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The Boy Book Random House Here is how things stand at the beginning of Ruby Oliver's junior year at Tate Prep: Kim: Not speaking. But far away in Tokyo. Cricket: Not speaking. Nora: Speaking - sort of. Chatted a couple times this summer when they bumped into each other outside of school - once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything. Noel: Didn't care what anyone thinks. Meghan: Didn't have any other friends. Dr. Z: Speaking. And Jackson. The big one. Not speaking. A tale of boys, boobs . . . and penguins. Another riotous trip into the mind of the inimitable Ruby Oliver. The Treasure Map of Boys Noel, Jackson, Finn, Hutch, Gideon--and Me, Ruby Oliver Delacorte Press From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Treasure Map of Boys, the third book in the uproarious and heartwarming Ruby Oliver novels. Ruby is back at Tate Prep, and it's her thirty-seventh week in the state of Noboyfriend. Her panic attacks are bad, her love life is even worse, and what's more: Noel is writing her notes, Jackson is giving her frogs, Gideon is helping her cook, and Finn is making her brownies. Rumors are flying, and Ruby's already-sucky reputation is heading downhill. Not only that, she's also: running a bake sale, learning the secrets of heavymetal therapy, encountering some seriously smelly feet, defending the rights of pygmy goats, and bodyguarding Noel from unwanted advances. In this companion novel to The Boyfriend List and The Boy Book, Ruby struggles to secure some sort of mental health, to understand what constitutes a real friendship, and to find true love—if such a thing exists. The Boyfriend List Random House 'This list includes absolutely every single boy I have ever had the slightest little any-kind-of-anything with' Over the course of ten days, Ruby Oliver has lost her best friend, her boyfriend and all her other friends . . . That's enough to give anyone panic attacks, right? Cue Doctor Z, the shrink with a unique idea to combat Ruby's life anxiety: the boyfriend list. A deliciously funny story of love and not-love, boys who are friends, boyfriends and knitting. Ruby Oliver 1: The Boyfriend List Bonnier Publishing Fiction Ltd. From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes this hilarious and heart-warming series. 15 Guys, 11 Shrink Appointments, 4 Ceramic Frogs and Me, Ruby Oliver Ruby Oliver is fifteen and has a shrink. But before you make up your mind about her, you should know that she has had a pretty awful (and eventful) past ten days. She has: lost her boyfriend (#13 on the boyfriend list), lost her best friend, lost all her other friends, did something suspicious with a boy (#10), did something advanced with a boy (#15), had an argument with a boy (#14), drank her first beer (someone handed it to her), got caught by her mom (ag!), had a panic attack (scary), lost a lacrosse game, failed a math test, hurt Meghan's feelings, became a social outcast, and had graffiti written about her in the girls' bathroom. But don't worry, Ruby lives to tell the tale. Through a special assignment to list all the boys she's ever had the slightest, little, any-kind-of-anything with, comes an unfortunate series of events that would be enough to send any girl in a panic. Ruby Oliver 3: The Treasure Map of Boys Bonnier Publishing Fiction Ltd. From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes this hilarious and heart-warming series. Noel, Jackson, Finn, Hutch, Gideon-and me, Ruby Oliver From E. Lockhart, author of the best-seller We Were Liars, and the highly-acclaimed The Disreputable History of Frankie Landau-Banks, comes this hilarious and heart-warming series. Things are looking good for Ruby Oliver. It's the thirty-seventh week that she's been in the state of Noboyfriend. Ruby's panic attacks are bad, and her love life is even worse, not to mention the fact that more than one boy seems to be giving Ruby a lot of their attention. Rumours are flying, and Ruby's already not-so-great reputation is heading downhill. Not only that, she's also: \* running a bake sale \* learning the secrets of heavy-metal therapy \* encountering some seriously smelly feet \* defending the rights of pygmy goats \* and bodyguarding Noel from unwanted advances. In this third instalment to the Ruby Oliver series, Ruby tries to pin down two important things: real friendship, and true love - if such a thing exists. Real Live Boyfriends: A Ruby Oliver Novel 4 Yes. Boyfriends, plural. If my life weren't complicated, I wouldn't be Ruby Oliver Allen & Unwin Ruby Oliver is in love. Or it would be love, if Noel, her real live boyfriend, would call her back. But Noel seems to have turned into a pod-robot lobotomy patient, and Ruby can't figure out why. Not only is her romantic life a shambles: her dad is eating nothing but Cheetos; her mother's got a piglet head in the refrigerator; Hutch has gone to Paris to play baguette air guitar; Gideon shows up shirtless; and the pygmy goat Robespierre is no help whatsoever. Will Ruby ever control her panic attacks? Will she ever understand boys? Will she ever stop making lists? (No to that last one.) Ruby has lost most of her friends. She's lost her true love, more than once. She's lost her grandmother, her job, her reputation, and possibly her mind. But she's never lost her sense of humor. The Ruby Oliver books are the record of her survival. Ruby Oliver 4: Real Live Boyfriends Bonnier Publishing Fiction Ltd. From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes this hilarious and heart-warming series. Yes. Boyfriends, Plural. If My Life Weren't Complicated, I Wouldn't Be Ruby Oliver From E. Lockhart, author of the best-seller We Were Liars, and the highly-acclaimed The Disreputable History of Frankie Landau-Banks, comes this hilarious and heart-warming series. Ruby Oliver is in love. Or it would be love, if Noel, her real live boyfriend, would call her back. Not only is her romantic life a shambles: \* her dad is eating nothing but Cheetos \* her mother's got a piglet head in the refrigerator \* Hutch has gone to Paris to play baguette air guitar \* Gideon shows up shirtless \* and the pygmy goat Robespierre is no help whatsoever Will Ruby ever control her panic attacks? Will she ever understand boys? Will she ever stop making lists? (No to that last one.) Ruby has lost most of her friends. She's lost her true love, more than once. She's lost her job, her reputation, and possibly her mind. But she's never lost her sense of humour. The Ruby Oliver books are the record of her survival. The Treasure Map of Boys Noel, Jackson, Finn, Hutch, Gideon - and Me, Ruby Oliver (a Ruby Oliver Novel 3) Emily Lockhart is the author of eight YA novels including the bestselling We Were Liars and The Disreputable History of Frankie Landau-Banks, a Michael L. Printz Award Honor Book, a finalist for the National Book Award, and recipient of the Cybils Award for best young adult novel. She has a doctorate in English Literature from Columbia University and has taught composition, literature and creative writing. Her books have been translated into 33 languages Ruby Oliver 2: The Boy Book Bonnier Publishing Fiction Ltd. From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes this hilarious and heart-warming series. A Study of Boy Habits and Behaviours from me, Ruby Oliver From E. Lockhart, author of the best-seller We Were Liars, and the highly-acclaimed The Disreputable History of Frankie Landau-Banks, comes this hilarious and heart-warming series. Here is how things stand at the beginning of newly-licensed driver Ruby Oliver's junior year at Tate Prep: Kim: Not speaking. But far away in Tokyo. Cricket: Not speaking. Nora: Speaking--sort of. Chatted a couple times this summer when they bumped into each other outside of school--once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything. Noel: Didn't care what anyone thinks. Meghan: Didn't have any other friends. Dr. Z: Speaking. And Jackson. The big one. Not speaking. But with a new job, an unlikely but satisfying friend combo, additional entries to "The Boy Book" and many difficult decisions help Ruby to see that there is, indeed, life outside the Tate Universe. The Disreputable History of Frankie Landau-Banks Allen & Unwin Frankie Landau-Banks at age 14: Debate Club. Her father's 'bunny rabbit'. A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks: No longer the kind of girl to take 'no' for an answer. Especially when 'no' means she's excluded from her boyfriend's all-male secret society. Not when her ex-boyfriend shows up in the strangest of places. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many, many pranks to be done. Frankie Landau-Banks at age 16: Possibly a criminal mastermind. This is the story of how she got that way. Dramarama The brilliant summer read from the author of We Were Liars Bonnier Publishing Fiction Ltd. From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars. Two teen theatre-fanatics. One dream. And SUMMER DRAMA CAMP. All-round theatre-enthusiast, Sarah - better known by her showbiz name, Sayde - is a girl with ambitions too big for the small and conventional town she lives in. Her life doesn't have the razzle-dazzle she craves. For once she wants to feel special, noticed and be the centre of attention. This summer Sadye has her talents set on Wildewood's prestigious theatre summer camp. And with her best friend Demi - a flamboyant falsetto, who is equally thrilled to be leaving their small town of Brenton - they will both experience a season of hormones, hissy fits, jazz hands, song and dance, true love and unitards! But despite all the glitz and glam, there comes rivalry and competition, and Sadye will have to prove her talents more than she has ever had to before. Summer at Wildewood will not only determine Sadye's future - but will also test her friendships. Fly on the Wall Delacorte Press "I think this might be the best YA novel . . . I've ever read." —John Green From E. Lockhart, author of We Were Liars—the New York Times bestselling phenomenon—and the uproarious and heartwarming Ruby Oliver books, comes a fast-paced and hysterically funny novel that answers the question: What would it be like to be a fly on the wall in the boy's locker room? At the Manhattan School for Art and Music, where everyone is “different” and everyone is “special,” Gretchen Yee feels ordinary. She's the kind of girl who sits alone at lunch, drawing pictures of Spider-Man, so she won't have to talk to anyone; who has a crush on Titus but won't do anything about it; who has no one to hang out with when her best (and only real) friend Katya is busy. One day, Gretchen wishes that she could be a fly on the wall in the boys' locker room—just to learn more about guys. What are they really like? What do they really talk about? Are they really cretins most of the time? Fly on the Wall is the story of how that wish comes true. Again Again from the bestselling author of Tiktok sensation We Were Liars Bonnier Zaffre Ltd. In this novel full of surprises from the New York Times bestselling author of WE WERE LIARS and GENUINE FRAUD, E. Lockhart ups the ante with an inventive and romantic story about human connection, forgiveness, self discovery and possibility. When Adelaide Buchman's younger brother succumbs to a drug overdose, she saves his life. In the aftermath, looking for distraction, she becomes a stylish, bright charmer who blows off school and falls madly in love - even though her heart is shattered. Adelaide is catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times while finally confronting her brother, their history, and her own strength. A raw and funny story that will surprise you over and over, Adelaide is an indelible heroine grappling with the terrible and wonderful problem of loving other people. ELLEgirl ELLEgirl, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at ellegirl.elle.com/. ELLEgirl provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them. Not Like I'm Jealous or Anything The Jealousy Book Delacorte Press We've all been there. We've all felt

that pang. It's hard to stop the "green-eyed monster" once it rears its ugly head. We asked 13 writers to share their visions of jealousy and this collection of short stories, essays, and one poem was their response. Family of Liars The Prequel to We Were Liars Delacorte Press #1 NEW YORK TIMES BESTSELLER • The addictive prequel to the TikTok phenomenon We Were Liars: the story of another summer, another generation—and the secrets that will haunt them for decades to come. "I anticipated that at some point a shocking twist would come. And, wow, does it ever." —The New York Times "A perfect beach read." —The Boston Globe A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars. Reading Like a Girl Narrative Intimacy in Contemporary American Young Adult Literature Univ. Press of Mississippi By examining the novels of critically and commercially successful authors such as Sarah Dessen (Someone Like You), Stephenie Meyer (the Twilight series), and Laurie Halse Anderson (Speak), Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. Reading Like a Girl explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds. Tantalizing Tidbits for Teens 2 More Quick Booktalks for the Busy High School Library Media Specialist ABC-CLIO Presents a collection of book talks and activities for high school libraries. Almost Perfect Delacorte Press This winner of the first Stonewall Award for Children's & Young Adult Literature will make you marvel at the beauty of human connection and the irrepressible nature of love. Everyone has that one line they swear they'll never cross, the one thing they say they'll never do. We draw the line. Maybe we even believe it. Sage Hendricks was my line. Logan Witherspoon befriends Sage Hendricks at a time when he no longer trusts or believes in people. He's drawn to Sage, with her constant smile and sexy voice, and his feelings for her grow so strong that he can't resist kissing her. Sage finally discloses a big secret: she was born a boy. Enraged, frightened, and feeling betrayed, Logan lashes out at her—a reaction he soon desperately wishes he could take back. Once his anger cools, Logan is filled with incredible regret, and all he wants is to repair his friendship with Sage. But it's hard to replace something that's been broken—and it's even harder to find your way back to friendship when you began with love. \*\*\* "Tackles issues of homophobia, hate crimes and stereotyping with humor and grace in an accessible tone that will resonate with teens." —Kirkus Reviews "It is Sage's story that is truly important." —SLJ "Teens—both those familiar with transgender issues and those who are not—will welcome the honest take on a rarely explored subject." —Booklist "A sensitive examination of the seldom treated subject of transgender teens." —VOYA Genuine Fraud A masterful suspense novel from the author of the unforgettable bestseller We Were Liars Bonnier Publishing Fiction Ltd. Soon to be a major motion picture produced by stars of HBO series GIRLS, Lena Dunham and Jenni Konner From the author of the unforgettable bestseller WE WERE LIARS comes a suspenseful new psychological thriller - the story of a young woman whose diabolical smarts are her ticket into a charmed life. But how many times can someone reinvent themselves? You be the judge. Imogen is a runaway heiress, an orphan, a cook, and a cheat. Jule is a fighter, a social chameleon, and an athlete. An intense friendship. A disappearance. A murder, or maybe two. A bad romance, or maybe three. Blunt objects, disguises, blood, and chocolate. The American dream, superheroes, spies, and villains. A girl who refuses to give people what they want from her. A girl who refuses to be the person she once was. ----- Praise for GENUINE FRAUD 'Addictive and shocking feminist thriller' Lena Dunham 'A brilliant, twisty thriller--I loved it!' Karen M McManus, bestselling author of One Of Us Is Lying 'It is so good and you will devour it in one sitting. Then re-read it immediately.' @gayleforman (Gayle Forman on Twitter) 'Compelling and unique, I was absolutely hooked' Jenny Blackhurst, bestselling author of How I Lost You 'It's a captivating, suspenseful story made all the more bewitching by Lockhart's twisty narrative' Booklist 'An excellent choice recommended for teens and adults who love twisty mysteries and tough-as-nails teen girls' School Library Journal, starred review 'Lockhart blends the privileged glamour of WE WERE LIARS with a twisty, backward-running plot that's slick with cinematic violence. A bracing pace, a slew of far-flung locations, and a storyline that runs mostly in reverse will keep readers on their toes, never entirely sure of what these girls are responsible for or capable of.' Publishers Weekly 13 Little Blue Envelopes Harper Collins New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure. Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, The Last Little Blue Envelope! How to Be Bad Hot Key Books From the author of We Were Liars. When you're tired of being good, sometimes you gotta be a little bad ... Jesse, Vicks and Mel couldn't be more different. Jesse, a righteous Southern gal who's as thoughtful as she is uptight, is keeping a secret that she knows will change her life forever. Vicks is a wild child: seemingly cool, calm and collected on the outside, but inside she's furious at herself for being so anxious about her neglectful boyfriend. And Mel is the new girl in town. She's already been dismissed as just another rich kid, but all she wants is to get over some of her fears and find some true friends. But for all their differences, the girls discover they've got one thing in common - they're desperate to escape. Desperate to get the heck out of Niceville and discover their true 'badass' selves! Even if it's just for the weekend ... One 'borrowed' car later, it's time to hit the road and head for Miami. Hearts will be broken, friendships will be tested, and a ridiculously hot stranger could change the course of everything. The Disreputable History of Frankie Landau-Banks Hot Key Books Frankie is smart, sharp, funny . . . and possibly a criminal mastermind "As a girl, Frankie knows she is supposed to play by the rules, but the rules were made by Old Boys for boys and therefore are not her rules to begin with." - THE NEW YORK TIMES So Frankie Landau-Banks decides to take matters into her own hands, outsmarting the secret all-male society at her rich kid boarding school by tricking the members, including her own boyfriend, into believing her increasingly outrageous commands are their leader's. Undaunted by her male peers, Frankie contests the old-fashioned idea that it's the boys who rule the school proving that girls are not to be dismissed - even by her own father, a former member of the all-male society himself! Witty and sharp from the author of We Were Liars, this book will "challenge girls' images of themselves, who they are in relation to boys and why." - THE NEW YORK TIMES The Book Review Digest Annual cumulation Fly on the Wall From the author of the unforgettable bestseller, We Were Liars Bonnier Publishing Fiction Ltd. 'I think this might be the best YA novel...I've ever read. It's hilarious, and it's so very smart. I mean, I'm serious...It's really amazing.' - John Green, #1 New York Times bestselling author of The Fault in Our Stars From E. Lockhart, author of the New York Times bestseller and Zoella Book Club 2016 title, We Were Liars, comes a story about one girl who saw everything . . . At the Manhattan School of Art and Music, where everyone is unique, Gretchen Yee feels ordinary. It doesn't help that she's known as the shy girl who sits alone at lunch, drawing pictures of her favourite superhero, just so she won't have to talk to anyone. It's no surprise that Gretchen isn't exactly successful in the boy department. Her ex-boyfriend is a cold-fish-sometimes-flirty ex who she can't stop bumping into. Plus, she has a massive crush on a boy named, Titus but is too scared to make the first move. One minute he seems like a sensitive guy, the next, he's a completely different person when he's with his friends. She can't seem to figure boys out! Gretchen has one wish: to be a fly on the wall in the boy's locker room. What are boys really like? What do they talk about? This is the story of how one girl's wish came true. Lock and Key Penguin UK Ruby Cooper likes to expect the worst. That way, she's never disappointed. Abandoned by her mother and forced to leave the house she calls home, Ruby is facing too many changes. Her lonely world has been transformed into a life of luxury by her long lost sister, but all Ruby wants to do is leave - she can make it on her own. Even Nate, the gorgeous boy-next-door can't seem to change her mind. Will Ruby realize first impressions don't always count? And that sometimes, people can surprise you, so it's ok to let the closest ones in . . . School Library Journal SLJ. We Were Liars Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer. The Horn Book Guide to Children's and Young Adult Books The Boyfriend Quartet 15 Boys, 43 Lists, 120 Footnotes, and Too Many Panic Attacks to Count, All in Four Novels about Ruby Oliver Delacorte Press From E. Lockhart, the author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes the uproarious and heartwarming Ruby Oliver novels—The Boyfriend List, The Boy Book, The Treasure Map of Boys, and Real Live Boyfriends—available for the first time together in an ebook omnibus edition. Follow Ruby Oliver through four hilarious installments about her high school life. There are boy troubles, friend troubles, panic attacks, and lists. There are mysterious notes, fruit roll-ups, upper-regioning, and more lists. There are mean-spirited rumors, smelly feet, frogs, and brownies. There are Cheetos, a piglet head, Paris, and baguette air guitar. Ruby Oliver manages it all with an enormous dose of humor and understated grace. She survives to tell the tale that will make readers cringe, weep, and laugh out loud! Teen Chick Lit A Guide to Reading Interests Libraries Unltd Incorporated An annotated bibliographic guide to teen chick lit contains approximately five hundred titles listed by genre and sub-genre. P.S. Longer Letter Later Scholastic Inc. Twelve-year-old best friends Elizabeth and Tara\*Starr continue their friendship through letter-writing after Tara\*Starr's family moves to another state, in a complex and emotionally rich novel about two friends coping with overwhelming change. The Waking Dark Hachette UK The town of Oleander is postcard perfect. Until one day. The day the Devil came to Oleander. Whatever they called it, through the months to come - through the funerals and the dinners and the sidelong glances between formerly trusting neighbours - it was all anyone could talk about. It seemed safe to assume it was all anyone would ever talk about, just as it was assumed that Oleander had been changed for ever, and that, once buried, the bodies would stay in the ground. But then the storms came . . . The Bowker Annual Library and Book Trade Almanac 2006 Information Today As an on-the-job answer book, a statistical information resource, a planning and research guide, and a directory and calendar, The Bowker Annual Library and Book Trade Almanac 2006 delivers the hard-to-find industry news and information you need. This acclaimed must-have resource provides the following: Expert reviews of the key trends, events, and developments that will influence your work in 2006 and the years to come Clear explanations of new legislation and changes in funding programs and how this will affect libraries Definitive statistics on book prices, numbers of books published, library expenditures, average salaries, and other budget-crunching assistance A full calendar of events, key organizations, names and numbers of important individuals (including e-mail addresses and fax numbers), and much more This fully updated reference tool makes it easy to stay on top of the developments that affect libraries, booksellers, and publishers alike and to find fast answers to the countless on-the-job questions you encounter. The Basic Eight Allison & Busby 'This is not some true-crime tell-all. This is my actual journal, with everything I wrote at the time, edited by me. The revisions are minor; I only changed things when I

felt that I wasn't really thinking something that I wrote at the time, and probably would have thought something else. After all, I was only eighteen then.' Meet Flannery Culp, a world-weary high school senior. She is primed to taken on the few remaining obstacles that stand between her and the rest of her life: the SAT, college applications, the autumn term... Mercifully, there are a couple of distractions: 1) her friends: Kate (the Queen Bee), Natasha (less like a high school student and more like an actress playing a high school student on TV), Gabriel (the kindest boy in the world and in love with Flan), Lily, Douglas, V- (her name has been deleted to protect her prominent family), and Jennifer Rose - the Basic Eight. 2) Adam State, a well-groomed, polite young man and the object of Flan's affections. If only things hadn't gotten out of control. If only Flan had stayed away from the absinthe. Then she wouldn't be a topic on daytime talk shows, or on the cover of tabloids, or incarcerated, or have time to edit her journals... The supremely talented Daniel Handler has perfectly captured the absurdity of school life in this wickedly funny, dark-as-can-be novel. The Truth About Forever Penguin UK The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief The Kill Order Chicken House When sun flares hit the Earth, intense heat, toxic radiation and flooding followed, wiping out much of the human race. Those who survived live in basic communities in the mountains, hunting for food. For Mark and his friends, surviving is difficult, and then an enemy arrives, infecting people with a highly contagious virus. Thousands die, and the virus is spreading. Worse, it's mutating, and people are going crazy. It's up to Mark and his friends to find the enemy - and a cure - before the Flare infects them all ... How I Lost You A Novel Simon and Schuster "My name is Emma Cartwright. Three years ago I was Susan Webster, and I murdered my twelve-week-old son Dylan. I was sent to Oakdale Psychiatric Institute for my crime, and four weeks ago I was released early on parole with a new identity, address, and a chance to rebuild my tattered life. This morning, I received an envelope addressed to Susan Webster. Inside it was a photograph of a toddler called Dylan. Now I am questioning everything I believe because if I have no memory of the event, how can I truly believe he's dead?"-- Senior High School Library Catalog Supplement 21 Proms Scholastic Fiction Sometimes the night of your dreams can be a total nightmare. Here, 21 of the funniest, most imaginative writers today create their own kind of prom stories. Some are triumphs. Some are disasters. But each one is a night you'll never forget.