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KEY=WRITE - HALEY CONRAD

GUIDE TO PUBLISHING IN PSYCHOLOGY JOURNALS

Cambridge University Press This book is an indispensable guide to how to write articles, choose journals, and deal with revisions or rejection. Each chapter is written by a highly experienced journal editor - people who have actually made decisions on manuscripts and publication, as well as being eminent in their respective scientific field and written many articles themselves. It showcases parts of articles, discusses journal submission, outlines the resubmission process, and highlights systemic issues. Clear instructions are given on writing an empirical article, literature reviews, titles and abstracts, introductions, theories, hypotheses, methods and data analysis. Each part of the process is laid out from presenting results, to mapping-out a discussion and writing for referees. The integral skills of revising papers and ensuring a high impact are taught in 'article writing 101'. Whilst less intuitive knowledge is provided concerning publishing strategies, references, online submission, review systems, open access and ethical considerations.

WRITING FOR PSYCHOLOGY

Cengage Learning **WRITING FOR PSYCHOLOGY**, Fourth Edition offers concise assistance for students writing their

research analyses using APA style. By providing concrete examples of common errors, the authors show rather than merely tell students what to do and what to avoid. This manual will help students adhere to the basics of APA style; refine critical thinking skills, library search skills, revising skills, editing skills, and proofing skills; and avoid plagiarism. Checklists precede a summary at the end of every chapter, giving students the chance to make sure they have been thorough in their reports. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

HOW TO WRITE BRILLIANT PSYCHOLOGY ESSAYS

SAGE Essay writing is a key part of the Psychology degree and understanding how to write effective and compelling academic essays will be absolutely key to success. Whether it's understanding how to implement feedback students receive on essays, how to stop procrastinating or what makes an effective introduction, this book covers it all. Drawing on insights derived from teaching thousands of students over a 25 year period this book provides the keys that will unlock their writing potential. Ace your Assignment provide practical tips to help succeed Exercises help try the theory out in practice Take away points highlight the key learnings from each chapter Online resources provide even more help and guidance.

THE COMPLEAT ACADEMIC

A CAREER GUIDE

Amer Psychological Assn A new career in academia can be a challenge. While academia's formal rules are published in faculty handbooks, its implicit rules are often difficult to discern. Like its first edition, this expanded volume contains practical advice to help new academics set the best course for a lasting and vibrant career. problems beginning social scientists will face. Leading academics share the lessons they have learned through their own hard experience. Individual chapters present the ins and outs of the hiring process; the advantages of a post-doctoral fellowship; expert strategies for managing a teaching load; insider and applicant advice for winning a research grant; detailed instructions for writing and publishing a journal article; and an explanation of intellectual property issues. The text also addresses the latter stages of a career. It offers suggestions for keeping one's career dynamic. Chapters that provide specific information for minorities, women and clinical psychologists are also included, and the volume even presents options for working outside of academia.

WRITING YOUR PSYCHOLOGY RESEARCH PAPER

American Psychological Association (APA) This primer for undergraduates explains how to write a clear, compelling, well-organized research paper, with tips and illustrated examples for each step of the process.

EFFECTIVE WRITING IN PSYCHOLOGY

PAPERS, POSTERS, AND PRESENTATIONS

John Wiley & Sons The second edition of *Effective Writing in Psychology* helps users produce crisp scientific communication, form concise unambiguous arguments, and render technical information clear and comprehensible. The new edition incorporates the latest guidelines contained within the 6th edition of the *APA Publication Manual*. Clear guidelines on effective writing illustrate how to generate strong and compelling prose, even when the writing is not aimed at a research audience. Incorporates changes to the guidelines contained in the 6th edition of the *APA publication manual*. Includes material on how to adapt *APA style* for poster presentations using PowerPoint, and for oral presentations. Contains a new section on using the Internet to present research papers and a new chapter on conducting a literature search, to guide students through databases, keywords, sources, and connections between articles. Highlights methods for selecting a research topic and organizing papers. Features a sample manuscript showing common deviations from correct *APA style* and a version demonstrating appropriate use of *APA style*.

SCIENTIFIC WRITING FOR PSYCHOLOGY

LESSONS IN CLARITY AND STYLE

SAGE Publications In the *Second Edition of Scientific Writing for Psychology*, veteran teacher, editor and author, Robert V. Kail provides straightforward strategies along with hands-on exercises for effective scientific writing in a series of seven lessons. Kail shares an abundance of writing wisdom with “tools of the trade”—heuristics, tips, and strategies—used by expert authors to produce writing that is clear, concise, cohesive, and compelling. The exercises included throughout each extensively class-tested lesson allow students to practice and ultimately master their scientific writing skills.

WRITING DISSERTATIONS AND THESES IN PSYCHOLOGY

A STUDENT'S GUIDE FOR SUCCESS

Routledge This accessible guide equips students to succeed in their master's thesis or doctoral dissertation in psychology. The authors provide concrete assistance to the myriad tasks and requirements that students will encounter as they plan, conduct, and present their dissertation or thesis research. Drawing upon their many years of experience in working with graduate students, the authors address the multiple stages of the dissertation and thesis process. They take you through drafting the proposal, the advisor-advisee relationship, interacting with committee members, the writing process, handling obstacles, and the final presentation. Chapters provide guidance on using a research team, collecting data, conducting a literature review, and even acquiring financial support. Finally, students will find additional resources such as practical information on copyright issues, research methods, case analyses, and teleconferencing. This is an essential book for both graduate psychology students working on their master's theses or doctoral dissertations and their advisors.

EFFECTIVE WRITING IN PSYCHOLOGY

PAPERS, POSTERS, AND PRESENTATIONS

John Wiley & Sons Master the art of APA-style writing with this newly updated and accessible resource The newly and thoroughly revised Third Edition of *Effective Writing in Psychology: Papers, Posters, and Presentations* offers compelling and comprehensive guidance to readers who want to create powerful and persuasive prose in a rigorous, scientific, and APA-compliant framework. Distinguished academics and authors Bernard and Agatha Beins walk readers through the foundational and advanced topics they must grasp to generate convincing and credible APA-style writing. The book combines an accessible and approachable guide to effective writing with the most current best practices from the 7th edition of the American Psychological Association's publication manual. New writers and experienced authors alike will benefit from *Effective Writing in Psychology's* descriptions of the most frequently used and important aspects of APA-style writing. The authors minimize their use of technical jargon and include explanations of how to create effective posters, deliver high-quality oral presentations, and publish electronically. The book also includes: An up-to-date presentation of ethical, inclusive writing and proper use of modern pronouns Step-by-step guidance on the

use of APA formatting in scholarly papers Explanations of how to create effective posters for poster sessions Descriptions of how to organize convincing and credible oral presentations that leave listeners and conference attendees impressed and edified The basics of creating and formatting electronic documents for publication on the web Effective Writing in Psychology: Papers, Posters, and Presentations is an invaluable resource for psychology and social, and behavioral science students at any level. It also belongs on the bookshelves of practicing psychology professionals, researchers, and academics who would like to brush up on their technical writing abilities.

BEST PRACTICES FOR TEACHING INTRODUCTION TO PSYCHOLOGY

Psychology Press This new book provides a scholarly, yet practical approach to the challenges found in teaching introductory psychology. *Best Practices for Teaching Introduction to Psychology* addresses:

- developing the course and assessing student performance
- selecting which topics to cover and in how much depth
- the effective use of teaching assistants (TAs) and efficient and fair ways to construct and grade exams
- choosing the best textbook
- assessment advice on how to demonstrate students are learning;
- using on-line instruction, writing exercises, and class demonstrations
- teaching majors and non-majors in the same classroom.

This book will appeal to veteran and novice educators who teach introductory psychology as well as graduate students teaching the course for the first time. It will also serve as an excellent resource in faculty workshops on teaching introductory psychology.

HOW TO WRITE IN PSYCHOLOGY

A STUDENT GUIDE

John Wiley & Sons A guide to the unique writing requirements of psychology. Filled with practical instructions and examples, it includes what the student needs to know about the principles and practice of writing for psychology. Suitable for those pursuing a psychology degree, it lays out helpful tricks to manage time and stay on track during writing assignments.

INTRODUCTION TO PSYCHOLOGY: GATEWAYS TO MIND AND BEHAVIOR

Cengage Learning Co-written by an author who garners more accolades and rave reviews from instructors and students with each succeeding edition, *INTRODUCTION TO PSYCHOLOGY: GATEWAYS TO MIND AND BEHAVIOR, TWELFTH*

EDITION attracts and holds the attention of even difficult-to-reach students. The Twelfth Edition's hallmark continues to be its pioneering integration of the proven-effective SQ4R learning system (Survey, Question, Read, Reflect, Review, Recite), which promotes critical thinking as it guides students step-by-step to an understanding of psychology's broad concepts and diversity of topics. Throughout every chapter, these active learning tools -- together with the book's example-laced writing style, discussions of positive psychology, cutting-edge coverage of the field's new research findings, and excellent media resources -- ensure that students find the study of psychology fascinating, relevant, and above all, accessible. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE PSYCHOLOGY OF WRITING

Oxford University Press The human ability to render meaning through symbolic media such as art, dance, music, and speech defines, in many ways, the uniqueness of our species. One symbolic medium in particular--written expression--has aroused increasing interest among researchers across disciplines, in areas as diverse as the humanities, education, and the social sciences because it offers a fascinating window into the processes underlying the creation and enunciation of symbolic representation. In *The Psychology of Writing*, cognitive psychologist Ronald T. Kellogg reviews and integrates the fast-growing, multidisciplinary field of composition research, a field that seeks to understand how people formulate and express their thoughts with the symbols of written text. By examining the production of written text, the book fills a large gap in cognitive psychology, which until now has focused on speech production, comprehension, and reading, while virtually ignoring how people write. Throughout, the author masterfully examines the many critical factors that come together during the writing process--including writer personality, work schedules, method of composing, and knowledge. In providing an important new theoretical framework that enables readers from a wide range of backgrounds to navigate the extensive composition literature, the author drives home the profound significance of meaning-making as a defining feature of human cognition. Kellogg not only draws from the work of leading composition scholars, but quotes insights into the writing process proffered by some of the most gifted practitioners of the writing craft--including E.M. Forster, John Updike, and Samuel Johnson. Engaging and lively, *The Psychology of Writing* is the perfect introduction to the subject for students, researchers, journalists, and interested general readers.

INTRODUCTION TO CLINICAL PSYCHOLOGY

Springer Science & Business Media Bringing together contributions by leaders in the field of clinical psychology, this highly readable textbook provides a current perspective on theory, training, assessment, consultation, research, and outpatient and inpatient practice. Bridging the gap between theory and practice, contributors offer a professional perspective on the various specialized activities and settings of a clinical psychologist. With this unique insight, advanced undergraduate and beginning graduate students gain a realistic understanding of the life of a clinical psychologist as well as the diverse professional opportunities in the field.

HANDBOOK FOR TEACHING INTRODUCTORY PSYCHOLOGY

VOLUME II

Psychology Press Like its predecessors, Volume III of the Handbook for Teaching Introductory Psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom. It contains an organized collection of articles from Teaching of Psychology (TOP), the official journal of the Society for the Teaching of Psychology, Division 2 of the American Psychological Association. Volume III contains 89 articles from TOP that have not been included in other volumes. Another distinction between this volume and its predecessors is its emphasis on testing and assessment. The book is divided into two sections. Section One, "Issues and Approaches in Teaching Introductory Psychology," contains 52 articles on critical issues, such as: how to approach the course; understanding students' interests, perceptions, and motives; students' existing knowledge of psychology (including their misconceptions); a comparison of introductory textbooks and tips on how to evaluate them; test questions and student factors affecting exam performance; an overview of different forms of feedback; giving extra credit; and how to deal with academic dishonesty. Section Two consists of 37 articles that present demonstrations, class and laboratory projects, and other techniques to enhance teaching and learning in both the introductory, as well as advanced courses in the discipline. This section is organized so as to parallel the order of topics found in most introductory psychology textbooks. Intended for academicians who teach the introductory psychology course and/or oversee grad assistants who teach the course, all royalties of the book go directly to the Society for the Teaching of Psychology to promote its activities to further improve the teaching of psychology.

DOING YOUR QUALITATIVE PSYCHOLOGY PROJECT

SAGE This book is for students who are about to embark on a qualitative research project as part of their psychology degree. While there are a number of books on qualitative psychological research, **Doing Your Qualitative Psychology Project** is unique as it leads you step-by-step through the process of doing your project and writing your dissertation. The focus throughout is on how to make your project excellent! Editors Cath Sullivan, Stephen Gibson and Sarah C.E. Riley focus on the steps involved in completing a qualitative dissertation and on the decisions that you'll need to make as you go along.

INTRODUCTION TO PSYCHOLOGY: GATEWAYS TO MIND AND BEHAVIOR WITH CONCEPT MAPS AND REVIEWS

Cengage Learning Co-written by an author who garners more accolades and rave reviews from instructors and students with each succeeding edition, **INTRODUCTION TO PSYCHOLOGY: GATEWAYS TO MIND AND BEHAVIOR, THIRTEENTH EDITION** attracts and holds the attention of even difficult-to-reach students. The Thirteenth Edition's hallmark continues to be its pioneering integration of the proven-effective SQ4R learning system (Survey, Question, Read, Reflect, Review, Recite), which promotes critical thinking as it guides students step-by-step to an understanding of psychology's broad concepts and diversity of topics. Throughout every chapter, these active learning tools, together with the book's example-laced writing style, discussions of positive psychology, cutting-edge coverage of the field's new research findings, and excellent media resources, ensure that students find the study of psychology fascinating, relevant, and above all, accessible. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

HOW TO WRITE PSYCHOLOGY RESEARCH REPORTS & ESSAYS

Pearson Australia **How to Write Psychology Research Reports and Essays, 7e** is endorsed by the Australian Psychological Society and is a useful reference to the strict guidelines required by the APS and the APA (American Psychological Association) styles. A student who grasps these concepts and learns the conventions will have a sound basis for presenting research in a professional manner, and writing well argued essays, so that the later step of writing for publication should be an easier one to take.

EFFECTIVE WRITING IN PSYCHOLOGY

PAPERS, POSTERS, AND PRESENTATIONS

John Wiley & Sons This book helps students, writers and speakers at all levels refine their communication skills by guiding them at every stage of the process. Focuses on principles of good writing and writing in APA style Offers tips on internet publishing, poster presentations, and making presentations to Institutional Review Boards (IRBs) Highlights methods for selecting a research topic, organizing papers and communicating statistics in an accessible way

EBOOK: INTRODUCING PSYCHOLOGY THROUGH RESEARCH

McGraw-Hill Education (UK) What is psychology? What constitutes psychological research? How is psychological research reported? This student-friendly textbook answers all these questions by clearly outlining the subject matter and research methods used in psychology for those who are new to the subject. A brief overview of the history of psychology is followed by chapters covering the core research areas defined by the British Psychological Society: Cognitive psychology Social psychology Developmental psychology Biological psychology Individual differences Clinical psychology Each chapter provides an overview of a major sub-discipline in psychology and introduces the key concepts in that area of research. For each topic, a summary of an original research paper is presented along with a running commentary which explains and evaluates the methods used. In order to help students, the book provides boxes, tables and glossaries of useful terms. There is also a helpful overview of the ethics of psychological research, as well as how the study of psychology might develop into a career. *Introducing Psychology Through Research* is key reading for first year undergraduates in psychology, those taking an elective module in psychology and those studying psychology at AS or A2 Level and considering whether to study psychology at university.

STARTING OUT IN METHODS AND STATISTICS FOR PSYCHOLOGY

A HANDS-ON GUIDE TO DOING RESEARCH

Starting Out in Methods and Statistics for Psychology: a Hands-on Guide to Doing Research takes first year psychology students through the entire process of doing research in psychology, from exploring designs and methods, to conducting step-by-step, by-hand data analysis, and writing up their findings, all in a friendly and accessible way. The

text begins by presenting a thorough overview of research, explaining its central role in psychology as a science and exploring how to read and present research findings before introducing students to both qualitative and quantitative approaches to research. The author then explores experimental and correlational designs in detail, introducing the general principles before addressing the logic of the specific data analyses used in these forms of design. Dedicated chapters show students how to calculate independent and repeated t tests, and independent measures ANOVA in the experimental design section, and correlation and regression analyses in the correlation section. After guiding students through these essentials, the author moves on to a detailed explanation of when to use non-parametric tests, and again takes students through these data analyses in a carefully-paced series of hand calculations. The text concludes with a clear guide to when to use which test, and takes a look forward to the sorts of statistical analyses students will encounter in both published research and the next phase of their studies.

Online Resource Centre:

For students: A diagnostic maths test to help students identify their strengths and weaknesses* Exemplar lab reports (good and bad)* Example ethics applications forms* Full answers to the in-text study questions* SPSS screencasts* Links to papers and websites

For lecturers: Worksheets with additional datasets* Fully worked answers to worksheets* MCQs* Figures and tables from the book, ready to download* Animated solutions to the hand calculations

DOING COLLABORATIVE RESEARCH IN PSYCHOLOGY

SAGE Doing Collaborative Research in Psychology offers an engaging journey through the process of conducting research in psychology. Using an innovative team-based approach, this hands-on guide will assist undergraduates with their research—in their courses and in collaboration with faculty or graduate student mentors. The focus on this team-based approach reflects the collaborative nature of research methods and experimental psychology. Students learn how to work as a team, generate creative research ideas, design and pilot studies, recruit participants, collect and analyze data, write up results in APA style, and prepare and give formal research presentations. Students also learn practical ways in which they can promote their research skills as they apply to jobs or graduate school. A unique feature to this book is the ability to read chapters of the text either sequentially or separately, which allows the instructor or research mentor the flexibility to assign those chapters most relevant to the current state of the research project.

INTRODUCTION TO PSYCHOLOGY

"This book is designed to help students organize their thinking about psychology at a conceptual level. The focus on behaviour and empiricism has produced a text that is better organized, has fewer chapters, and is somewhat shorter than many of the leading books. The beginning of each section includes learning objectives; throughout the body of each section are key terms in bold followed by their definitions in italics; key takeaways, and exercises and critical thinking activities end each section"--BCcampus website.

PAST, PRESENT, AND FUTURE CONTRIBUTIONS OF COGNITIVE WRITING RESEARCH TO COGNITIVE PSYCHOLOGY

Psychology Press This volume tells the story of research on the cognitive processes of writing—from the perspectives of the early pioneers, the contemporary contributors, and visions of the future for the field. Writing processes yield important insights into human cognition, and is increasingly becoming a mainstream topic of investigation in cognitive psychology and cognitive neuroscience. Technological advances have made it possible to study cognitive writing processes as writing unfolds in real time. This book provides an introduction to these technologies. The first part of the volume provides the historical context for the significance of writing research for contemporary cognitive psychology and honors the pioneers in cognitive and social-cognitive research in this field. The book then explores the rapidly expanding work on the social foundations of cognitive processes in writing and considers not only gender differences but also gender similarities in writing. The third part presents a lifespan view of writing in early and middle childhood, adolescence, higher education, and the world of work. There follows an examination of the relationships of language processes -at the word, sentence, and text levels—to the cognitive processes in writing. Part V covers representative research on the cognitive processes of writing—translation and reviewing and revision—and the working memory mechanisms that support those processes. A review of the current technologies used to study these cognitive processes on-line as they happen in real time is provided. Part VII provides an introduction to the emerging new field of the cognitive neuroscience of writing made possible by the rapidly evolving brain imaging technologies, which are interpretable in reference to paradigms in cognitive psychology of writing. The final section of the book offers visions of the future of writing research from the perspective of contemporary leaders in writing research.

WRITING SCIENTIFIC RESEARCH IN COMMUNICATION SCIENCES AND DISORDER

Plural Publishing Writing Scientific Research in Communication Sciences and Disorders is a comprehensive guide to the preparation and publication of research papers for researchers in communication sciences and disorders. Individual chapters address the structure, content, and style of the introduction, method, results, and discussion sections of a research paper. The balance of the text examines the writing process, including the nuts and bolts of preparing tables and graphs, reviewing different voices and grammar issues, editing your own work, working with editors and peer reviewers, and getting started toward becoming a productive writer. Each topic is illustrated with informative examples, with clear, direct, and often humorous discussion of what makes the examples good or bad. Writing is essential in nearly every profession and particularly in communication sciences and disorders, where researchers must be able to express complex ideas to a variety of audiences--from colleagues to members of health care teams to clients and family members. Therefore, competency in written expression is required for certification and entry into clinical practice in communication sciences and disorders. Writing Scientific Research in Communication Sciences and Disorders will be a valuable supplementary text for undergraduate and graduate students in courses that include writing assignments and critical assessment of research literature, such as research methods and evidence-based clinical methods courses, as well as in thesis and dissertation preparation. Researchers looking for a guide to help improve their own writing will also find this text to be an invaluable resource that answers the big and little questions that arise in preparing manuscripts.

INTRODUCTION TO QUALITATIVE RESEARCH METHODS IN PSYCHOLOGY

Pearson UK

HANDBOOK OF DEMONSTRATIONS AND ACTIVITIES IN THE TEACHING OF PSYCHOLOGY, SECOND EDITION

VOLUME I: INTRODUCTORY, STATISTICS, RESEARCH METHODS, AND HISTORY

Psychology Press For those who teach students in psychology, education, and the social sciences, the Handbook of Demonstrations and Activities in the Teaching of Psychology, Second Edition provides practical applications and rich sources of ideas. Revised to include a wealth of new material (56% of the articles are new), these invaluable reference

books contain the collective experience of teachers who have successfully dealt with students' difficulty in mastering important concepts about human behavior. Each volume features a table that lists the articles and identifies the primary and secondary courses in which readers can use each demonstration. Additionally, the subject index facilitates retrieval of articles according to topical headings, and the appendix notes the source as it originally appeared in *Teaching of Psychology*, the official journal of the Society for the Teaching of Psychology, Division Two of the American Psychological Association. Volume I consists of 97 articles about strategies for teaching introductory psychology, statistics, research methods, and the history of psychology classes. Divided into four sections (one for each specialty), the book suggests ways to stimulate interest, promote participation, grasp psychological terminology, and master necessary scientific skills.

DISCURSIVE PSYCHOLOGY

THEORY, METHOD AND APPLICATIONS

SAGE Instructors - Electronic inspection copies are available or contact your local sales representative for an inspection copy of the print version. Discursive Psychology is a theoretical and analytical approach used by academics and practitioners alike, widely applied, though often lost within the complicated web of discourse analysis. Sally Wiggins combines her expertise in discursive psychology with her clear and demystifying pedagogical approach to produce a book that is committed to student success. This textbook shows students how to put the methodology into practice in a way that is simple, engaging and practical.

RESEARCH METHODS IN PSYCHOLOGY

INVESTIGATING HUMAN BEHAVIOR

SAGE Publications The Second Edition of Paul G. Nestor and Russell K. Schutt's successful and unique *Research Methods in Psychology: Investigating Human Behavior* draws from substantive research stories to illustrate how research is presented while systematically unifying the entire research process within a conceptual framework. This accessible text examines engaging research studies and examples, considering research ethics throughout. "This is a great text that emphasizes the important concepts within research methods. The resources are excellent; they incorporate up-to-date research and technology and introduce the student to empirical articles, and the information is

presented in a way that challenges the student to apply the material.” —Maria Pacella, Kent State University “The text is comprehensive. It covers a wide variety of information without being overwhelming. This is a very good textbook for an introductory course in research methods. I like that its focus is on psychological research specifically.” —Angela M. Heads, Prairie View A&M University

THE OXFORD HANDBOOK OF UNDERGRADUATE PSYCHOLOGY EDUCATION

Oxford Library of Psychology The Oxford Handbook of Undergraduate Psychology Education provides psychology educators, administrators, and researchers with up-to-date advice on best teaching practices, course content, teaching methods and classroom management strategies, student advising, and professional and administrative issues.

RESEARCH IN PSYCHOLOGY

METHODS AND DESIGN

John Wiley & Sons The sixth edition provides psychologists with insight into the essential nature of experimental psychology and a solid grounding in its methods and practices. It has been updated to help them develop research ideas, hypotheses, and design studies. In addition, they’ll find out how to carry them out, analyze results and draw reasoned conclusions from them. The chapters have also been updated with the important new developments in research methodologies and fascinating examples from recent studies to provide psychologists with the most up-to-date information in the field.

AN INTRODUCTION TO RESEARCH METHODOLOGY AND REPORT WRITING IN PSYCHOLOGY

WRITING AND PSYCHOLOGY

UNDERSTANDING WRITING AND ITS TEACHING FROM THE PERSPECTIVE OF COMPOSITION STUDIES

Greenwood Publishing Group This is the first book to examine writing in psychology from the standpoint of composition studies.

YOUR PSYCHOLOGY DISSERTATION

SAGE Your Psychology Dissertation has been specifically created to guide your students through their dissertation helping them to feel confident at every stage of their independent psychology research projects. This book will take them through the entire process of designing, conducting and then writing up their research, providing invaluable tips and support along the way, as well as answering all those frequently asked questions. Whether they need to know more about quantitative or qualitative research methodology, need help in choosing a topic, and/or are struggling to review and understand the literature, this book covers it all. **Your Psychology Dissertation** is suitable for all psychology students looking for dissertation success. Take a look at the online resources to get lots of useful templates and guidance to help with every step of the way.

INTRODUCING NARRATIVE PSYCHOLOGY

McGraw-Hill Education (UK) This introductory textbook presents a coherent overview of the theory, methodology and potential application of narrative psychological approaches. It compares narrative psychology with other social constructionist approaches and argues that the experience of self only takes on meaning through specific linguistic, historical and social structures.

REPORTING QUALITATIVE RESEARCH IN PSYCHOLOGY

HOW TO MEET APA STYLE JOURNAL ARTICLE REPORTING STANDARDS

American Psychological Association (APA) "Reporting standards are guidelines that describe how to communicate findings clearly in journal articles so that readers can access and understand the story of the research endeavor. Recognizing that reporting standards can aid authors in the process of writing and evaluating manuscripts and editors and reviewers in the process of evaluating those manuscripts, the Publications and Communications (P&C) Board of the American Psychological Association (APA) invited two task forces of researchers to develop standards for reporting quantitative and qualitative research in journal articles. The Quantitative Journal Article Reporting Standards Working Group developed standards for quantitative research, and a separate book details those standards. This book discusses the reporting standards. It permits the space to expand on the ideas in those standards and to articulate the rationale behind each. It articulates decisions one may need to make as an author as one decides how to present their

work. It also provides examples to illustrate a strong presentation style, and these can serve as helpful models. It provides the conceptual undergirding for the reporting decisions that authors make during the writing process. The book considers the typical sections of a qualitative research paper—the introductory sections, Method, Results, and Discussion. Guidance is provided for how to best present qualitative research, with rationales and illustrations. The book presents reporting standards for qualitative meta-analyses, which are integrative analyses of findings from across primary qualitative research. The book includes a discussion of objectivist and constructivist rhetorical styles in research reporting."--Preface. (PsycINFO Database Record (c) 2020 APA, all rights reserved).

APA STYLE SIMPLIFIED

WRITING IN PSYCHOLOGY, EDUCATION, NURSING, AND SOCIOLOGY

John Wiley & Sons Master the fundamentals of 7th Edition APA style with this newly updated one-step resource The newly and thoroughly revised Second Edition of *APA Style Simplified: Writing in Psychology, Education, Nursing, and Sociology* delivers a concise but comprehensive guide to writing clearly and effectively in APA style. It incorporates fresh guidelines from the Seventh Edition of the APA publication manual. Distinguished psychologist, academic, and author Dr. Bernard C. Beins walks readers through how to write objective scientific research papers using engaging prose. He explains how to develop ideas, connect them to what others have written, and express them clearly. The book also describes the differences between written, oral, and poster presentations and offers instructions for applying APA style to each one. *APA Style Simplified: Writing in Psychology, Education, Nursing, and Sociology 2nd Edition* goes beyond mere structural conventions and teaches readers the importance of choosing effective wording, the right and wrong times to use technical language, and avoiding commonly encountered mistakes in word and sentence selection. The author also includes sections on: How to write an engaging and informative introduction, including an interesting hypothesis How to describe your chosen experimental method, including participants and subjects, materials and apparatus selection, procedure, and design How to effectively communicate statistics and statistical concepts by keeping your mind on the point you're trying to make How to show your results and relate them back to your hypothesis, including a few points about how to present your results to others Perfect for students pursuing psychology, education, nursing, or sociology programs at any level, from undergraduate to postgraduate, *APA Style Simplified* also belongs on the bookshelves of working professionals in the same fields who hope to sharpen their APA-style writing, communication, and presentation skills.

INTRODUCTION TO RESEARCH METHODS AND STATISTICS IN PSYCHOLOGY

Pearson Education Introduction to Research Methods and Statistics in Psychology is a new type of textbook. It is almost entirely student-centred, eminently practical and brings together a wealth of experience in the teaching of undergraduate research. This book is not just a guide to the conduct of psychological research, it is also an effective support system for the particular problems, concerns and fears encountered by most students at some point in their research lives. In structure, the book is divided into a number of well-defined parts, each dealing with a major element of the research process and combining to produce a step-by-step guide for the student embarking on a major piece of undergraduate research.

RESEARCH METHODS IN CLINICAL PSYCHOLOGY

AN INTRODUCTION FOR STUDENTS AND PRACTITIONERS

John Wiley & Sons "Offers a comprehensive introduction to the various methods, approaches, and strategies for conducting research in the clinical psychology field"--

HISTORY OF EXPERIMENTAL PSYCHOLOGY

Genesis Publishing Pvt Ltd