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### **KEY=JOURNALISM - ELLIS JILLIAN**

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#### **SELECTED JOURNALISM 1850-1870**

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Penguin UK Throughout his writing career Charles Dickens was a hugely prolific journalist. This volume of his later work is selected from pieces that he wrote after he founded the journal Household Words in 1850 up until his death in 1870. Here subjects as varied as his nocturnal walks around London slums, prisons, theatres and Inns of Court, journeys to the continent and his childhood in Kent and London are captured in remarkable pieces such as 'Night Walks', 'On Strike', 'New Year's Day' and 'Lying Awake'. Aiming to catch the imagination of a public besieged by hack journalism, these writings are an extraordinary blend of public and private, news and recollection, reality and fantastic description.

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#### **INVESTIGATIVE JOURNALISM**

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##### **CONTEXT AND PRACTICE**

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Psychology Press Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. It combines interviews with journalists, researchers, editors and television producers.

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#### **SPECIALIST JOURNALISM**

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Routledge Combining practical 'how to' skills with reflection on the place of each specialism in the industry, this guide features the skills needed to cover specialist areas, including writing match reports for sport, reviewing the arts, and dealing with complex information for science. The book will also discuss how specialist journalists have contributed to the mainstream news agenda, as well as analysing how different issues have been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine

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#### **BROADCAST JOURNALISM**

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##### **TECHNIQUES OF RADIO AND TELEVISION NEWS**

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CRC Press This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

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#### **FASHION JOURNALISM**

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Routledge This comprehensively revised and updated second edition of Fashion Journalism examines the vast changes within the industry and asks what they mean for the status, practices, and values of journalism worldwide. Providing first-hand guidance on how to report on fashion effectively and responsibly, this authoritative text covers everything from

ideas generation to writing news and features, video production, podcasting, and styling, including advice on how to stay legally and ethically safe while doing so. The book takes in all types of fashion content - from journalism to branded content, and from individual content creation to editorial for fashion brands. It explores their common practices and priorities, while examining journalists' claim to special status compared to other content producers. In conjunction with expanded theory and research, the book includes interviews with journalists, editors, bloggers, filmmakers, PRs, and brand content producers from the UK, the US, China, and the Middle East, to offer all a student or trainee needs to know to excel in fashion journalism.

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## **JOURNALISM**

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### **PRINCIPLES AND PRACTICE**

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SAGE 'Journalism' offers a wide-ranging introduction to journalism, which combines the experience and advice of practising journalists with insights gained by its academic study.

### **ESSENTIAL JOURNALISM**

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### **THE NCTJ GUIDE FOR TRAINEE JOURNALISTS**

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Routledge This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, Essential Journalism outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

### **WATERHOUSE ON NEWSPAPER STYLE**

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This text provides a manual of tabloid journalism for students and everybody in the business.

### **THE DATA JOURNALISM HANDBOOK**

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### **HOW JOURNALISTS CAN USE DATA TO IMPROVE THE NEWS**

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"O'Reilly Media, Inc." When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

### **CHANGING JOURNALISM**

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Routledge Journalism is in transition. Irrevocable decisions are being made, often based on flimsy evidence, which could change not only the future of journalism, but also the future of democracy. This book, based on extensive research, provides the opportunity to reflect upon these decisions and considers how journalism could change for the better and for the good of democracy. It covers:the business landscapework and employmentthe regulatory frameworkaudiences and interactionthe impact of technology on practices and contentethics in a converged worldThe book analyses research in both national and loca.

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## **WOMEN AND JOURNALISM**

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Routledge Women and Journalism offers a rich and comprehensive analysis of the roles, status and experiences of women journalists in the United States and Britain. Drawing on a variety of sources and dealing with a host of women journalists ranging from nineteenth century pioneers to Martha Gellhorn, Kate Adie and Veronica Guerin, the authors investigate the challenges women have faced in their struggle to establish reputations as professionals. This book provides an account of the gendered structuring of journalism in print, radio and television and speculates about women's still-emerging role in online journalism. Their accomplishments as war correspondents are tracked to the present, including a study of the role they played post-September 11th.

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## **THE NEW ETHICS OF JOURNALISM**

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### **PRINCIPLES FOR THE 21ST CENTURY**

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CQ Press Featuring a new code of ethics for journalists and essays by 14 journalism thought leaders and practitioners, The New Ethics of Journalism: Principles for the 21st Century, by Kelly McBride and Tom Rosenstiel, examines the new pressures brought to bear on journalism by technology and changing audience habits. It offers a new framework for making critical moral choices, as well as case studies that reinforce the concepts and principles rising to prominence in 21st century communication. The book addresses the unique problems facing journalism today, including how we arrive at truth in an era of abundant and unverified information; the evolution of new business models and partnerships; the presence of journalists on independent social media platforms; the role of diversity; the meaning of stories; the value of images; and the role of community in the production of journalism.

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## **WHAT ARE JOURNALISTS FOR?**

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Yale University Press He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

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## **MODELS OF JOURNALISM**

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### **THE FUNCTIONS AND INFLUENCING FACTORS**

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Routledge Models of Journalism investigates the most fundamental questions of how journalists can best serve the public and what factors enable or obstruct them in doing so. The book evaluates previous scholarly attempts at modeling the function and influencing factors of journalism, and proceeds to develop a range of important new models that take contemporary challenges faced by journalists and journalism into account. Among these new models is the "chronology-of-journalism", which introduces a new set of influencing factors that can affect journalists in the 21st century. These include internal factors - journalistic principles, precedents and practices - and external factors - journalistic production, publication and perception. Another new model, the "journalistic compass", delineates differences and similarities between some of the most important journalistic roles in the media landscape. For each new model, Peter Bro takes the actions and attitudes of individual journalists as its starting point. Models of Journalism combines practice and theory to outline and assess existing theoretical models alongside original ones. The book will be a useful tool for researchers, lecturers and practitioners who are engaged with the ever-evolving notions of what journalism is and who journalists are.

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## **YELLOW JOURNALISM**

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### **PUNCTURING THE MYTHS, DEFINING THE LEGACIES**

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Greenwood Publishing Group This offers a detailed and long-awaited reassessment of one of the most maligned periods in American journalism-the era of the yellow press. The study challenges and dismantles several prominent myths about the genre, finding that the yellow press did not foment-could not have fomented-the Spanish-American War in 1898, contrary to the arguments of many media historians. The study presents extensive evidence showing that the famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst-in which Hearst is said to have vowed to "furnish the war" with Spain-almost certainly never took place. The study also presents the results of a systematic content analysis of seven leading U. S. newspapers at 10 year intervals throughout the 20th century and finds that some distinguishing features of the

yellow press live on in American journalism.

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## **THE NEW NEW JOURNALISM**

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### **CONVERSATIONS WITH AMERICA'S BEST NONFICTION WRITERS ON THEIR CRAFT**

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Vintage A collection of interviews and dialogues with eighteen leading nonfiction writers sheds new light on the ways in which the authors perfect their craft, as well as how they conduct interviews, gather information, and decide on subjects.

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## **ALTERNATIVE JOURNALISM**

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SAGE "A provocative, inspiring and challenging intervention in both journalism and media studies.... Alternative Journalism is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes of reading, writing and thinking... It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

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## **GETTING IT WRONG**

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### **DEBUNKING THE GREATEST MYTHS IN AMERICAN JOURNALISM**

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Univ of California Press Many of American journalism's best-known and most cherished stories are exaggerated, dubious, or apocryphal. They are media-driven myths, and they attribute to the news media and their practitioners far more power and influence than they truly exert. In Getting It Wrong, writer and scholar W. Joseph Campbell confronts and dismantles prominent media-driven myths, describing how they can feed stereotypes, distort understanding about the news media, and deflect blame from policymakers. Campbell debunks the notions that the Washington Post's Watergate reporting brought down Richard M. Nixon's corrupt presidency, that Walter Cronkite's characterization of the Vietnam War in 1968 shifted public opinion against the conflict, and that William Randolph Hearst vowed to "furnish the war" against Spain in 1898. This expanded second edition includes a new preface and new chapters about the first Kennedy-Nixon debate in 1960, the haunting Napalm Girl photograph of the Vietnam War, and bogus quotations driven by the Internet and social media.

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## **JOURNALISM**

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### **A VERY SHORT INTRODUCTION**

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Oxford University Press, USA Journalism entered the twenty-first century caught in a paradox. The world had more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral bearings, focusing on high investment returns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative Very Short Introduction, Ian Hargreaves examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new

ideas, and enthusiasm to make interesting and challenging topics highly readable.

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### **CHANGING JOURNALISM**

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This title, based on extensive research, provides the opportunity to reflect upon the decisions for the future being made in journalism and considers how journalism could change for the better and for the good of democracy.

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### **NETWORK JOURNALISM**

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#### **JOURNALISTIC PRACTICE IN INTERACTIVE SPHERES**

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Routledge Drawing on current theoretical debates in journalism studies, and grounded in empirical research, Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization. She argues that a new kind of journalism is emerging, characterized by an increasingly global flow of news as well as a growing number of news deliverers. Within this transformed news sphere the roles of journalistic outlets change. They become nodes, arranged in a dense net of information gatherers, producers, and disseminators. The interactive connections among these news providers constitute what Heinrich calls the sphere of "network journalism."

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### **JOURNALISM, SCIENCE AND SOCIETY**

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#### **SCIENCE COMMUNICATION BETWEEN NEWS AND PUBLIC RELATIONS**

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Routledge Analyzing the role of journalists in science communication, this book presents a perspective on how this is going to evolve in the twenty-first century. The book takes three distinct perspectives on this interesting subject. Firstly, science journalists reflect on their 'operating rules' (science news values and news making routines). Secondly, a brief history of science journalism puts things into context, characterising the changing output of science writing in newspapers over time. Finally, the book invites several international journalists or communication scholars to comment on these observations thereby opening the global perspective. This unique project will interest a range of readers including science communication students, media studies scholars, professionals working in science communication and journalists.

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### **PARTICIPATORY JOURNALISM**

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#### **GUARDING OPEN GATES AT ONLINE NEWSPAPERS**

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John Wiley & Sons Who makes the news in a digital age? Participatory Journalism offers fascinating insights into how journalists in Western democracies are thinking about, and dealing with, the inclusion of content produced and published by the public. A timely look at digital news, the changes it is bringing for journalists and an industry in crisis Original data throughout, in the form of in-depth interviews with dozens of journalists at leading news organizations in ten Western democracies Provides a unique model of the news-making process and its openness to user participation in five stages Gives a first-hand look at the workings and challenges of online journalism on a global scale, through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations, highlighting both similarities and differences, both national and individual

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### **FASHION JOURNALISM**

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#### **HISTORY, THEORY, AND PRACTICE**

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Bloomsbury Publishing Fashion is all around us, and so too is fashion journalism. Discussions of fashion proliferate in an ever-increasing range of media, from newspapers and magazines to tweets and TV programs. Fashion Journalism: History, Theory and Practice is an accessible, comprehensive guide to writing about fashion in any form, whether in style blogging, magazine interviews, news reportage or art reviews. Exploring what sets fashion journalism apart from other forms of journalistic writing, the book features a wide range of global fashion case studies, from Carmel Snow's reporting on Dior's 'New Look' to 1970s responses to Yves Saint Laurent, and Diana Vreeland's role as a fashion editor. Through a series of engaging exercises, you will learn how to find inspiration, carry out successful research, structure your work logically, use a style appropriate to your readership, and to make the leap from descriptive writing to informed analysis and criticism. Engaging and clearly written, Fashion Journalism examines how recent technological developments are

shaping and driving fashion journalism, and delves into the theory and practice of writing about fashion.

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## **ENGLISH NEWSPAPERS**

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### **CHAPTERS IN THE HISTORY OF JOURNALISM**

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#### **NEWSPAPER JOURNALISM**

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#### **A PRACTICAL INTRODUCTION**

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SAGE Publications Limited This practical introduction to journalism covers all the key elements and distinctive features that constitute good newspaper journalism and provides students with a rich resource of real life examples, case studies and exercises.

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#### **JOURNALISM RESEARCH IN PRACTICE**

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#### **PERSPECTIVES ON CHANGE, CHALLENGES, AND SOLUTIONS**

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Routledge Journalism Research in Practice: Perspectives on Change, Challenges, and Solutions is a unique collection of research on journalism written for journalists and wider audiences. Based on scholarship previously published in Journalism Practice, Journalism Studies, and Digital Journalism, authors have updated and rewritten their works to make connections to contemporary issues. These 28 studies include perspectives on modern-day freelancing, digitization, and partisan influences on the press. They appear in four distinct sections: • Addressing Journalism in Times of Social Conflict • Advancements in New Media and Audience Participation • Challenges and Solutions in a Changing Profession • Possibilities for Journalism and Social Change This book is a collection by leading scholars from the field of Journalism Studies who have revisited their previous work with the intent of asking more questions about how journalism looks, works, and is preparing for the future. From coverage on Donald Trump and alt-right media to media trust, verification, and social media, this volume is relevant for practicing journalists today who are planning for tomorrow, students learning about the field and its debates, and scholars and educators looking for approachable texts about complex issues.

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#### **LITERARY JOURNALISM**

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#### **A BIOGRAPHICAL DICTIONARY OF WRITERS AND EDITORS**

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Greenwood Publishing Group Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

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#### **THE A TO Z OF JOURNALISM**

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Scarecrow Press Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The A to Z of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

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#### **UNDERSTANDING BROADCAST JOURNALISM**

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Understanding Broadcast Journalism presents an insightful exploration of broadcast journalism today; its characteristics, motivations, methods and paradigms. The authors balance discussions of industry practice with critical examinations of content, across television, radio and associated multiplatform journalism. They highlight key issues including ownership and shifting regulatory environments, the revolutionary role of user-generated-content and digital convergence, and coverage of global issues by rolling news services. Chapters

include: - a brief history of broadcasting; - an overview of recent commercial challenges in the news industry and the impact on television news; - current trends in the running of local radio stations, with particular focus on the rise of 'hubbing'; - the ethics of broadcast journalism; - the significance of international broadcasters including the BBC, CNN and Al-Jazeera. The book identifies how the dissemination of broadcast journalism is evolving, whilst also arguing for the continued resilience of this industry now and in the future, making the case that journalistic storytelling remains at its most effective in broadcast environments. Professional journalists and students of media studies and journalism will find this a timely and thought-provoking intervention, which will help to inform their professional practice and research.

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## **RETHINKING JOURNALISM**

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### **TRUST AND PARTICIPATION IN A TRANSFORMED NEWS LANDSCAPE**

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Routledge There is no doubt, journalism faces challenging times. Since the turn of the millennium, the financial health of the news industry is failing, mainstream audiences are on the decline, and professional authority, credibility and autonomy are eroding. The outlook is bleak and it's understandable that many are pessimistic. But this book argues that we have to rethink journalism fundamentally. Rather than just focus on the symptoms of the 'crisis of journalism', this collection tries to understand the structural transformation journalism is undergoing. It explores how the news media attempts to combat decreasing levels of trust, how emerging forms of news affect the established journalistic field, and how participatory culture creates new dialogues between journalists and audiences. Crucially, it does not treat these developments as distinct transformations. Instead, it considers how their interrelation accounts for both the tribulations of the news media and the need for contemporary journalism to redefine itself.

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### **TRAVEL JOURNALISM AND TRAVEL MEDIA**

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#### **IDENTITIES, PLACES AND IMAGININGS**

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Springer Nature This book charts the trajectory of travel journalism from its print based origins to the emergence of hybridised multi-platform content. It considers how this has led to not only different kinds of travel journalism but different kinds of travel journalists; the professional travel journalist is now challenged online by user generated content. Cocking focuses on the conventions and "news values" of British print-based travel journalism, examining the genre's liminal position between truth and fiction. In the context of the expansion of global tourism, Cocking explores how travel journalism from different parts of the world negotiates cultural differences in its depictions of destinations, regions, and tourist practices. Consideration is also given to the political potential of travel journalism and its capacity for awareness raising. Based on original research including qualitative analysis of print-based articles and blogs this book offers an innovative and original contribution to this emerging field of study.

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### **NAVIGATING SOCIAL JOURNALISM**

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### **A HANDBOOK FOR MEDIA LITERACY AND CITIZEN JOURNALISM**

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Routledge Public trust in the once powerful institutions of the News Establishment is declining. Sharing, curating and producing news via social media channels may offer an alternative, if the difficult process of verification can be mastered by social journalists operating outside of the newsroom. Navigating Social Journalism examines the importance of digital media literacy and how we should all be students of the media. Author Martin Hirst emphasizes the responsibility that individuals should take when consuming the massive amounts of media we encounter on a daily basis. This includes information we gather from online media, streaming, podcasts, social media and other formats. The tools found here will help students critically evaluate any incoming media and, in turn, produce their own media with their own message. This book aims both to help readers understand the current state of news media through theory and provide practical techniques and skills to partake in constructive social journalism.

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### **ROUTLEDGE HANDBOOK OF ENVIRONMENTAL JOURNALISM**

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Routledge The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms - from newspapers and television to Internet social media networks - are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions - the United States of America, Europe and Russia, Asia and Australia, Africa

and the Middle East, and South America - this book provides support for today's environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

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## **WORDS THAT MAKE PICTURES**

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### **CREATIVE JOURNALISM IN THE DIGITAL AGE**

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The Crowood Press Journalism has never been more vibrant. Set free from the limitations of paper, the multimedia journalist is a creator and packager of video, audio, graphics and archive film, bringing to life exciting stories in a digital world. Yet the power of the written feature remains unchallenged, offering a bright career for the journalist who can capture mood and atmosphere, turn a memorable phrase and coin an evocative headline. In *Words That Make Pictures*, experienced journalist and editor Peter Grayling Jackson employs a unique hallmarking system of coding to identify the four basic elements of construction common to successful story-telling both online and on paper: V Visuals; I Information; S Sounds; A Action. Analysing the work of more than fifty leading journalists, this practical guide demonstrates how the VISA elements can be most effectively deployed for the written feature to make it every bit as compelling as the multi-stranded offerings online. "Words That Make Pictures reminds us that journalists are first and foremost storytellers. This ground-breaking book makes a compelling case for the vital importance of words." Dr Karen Fowler-Watt, Head of the School of Journalism, English and Communication, Bournemouth University. Peter Grayling Jackson is an experienced journalist and editor and has worked at every level of journalism.

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## **JOURNALISM**

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### **A GUIDE TO THE REFERENCE LITERATURE**

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Libraries Unlimited This critically annotated guide to reference literature of print and broadcast journalism features more than 800 descriptive and evaluative annotations. Nearly 90% of the entries are new or substantially revised, and there is a new chapter on commercial databases and Internet sources.

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## **JOURNALISM AND EMOTION**

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Sage Publications Limited "Indispensable.... for anyone who cares about journalism." - Professor Karin Wahl-Jorgensen How can we understand the complex relationship between journalism and emotion? In a world of live-streamed terror, polarised political debates and fake news, emotion has become central to our understanding of contemporary journalism. Including interviews with leading journalists throughout, *Journalism and Emotion* critically explores the impact of this new affective media environment, not just on the practice of journalism, but also the lived experience of journalists themselves. Bringing together theory and practice, Stephen Jukes explores: The history of objectivity and emotion in journalism, from pre-internet to digital. The 'emotionalisation' of culture in today's populist media landscape. The blurring of boundaries between journalism and social media content. The professional practices of journalists working with emotive material. The mental health risks to journalists covering traumatic stories. The impact on journalists handling graphic user-generated content. In today's interactive, interconnected and participatory media environment, there is more emotive content being produced and shared than ever before. *Journalism and Emotion* helps you make sense of this, explaining how emotion is mobilised to influence public opinion, and how journalists themselves work with and through emotional material.

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## **TABLOID JOURNALISM IN SOUTH AFRICA**

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### **TRUE STORY!**

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Indiana University Press Less than a decade after the advent of democracy in South Africa, tabloid newspapers have taken the country by storm. One of these papers -- the Daily Sun -- is now the largest in the country, but it has generated controversy for its perceived lack of respect for privacy, brazen sexual content, and unrestrained truth-stretching. Herman Wasserman examines the success of tabloid journalism in South Africa at a time when global print media are in decline. He considers the social significance of the tabloids and how they play a role in integrating readers and their daily struggles with the political and social sphere of the new democracy. Wasserman shows how these papers have found an important niche in popular and civic culture largely ignored by the mainstream media and formal political channels.

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**THE MARCH OF JOURNALISM**

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**THE STORY OF THE BRITISH PRESS FROM 1622 TO THE PRESENT DAY**

Greenwood

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**THE REPUBLIC OF MASS CULTURE**

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**JOURNALISM, FILMMAKING, AND BROADCASTING IN AMERICA SINCE 1941**

JHU Press Carefully drawing on interdisciplinary communication research, *The Republic of Mass Culture* presents a lively analysis of the shifting objectives and challenges of the media industries.