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Bowker Writing and Grammar Communication in Action** Prentice Hall Everything you love about Writing and Grammar just got smaller! Prentice Hall Writing and Grammar: Handbook is a lightweight, comprehensive, easy-to-use handbook that is also a great value. **The Software Encyclopedia Books Out Loud Bowker's Guide to Audiobooks Books in Print Supplement Books in Print Syria-Palestine in The Late Bronze Age An Anthropology of Politics and Power** Routledge Syria-Palestine in the Late Bronze Age presents an explicitly anthropological perspective on politics and social relationships. An anthropological reading of the textual and epigraphic remains of the time allows us to see how power was constructed and political subordination was practised and expressed. Syria-Palestine in the Late Bronze Age identifies a particular political ontology, native to ancient Syro-Palestinian societies, which informs and constitutes their social worlds. This political ontology, based on patronage relationships, provides a way of understanding the political culture and the social dynamics of ancient Levantine peoples. It also illuminates the historical processes taking place in the region, processes based on patrimonial social structures and articulated through patron-client bonds. **Cambridge Grammar and Writing Skills Learner's** Cambridge University Press Introduce your learners to creative writing and writing for a purpose. They'll write a play scene and an article about a cultural festival, helping build their extended writing skills as they progress through the units. Each unit focuses on a different text type such as dialogue, recounts, reports or instructions. Model texts in each chapter show learners good examples of each writing type and specific activities help them practise grammar typical of the genre. Learners work individually and collaboratively, developing skills such as creative thinking, planning, drafting, peer evaluation and editing. **Death in Late Bronze Age Greece Variations on a Theme** Oxford University Press, USA "Late Bronze Age tombs in Greece and their attendant mortuary practices have been a topic of scholarly debate for over a century, dominated by the idea of a monolithic culture with the same developmental trajectories throughout the region. This book contributes to that body of scholarship by exploring both the level of variety and of similarity that we see in the practices at each site and thereby highlights the differences between communities that otherwise look very similar. By bringing together an international group of scholars working on tombs and cemeteries on mainland Greece, Crete, and in the Dodecanese we are afforded a unique view of the development and diversity of these communities. The papers provide a penetrative analysis of the related issues by discussing tombs connected with sites ranging in size from palaces to towns to villages and in date from the start to the end of the Late Bronze Age. This book contextualizes the mortuary studies in recent debates on diversity at the main palatial and secondary sites and between the economic and political strategies and practices throughout Greece. The papers in the volume illustrate the pervasive connection between the mortuary sphere and society through the creation and expression of cultural narratives, and draw attention to the social tensions played out in the mortuary arena"-- **Proofreading, Revising & Editing Skills Success in 20 Minutes a Day** Learning Express Llc This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips. **The Ancient Near East: A Very Short Introduction** Oxford University Press This book explores the lands of the ancient Near East from around 3200 BCE to 539 BCE. The earth-shaking changes that marked this era include such fundamental inventions as the wheel and the plow and intellectual feats such as the inventions of astronomy, law, and diplomacy. **Language** Cambridge University Press A seminal 1921 work by the linguist Edward Sapir, outlining his influential ideas and hypotheses on language and its speakers. **Reading Images The Grammar of Visual Design** Psychology Press Reading Images provides the first systematic and comprehensive account of the grammar of visual design. By looking at the formal elements and structures of design the authors examine the ways in which images communicate meaning. **Megadrought and Collapse From Early Agriculture to Angkor** Oxford University Press Megadrought and Collapse is the first book to treat in one volume the current paleoclimatic and archaeological evidence of megadrought events coincident with major historical examples of societal collapse. Previous works have offered multi-causal explanations for climate change, from overpopulation, overexploitation of resources, and warfare to poor leadership and failure to adapt to environmental changes. In earlier synthetic studies of major instances of collapse, the archaeological record has often not been considered. Included in this volume are nine case studies that span the globe and stretch over fourteen thousand years, from the paleolithic hunter-gatherer collapse of the 12th millennium BC to the 15th century AD fall of the Khmer capital at Angkor. Together, the studies constitute a primary sourcebook in which principal investigators in archaeology and paleoclimatology present their original research. Each case study juxtaposes the latest paleoclimatic evidence of a megadrought (so-called for its severity and its decades to centuries-long duration) with available archaeological records of synchronous societal collapse. The megadrought data are derived from all five archival paleoclimate proxy sources: lake, marine, and glacial cores, speleothems (cave stalagmites), and tree rings. The archaeological records in each case are the most recently retrieved. The editor derives two arguments from the discussions in the volume: (1) Societal collapse would not have occurred without megadrought. Attendant social disruptions may have been present in some instances. Nonetheless, megadrought rendered agriculture-based societies unsustainable in different regions, periods, and levels of social complexity, from simple foraging to vast empires. (2) A set of adaptive responses can be observed across the nine cases: adaptive collapse in the face of insurmountable megadrought, region-wide and settlement abandonment, and habitat tracking to sustainable agricultural environments. The evidence points to a paradigm shift: the insertion of another major force, natural climate variability-megadrought-into the global historical record. **Personifying Prehistory Relational Ontologies in Bronze Age Britain and Ireland** Oxford University Press The Bronze Age is frequently framed in social evolutionary terms. Viewed as the period which saw the emergence of social differentiation, the development of long-distance trade, and the intensification of agricultural production, it is seen as the precursor and origin-point for significant aspects of the modern world. This book presents a very different image of Bronze Age Britain and Ireland. Drawing on the wealth of material from recent excavations, as well as a long history of research, it explores the impact of the post-Enlightenment 'othering' of the non-human on our understanding of Bronze Age society. There is much to suggest that the conceptual boundary between the active human subject and the passive world of objects, so familiar from our own cultural context, was not drawn in this categorical way in the Bronze Age; the self was constructed in relational rather than individualistic terms, and aspects of the non-human world such as pots, houses, and mountains were considered animate entities with their own spirit or soul. In a series of thematic chapters on the human body, artefacts, settlements, and landscapes, this book considers the character of Bronze Age personhood, the relationship between individual and society, and ideas around agency and social power. The treatment and deposition of things such as querns, axes, and human remains provides insights into the meanings and values ascribed to objects and places, and the ways in which such items acted as social agents in the Bronze Age world. **The Horse, the Wheel, and Language How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World** Princeton University Press Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past. **Intercultural Communication and Language Pedagogy From Theory To Practice** Cambridge University Press Using diverse language examples and tasks, this book illustrates how intercultural communication theory can inform second language teaching. **Passion and Action The Emotions in Seventeenth-Century Philosophy** OUP Oxford Passion and Action explores the place of the emotions in seventeenth-century understandings of the body and mind, and the role they were held to play in reasoning and action. Interest in the passions pervaded all areas of philosophical enquiry, and was central to the theories of many major figures, including Hobbes, Descartes, Malebranche, Spinoza, Pascal, and Locke. Yet little attention has been paid to this topic in studies of early modern thought. Susan James surveys the inheritance of ancient and medieval doctrines about the passions, then shows how these were incorporated into new philosophical theories in the course of the seventeenth century. She examines the relation of the emotions to will, knowledge, understanding, desire, and power, offering fresh analyses and interpretations of a broad range of texts by little-known writers as well as canonical figures, and establishing that a full understanding of these authors must take account of their discussions of our affective life. Passion and Action also addresses current debates, particularly those within feminist philosophy, about the embodied character of thinking and the relation between emotion and knowledge. This ground-breaking study throws new light upon the shaping of our ideas about the mind, and provides a historical context for burgeoning contemporary investigations of the emotions. **The Language of War Monuments** A&C Black This book analyses war monuments by developing a multimodal social-semiotic approach to understand how they communicate as three-dimensional objects. The book provides a practical tool-kit approach to how critical multimodal social semiotics should be done through visual, textual and material analysis. It ties this material analysis into the social and political contexts of production. Using examples across the 20th and 21st century the book's chapters offer a way of analysing the way that monument designers have used specific semiotic choices in terms of things like iconography, objects, shape, form, angularity, height, materials and surface realisation to place representations of war in public places across Britain. This social-semiotic approach to the study of war monuments serves three innovative purposes. First, it provides a contribution to the work on the ideological representations of war in Media and Cultural Studies and in Critical Discourse Analysis applied specifically to more banal realisations of discourse. Second, it responds to calls by historians for innovative ways to study war commemoration by providing an approach that offers both specific analysis of the objects and attends to matters of design. Thirdly, following in the relatively recent tradition of multimodal analysis, the arguments draw on the ideas of Kress and van Leeuwen (1996, 2001), adapting and extending their theories and**

models to the analysis of British commemorative war monuments, in order to develop a multimodal framework for the analysis of three dimensional objects. **The Tongue and Quill Afh 33-337** The Tongue and Quill has been a valued Air Force resource for decades and many Airmen from our Total Force of uniformed and civilian members have contributed their talents to various editions over the years. This revision is built upon the foundation of governing directives and user's inputs from the unit level all the way up to Headquarters Air Force. A small team of Total Force Airmen from the Air University, the United States Air Force Academy, Headquarters Air Education and Training Command (AETC), the Air Force Reserve Command (AFRC), Air National Guard (ANG), and Headquarters Air Force compiled inputs from the field and rebuilt The Tongue and Quill to meet the needs of today's Airmen. The team put many hours into this effort over a span of almost two years to improve the content, relevance, and organization of material throughout this handbook. As the final files go to press it is the desire of The Tongue and Quill team to say thank you to every Airman who assisted in making this edition better; you have our sincere appreciation!

**Logos of Phenomenology and Phenomenology of The Logos. Book Three Logos of History - Logos of Life, Historicity, Time, Nature, Communication, Consciousness, Alterity, Culture** Springer Science & Business Media Situated at the crossroads of nature and culture, physics and consciousness, cosmos and life, history - intimately conjoined with time - continues to puzzle the philosopher as well as the scientist. Does brute nature unfold a history? Does human history have a telos? Does human existence have a purpose? Phenomenology of life projects a new interrogative system for reexamining these questions. We are invited to follow the logos of life as it spins in innumerable ways the interplay of natural factors, human passions, social forces, science and experience - through interruptions and kairic moments of accomplishment - in the human creative imagination and intellectual reasoning. There then run a cohesive thread of reality. **Writing and Grammar Communication in Action Handbook Editionlevel 8** Pearson Prentice Hall Prentice Hall Literature, Penguin Edition (©2007) components for Grade 6. **Copper and Bronze in Art Corrosion, Colorants, Conservation** Getty Publications This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies. **The Origin of Consciousness in the Breakdown of the Bicameral Mind** Houghton Mifflin Harcourt National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry* **Technology and Urbanism in Late Bronze Age Egypt** Oxford University Press This book provides the first systematic and comprehensive discussion of the intra-urban distribution of high-status goods, and their production or role as a marker of the nature of the settlements known as royal cities of New Kingdom Egypt (c.1550-1069 BC). Using spatial analysis to detect patterns of artefact distribution, the study focuses on Amarna, Gurob, and Malqata, incorporating Qantir/Pi-Ramesse for comparison. Being royal cities, these three settlements had a great need for luxury goods. Such items were made of either highly valuable materials, or materials that were not easily produced and therefore required a certain set of skills. Specifically, the industries discussed are those of glass, faience, metal, sculpture, and textiles. Analysis of the evidence of high-status industrial processes throughout the urban settlements, has demonstrated that industrial activities took place in institutionalized buildings, in houses of the elite, and also in small domestic complexes. This leads to the conclusion that materials were processed at different levels throughout the settlements and were subject to a strict pattern of control. The methodological approach to each settlement necessarily varies, depending on the nature and quality of the available data. By examining the distribution of high-status or luxury materials, in addition to archaeological and artefactual evidence of their production, a deeper understanding has been achieved of how industries were organized and how they influenced urban life in New Kingdom Egypt.