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KEY=CONSUTION - JAIDYN ABBIGAIL

BIOCAPITAL

THE CONSTITUTION OF POSTGENOMIC LIFE

Duke University Press DIVAn ethnography about the work of genome scientists, entrepreneurs, and policy makers in biotech drug development in the United States and India./div

BIOCAPITAL

THE CONSTITUTION OF POST-GENOMIC LIFE

(cont.) In the process, this thesis intervenes in social theoretical debates not simply around the nature and production of knowledge and value, but also around the place of larger belief-systems - relating to religion, nation and ethics - in such productive enterprises. It simultaneously intervenes in conceptual debates within cultural anthropology regarding methodological questions that surround the undertaking of comparative ethnographic projects of powerful sites of knowledge production and value generation in a globalized world.

PHARMOCRACY

VALUE, POLITICS, AND KNOWLEDGE IN GLOBAL BIOMEDICINE

Duke University Press Continuing his pioneering theoretical explorations into the relationships among biosciences, the market, and political economy, Kaushik Sunder Rajan introduces the concept of pharmocracy to explain the structure and operation of the global hegemony of the multinational pharmaceutical industry. He reveals pharmocracy's logic in two case studies from contemporary India: the controversial introduction of an HPV vaccine in 2010, and the Indian Patent Office's denial of a patent for an anticancer drug in 2006 and ensuing legal battles. In each instance health was appropriated by capital and transformed from an embodied state of well-being into an abstract category made subject to capital's interests. These cases demonstrate the precarious situation in which pharmocracy places democracy, as India's accommodation of global pharmaceutical regulatory frameworks pits the interests of its citizens against those of international capital. Sunder Rajan's insights into this dynamic make clear the high stakes of pharmocracy's intersection with health, politics, and democracy.

RESISTING BIOPOLITICS

PHILOSOPHICAL, POLITICAL, AND PERFORMATIVE STRATEGIES

Routledge The topic of biopolitics is a timely one, and it has become increasingly important for scholars to reconsider how life is objectified, mobilized, and otherwise bound up in politics. This cutting-edge volume discusses the philosophical, social, and political notions of biopolitics, as well as the ways in which biopower affects all aspects of our lives, including the relationships between the human and nonhuman, the concept of political subjectivity, and the connection between art, science, philosophy, and politics. In addition to tracing the evolving philosophical discourse around biopolitics, this collection researches and explores certain modes of resistance against biopolitical control. Written by leading experts in the field, the book's chapters investigate resistance across a wide range of areas: politics and biophilosophy, technology and vitalism, creativity and bioethics, and performance. Resisting Biopolitics is an important intervention in contemporary biopolitical theory, looking towards the future of this interdisciplinary field.

THE POSTGENOMIC CONDITION

ETHICS, JUSTICE, AND KNOWLEDGE AFTER THE GENOME

University of Chicago Press The postgenomic condition: an introduction -- The information of life or the life of information? -- Inclusion: can genomics be antiracist? -- Who represents the human genome? What is the human genome? -- Genomics for the people or the rise of the machines? -- Genomics for the 98 percent? -- The genomic open 2.0: the public v. the public -- Life on Third: knowledge and justice after the genome -- Epilogue

LIFE AS SURPLUS

BIOTECHNOLOGY AND CAPITALISM IN THE NEOLIBERAL ERA

University of Washington Press Focusing on the period between the 1970s and the present, Life as Surplus is a pointed and important study of the relationship between politics, economics, science, and cultural values in the United States today. Melinda Cooper demonstrates that the history of biotechnology cannot be understood without taking into account the simultaneous rise of neoliberalism as a political force and an economic policy. From the development of recombinant DNA technology in the 1970s to the second Bush administration's policies on stem cell research, Cooper connects the utopian polemic of free-market capitalism with growing internal contradictions of the commercialized life sciences. The biotech revolution relocated economic production at the genetic, microbial, and cellular level. Taking as her point of departure the assumption that life has been drawn into the circuits of value creation, Cooper underscores the relations between scientific, economic, political, and social practices. In penetrating analyses of Reagan-era science policy, the militarization of the life sciences, HIV politics, pharmaceutical imperialism, tissue engineering, stem cell science, and the pro-life movement, the author examines the speculative impulses that have animated the growth of the bioeconomy. At the very core of the new post-industrial economy is the transformation of biological life into surplus value. Life as Surplus offers a clear assessment of both the transformative, therapeutic dimensions of the contemporary life sciences and the violence, obligation, and debt servitude crystallizing around the emerging bioeconomy.

LIVELY CAPITAL

BIOTECHNOLOGIES, ETHICS, AND GOVERNANCE IN GLOBAL MARKETS

Duke University Press This collection of anthropology of science essays explores the new forms of capital, markets, ethical, legal, and intellectual property concerns associated with new forms of research in the life sciences.

MULTISITUATED

ETHNOGRAPHY AS DIASPORIC PRAXIS

Duke University Press In *Multisited* Kaushik Sunder Rajan evaluates the promises and potentials of multisited ethnography with regard to contemporary debates around decolonizing anthropology and the university. He observes that at the current moment, anthropology is increasingly peopled by diasporic students and researchers, all of whom are accountable to multiple communities beyond the discipline. In this light, Sunder Rajan draws on his pedagogical experience and dialogues to reconceptualize ethnography as a multisited practice of knowledge production, ethical interlocution, and political intervention. Such a multisited ethnography responds to contemporary anthropology's myriad commitments as it privileges attention to questions of scale, comparison, and the politics of ethnographic encounters. Foregrounding the conditions of possibility and difficulty for those doing and teaching ethnography in the twenty-first-century, Sunder Rajan gestures toward an ethos and praxis of ethnography that would open new forms of engagement and research.

PERSONHOOD IN THE AGE OF BIOLEGALITY

BRAVE NEW LAW

Springer Nature This volume showcases emerging interdisciplinary scholarship that captures the complex ways in which biological knowledge is testing the nature and structure of legal personhood. Key questions include: What do the new biosciences do to our social, cultural, and legal conceptions of personhood? How does our legal apparatus incorporate new legitimations from the emerging biosciences into its knowledge system? And what kind of ethical, socio-political, and scientific consequences are attached to the establishment of such new legalities? The book examines these problems by looking at materialities, the posthuman, and the relational in the (un)making of legalities. Themes and topics include postgenomic research, gene editing, neuroscience, epigenetics, precision medicine,

regenerative medicine, reproductive technologies, border technologies, and theoretical debates in legal theory on the relationship between persons, property, and rights.

THE GENEALOGY OF A GENE

PATENTS, HIV/AIDS, AND RACE

MIT Press The history of the CCR5 gene as a lens through which to view such issues as intellectual property, Big Pharma, personalized medicine, and race and genomics. In *The Genealogy of a Gene*, Myles Jackson uses the story of the CCR5 gene to investigate the interrelationships among science, technology, and society. Mapping the varied “genealogy” of CCR5—intellectual property, natural selection, Big and Small Pharma, human diversity studies, personalized medicine, ancestry studies, and race and genomics—Jackson links a myriad of diverse topics. The history of CCR5 from the 1990s to the present offers a vivid illustration of how intellectual property law has changed the conduct and content of scientific knowledge, and the social, political, and ethical implications of such a transformation. The CCR5 gene began as a small sequence of DNA, became a patented product of a corporation, and then, when it was found to be an AIDS virus co-receptor with a key role in the immune system, it became part of the biomedical research world—and a potential moneymaker for the pharmaceutical industry. When it was further discovered that a mutation of the gene found in certain populations conferred near-immunity to the AIDS virus, questions about race and genetics arose. Jackson describes these developments in the context of larger issues, including the rise of “biocapitalism,” the patentability of products of nature, the difference between U.S. and European patenting approaches, and the relevance of race and ethnicity to medical research.

DOUBLE HELIX HISTORY

GENETICS AND THE PAST

Taylor & Francis *Double Helix History* examines the interface between genetics and history in order to investigate the plausibility of ‘new’ knowledge derived from scientific methods and to reflect upon what it might mean for the practice of history. Since the mapping of the human genome in 2001, there has been an expansion in the use of genetic information for historical investigation. Geneticists are confident that this has changed the way we know the past. This book considers the practicalities and implications of this seemingly new way of understanding the human past using

genetics. It provides the first sustained engagement with these so-called 'genomic histories'. The book investigates the ways that genetic awareness and practice is seemingly changing historical practice and conceptualisation. Linking six concepts - 'Public', 'Practice', 'Ethics', 'Politics', 'Self', and 'Imagination - Double Helix History outlines the ways that genetic information, being postgenomic, the public life of DNA, and the genetic historical imaginary work on the body, on collective memory, on the historical imagination, on the ethics of historical investigation, on the articulation of history, and on the collection and interpretation of data regarding the 'past'. This book will appeal to researchers and students alike interested in DNA, genetics, and historiography.

DISABILITY AND THE POSTHUMAN

BODIES, TECHNOLOGY AND CULTURAL FUTURES

Representations Health Disabil Disability and the Posthuman analyses cultural representations and deployments of disability as they interact with posthumanist theories of embodied technologies. Working across texts from contemporary writing and film, it argues that there are exciting, productive possibilities and subversive potentials in the dialogue between disability and posthumanism when read as generating sustainable yet radical critical spaces.

LIFE ON ICE

A HISTORY OF NEW USES FOR COLD BLOOD

University of Chicago Press Preface: frozen spirits -- Introduction: within cold blood -- The technoscience of life at low temperature -- Latent life in biomedicine's ice age -- Temporalities of salvage -- "As yet unknown": life for the future -- "Before it's too late": life from the past -- Collecting, maintaining, reusing, and returning -- Managing the cold chain: making life mobile -- When futures arrive: lives after time -- Epilogue: thawing spirits

NECROCULTURE

Springer In this book, the author draws on Karl Marx's writings on alienation and Erich Fromm's conception of necrophilia in order to understand these aspects of contemporary culture as expressions of the domination of the living by the dead under capitalism. Necroculture is the ideological reflection and material manifestation of this basic feature of capitalism: the rule of dead capital over living labor. The author argues that necroculture represents the

subsumption of the world by vampire capital.

RIGHT RESEARCH

MODELLING SUSTAINABLE RESEARCH PRACTICES IN THE ANTHROPOCENE

Open Book Publishers The book is current and interdisciplinary, engaging with recent developments around this topic and including perspectives from sciences, arts, and humanities. It will be a welcome contribution to studies of the Anthropocene as well as studies of research methods and practices. —Sam Mickey, University of S. Francisco
Educational institutions play an instrumental role in social and political change, and are responsible for the environmental and social ethics of their institutional practices. The essays in this volume critically examine scholarly research practices in the age of the Anthropocene, and ask what accountability educators and researchers have in ‘righting’ their relationship to the environment. The volume further calls attention to the geographical, financial, legal and political barriers that might limit scholarly dialogue by excluding researchers from participating in traditional modes of scholarly conversation. As such, Right Research is a bold invitation to the academic community to rigorous self-reflection on what their research looks like, how it is conducted, and how it might be developed so as to increase accessibility and sustainability, and decrease carbon footprint. The volume follows a three-part structure that bridges conceptual and practical concerns: the first section challenges our assumptions about how sustainability is defined, measured and practiced; the second section showcases artist-researchers whose work engages with the impact of humans on our environment; while the third section investigates how academic spaces can model eco-conscious behaviour. This timely volume responds to an increased demand for environmentally sustainable research, and is outstanding not only in its interdisciplinarity, but its embrace of non-traditional formats, spanning academic articles, creative acts, personal reflections and dialogues. Right Research will be a valuable resource for educators and researchers interested in developing and hybridizing their scholarly communication formats in the face of the current climate crisis.

A HISTORY OF SELF-HARM IN BRITAIN

A GENEALOGY OF CUTTING AND OVERDOSING

Springer This book is open access under a CC BY license and charts the rise and fall of various self-harming behaviours

in twentieth-century Britain. It puts self-cutting and overdosing into historical perspective, linking them to the huge changes that occur in mental and physical healthcare, social work and wider politics.

MARXISM AND FEMINISM

Zed Books Ltd. Global events, from economic crisis to social unrest and militarization, disproportionately affect women. Yet around the world it is also women who are leading the struggle against oppression and exploitation. In light of renewed interest in Marxist theory among many women activists and academics, Marxism and Feminism presents a contemporary and accessible Marxist-feminist analysis on a host of issues. It reassesses previous debates and seeks to answer pressing questions of how we should understand the relationship between patriarchy and capitalism, and how we can envision a feminist project which emancipates both women and society. With contributions from both renowned scholars and new voices, Marxism and Feminism is set to become the foundational text for modern Marxist-feminist thought.

ASSISTED REPRODUCTION ACROSS BORDERS

FEMINIST PERSPECTIVES ON NORMALIZATIONS, DISRUPTIONS AND TRANSMISSIONS

Taylor & Francis Today, it often seems as though Assisted Reproductive Technologies (ARTs) have reached a stage of normalization, at least in some countries and among certain social groups. Apparently some practices - for example in vitro fertilization (IVF) - have become standard worldwide. The contributors to Assisted Reproduction Across Borders argue against normalization as an uncontested overall trend. This volume reflects on the state of the art of ARTs. From feminist perspectives, the contributors focus on contemporary political debates triggered by ARTs. They examine the varying ways in which ARTs are interpreted and practised in different contexts, depending on religious, moral and political approaches. Assisted Reproduction Across Borders embeds feminist analysis of ARTs across a wide variety of countries and cultural contexts, discussing controversial practices such as surrogacy from the perspective of the global South as well as the global North as well as inequalities in terms of access to IVF. This volume will appeal to scholars and students of anthropology, ethnography, philosophy, political science, history, sociology, film studies, media studies, literature, art history, area studies, and interdisciplinary areas such as gender studies, cultural studies, and postcolonial studies.

TEACHING ECONOMIC INEQUALITY AND CAPITALISM IN CONTEMPORARY AMERICA

Springer This book discusses pedagogical solutions that enable students to see how capitalist processes and economic inequalities intersect and shape our assumptions and behaviours. The contributors provide thoughtful reflections on the struggles and opportunities instructors face in teaching about these topics while competing against the invisibility of capitalist forces and prevalent social myths, such as “anyone who works hard can achieve”. This book will not only help instructors empower students to recognize economic injustice and its interaction with capitalist organization, but also develops and acts on transformative solutions. Through analysis of the classed dimensions of the current political, economics, and cultural climate, as well as presenting novel lesson plans and classroom activities, this book is of great value for college and university professors.

LIVING ON YOUR OWN

SINGLE WOMEN, RENTAL HOUSING, AND POST-REVOLUTIONARY AFFECT IN CONTEMPORARY SOUTH KOREA

SUNY Press An ethnography of young, single women struggling to live independently in South Korea. *Living on Your Own* is an ethnography of young, single women in South Korea who seek to live independently. Using extensive interviews, along with media analysis and archival research, Jesook Song traces the women’s difficulties in achieving residential autonomy. Song exposes the clash between the women’s burgeoning desire for independent lives and the ongoing incursion of traditional, conservative family ideology and marriage pressure into housing practices and financial institutions. She pays particular attention to the Korean rent system and the reliance on lump-sum cash even for basic subsistence, which promotes tight control of young adults’ lives by family and kinship networks. The young women whose voices feature prominently in this book are a prototype of global youth in crisis: caught between aspirations for the self-development and flexible lifestyle championed by globalizing media and communication technology and the reality of their position as flexible labor in a neoliberal economy.

SOUNDING THE LIMITS OF LIFE

ESSAYS IN THE ANTHROPOLOGY OF BIOLOGY AND BEYOND

Princeton University Press What is life? What is water? What is sound? In *Sounding the Limits of Life*, anthropologist

Stefan Helmreich investigates how contemporary scientists—biologists, oceanographers, and audio engineers—are redefining these crucial concepts. Life, water, and sound are phenomena at once empirical and abstract, material and formal, scientific and social. In the age of synthetic biology, rising sea levels, and new technologies of listening, these phenomena stretch toward their conceptual snapping points, breaching the boundaries between the natural, cultural, and virtual. Through examinations of the computational life sciences, marine biology, astrobiology, acoustics, and more, Helmreich follows scientists to the limits of these categories. Along the way, he offers critical accounts of such other-than-human entities as digital life forms, microbes, coral reefs, whales, seawater, extraterrestrials, tsunamis, seashells, and bionic cochlea. He develops a new notion of "sounding"—as investigating, fathoming, listening—to describe the form of inquiry appropriate for tracking meanings and practices of the biological, aquatic, and sonic in a time of global change and climate crisis. *Sounding the Limits of Life* shows that life, water, and sound no longer mean what they once did, and that what count as their essential natures are under dynamic revision.

MARX IN THE FIELD

Marx in the Field is a unique edited collection illustrating the relevance of the Marxian method to study contemporary capitalism and the global development process. Essays in the collection bring Marx 'to the field' in three ways. They illustrate how Marxian categories can be concretely deployed for field research in the global economy, they analyse how these categories may be adapted during fieldwork and they discuss data collection methods supporting Marxian analysis. Crucially, many of the contributions expand the scope of Marxian analysis by combining its insights with those of other intellectual traditions, including radical feminisms, critical realism and postcolonial studies. The book defines the possibilities and challenges of fieldwork guided by Marxian analysis, including those emerging from the COVID-19 pandemic. The collection takes a global approach to the study of development and of contemporary capitalism. While some essays focus on themes and geographical areas of long-term concern for international development - like informal or rural poverty and work across South Asia, Southern and West Africa, or South America - others focus instead on actors benefitting from the development process - like regional exporters, larger farmers, and traders - or on unequal socio-economic outcomes across richer and emerging economies and regions - including Gulf countries, North America, Southern Europe, or Post-Soviet Central and Eastern Europe. Some essays explore global processes cutting across the world economy, connecting multiple regions, actors and inequalities. While some of the contributions focus on classic Marxian tropes in the study of contemporary capitalism - like class, labour and working conditions, agrarian change, or global commodity chains and prices - others aim at demonstrating the relevance of the

Marxian method beyond its traditional boundaries - for instance, for exploring the interplays between food, nutrition and poverty; the links between social reproduction, gender and homework; the features of migration and refugees regimes, tribal chieftaincy structures or prison labour; or the dynamics structuring global surrogacy. Overall, through the analysis of an extremely varied set of concrete settings and cases, this book illustrates the extraordinary insights we can gain by bringing Marx in the field.

SOUTH OF THE FUTURE

MARKETING CARE AND SPECULATING LIFE IN SOUTH ASIA AND THE AMERICAS

State University of New York Press Unique interdisciplinary analysis of gendered and racialized economies of care in South Asia and the Americas. South Asia and Latin America represent two epicenters of migrant care work and the globalized reproductive market. Yet scholars and the media continue to examine them in geographical and conceptual isolation. South of the Future closes both these gaps. It investigates nannying, elder care, domestic work, and other forms of migrant labor in the Americas together with the emerging "Wild West" of biotechnology and surrogacy in the Indian subcontinent. The volume is profoundly interdisciplinary and includes both prominent and emerging scholars from a wide variety of fields, including anthropology, law, literary and cultural studies, science and technology studies, and social policy. These contributors speak to the dynamic, continually changing facets of the nexus of care and value across these two key regions of the global south. By mobilizing specific locations and techno-economics and putting them into dialogue with one another, South of the Future rematerializes the gendered, racialized bodies that are far too often rendered invisible in structural analyses of the global south, or else are confined to particular geo- and biopolitical paradigms of emerging markets. Instead, these bodies occupy the center of a global, highly financialized economy of creating and sustaining life. Anindita Banerjee is Associate Professor of Comparative Literature and chair of the humanities concentration in the Environment and Sustainability Program at Cornell University. Her most recent book is Science Fiction Circuits of the South and East. Debra A. Castillo is Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies, Professor of Comparative Literature, and Director of the Latina/o Studies Program at Cornell University. She is the author or editor of several books, including Redreaming America: Toward a Bilingual American Culture, also published by SUNY Press.

THE LYSENKO CONTROVERSY AS A GLOBAL PHENOMENON, VOLUME 2

GENETICS AND AGRICULTURE IN THE SOVIET UNION AND BEYOND

Springer This volume examines the international impact of Lysenkoism in its namesake's heyday and the reasons behind Lysenko's rehabilitation in Russia today. By presenting the rise and fall of T.D. Lysenko in its various aspects, the authors provide a fresh perspective on one of the most notorious episodes in the history of science.

BIOLOGICS, A HISTORY OF AGENTS MADE FROM LIVING ORGANISMS IN THE TWENTIETH CENTURY

Routledge The use of biologics - drugs made from living organisms - has raised specific scientific, industrial, medical and legal issues. The essays contained in this collection each deal with a case study of a biologic substance, or group of biologics, and its use during the twentieth century.

LIVING AND DYING IN THE CONTEMPORARY WORLD

A COMPENDIUM

Univ of California Press Taking a novel approach to the contradictory impulses of violence and care, illness and healing, this book radically shifts the way we think of the interrelations of institutions and experiences in a globalizing world. *Living and Dying in the Contemporary World* is not just another reader in medical anthropology but a true tour de force—a deep exploration of all that makes life unbearable and yet livable through the labor of ordinary people. This book comprises forty-four chapters by scholars whose ethnographic and historical work is conducted around the globe, including South Asia, East Asia, Latin America, Africa, the Middle East, Europe, and the United States. Bringing together the work of established scholars with the vibrant voices of younger scholars, *Living and Dying in the Contemporary World* will appeal to anthropologists, sociologists, health scientists, scholars of religion, and all who are curious about how to relate to the rapidly changing institutions and experiences in an ever more connected world.

REFRAMING RIGHTS

BIOCONSTITUTIONALISM IN THE GENETIC AGE

MIT Press Investigations into the interplay of biological and legal conceptions of life, from government policies on cloning to DNA profiling by law enforcement. Legal texts have been with us since the dawn of human history. Beginning in 1953, life too became textual. The discovery of the structure of DNA made it possible to represent the basic matter of life with permutations and combinations of four letters of the alphabet, A, T, C, and G. Since then, the biological and legal conceptions of life have been in constant, mutually constitutive interplay—the former focusing on life's definition, the latter on life's entitlements. Reframing Rights argues that this period of transformative change in law and the life sciences should be considered “bioconstitutional.” Reframing Rights explores the evolving relationship of biology, biotechnology, and law through a series of national and cross-national case studies. Sheila Jasanoff maps out the conceptual territory in a substantive editorial introduction, after which the contributors offer “snapshots” of developments at the frontiers of biotechnology and the law. Chapters examine such topics as national cloning and xenotransplant policies; the politics of stem cell research in Britain, Germany, and Italy; DNA profiling and DNA databases in criminal law; clinical trials in India and the United States; the GM crop controversy in Britain; and precautionary policymaking in the European Union. These cases demonstrate changes of constitutional significance in the relations among human bodies, selves, science, and the state.

RECLAIMING THE KNOWLEDGE ECONOMY

THE CASE OF ALTERNATIVE AGRO-FOOD NETWORKS

Springer Nature This book offers a critical analysis of the diverse knowledge and knowledge production processes through which ‘alternative agro-food networks’ can constitute a more plural ‘knowledge economy’. It provides critical sociological and political economic insights that help problematise dominant capitalocentric and technocentric framings of the ‘knowledge (bio)economy’. It will appeal to researchers, practitioners and policy-makers with an interest in supporting inclusive research, policy and innovation agendas for sustainability.

DIGITAL ECONOMIES AT GLOBAL MARGINS

MIT Press Investigations of what increasing digital connectivity and the digitalization of the economy mean for people and places at the world's economic margins. Within the last decade, more than one billion people became new Internet

users. Once, digital connectivity was confined to economically prosperous parts of the world; now Internet users make up a majority of the world's population. In this book, contributors from a range of disciplines and locations investigate the impact of increased digital connectivity on people and places at the world's economic margins. Does the advent of a digitalized economy mean that those in economic peripheries can transcend spatial, organizational, social, and political constraints—or do digital tools and techniques tend to reinforce existing inequalities? The contributors present a diverse set of case studies, reporting on digitalization in countries ranging from Chile to Kenya to the Philippines, and develop a broad range of theoretical positions. They consider, among other things, data-driven disintermediation, women's economic empowerment and gendered power relations, digital humanitarianism and philanthropic capitalism, the spread of innovation hubs, and two cases of the reversal of core and periphery in digital innovation. Contributors Niels Beerepoot, Ryan Burns, Jenna Burrell, Julie Yujie Chen, Peter Dannenberg, Uwe Deichmann, Jonathan Donner, Christopher Foster, Mark Graham, Nicolas Friederici, Hernan Galperin, Catrihel Greppi, Anita Gurusurthy, Isis Hjorth, Lilly Irani, Molly Jackman, Calestous Juma, Dorothea Kleine, Madlen Krone, Vili Lehdonvirta, Chris Locke, Silvia Masiero, Hannah McCarrick, Deepak K. Mishra, Bitange Ndemo, Jorien Oprins, Elisa Oreglia, Stefan Ouma, Robert Pepper, Jack Linchuan Qiu, Julian Stenmanns, Tim Unwin, Julia Verne, Timothy Waema

MEDICAL PROOFS, SOCIAL EXPERIMENTS

CLINICAL TRIALS IN SHIFTING CONTEXTS

Routledge Clinical trials have become key technologies for decision making in the contemporary world. Their results shape medical practice and determine priorities across health care systems, but the work that goes into producing credible data is often hidden. *Medical Proofs, Social Experiments* draws upon detailed case studies to argue that to understand their value, we need to pay more attention to the contexts for these modern medical experiments, recovering the diverse ways in which they involve doctors, patients and the public, the local practices that contribute to their completion, and the complex negotiation of their results in professional and statutory institutions. Presenting research from the UK, USA, Sweden and The Netherlands, the ethnographic perspective adopted by the authors provides a space to explore the investments of different state, market, professional and other actors in particular forms of evaluation, and the ways in which trial methodologies may be re-designed or re-imagined to satisfy social and political expectations. As such, this volume will be of interest to those working in the fields of science and technology studies, the sociology and anthropology of medicine and researchers of policy and organisation in health care.

ASSISTED DEATH IN THE AGE OF BIOPOLITICS AND BIOECONOMY

Cambridge Scholars Publishing This book analyses assisted death in the philosophical context of biopolitics, searching for the form of resistance which would not produce 'bare life' and would not exclude marginalized social groups. A great deal of the criticism of euthanasia from pro-life movements associates this term with the Nazi practice of eugenics, and this book considers the inescapability of the Holocaust in this regard, while also moving the discussion on assisted death in new directions.

SOCIAL BY NATURE

THE PROMISE AND PERIL OF SOCIOGENOMICS

Stanford University Press Sociogenomics has rapidly become one of the trendiest sciences of the new millennium. Practitioners view human nature and life outcomes as the result of genetic and social factors. In *Social by Nature*, Catherine Bliss recognizes the promise of this interdisciplinary young science, but also questions its implications for the future. As she points out, the claim that genetic similarities cause groups of people to behave in similar ways is not new—and a dark history of eugenics warns us of its dangers. Over the last decade, sociogenomics has enjoyed a largely uncritical rise to prominence and acceptance in popular culture. Researchers have published studies showing that things like educational attainment, gang membership, and life satisfaction are encoded in our DNA long before we say our first word. Strangely, unlike the racial debates over IQ scores in the '70s and '90s, sociogenomics has not received any major backlash. By exposing the shocking parallels between sociogenomics and older, long-discredited, sciences, Bliss persuasively argues for a more thoughtful public reception of any study that reduces human nature to a mere sequence of genes. This book is a powerful call for researchers to approach their work in more socially responsible ways, and a must-read for anyone who wants to better understand the scholarship that impacts how we see ourselves and our society.

THE DEBT OF THE LIVING

ASCESIS AND CAPITALISM

SUNY Press Analyzes theological and philosophical understandings of debt and its role in contemporary capitalism.

Max Weber's account of the rise of capitalism focused on his concept of a Protestant ethic, valuing diligence in earning and saving money but restraint in spending it. However, such individual restraint is foreign to contemporary understandings of finance, which treat ever-increasing consumption and debt as natural, almost essential, for maintaining the economic cycle of buying and selling. In *The Debt of the Living*, Elettra Stimilli returns to this idea of restraint as ascesis, by analyzing theological and philosophical understandings of debt drawn from a range of figures, including Saint Paul, Schmitt and Agamben, Benjamin and Marx, Nietzsche and Freud, and Foucault. Central to this analysis is the logic of "profit for profit's sake"—an aspect of Weber's work that Stimilli believes has been given insufficient attention. Following Foucault, she identifies this as the original mechanism of a capitalist dispositif that feeds not on a goal-directed rationality, but on the self-determining character of human agency. Ascesis is fundamental not because it is characterized by renunciation, but because the self-discipline it imposes converts the properly human quality of action without a predetermined goal into a lack, a fault, or a state of guilt: a debt that cannot be settled. Stimilli argues that this lack, which is impossible to fill, should be seen as the basis of the economy of hedonism and consumption that has governed global economies in recent years and as the premise of the current economy of debt.

SEXUAL DIFFERENCE BETWEEN PSYCHOANALYSIS AND VITALISM

Routledge Throughout the twentieth century, psychoanalysis and feminism were the practico-intellectual fields most systematic and subversive in demonstrating that humanity is sexually fissured. More recently, further advances in the philosophy of difference and renewed emphases on embodiment, materiality and life offer possibilities for attending to dimensions of gender and sexuality that were previously underdeveloped. This collection examines these possibilities insofar as they can either deepen or displace the traditional centrality of psychoanalysis in matters sexual. The authors come from a wide range of backgrounds and defend their approaches to the problem of sexual difference in a variety of idioms, drawing on key thinkers such as Lacan, Irigaray, Deleuze, Foucault and Badiou. It is rare to come across these thinkers together; but sex is too crucial a site for critical thought not to mobilize every conceptual power available. This book was originally published as a special issue of the journal *Angelaki: The Journal of the Theoretical Humanities*.

THE ROUTLEDGE HANDBOOK OF POLITICAL ECOLOGY

Routledge The Routledge Handbook of Political Ecology presents a comprehensive and authoritative examination of the rapidly growing field of political ecology. Located at the intersection of geography, anthropology, sociology, and environmental history, political ecology is one of the most vibrant and conceptually diverse fields of inquiry into nature-society relations within the social sciences. The Handbook serves as an essential guide to this rapidly evolving intellectual landscape. With contributions from over 50 leading authors, the Handbook presents a systematic overview of political ecology's origins, practices and core concerns, and aims to advance both ongoing and emerging debates. While there are numerous edited volumes, textbooks, and monographs under the heading 'political ecology,' these have tended to be relatively narrow in scope, either as collections of empirically based (mostly case study) research on a given theme, or broad overviews of the field aimed at undergraduate audiences. The Routledge Handbook of Political Ecology is the first systematic, comprehensive overview of the field. With authors from North and South America, Europe, Australia and elsewhere, the Handbook of Political Ecology provides a state of the art examination of political ecology; addresses ongoing and emerging debates in this rapidly evolving field; and charts new agendas for research, policy, and activism. The Routledge Handbook of Political Ecology introduces political ecology as an interdisciplinary academic field. By presenting a 'state of the art' examination of the field, it will serve as an invaluable resource for students and scholars. It not only critically reviews the key debates in the field, but develops them. The Handbook will serve as an excellent resource for graduate and advanced undergraduate teaching, and is a key reference text for geographers, anthropologists, sociologists, environmental historians, and others working in and around political ecology.

SEX AND SEXUALITIES IN CONTEMPORARY INDONESIA

SEXUAL POLITICS, HEALTH, DIVERSITY AND REPRESENTATIONS

Routledge Winner of the 2015 Ruth Benedict Prize for Outstanding Edited Volume Sex, sexuality and sexual relationships are hotly debated in Indonesia, triggering complex and often passionate responses. This innovative volume explores these issues in a variety of ways. It highlights historical and newer forms of sexual diversity, as well as the social responses they provoke. It critiques differing representations of sexuality, pointing to the multiplicity of discourses within which sexuality and 'the sexual' are understood in modern-day Indonesia. Placing sexuality centre-

stage and locating it within the specific historical context of the Reformasi era, this landmark volume explores understandings and practices across a wide variety of sites, focusing in on a diverse group of Indonesian actors, and the contested meanings that sexuality carries. Beginning with a substantive introduction and concluding with a scholarly reflection on key issues, the volume is framed around the four themes of sexual politics, health, diversity and representations. It seeks both to present new empirical findings as well as to add to existing theoretical analysis. This work fills an important gap in our understanding of the evolution and contemporary dynamics of Indonesian sexualities. It will be of interest to scholars and academics from disciplines including gender and sexuality studies, global health, sexual and reproductive health, anthropology, sociology and Asian studies.

WILD SOUND

MARYANNE AMACHER AND THE TENSES OF AUDIBLE LIFE

Oxford University Press "We haven't even made it to breakfast!" Composer Maryanne Amacher (1938-2009) often used this phrase to shorthand her critical and partial approach to knowledge production across the vast artistic, technical and scientific discourses with which she worked. The same could be said about her own musical thought, which encompassed original presentational formats in existing and speculative media and approaches to sound and listening that conjoined real and imagined social worlds. In these conjunctions, this book discerns meeting points between frameworks for life that emerged from Amacher's multidisciplinary study of sound and listening: within acoustical spectra, inside human bodies and ears, across cities and edgleands, hypothetical creatures and virtual, fictive or distanced environments. These figurations guide interpretative study of six signal projects: Adjacencies (1965/1966); City-Links (1967-1988); Additional Tones (1976 / 1988), Music for Sound-Joined Rooms (1980), Mini Sound Series (1985) and Intelligent Life (1980s) and countless sketches, notes and unrealized projects. The book explores Amacher's working methods with an interpretive style that emphasizes technical study, conceptual juxtaposition, intertextual play and narrative transport. This book also takes up Amacher's work as a guiding thread across shifting social discourses on life in the late 20th century U.S. Her projects convoked figurations of life and technoscience that could be partially and ironically accessed or conceptualized via complex auditory thresholds. This nascent feminist epistemology rooted in feminist science and technology studies centers biopolitical questions about difference and power in artistic and critical work that counts Amacher among its precedents"--

RESEARCH HANDBOOK ON SOCIO-LEGAL STUDIES OF MEDICINE AND HEALTH

Edward Elgar Publishing This timely Research Handbook offers significant insights into an understudied subject, bringing together a broad range of socio-legal studies of medicine to help answer complex and interdisciplinary questions about global health - a major challenge of our time.

THE HANDBOOK OF GENETICS & SOCIETY

MAPPING THE NEW GENOMIC ERA

Routledge An authoritative Handbook which offers a discussion of the social, political, ethical and economic consequences and implications of the new bio-sciences. The Handbook takes an interdisciplinary approach providing a synoptic overview of contemporary international social science research on genetics, genomics and the new life sciences. It brings together leading scholars with expertise across a wide-ranging spectrum of research fields related to the production, use, commercialisation and regulation of genetics knowledge. The Handbook is structured into seven cross-cutting themes in contemporary social science research on genetics with introductions written by internationally renowned section editors who take an interdisciplinary approach to offer fresh insights on recent developments and issues in often controversial fields of study. The Handbook explores local and global issues and critically approaches a wide range of public and policy questions, providing an invaluable reference source to a wide variety of researchers, academics and policy makers.

REPRODUCTION, GLOBALIZATION, AND THE STATE

NEW THEORETICAL AND ETHNOGRAPHIC PERSPECTIVES

Duke University Press Anthropologists offer new perspectives on how transnational migration and global flows of communications, commodities, and biotechnologies affect the reproductive lives of women and men in diverse societies throughout the world.