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# Get Free In Dark

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## KEY=DARK - HUANG LIVINGSTON

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### CAPTIVE IN THE DARK

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#### THE DARK DUET, BOOK 1

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*Neurotica Books LLC.* BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. WARNING: This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

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### IN THE DARK

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#### A NOVEL

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*Penguin* From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as

they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, *In the Dark* is the second gripping novel featuring DI Adam Fawley.

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## **IN THE DARK**

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*Montlake Romance*

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## **IN THE DARK**

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*Hachette UK* A rainy night in London. Shots are fired into a car which swerves on to the pavement, ploughing into a bus stop. It seems that a chilling gang initiation has cost an innocent victim their life. But the reality is far more sinister... One life is wiped out and three more are changed forever: the young man whose finger was on the trigger; an ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. Two weeks away from giving birth, how will she deal with a world where death is an occupational hazard? In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, anything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. \_\_\_\_\_ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now!

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## **THE LIGHT IN THE DARK**

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## **A WINTER JOURNAL**

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*Elliott & Thompson* As November stubs out the glow of autumn and the days tighten into shorter hours, winter's occupation begins. Preparing for winter has its own rhythms, as old as our exchanges with the land. Of all the seasons, it draws us together. But winter can be tough. It is a time of introspection, of looking inwards. Seasonal sadness; winter blues; depression--such feelings are widespread in the darker months. But by looking outwards, by being in and observing nature, we can appreciate its rhythms. Mountains make sense in any weather. The voices of a wood always speak consolation. A brush of frost; subtle colors; days as bright as a magpie's cackle. We can learn to see and celebrate winter in all its shadows and lights. In this moving and lyrical evocation of a British winter and the feelings it inspires, Horatio Clare raises a torch against the darkness, illuminating the blackest corners of the season, and delving into memory and myth to explore the powerful hold that winter has on us. By learning to see, we can find the magic, the light that burns bright at the heart of winter: spring will come again.

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## **GOVERNANCE IN DARK TIMES**

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### **PRACTICAL PHILOSOPHY FOR PUBLIC SERVICE**

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*Georgetown University Press* With the rush of calamitous events in recent years—the September 11 terror attacks, the Iraq imbroglio, and hurricanes Katrina and Rita—Americans feel themselves to be living in dark times. Trust in one another and in the government is at low ebb. People in public service face profound challenges to the meaning and efficacy of their work. Where can a public servant turn for a public philosophy to sustain practice? Inspired by Hannah Arendt and several other philosophers, *Governance in Dark Times* is the first book to explore the philosophical and value underpinnings needed to guide public servants in these times. Featuring down-to-earth discussions of such issues as terrorism, torture, and homeland security, it suggests ways for people in government to think more deeply, judge more wisely, and act more meaningfully. Camilla Stivers argues that the most urgent requirement in dark times is re-kindling what Arendt called "the light of the public," and offers practical steps for public servants to create spaces for citizen dialogue and engagement in public life. Ideas like "governance of the common ground" and "public service as social hope" will spark discussion and encourage renewed dedication to the work of governing. Grounded in the author's more than thirty years of teaching and administrative practice, *Governance in Dark Times* urges public servants in clear, jargon-free prose to reflect, to understand the world we live in, and to act responsibly, both individually and with fellow citizens.

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## **POLITICAL LIFE IN DARK TIMES**

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### **A CALL FOR RENEWAL**

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*Lexington Books* Against the background of the present political and cultural disarray, this book asks: What can be learned from past historical examples of such decay? How can political life be restored now to its original purpose: the promotion of the "good life" or the "common good?" Taking up these key questions, the volume performs a deep dive into the historical and literary record, tracing out the collision of institutions and society, and the development of philosophical and ethical accounts of what constitutes politics, the state, the public, and individuals. Throughout history, there have been a multiple trajectories for understanding the basic relationship between the state, power, society, and the ethical: the multivalent theories, unsurprisingly, have clashed and created rifts. At the same time, despite conflict and tumult, from ancient Athens and Tudor England, to the rise of fascism and authoritarianism in the previous and current centuries, a riptide of hope and praxes has endured that grounds the possibility of a society founded on solidarity. Towards this end, Fred Dallmayr pleads for the renewal of politics through the legacy of the "cardinal virtues" acting as chief remedy for the present disarray.

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## **LIGHTS OUT, NIGHT'S OUT**

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*Andrews McMeel Publishing* When nighttime arrives, the nocturnal animals of the woods come out and experience the night, including wolves, bats, owls, and

hedgehogs.

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## **ADRIAAN KOERBAGH, A LIGHT SHINING IN DARK PLACES, TO ILLUMINATE THE MAIN QUESTIONS OF THEOLOGY AND RELIGION**

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*BRILL* This book is the first English edition of a major critique of organized religion. A rational plea for tolerance and free thought, Adriaan Koerbagh's *A Light Shining in Dark Places* (1668) demolishes the authority of the Christian revelation and the churches.

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## **THE LIGHT IN DARK AGES**

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## **EIGHTEEN CENTURIES OF MISSIONS FROM THE GIVING OF THE GREAT COMMISSION TO THE BEGINNING OF MODERN MISSIONS UNDER WILLIAM CAREY**

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## **A FLICKER IN THE DARK**

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*HarperCollins* She thought the murders had stopped. She was wrong. 'A smart, edge-of-your-seat story with plot twists you'll never see coming' Karin Slaughter 'Spectacular' Daily Mail 'Tense, twisty and threatening, *A Flicker in the Dark* will make you abandon your box sets' Val McDermid

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## **IN THE DARK**

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## **BESTSELLING AUTHOR OF THE BEST EXOTIC MARIGOLD HOTEL**

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*Random House* From the bestselling author of *The Best Exotic Marigold Hotel 1916*, Pretty Eithne Clay runs a ramshackle South London boarding house with the help of her teenage son, Ralph, and their maid, Winnie. Struggling to keep herself, her lodgers, and her son going as every day life vanishes in the face of war, Eithne's world is transformed by the arrival of Mr Turk, the virile, carnal, carnivorous local butcher who falls passionately in love with her. As the house bursts to life with the electricity - metaphorical and real - he brings, dark secrets come to light...

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## **THINGS WE DO IN THE DARK**

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## **A NOVEL**

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*MacMillan Audio* *Things We Do in the Dark* is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts*, where the secrets of the past come back around when a woman, long believed dead, turns up alive...

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## **FIND YOU IN THE DARK**

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*Simon and Schuster* Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of *Bad Rep. Original*.

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## **GIRL IN THE DARK**

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*Bloomsbury Publishing* 'An astonishing memoir' Sonali Deraniyagala, author of *Wave* 'Oh, what can I not do, in my dreams. In my dreams I travel on trains and climb mountains, I play concerts and swim rivers, I carry important documents on vital missions, I attend meetings which become song-and-dance routines. My body lies boxed in darkness, but beneath my closed eyelids there is colour, sound and movement, in glorious contrast to the day; mad movies projected nightly in the private theatre of my skull.' Anna Lyndsey was living a normal life. She enjoyed her job; she was ambitious; she was falling in love. Then the unthinkable happened. It began with a burning sensation on her face when she was exposed to computer screens and fluorescent lighting. Then the burning spread and the problematic light sources proliferated. Now her extreme sensitivity to light in all forms means she must spend much of her life in total darkness. During the best times, she can venture cautiously outside at dusk and dawn, avoiding high-strength streetlamps. During the worst, she must spend months in a darkened room, listening to audiobooks, inventing word-games and fighting to keep despair at bay. Told with great beauty, humour and honesty, *Girl in the Dark* is the astonishing and uplifting account of Anna's descent into the depths of her extraordinary illness. It is the story of how, through her determination to make her impossible life possible and with the love of those around her, she has managed to find light in even the darkest of places.

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## **LIGHT IN DARK TIMES**

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### **THE HUMAN SEARCH FOR MEANING**

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*University of Toronto Press* At once historical and allegorical, *Light in Dark Times* is an illustrated ride crossing time, space, and place as the characters walk a difficult path while grasping a lifeline of hope on a journey through knowledge.

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## **HIS LIGHT IN THE DARK**

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*Createspace Independent Publishing Platform* My first memory was of a slap, hard across the face: the sting on my cheek and the jarring of my bones as I slammed back into my bed. It was my dad who had hit me. I had been four. Most of my memories were much of the same and no one ever saw, no one ever fought to help, no one ever cared. Then we moved. My new neighbor cared, rescued the twelve-year-old I had been from a beating. Always thought I'd suffer the nightmare alone, I was wrong. Mace Donati saved me that day in all the ways a person could be saved. And his daughter, Mia, she became the friend I had always wanted, my conscience when my own faltered, the light that led me home when I had lost my way. The girl who grew into the only woman I would ever love. But when you realize you're more like your father than the good people who took you in and gave you a home, the only way to return their kindness is to let them go. I let them go, got so far lost in the shadows I couldn't remember who I was anymore. Mia never gave up on me. She fought for me, kept the light on so I'd find my way back. And when I did, life threw us a curveball. I had to hurt Mia in order to save her. But when my past comes back to

haunt me and I almost lose her, I'm ready to fight for her...fight to find a way back into her heart while keeping the demons from my past from finishing what they started. Cole Campbell

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## **SWIMMING IN THE DARK**

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**'ONE OF THE MOST ASTONISHING CONTEMPORARY GAY NOVELS WE HAVE EVER READ ... A MASTERPIECE' - ATTITUDE**

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*Bloomsbury Publishing*

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## **IN DARK WATER**

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**A COMPULSIVE SCOTTISH DETECTIVE NOVEL**

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*Canelo* Beneath the surface lie deadly secrets... DI Shona Oliver agreed to move to Dumfries with her ex-banker husband when their teenage daughter got in with a bad crowd in London. As a Glasgow native, she's back on home turf. Living on the shores of the Solway Firth allows Shona to continue as an RNLI volunteer, and a call out to recover a woman's body indicates foul play. Police in Cumbria take the case but links back to Scotland keep Shona's team involved. As they investigate, reports of people trafficking and a spate of thefts from local shops compete for attention with a large scale drug bust. But Shona's work may all be in vain when those close to her threaten to tear the case apart - and ruin Shona in the process. An unforgettable debut novel by a Scottish crime writer to watch, for fans of Val McDermid, Marion Todd and Lin Anderson. Praise for *In Dark Water* 'A stunning and beautifully observed novel. Shona Oliver is a well drawn figure, engaging a lot of empathy from the reader in this absolutely fantastic debut.' Caro Ramsay, author of *Absolution* 'A thrilling new voice in Scottish crime fiction.' Marion Todd, author of *See Them Run* 'A fast-paced debut detective novel set on the shores of the Solway Firth' *The Herald* 'Being an avid reader, particularly in Scottish Crime fiction, this book, not to mention the author, is up there with the best and in Shona Oliver, we have a character in whom I hope there is considerable mileage.' NetGalley review □□□□ 'What a ride! Lynne McEwan pulled me in and wouldn't let me go!' NetGalley review □□□□ 'In Dark Water is a very well written suspense novel. There are enough twists and turns to keep you interested until the very end... The descriptions were so vivid it made me feel as if I was right there in Scotland. The characters were well-crafted and the ending was a surprise.' NetGalley review □□□□

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## **THE ELEPHANT IN THE DARK**

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*Octagon Press Ltd* As our world continues to shrink, we are being brought headlong into often explosive contact with other cultures and religions. Islam continues to be for many a mysterious and misunderstood force, alien to our own cultural values. Yet, in more ways than expected, Christianity and Islam share common ground. For centuries, Sufi thinkers have been linked to both religions in certain important ideas. But, like the elephant in the dark in Jalaludin Rumi's classic fable, these ideas are not grasped in full by seizing parts of the whole and arguing for or against their

supposed Christian or Islamic derivation. From a series of lectures given by Idries Shah at Geneva University, *The Elephant in the Dark* shifts focus to more fruitful ground, tracing documented episodes of cooperation and understanding between Christians and Moslems over the past 1,400 years.

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## **WOMEN IN DARK TIMES**

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*Bloomsbury Publishing* Jacqueline Rose's new book begins with three remarkable women: revolutionary socialist Rosa Luxemburg; German-Jewish painter Charlotte Salomon, persecuted by family tragedy and Nazism; film icon and consummate performer Marilyn Monroe. Together these women have a shared story to tell, as they blaze a trail across some of the most dramatic events of the last century – revolution, totalitarianism, the American dream. Enraged by injustice, they are each in touch with what is most painful about being human, bound together by their willingness to bring the unspeakable to light. Taking the argument into the present are today's women, courageous individuals involved in some of the cruellest realities of our times. Grappling with the reality of honour killing – notably through the stories of Shafiea Ahmed, Fadime Sahindal and Heshu Yones – Rose argues that the work of feminism is far from done. In the final three chapters, she celebrates the work of three brilliant contemporary artists – Esther Shalev-Gerz, Yael Bartana and Thérèse Oulton – whose work grows out of an unflinching engagement with all that is darkest in the modern world. *Women in Dark Times* shows us how these visionary women offer a new template for feminism. Taking their stand against the iniquities of our times, they tread a path between public and private pain, confronting us with what we need most urgently, but also often, cannot bear to see.

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## **CLOSE TO HOME**

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*Viking* How can a child vanish without a trace? Last night, 8-year-old Daisy Mason disappeared from a summer party at her home. No one at the party noticed her leave. Even her parents aren't sure of the last time they saw her. DS Adam Fawley is trying to keep an open mind. But he knows that in nine cases out of ten, it's someone close to the victim. When a pair of bloody tights is discovered, Fawley's worst suspicions are concerned. Someone knows where Daisy is. And her time is running out.

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## **I'LL BE GONE IN THE DARK**

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### **THE #1 NEW YORK TIMES BESTSELLER**

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*Faber & Faber* \*\* SOON TO BE A MAJOR NEW DOCUMENTARY SERIES FROM HBO AND SKY \*\* WINNER OF THE GOOD READS BEST NONFICTION BOOK OF THE YEAR AWARD 2018 THE NEW YORK TIMES #1 BESTSELLER SHORTLISTED FOR THE GORDON BURN PRIZE 2018 The masterful true crime account of the Golden State Killer - the serial rapist turned murderer who terrorised California for over a decade - from the late Michelle McNamara. *I'll Be Gone in the Dark* offers a unique snapshot of suburban West Coast America in the 1980s, and a chilling account of the wreckage left behind by a criminal mastermind. It is also a portrait of one woman's obsession and her

unflagging pursuit of the truth, three decades later, in spite of the personal cost. Updated with material which takes in the extraordinary events that followed its initial publication, Michelle McNamara's first and last book is a contemporary classic - humane, haunting and heroic.

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## **IN A DARK, DARK WOOD**

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*Random House* THE SUNDAY TIMES TOP TEN BESTSELLER SOMEONE'S GETTING MARRIED. SOMEONE'S GETTING MURDERED. 'Tense, terrifying' Clare Mackintosh Nora hasn't seen Clare for ten years. Not since the day Nora walked out of her old life and never looked back. Until, out of the blue, an invitation to Clare's hen party arrives. A weekend in a remote cottage - the perfect opportunity for Nora to reconnect with her best friend, to put the past behind her. But something goes wrong. Very wrong. And as secrets and lies unravel, out in the dark, dark wood the past will finally catch up with Nora. \_\_\_\_\_ Praise for IN A DARK, DARK WOOD: 'Genuinely chilling and totally compulsive' Sunday Mirror 'Mesmerising' Guardian 'You won't be able to put down this creepy page-turner' Closer 'Packed with suspense' Woman & Home

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## **THE DARK**

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*Hachette UK* A universal and empowering story about conquering your fears, from Lemony Snicket and Jon Klassen. Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does . . . Join Lazlo on his journey to meet the dark, and find out why it will never bother him again. With emotional insight and poetic economy, two world-renowned talents of children's literature bring to light a powerful story about overcoming fears. The originality of The Dark is breathtaking - The Times A reassuring story for any children who may be afraid of the dark - Sunday Express If ever there was a perfect creative pairing of words and pictures, surely this is it - Daily Mail Thoughtful, perceptive and very reassuring - Parents In Touch

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## **WHISPERS IN THE DARK (DARK ROMANCE)**

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*Createspace Independent Publishing Platform* I was captured ... That's just the beginning of my tale. I've survived Purgatory, abuse, and near death. In that abandoned farmhouse I nearly lost everything, but Jacob saved me. We were trapped in this hell together, giving each other the strength to hold on. I fell into darkness with my captor's son. Until I left him behind. She was perfect, my Alana. Brilliant and full of pain. She understood my darkness and fueled the fire. When she left, I waited patiently to find her, and in her honor, I killed men who took away from innocents. Then I found her... She's deadly now, a killer too, and perfectly mine. It was beautiful to behold, but she belongs in a cage. My cage. She'll love me again, or I'll expose her dirty secrets for the world to see while going down in flames with her. In darkness, it's most definitely till death do us part. Warning: This book is full of triggers. It's wicked dark, with created evil falling in love. People die. They are hurt horribly. The bad guys get away, and there is no apology for it. Hardcore trigger

within these pages.

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## **A WISH IN THE DARK**

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*Candlewick Press* A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

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## **HOPE IN THE DARK**

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## **UNTOLD HISTORIES, WILD POSSIBILITIES**

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*Haymarket Books* “[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (*Vice*). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium.” —Bill McKibben, *New York Times*-bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

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## SHARK IN THE DARK

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*Random House* Timothy Pope is looking out into the night with his telescope. Is that really a shark he can see? Turn the page and find out . . . Children will delight in peeping through the die-cut holes and guessing what Tim has spotted.

## DANCING IN THE DARK

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*Random House* Efter tre år på gymnasiet i Kristiansand rejser Karl Ove til Nord-Norge som lærervikar. Han møder en ny verden og med sig har han erfaringer, som han ikke selv forstår. Romanen beskriver en ung mands ufordærvede storhedsvanvid og selvpåførte ydmygelser, oprigtighed, umodenhed og stræben efter eksistentiel og seksuel forløsning

## GLOW IN THE DARK

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## KANYE WEST

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*Rizzoli Universe Promotional Books* Photographs from Kanye West's Glow in the dark tour. CD tracks are remixes from previously released albums remastered specifically for the tour. CD also includes interview with tour collaborator Spike Jonze.

## PLEASANTLY UNDEAD IN DARK RIVER

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## DARK RIVER DAYS BOOK 3

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Raine is back! Now it's time to settle down and get into the swing of her undead life. No more life or death-death situations. No more almost kidnappings. No more drama. She's going to reopen the Immortal Cupcake and become a boring member of Dark River for real. Except she can't bake. And there's an ancient vampire leaving her heads and other undesirable body parts on her front step. Don't forget the ancient dragon shifter king who seems convinced that the great love of her life is one of his progeny. Whatever. It's just another day in paradise. But a middle of the night bombshell threatens to shift her whole world yet again. Suddenly, she's getting visits from strange vampires who all want something from her, something she isn't willing to give. Worst of all, she's not so sure she can keep the men that she loves, or if they will even want her now that they know the truth. Because how can they love her, when their feelings might not even be real?

## AWAKE IN THE DARK

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## STORIES

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*Simon and Schuster* A collection of tales about the contemporary lives of the children of Holocaust victims and perpetrators features protagonists who in turn struggle with questions about their Jewish identities and embark on journeys of self-discovery to uncover their parents' dark secrets. A first collection. Reprint. 75,000 first printing.

## FAIR GAME

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*EM Publishing* When you become the poker prize, all bets are off... Jade Frost thought

she was going on a date with her boyfriend--not to his poker game. She really didn't expect that weasel to throw her in the pot. Then he had the nerve to lose. Talk about the perfect excuse for Jade to make him her ex-boyfriend. She wasn't quick enough, though. Before she knows it, a frat boy wins the hand--and her. Shep Prescott is extremely handsome and richer than sin, but he doesn't own her. It was just a game, after all. No matter how disinterested she acts, no matter how rudely she rejects his advances, he keeps coming back. Maybe even more than before. He could have anything he wants, but she's the only prize he's after. When she finds herself starting to fall for him, Jade's confused. There's more to Shep than the carefree player he shows the world. So is he ready to win her for real, or will she call his bluff? **\*\*Due to mature situations and language, recommended for readers 17 and older\*\***  
Book 1 in the new adult/contemporary romance series THE RULES.

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## LEARNING TO WALK IN THE DARK

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## BECAUSE GOD OFTEN SHOWS UP AT NIGHT

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*Canterbury Press* In this long awaited follow-up to the best-selling *An Altar in the World*, Barbara Brown Taylor explores 'the treasures of darkness' that the Bible speaks about. What can we learn about the ways of God when we cannot see the way ahead, are lost, alone, frightened, not in control or when the world around us seems to have descended into darkness? Contemporary culture throws many brightly lit distractions at us to divert our attention away from the dark, but Barbara Brown Taylor combines her great grace, sensitivity and insight as a writer and priest with the deep wisdom of the biblical and Christian traditions to discover how God is more present to our vulnerable, open night-time selves than to our pre-occupied daylight selves.

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## VACUUM IN THE DARK

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## A NOVEL

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*Scribner* From the Whiting Award-winning author of *Pretend I'm Dead* and one of the most exhilarating new voices in fiction, a "thoroughly delightfully, surprisingly profound" (*Entertainment Weekly*) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven't exactly gone as planned. For one thing, she's got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona's clients. He also might be a little unstable. Dark and his wife aren't the only complicated clients on Mona's roster, either. There's also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the

future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

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## **IN A DARK, DARK ROOM AND OTHER SCARY STORIES**

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*Harper Collins Creak... Crash... BOO!* Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

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## **WOMAN IN THE DARK**

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### **A NOVEL OF DANGEROUS ROMANCE**

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*Vintage Crime/Black Lizard* A hurt and frightened woman, pursued by mysterious, menacing strangers, is taken in by a couple in an isolated house

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## **WHEN IN THE DARK**

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### **THE TIMES OF CALAMITY BOOK ONE**

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*Time of Calamity* When in the dark ... you falter. Tyce seems like a normal teenager living in a military-occupied city. Living with his adopted mother, during the day he attends high school with his best friends, Dylan and Samantha. But things aren't always as they seem. Once the sun sets, Tyce turns vigilante fighting the secretive, authoritarian government that rules over the city. The government might be Tyce's enemy #1, but he soon finds out that the government isn't the only evil lurking in the shadows. Tyce must do everything he can to stop a new evil mastermind, even if that means he has to break his only rule: no killing. He soon finds he must fight an evil way beyond him.

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## **FLOWERS IN THE DARK**

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### **RECLAIMING YOUR POWER TO HEAL FROM TRAUMA WITH MINDFULNESS**

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*Parallax Press* "Profound and hopeful.... Sister Dang Nghiem integrates the neuroscience of trauma, effective treatments, and mindfulness training. Highly recommended."—Rick Hanson, PhD, author of *Buddha's Brain* Learn the accessible and deeply compassionate practices for healing trauma, known as the Five Strengths of applied Zen Buddhism. More than a philosophy, these body-based practices are backed by modern neuroscience research, and they can be applied by anyone suffering from trauma to begin experiencing relief. Mindfulness teacher Sister Dang Nghiem, MD, is an inspiration for anyone who has ever suffered from abuse, life-changing loss, severe illness, or the aftermath of war. In *Flowers in the Dark*, she brings together her lived experience as a survivor, certified MD, and ordained Buddhist teacher to offer a body-based, practical approach to healing from life's

most difficult and painful experiences. Offering insights from Buddhist psychology and simple somatic practices for tapping into our Five Strengths--our inner faculties of self-trust, diligence, mindfulness, concentration, and insight--Sister Dang Nghiem's approach to trauma is radically accessible; it begins with awareness of our breathing. With each chapter containing a progression of guided reflections and exercises, this book can be read as an adjunct to therapy and a helpful guide for moving through trauma in the body. With the practice of mindfulness, we can access our strength as survivors and our joy in being alive.