

Online Library James Gordon Bennett And The New York Herald

When people should go to the books stores, search creation by shop, shelf by shelf, it is in reality problematic. This is why we provide the ebook compilations in this website. It will totally ease you to look guide **James Gordon Bennett And The New York Herald** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you point toward to download and install the James Gordon Bennett And The New York Herald, it is certainly simple then, before currently we extend the join to buy and create bargains to download and install James Gordon Bennett And The New York Herald thus simple!

KEY=YORK - MCCONNELL REILLY

James Gordon Bennett and The New York Herald A Study of Editorial Opinion, 1854-67 Bennett's New York Herald and the Rise of the Popular Press Recounts how Bennett founded the Herald, New York's first popular, cheap, mass circulation newspaper, and examines its coverage of the news James Gordon Bennett and the New York Herald James Gordon Bennett and the New York Herald A Study of Editorial Opinion in the Civil War Era, 1854-1867 *Royal Historical Society* James Gordon Bennett has many claims to being called the father of modern journalism. Through the columns of the New York Herald this book explores the climate of opinion in a turbulent era and traces the developing power of the modern press on politics and politicians. James Gordon Bennett and the New York Herald A Study of Editorial Opinion 1854-1867 The James Gordon Bennetts: Father and Son, Proprietors of the New York Herald *Beekman Books Incorporated* James Gordon Bennett Founder of the New York Herald, 1795-1872 New York Common Pleas James Hunt Against James Gordon Bennett The Life and Writings of James Gordon Bennett, Editor of the New York Herald Memoirs of James Gordon Bennett and His Times *New York : Stringer & Townsend* This is a biography of Bennett, the founder, editor and publisher of the New York Herald. After many failed attempts at starting a newspaper, Bennett began the Herald in May 1835. Bennett was known for a lot of journalism "firsts," including the pay-in-advance policy for advertisers, adding illustrations produced from woodcuts, and, in 1839, being granted the first exclusive interview with a United States President, Martin Van Buren. While the Herald was officially independent in its politics, Bennett endorsed William Henry Harrison, Zachary Taylor, James K. Polk, Franklin Pierce, and John C. Frémont. He supported James Buchanan as tensions rose over slavery and endorsed John C. Breckinridge for the 1860 presidential campaign, then shifted to John Bell. He promoted George B. McClellan in 1864. Bennett favored the Union, although he opposed Abraham Lincoln, he later took the lead to turn the president into a martyr after his assassination. He favored most of Andrew Johnson's Reconstruction proposals. By the time Bennett turned control of the Herald over to his son James Jr. in 1866, it had the highest circulation in America. However, under the younger Bennetts' stewardship, the paper declined, and, after his death, it was merged with the New York Tribune. James Gordon Bennett Sr. and the New York Herald New York Common Pleas James Hunt Against James Gordon Bennett New York Supreme Court James Gordon Bennett, Plaintiff in Error, Vs. David Russell Lee, Defendant in Error. : Error Book Memoirs of James Gordon Bennett, and his Times. By a Journalist [i.e. Isaac Clarke Pray. With a portrait of Bennett]. Miscellaneous Propaganda Pieces Concerning the Proprietor of the New York Herald, James Gordon Bennett James Gordon Bennett Paying Off the National Debt The Herald's Latest Miles O'Reilly Joke : 138 1/2 Madison Avenue, New York, May 31, 1865 : To James Gordon Bennett, Esq. : You and Bonner are Rich ... So You Will Fail Mr. Bennett in Stopping the Manifest Destiny of Our Race in Trying to Force Pauperism on Our People by Introducing Free Trade in Disguise Gordon Bennett and the First Yacht Race Across the Atlantic *Bloomsbury Publishing* The 1866 transatlantic yacht race was a match that saw three yachts battle their way across the Atlantic in the dead of winter in pursuit of a \$90,000 prize. Six men died in the brutal and close-fought contest, and the event changed the perception of yachting from a slightly effete gentlemen's pursuit into something altogether more rugged and adventurous. The race also symbolized the beginning of America's 'gilded age', with its associated obscene wealth and largesse (the \$90,000 prize put up by the three contestants is about \$15 million in today's money), as well as the thawing of relations between the US and UK. The narrative focuses on the victorious yacht Henrietta and her owner James Gordon Bennett. Bennett was the son of the multimillionaire proprietor of the New York Herald, and a notorious playboy. His infamous stunts included driving his carriage through the streets of New York naked, tipping a railway porter \$30,000, and turning up at his own engagement party blind drunk and mistaking the fire for a urinal, which led to the coining of the phrase 'Gordon Bennett!'. However, Bennett was also a serious yachtsman and had served with distinction during the civil war aboard Henrietta, and he was the only owner to be aboard his own boat during the race. Other characters include Bennett's captain Samuel Samuels (legendary clipper skipper, ex-convict and occasional vaudeville actor), financier Leonard Jerome, aboard Henrietta as race invigilator (he also happened to be grandfather to Winston Churchill) and Stephen Fisk, a journalist so desperate to cover the race that he evaded a summons to appear as a witness in court and instead smuggled himself aboard Henrietta in a crate of champagne. Using the framework of the race to discuss the various historical themes, there's ample drama, and the diverse and eccentric range of characters ensure that this is a book laced with plenty of human interest, scandal and adventure. Un journal américain à Paris James Gordon Bennett et le New York Herald, 1887-1918 Gordon Bennett and the First Yacht Race Across the Atlantic *Bloomsbury Publishing* The story of the first ever offshore yacht race, and the notorious New York playboy who won it. Our Loss. The Great National Calamity. Death of the President ... The Paper: The Life and Death of the New York Herald Tribune *Plunkett Lake Press* Few American newspapers, perhaps none, have matched the New York Herald Tribune in the crispness of its writing and editing, the bite of its commentators, the range of its coverage and the clarity of its typography. The "Trib", as it was affectionately called, raised newspapering to an art form. It had an influence and importance out of all proportion to its circulation. During the Civil War, Abraham Lincoln went to great lengths to retain the support of its co-founder, Horace Greeley. President Eisenhower felt it was such an important institution and Republican organ that he helped broker its sale to its last owner, multimillionaire John Hay Whitney. The Trib's spectacularly distinguished staffers and contributors included Karl Marx, Tom Wolfe, Walter Lippmann, Dorothy Thompson, Virgil Thomson, Eugenia Sheppard, Red Smith, Heywood Broun, Walter Kerr, Homer Bigart, and brothers Joseph and Stewart Alsop. At the close of World War II, the Herald Tribune, the marriage of two newspapers that had done more than any others to create modern daily journalism, was at its apex of power and prestige. Yet just twenty-one years later, its influence still palpable in every newsroom across the nation, the Trib was gone. This is the story The Paper, a 1986 finalist of the National Book Award for Nonfiction and winner of the George Polk Prize, tells. "Probably the best book ever written about an American newspaper. But it is more than that — a brilliant piece of social history that recounts in vivid and telling detail the changing conception of 'news' in America... The book is chockablock with marvelous yarns... And what a cast of characters Kluger has to work with... Some of the most vivid pages in The Paper are Kluger's portraits of these arresting personalities." — J. Anthony Lukas, The Boston Globe "Monumental... with a narrative sweep that is always absorbing and sometimes breathtaking... What invigorates this history is Mr. Kluger's enthusiasm for his subject, which is apparent everywhere in the loving detail with which he tells the story... and in the liveliness of the prose with which he profiles some of the Tribune's more unusual personalities." — Christopher Lehmann-Haupt, The New York Times "Engrossing... if there is a better book about an American newspaper, I am unaware of it... It is loaded to the gunnels with newspaper anecdotes, but at its core The Paper is a book about the relationship between the press and the powerful, the press and the wealthy." — Jonathan Yardley, Washington Post Book World "The romance of The Front Page, genteel anti-Semitism, the disaster of newspaper labor relations, and the rise and fall of newspaper fortunes. All are there in The Paper. It is irresistible." — Anthony Lewis "Compelling... most delightfully so when Mr. Kluger is limning the words and deeds of the people who made The Paper crackle with vitality for more than a century... He does a remarkable job of bringing these people to life on the printed page." — David Shaw, The New York Times Book Review "Remarkable... a fascinating account of a greatness that once was... This book will hold you in its narrative grip as you revel in a story of a grand venture and epic characters... Here the history of a newspaper is a graphic presentation of a nation's life." — Kirkus Reviews "Richard Kluger is uniquely qualified to tell this tale... He brings a novelist's imagination to some vivid material." — Paul Gray, Time Magazine "Fascinating from start to finish, the best book about American journalism since Swanberg's Citizen Hearst. Huge and engrossing." — Larry Lee, San Francisco Chronicle "A magnificently romantic history not only of the ill-fated New York Herald Tribune but of New York newspapering generally... peopled with unforgettable heroes and knaves." — Robert Sherrill, Chicago Sun-Times The Scandalous Mr. Bennett Biography of James Gordon Bennett, Jr., editor, publisher and playboy of Paris and New York whose escapades during the beginning of the 20th century vied with his ability as the Herald's editor. Catalogue of Title-entries of Books and Other Articles ... New York Common Pleas of the City and County of New-York James Hunt, Vs. James Gordon Bennett : Papers for the Court The Handling of Financial and Crime News by James Gordon Bennett, Sr., in the New York Herald Lincoln and the Power of the Press The War for Public Opinion *Simon and Schuster* Examines Abraham Lincoln's relationship with the press, arguing that he used such intimidation and manipulation techniques as closing down dissenting newspapers, pampering favoring newspaper men, and physically moving official telegraph lines. New York Herald May 18, 1865 Sensationalism and the New York Press *Columbia University Press* A Second Letter on the Moral Causes that Have Produced the Evil Spirit of the Times. Including a Further Vindication of the Author from the Infamous Charges Made Against Him by James Gordon Bennett, William L. Stone, and Others The New York Herald New York Herald May 6, 1865 New York Herald April 19, 1865 The Mysterious Death of Mary Rogers Sex and Culture in Nineteenth-century New York *Studies in the History of Sexu* Srebnick uses the famous, unsolved murder of a Manhattan woman in 1841 as a window into urban culture in the mid-nineteenth-century. New York Herald May 17, 1865 Guide to the Study of United States Imprints *Harvard University Press* This book provides a basic guide to the study of the printed matter which has been produced in the United States. The great bulk of research in this field has occurred during the last half century, yet no comprehensive attempt has been made to record it. Recognizing the need for an up-to-date guide to such investigations, G. Thomas Tanselle has compiled a listing of the principal material dealing with printing and publishing in this country. In his introduction Mr. Tanselle surveys the research which has attempted to trace the history of printing and publishing in America from its inception to the present and explains how this material can be utilized effectively. In nine carefully arranged categories he covers bibliographies of imprints of particular localities; bibliographies of works in particular genres; listings of all editions and printings of works by individual writers; copyright records; catalogues of auction houses, book dealers, exhibitions, institutional libraries, and private collections; retrospective book-trade directories; studies of individual printers and publishers; general studies of printing and publishing; and checklists of secondary material. From the mass of material, an appendix selects 250 titles. Although the work is arranged so that the reader may easily locate relevant sections, a comprehensive index provides further aid in finding individual items. "A successful checklist," writes the author, "is not merely a work to be consulted for information but also a nucleus around which additional information can be gathered in a meaningful way; it provides a framework into which the community of workers in a field can place further references in an organized fashion." Guide to the Study of United States Imprints is a reference tool designed to serve both as a guide to research and as a practical manual for use in identifying, cataloguing, and recording printed matter. It will be of enormous value to scholars in American literature, history, and bibliography, to librarians, typographers, and bibliophiles, and to antiquarian book dealers and book collectors. Gordon Bennett The Father of International Motor Racing *Unicorn* James Gordon Bennett was born in 1841, a spoilt only son who took over as publisher of the New York Herald from his millionaire father. Bennett tirelessly supported pioneering fields of technology and sport, always with speed in mind. In 1899, fascinated by the new motor cars, he instigated the International Gordon Bennett Cup. The inaugural race took place in 1900 between Paris and Lyon. Three countries entered, but this was just the beginning of a massive phenomenon that, thanks to Bennett, saw spectators grow from less than a hundred to eighty-thousand. The widespread anti-car sentiment, endless bureaucracy, speed limits, safety and design challenges were all obstacles to overcome. Each Gordon Bennett Cup Race is documented here with an account of the drivers, the cars, the courses and the thrilling highs and lows of the events. The 1903 Cup, which was held in Ireland, was crucial since for the very first time a closed-circuit course was used. It was also the first international race in the British Isles. His dedicated

promotion of early motor-car racing gave a boost to the global auto-industry and was a firm basis to the international racing that is still a thrilling part of our lives over 100 years later. New York Herald April 28, 1865 Bulletin of the New York Public Library Includes its Report, 1896-19 . New York Herald April 18, 1865 Supreme Court of the State of New York