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The Poetry of Han-shan

A Complete, Annotated Translation of Cold Mountain

SUNY Press This is an annotated English translation of the poetry of Han-shan (Cold Mountain), a 7th or 8th century Chinese Buddhist recluse who wrote many poems about his life alone in the hills. Many of his poems describe the mountains where he lived in dramatic, yet appealing terms, while at the same time symbolizing in Zen fashion the Buddhist quest for enlightenment. Han-shan became a cult figure in the Ch'an/Zen tradition, and legends portray him and his companion Shih-te as eccentrics who said and did nonsensical things. Han-shan does often write on unusual topics with some of his "poems" being clever insights that just happen to be metric and rhymed. His language is simple and direct; his images and symbols fresh and bold. While the literary value of his work has for the most part been overlooked, this book provides line-by-line literary analysis of some of the more artistically interesting poems. Henricks' work represents, therefore, a major contribution to the study of Chinese literature and Chinese religion.

The Indiana Companion to Traditional Chinese Literature

Indiana University Press "A vertitable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

Translation Review

The Spirit of German Poetry: a Series of Translations from the German Poets. With Critical and Biographical Notices

Transmitting the Lamp of Learning in Classical Chan Buddhism

Juefan Huihong (1071-1128) and Literary Chan

???

Copper Canyon Press This authoritative, bilingual edition represents the first time the entirety of Cold Mountain's poetry has been translated into English. These translations were originally published by Copper Canyon Press nearly twenty years ago. Now, significantly revised and expanded, the collection also includes a new preface by the translator, Red Pine, whose accompanying notes are at once scholarly, accessible, and entertaining. Also included for the first time are poems by two of Cold Mountain's colleagues. Legendary for his clarity, directness, and lack of pretension, the eight-century hermit-poet Cold Mountain (Han Shan) is a major figure in the history of Chinese literature and has been a profound influence on writers and readers worldwide. Writers such as Charles Frazier and Gary Snyder studied his poetry, and Jack Kerouac's Dharma Bums is dedicated "to Han Shan." 1.B storied cliffs were the fortune I cast bird trails beyond human tracks what surrounds my yard white clouds nesting dark rocks I've lived here quite a few years and always seen the spring-water change tell those people with tripods and bells empty names are no damn good 71. someone sits in a mountain gorge cloud robe sunset tassels handful of fragrances he'd share the road is long and hard regretful and doubtful old and unaccomplished the crowd calls him crippled he stands alone steadfast 205. my place is on Cold Mountain perched on a cliff beyond the circuit of affliction images leave no trace when they vanish I roam the whole galaxy from here lights and shadows flash across my mind not one dharma comes before me since I found the magic pearl I can go anywhere everywhere it's perfect Cold Mountain A mountain man lives under thatch before his gate carts and horses are rare the forest is quiet but partial to birds the streams are wide and home to fish with his son he picks wild fruit with his wife he hoes between rocks what does he have at home a shelf full of nothing but books

Specimens of Sonnets from the most celebrated Italian Poets. With translations [by Charles Strong]. Ital. and Eng

Hua i Hsüeh Chih

Contains bibliographies and book reviews.

American Book Publishing Record

ABPR cumulative

Whitaker's Books in Print

Sagetrieb

Robert Bly

A Primary and Secondary Bibliography

Scarecrow Author Bibliographie No descriptive material is available for this title.

Poems

SUNY Press Translations (from both Galician and Spanish) of more than 100 poems by one of the outstanding poets of 19th-century Spain. De Castro's (1837-1885) poetry, often compared to that of Emily Dickinson, is characterized by an intimate lyricism, simple diction, and innovative prosody. Includes a critical introduction, notes to the translations, and two of the poet's own autobiographical prologues. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

New World Dharma

Interviews and Encounters with Buddhist Teachers,

Writers, and Leaders

SUNY Press Interviews and profiles of spiritual and cultural figures influenced by Buddhism. Based on Trevor Carolan's interviews, profiles, and essays from the past twenty years, this book offers a fascinating and intimate look at many of the Buddhist (and Buddhist-inspired) spiritual and cultural leaders who have shaped our time. Drawn from the global mosaic of the arts and humanities, environmentalism, and governance, Carolan's collaborators include Buddhist teachers, poets, writers, activists, and even a politician. Readers will encounter Red Pine, Maxine Hong Kingston, Gary Snyder, Robert Aitken-Roshi, Jerry Brown, the Dalai Lama, Allen Ginsberg, along with many others. They explore engaged practice, East-West ethics, the role of dharma-influenced literature, Beat literature, social and political activism, and more. A rich resource for anyone interested in Buddhism, *New World Dharma* reveals a Buddhist consciousness responding to the challenge of rethinking what citizenship, community, and the sacred might mean in a global age. "Congratulations to Trevor Carolan for creating a wise and excellent sequence of essays, accurate historical information, and interviews which provide very useful insights and Buddhist time-tracks to both Buddhist and non-Buddhist readers and researchers." — Ed Sanders, poet and historian "New World Dharma sheds light on a major development in literary and spiritual life by giving a personal, social, internal look into the lives of key Buddhist writers and leaders. In hindsight, it is clear that the influx of Asian spiritual teachings into the West instigated a cultural awakening of major proportion. This book provides a sense of how the fabric of this cultural awakening was woven, thread by thread, over several decades, as the people interviewed were all connected in some way." — Fran Grace, coeditor of *Meditation and the Classroom: Contemplative Pedagogy for Religious Studies*

What We're Fighting for Now Is Each Other

Dispatches from the Front Lines of Climate Justice

Beacon Press An urgent, on-the-ground look at some of the "new American radicals" who have laid everything on the line to build a stronger climate justice movement. The science is clear: catastrophic climate change, by any humane definition, is upon us. At the same time, the fossil-fuel industry has doubled down, economically and politically, on business as usual. We face an unprecedented situation—a radical situation. As an individual of conscience, how will you respond? In 2010, journalist Wen Stephenson woke up to the true scale and urgency of the catastrophe bearing down on humanity, starting with the poorest and most vulnerable everywhere, and confronted what he calls "the spiritual crisis at the heart of the climate crisis." Inspired by others who refused to retreat into various forms of denial and fatalism, he walked away from his career in mainstream media and became an activist, joining those working to build a transformative movement for climate justice in America. In *What We're Fighting for Now Is Each Other*, Stephenson tells his own story and offers an up-close, on-the-ground look at some of the remarkable and courageous people—those he calls "new American radicals"—who have laid everything on the line to build and inspire this fast-growing movement: old-school environmentalists and young climate-justice organizers, frontline community leaders and Texas tar-sands blockaders, Quakers and college students, evangelicals and Occupiers. Most important, Stephenson pushes beyond easy labels to understand who these people really are, what drives them, and what they're ultimately fighting for. He argues that the movement is less like environmentalism as we know it and more like the great human-rights and social-justice struggles of the nineteenth and twentieth centuries, from abolitionism to civil rights. It's a movement for human solidarity. This is a fiercely urgent and profoundly spiritual journey into the climate-justice movement at a critical moment—in search of what climate justice, at this late hour, might yet mean.

Translations on People's Republic of China

Dogen's Pure Standards for the Zen Community

A Translation of Eihei Shingi

SUNY Press Presents a complete, annotated translation of Dogen's writing on Zen monasticism and the spirit of community practice. Dogen (1200-1253) is Japan's greatest Zen master.

The Legend of Queen Cama

Bodhiramsi's Camadevivamsa, a Translation and Commentary

SUNY Press An English translation and a commentary on the chronicle of Queen Cama, an important but neglected female monarch who founded a dynasty in Northern Thailand.

Levana ... Translated from the German

The Genuine Remains of Ossian, Literally Translated

The Archive Newsletter

Zen Buddhist Landscape Arts of Early Muromachi Japan
(1336-1573)

SUNY Press Examining inscriptions on landscape paintings and related documents, this book explores the views of the "two jewels" of Japanese Zen literature, Gido Shushin (1325-1388) and Zekkai Chushin (1336-1405), and their students. These monks played important roles as advisors to the shoguns Ashikaga Yoshimitsu (1358-1408) and Yoshimochi (1386-1428), as well as to major figures in various michi or Ways of linked verse, the No theatre, ink painting, rock gardens, and other arts. By applying images of mountain retreats to their busy urban lives in the capital, these Five Mountain Zen monks provoke reconsiderations of the relation between secular and sacred and nature and culture.

The Genuine Remains of Ossian, Literally Translated;
With A Preliminary Dissertation By Patrick MacGregor ;
Published Under The Patronage Of the Highland Society
Of London

The whole poetical works of Alexander Pope, Esq.,
including his translations of Homer's Iliad and Odyssey

The Works of P. V. M. Translated [in Verse] by J.
Ogilby&adorn'd with Sculptur. J. Drapentier Sculpt. (The
Life of P. V. M.).

The Tao of the Tao Te Ching

A Translation and Commentary

SUNY Press In this new translation and commentary, LaFargue interprets the concept of "Tao" in the Tao Te Ching as a spiritual state of mind cultivated in a particular school in ancient China—a state of mind which also expressed itself in a simple but satisfying life-style, and in a low-key but effective style of political leadership. The interpretation offered here is not only historically accurate, but also conveys the spiritual depth of the Tao Te Ching and its contemporary relevance. The translation is made transparent by a design that presents all of the commentary on the page facing the relevant text.

Mountains, Rivers, and the Great Earth

Reading Gary Snyder and Dōgen in an Age of Ecological
Crisis

SUNY Press Engages the global ecological crisis through a radical rethinking of what it means to inhabit the earth. Meditating on the work of American poet and environmental activist Gary Snyder and thirteenth-century Japanese Zen Master Eihei Dōgen, Jason M. Wirth draws out insights for understanding our relation to the planet's ongoing

ecological crisis. He discusses what Dōgen calls “the Great Earth” and what Snyder calls “the Wild” as being comprised of the play of waters and mountains, emptiness and form, and then considers how these ideas can illuminate the spiritual and ethical dimensions of place. The book culminates in a discussion of earth democracy, a place-based sense of communion where all beings are interconnected and all beings matter. This radical rethinking of what it means to inhabit the earth will inspire lovers of Snyder’s poetry, Zen practitioners, environmental philosophers, and anyone concerned about the global ecological crisis. “There are numerous books that discuss Snyder’s ecological view and, to a lesser extent, his relation to Dōgen. There are also many books on Buddhism and ecology. But this book is unique in its focus and format and its authorial voice. It’s a distinctive, ambitious, and timely work.” — David Landis Barnhill, translator of *Bashō’s Journey: The Literary Prose of Matsuo Bashō* “This is a very interesting book on, arguably, the most crucial topic that we are facing today. It makes us realize how deep we are in the ecological crisis, and that this crisis is not merely a crisis outside of us, but lies first and foremost deeply in ourselves. An incredibly timely and important book—I could not stop reading it and thinking about it.” — Gerard Kuperus, author of *Ecopolitical Homelessness: Defining Place in an Unsettled World*

Bibliography of Asian Studies

The Four-Seven Debate

An Annotated Translation of the Most Famous Controversy in Korean Neo-Confucian Thought

SUNY Press This book is an annotated translation, with introduction and commentary, of the correspondence between Yi Hwang (T'oegye, 1500-1570) and Ki Taesung (Kobong, 1527-1572) and between Yi I (Yulgok, 1536-1584) and Song Hon (Ugye, 1535-1598), known as the Four-Seven Debate, the most famous philosophical controversy in Korean Neo-Confucian thought. The most complex issues and difficult tensions in the great Neo-Confucian synthesis are at the juncture between the metaphysics of the cosmos and the human psyche. The Four-Seven Debate is perhaps the most searching examination of this tension ever carried out.

The Recorded Sayings of Master Fenyang Wude (Fenyang Shanzhao), Vol. 2

Compiled by Ciming, Great master Chuyuan of Mount Shishuang. Translated from the Original Chinese by Randolph S. Whitfield

BoD - Books on Demand The eminent Song Dynasty Chan Master Fenyang Shanzhao (947-1024 CE) had the distinction of an entry in the canonical *Jingde Chuandeng Lu*, (Records of the Transmission of the Lamp) whilst still alive. This second volume of the master’s recorded sayings (T 1992) is a translation of the third fascicle, containing the master’s poetry as recorded by his Dharma-heir, Shishuang Chuyuan (986-1309 CE).

Essays, Letters from Abroad, Translations and Fragments

The Disenchantments of Love

A Translation of Desenganos Amorosos

SUNY Press Published in 1647, these ten tales are among the earliest narratives in Western literature to focus on women's experiences and points of view in love relationships.

The Crucifix of Baden, and Other Stories, Original,

Translated, and Selected

Story of My Life

The Autobiography of George Sand

SUNY Press **Thelma Jurgrau coordinated and edited the efforts of 65 translators to produce this faithful and readable rendering of the complete *Histoire de ma vie*, working from the French edition of 1970 which was edited by Georges Lubin and published by Gallimard. The story Sand (1804-1876) tells in her autobiography (1847-1854) is that of a woman making her way in a man's world; it's also a sweeping history of French society in the first half of the 19th century. Great scholarship and skill by all involved. Annotation copyrighted by Book News, Inc., Portland, OR**

Poems, Consisting Chiefly of Translations from the Asiatick Languages

To which are Added Two Essays: I. On the Poetry of the Eastern Nations, II. On the Arts, Commonly Called Imitative

The Poems of Julius Rodenberg; Translated Into English Verse and the Original Metres, with the German Text on the Opposite Page, by W. Vocke

The Gods of the North, an Epic Poem. Translated from the Original Danish in English Verse by W. E. Frye

Poetical Translations

The Poetical Works of Percy Bysshe Shelley; Essays, Letters from Abroad, Translations and Fragments

Wandering Heart

The Work and Method of Hayashi Fumiko

SUNY Press **This first Western language study of one of Japan's most popular writers includes translations of key passages, critical commentary, and full translations of three essays by Hayashi Fumiko.**