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### **KEY=THE - DUNCAN MCCULLOUGH**

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### **SONG LEE AND THE LEECH MAN**

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*Penguin Harry plots revenge against Sidney, the class tattletale, when Miss Mackle's second graders go on a field trip to the pond.*

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### **MANY PEOPLES, ONE LAND**

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### **A GUIDE TO NEW MULTICULTURAL LITERATURE FOR CHILDREN AND YOUNG ADULTS**

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*ABC-CLIO Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.*

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### **A COMPLETE WORD AND PHRASE CONCORDANCE TO THE POEMS AND SONGS OF ROBERT BURNS**

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### **INCORPORATING A GLOSSARY OF SCOTCH WORDS, WITH NOTES, INDEX, AND APPENDIX OF READING**

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### **CATALOG OF COPYRIGHT ENTRIES**

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### **THIRD SERIES**

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### **BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS**

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### **LIFE-STUDY OF PROVERBS, LIFE-STUDY OF ECCLESIASTES, AND LIFE-STUDY OF SONG OF SONGS**

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*Living Stream Ministry*

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### **LIFE-STUDY OF JOB, PROVERBS, ECCLESIASTES, AND SONG OF SONGS**

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*Living Stream Ministry In the Lord's recovery during the past five hundred years the church's knowledge of the Lord and His truth has been continually progressing. This monumental and classical work by Brother Witness Lee builds upon and is a further development of all that the Lord has revealed to His church in the past centuries. It is filled with the revelation concerning the processed Triune God, the living Christ, the life-giving Spirit, the experience of life, and the definition and practice of the church. In this set Brother Lee has kept three basic principles that should rule and govern every believer in their interpretation, development, and expounding of the truths contained in the Scriptures. The first principle is that of the Triune God dispensing Himself into His chosen and redeemed people; the second principle is that we should interpret, develop, and expound the truths contained in the Bible with Christ for the church; and the third governing principle is Christ, the Spirit, life, and the church. No other study or exposition of the New Testament conveys the life nourishment or ushers the reader into the divine revelation of God's holy Word according to His New Testament economy as this one does.*

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**NOTES AND QUERIES: A MEDIUM OF INTER-COMMUNICATION FOR LITERARY MEN, ARTISTS, ANTIQUARIES, GENEALOGISTS, ETC**


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**POPULAR SERIES FICTION FOR K-6 READERS**


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**A READING AND SELECTION GUIDE**


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*Libraries Unltd Incorporated Presents librarians and teachers with information on more than 1,200 fiction series for children in kindergarten through sixth grade, providing annotations, a listing of titles, important characters, genre, author biography, grade level, and major themes.*

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**MARVIN AND THE MEANEST GIRL**


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*Penguin Marvin Higgins is always calling people names and making them mad. And because the new girl in class, Lucy Tinker, has hair that sticks up like a porcupine, Marvin starts picking on her. But Lucy decides to be mean, too, and scratches Marvin with her long, rainbow-colored nails! Will Marvin and Lucy ever stop fighting? Suzy Kline, creator of Horrible Harry, returns to the classroom in this funny, realistic chapter book. "The action is fast, the talk is lively, and the drawings get the classroom characters and the standoffs between friends and enemies just right." (Booklist)*

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**CUMULATED INDEX MEDICUS**


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**THE NEW AND COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE**


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**IN WHICH ALL THE WORDS ARE INTRODUCED, THE DIFFERENT SPELLINGS PRESERVED, THE SOUNDS OF THE LETTERS OCCASIONALLY DISTINGUISHED, THE OBSOLETE AND UNCOMMON WORDS SUPPORTED BY AUTHORITIES, AND THE DIFFERENT CONSTRUCTION AND USES ILLUSTRATED BY EXAMPLES. TO WHICH IS PREFIXED, A COMPREHENSIVE GRAMMAR**

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**HORRIBLE HARRY AND THE MUD GREMLINS**


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*Penguin No one knows why Harry is wearing a necklace. Sidney thinks they're for girls. But when Harry opens the necklace cover to reveal a mini-microscope, the whole class is intrigued. Everyone wants to try it, so Harry promises to show them all some wicked-looking fungi at recess. But he doesn't mention that to see them they'll need to go outside the fence-and that means breaking a school rule. Will everyone follow him? What if Miss Mackle finds out? Has Harry gone too far this time? Illustrated by Frank Remkiewicz.*

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**HORRIBLE HARRY AND THE DRAGON WAR**


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*Penguin There's a war in Room 3B! Horrible Harry and Song Lee are in a fight, and nobody in Room 3B is happy. Harry and Song Lee have been best friends since kindergarten. Song Lee always laughs at Harry's jokes, they both love gross things, and they even got married on the playground in second grade. But ever since Miss Mackle let them work together on a project about dragons, Song Lee hasn't spoken to Harry! Will someone wave the white flag soon and end this war over . . . dragons?*

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**HORRIBLE HARRY GOES TO SEA**


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*Penguin Miss Mackle's class is learning about their ancestors, and everyone just found out that Ida's great-great grandmother sailed on the Titanic-and lived to tell about it. Miss Mackle decides to take the class on a riverboat ride to help them imagine what it was like to travel on the high seas like their ancestors did. Harry and his friends are so excited-it's going to be the perfect field trip. All aboard! Room 3B is setting sail! Illustrated by Frank Remkiewicz.*

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**HORRIBLE HARRY AND THE DUNGEON**


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*Penguin There's a new rule at South School—if you misbehave, you go to the Suspension Room (or "the Dungeon," as the students of Room 2B call it). The rumors are flying about what actually goes on down there, but Harry won't be satisfied until he finds out for himself. "Fans of Song Lee, Harry, and Doug will enjoy the latest simple chapter-book about school matters that loom large and surprise you." -Booklist Suzy Kline is the author of ten books that star Horrible Harry and Song Lee. She lives in Connecticut. Frank Remkiewicz is the illustrator of the Horrible Harry and Song Lee books as well as the*

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popular Froggy series. He lives in Florida.

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### **HORRIBLE HARRY AND THE LOCKED CLOSET**

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Penguin After four days in a row of indoor recess, Miss Mackle's students are bored-until Harry decides to solve the biggest mystery ever in Room 3B! There's a locked closet in the classroom that's been sealed off for years, and he wants to know what's inside. So Harry drafts Doug, Song Lee, and the rest of the class to help him investigate. Their search reveals many surprises-from a hidden trapdoor to...eyeballs! What secret treasures does the closet hold? Is it something more horrible than even Harry can imagine?

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### **HORRIBLE HARRY AND THE HOLIDAZE**

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Penguin The holiday season is here, and the kids in Room 3B are learning about all the different ways people celebrate. In addition to Christmas and Hanukkah, there's Kwanzaa, Three Kings Day, Korean New Year, and more. All the talk about holidays has everyone feeling festive. Everyone, that is, except Harry. He doesn't seem to care about the holidays, the class pet, or even the new student in class. It's clear that something is bugging Harry—but what could it be?

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### **HORRIBLE HARRY AND THE ANT INVASION**

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Penguin It's a busy time in Room 2B—an ant observation project is beginning, Miss Mackle is teaching square dancing, and class pictures are being taken. Then one of the fish from the 2B fish tank goes belly-up! Is Harry to blame?

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### **HORRIBLE HARRY GOES TO THE MOON**

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Penguin Everyone in Room 3B is excited about their assignment to study the moon. So when Harry finds an ad for a used telescope, the class decides to have a bake sale to raise the money to buy it. Once they get the telescope they plan to have a moonwatch and invite all the parents—but no one knows that Harry has a surprise plan of his OWN for the big night.

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### **HORRIBLE HARRY AT HALLOWEEN**

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Penguin Every Halloween Harry plays tricks on his classmates and dresses up as something scary or gross or both. He's been Count Dracula, a slimy snake and even the Loch Ness Monster. Everyone in Room 3B is waiting to see what Harry will be this year—and they're all in for a really big surprise! "There's laughs aplenty in the short snappy text—just the thing to turn new readers on to books."--Booklist for *Horrible Harry and the Green Slime*

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### **HORRIBLE HARRY AND THE CHRISTMAS SURPRISE**

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Penguin It's Christmastime, but with Miss Mackle in the hospital, no one feels much like celebrating. Maybe Harry can think of a way to cheer up Miss Mackle and put the holiday spirit back in Room 2B.

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### **HORRIBLE HARRY MOVES UP TO THE THIRD GRADE**

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Penguin Third grade brings lots of surprises, but one thing hasn't changed a bit--Harry and Sidney are still sworn enemies. And their relationship only gets worse when Sidney accidentally kills Harry's pet spider. But Harry comes up with a horribly funny way to get revenge during a class trip to a creepy copper mine.

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### **HORRIBLE HARRY IN ROOM 2B**

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Penguin Doug discovers that though being Harry's best friend in Miss Mackle's second grade class isn't always easy, as Harry likes to do horrible things, it is often a lot of fun.

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### **HORRIBLE HARRY ON THE ROPES**

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Penguin Harry loves gym class—except for climbing rope. He's just too afraid of heights. But then a special valentine that Song Lee made for Harry goes missing. Now Harry must climb the rope in order to prove who took the valentine. But will he be able to overcome his fear? Or will Harry's Valentine's Day end horribly?

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## **HORRIBLE HARRY BUGS THE THREE BEARS**

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*Penguin* Horrible Harry has always loved insects, especially digging in the dirt for them. And, recently, he's discovered a new favorite: earwigs! But when he tries to tell his friends about these critters, only Song Lee listens. So when Miss Mackle assigns groups in Room 3B to act out different fairy tales, Harry sees an opportunity to teach the class about his favorite bug. Will they think his play is hilarious...or horrible?

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## **HORRIBLE HARRY GOES CUCKOO**

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*Penguin* It's a horrible day for Harry: a classmate is calling him names; his library book is overdue; he's last in line for a turn to be the Room 3B VIP. Worst of all, it's cold and icy outside again, which means no outdoor recess. It's all too much for Harry—he starts to go cuckoo! Fortunately, there is a solution to Harry's problems . . . but it comes from a very unexpected source.

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## **CATALOG OF COPYRIGHT ENTRIES**

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## **MUSICAL COMPOSITIONS**

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## **SCHOOL LIBRARY JOURNAL**

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## **SLJ.**

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## **THE HORN BOOK GUIDE TO CHILDREN'S AND YOUNG ADULT BOOKS**

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## **MEMPHIS BOYS**

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## **THE STORY OF AMERICAN STUDIOS**

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*Univ. Press of Mississippi* Memphis Boys chronicles the story of the rhythm section at Chips Moman's American Studios from 1964, when the group began working together, until 1972, when Moman shut down the studio and moved the entire operation to Atlanta. Utilizing extensive interviews with Moman and the group, as well as additional comments from the songwriters, sound engineers, and office staff, author Roben Jones creates a collective biography combined with a business history and a critical analysis of important recordings. She reveals how the personalities of the core group meshed, how they regarded newcomers, and how their personal and musical philosophies blended with Moman's vision to create timeless music based on themes of suffering and sorrow. Recording sessions with Elvis Presley, the Gentrys, Aretha Franklin, Wilson Pickett, the Box Tops, Joe Tex, Neil Diamond, B. J. Thomas, Dionne Warwick, and many others come alive in this book. Jones provides the stories behind memorable songs composed by group writers, such as "The Letter," "Dark End of the Street," "Do Right Woman," "Breakfast in Bed," and "You Were Always on My Mind." Featuring photographs, personal profiles, and a suggested listening section, Memphis Boys details a significant phase of American music and the impact of one studio.

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## **FOLK SONG**

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## **TRADITION, REVIVAL, AND RE-CREATION**

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"Over the last thirty years, there have been very few volumes published in the UK devoted to the study of folk song and the folk song revival, much of the research in the field appearing in the pages of the Folk Music Journal or coming from North America. This extensive collection of papers, while not comprehensive, is intended in part to fill this void and to make a contribution to the field of study. It is the unashamed product of a major conference to mark the centenary of the founding of the Folk-Song Society, held at the University of Sheffield, 10-12 July 1998, and organised jointly by the University's Department of Music and National Centre for English Cultural Tradition, together with the English Folk Dance and Song Society, the successor to the Folk-Song Society since its merger with the English Folk Dance Society in 1932."--p.1.

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## **NEW INTERNATIONAL DICTIONARY**

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**TELEPHONE DIRECTORY**

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*Each issue includes a classified section on the organization of the Dept.*

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**DICTIONARY OF NATIONAL BIOGRAPHY**

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**A CHRISTMAS CAROL**

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*Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.*

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**JOHN LEECH AND THE VICTORIAN SCENE**

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*Antique Collectors Club Limited*

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**A CONCORDANCE TO THE POEMS AND PLAYS OF ROBERT BROWNING**

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**CATALOG OF COPYRIGHT ENTRIES. FOURTH SERIES**

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**SONG LEE IN ROOM 2B**

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*Penguin Song Lee is as nice as Harry is horrible! She may seem shy, but beneath her sweet smile is a brave, spunky girl with a great sense of humor.*