, looking at such cases as the overthrow of Iranian Prime Minister Mohammad Mosaddegh in 1953, and President Nixon's visit to the People's Republic of China in 1972 - often taken as the archetypal instance of Realpolitik in action. Bew then uses this historical platform to look forward to emerging foreign policy challenges in a changing, multi-polar, geo-political scene - in which Realpolitik and agile statecraft seems as important as ever. Suggesting that there is a uniquely Anglo-American version of Realpolitik, which reflects an attempt (not always a successful one) to reconcile Western ideological and moral norms with purely utilitarian conceptions of the national interest, Bew argues that a more accurate and sustainable version of Anglo-American Realpolitik is one that recognizes the draw Enlightenment values and ideas. Directed at a broader audience of current policy-makers, legislators and commentators with an interest in foreign affairs, this is a brilliant introduction to an important topic from one of the field's rising stars.

BLACK SUN

ARYAN CULTS, ESOTERIC NAZISM, AND THE POLITICS OF IDENTITY

[NYU Press](#) The Unpredictable Constitution brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

MUSSOLINI'S ITALY

LIFE UNDER THE DICTATORSHIP, 1915-1945

[Penguin UK](#) For almost all nations the First World War was an unparalleled disaster, but the Italian experience especially was to have catastrophic consequences. Weakened and embittered, trying and failing to come to terms with 600,000 dead and with an entire generation of men militarized by fighting, Italy gave birth to a new form of political life: Fascism. Richard Bosworth brings to life the period when Italians participated in a vast and ultimately ruinous political experiment under their dictator, Benito Mussolini, and his fascist henchmen. The fascists were the first totalitarians, aiming to reshape Italy and its people utterly. Their regime was based on a cult of violence and obedience. Yet, despite this, Italians found ingenious ways of adapting, limiting, undermining and ridiculing Mussolini's ambitions for them. The heart of this book is its engagement with the life of these ordinary Italians and their families, struggling through terrible times. Bosworth creates a powerful, plausible and entertaining picture of Italian life and a regime which - as the world hurtled towards the cataclysm of the Second World War - was to force humiliation, defeat, invasion and the utter collapse of the nation state.

THE ANATOMY OF FASCISM

[Penguin UK](#) Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

THE FASCIST PARTY AND POPULAR OPINION IN MUSSOLINI'S ITALY

[Oxford University Press](#) Contradicts the current orthodoxy that there was a generalised popular consensus for the fascist regime and for Mussolini's rule, at least until the disasters of the Second World War. Demonstrates that there was widespread and mounting hostility to the regime among large sections of the population, even in the 1930s.

THE ANARCHIST COOKBOOK

[Lulu.com](#) The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

THE FASCIST TURN IN THE DANCE OF SERGE LIFAR

INTERWAR FRENCH BALLET AND THE GERMAN OCCUPATION

[Oxford University Press, USA](#) "This book is an examination of neoclassical ballet initially in the French context before and after World War I (circa 1905-1944) with close attention to dancer and choreographer Serge Lifar. Since the critical discourses I analyze indulge in flights of poetic fancy I distinguish in my discussion of this material between the Lifar-image (the dancer on stage and object of discussion by critics), the Lifar-discourse (the writings on Lifar as well as his own discourse), and the Lifar-person (the historical actor). This topic is further developed in the final chapter into a discussion of the so-called Baroque dance both as a historical object and as a motif of contemporary experimentation as it emerged in the aftermath of World War II (circa 1947-1991) in France. Using Lifar as a through-line, the book explores the development of critical ideas of neoclassicism in relation to his work and his drift toward a fascist position that can be traced to the influence of Nietzsche on his critical reception. Lifar's collaborationism during the Occupation confirms this analysis. My discussion of neoclassicism begins in the final years of the nineteenth-century and carries us through the Occupation; I then track the Baroque in its gradual development from the early 1950s through the end of the 1980s and early 1990s. "--

THE THIRD REICH'S ELITE SCHOOLS

A HISTORY OF THE NAPOLAS

Oxford University Press **The Third Reich's Elite Schools** tells the story of the Napolas, Nazi Germany's most prominent training academies for the future elite. This deeply researched study gives an in-depth account of everyday life at the schools, while also shedding fresh light on the political, social, and cultural history of the Nazi dictatorship.

HISTORY SKILLS

A STUDENT'S HANDBOOK

Routledge First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

MUSSOLINI

A&C Black In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruelist); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.