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**KEY=MANUAL - SWANSON ALEAH**

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**STANLEY SADIE'S BRIEF GUIDE TO MUSIC**

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**INSTRUCTOR'S MANUAL**

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**TRAINING MANUAL [2000-].**

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**OPERA NEWS**

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**CZESŁAW MIŁOSZ IN POSTWAR AMERICA**

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De Gruyter Open Czesław Miłosz is at times called an American poet. This means one thing in Poland, and something else in the United States. To Polish readers, this description is mainly related to the moment of his departure from Europe to take up employment at the University of California in Berkeley, and his settlement for many years in California, where his new poems and essays were written. Miłosz is to them an American poet, in a biographical sense, from the time he started living at Grizzly Peak until his return to Krakow, and in a symbolic sense, for as long as he cooperated with the publishing market, participated in literary life, and was an ambassador of Polish literature across the ocean. He is an American poet to the extent that his work was influenced by the thought and work of those cultural circles. However, one has to return to the landmark year of 1960, when Miłosz had only set off for Berkeley, and ask about the awareness with which he discovered America, where he spent those consequential five years fifteen years

before, and where he apparently took refuge from the consequences of the Sovietization of his native part of Europe. He returned to America as someone familiar with its realities and its lifestyle, with the reasoning and actions of its people, aware of many local customs and problems, well versed in various circulations of culture and information, fluent in English, with a rich and current knowledge of the literature of the linguistic circles that permeated it. Little is known about the postwar period, when Miłosz built this extensive awareness. For various reasons, it has not been the subject of investigations and research. Not only because the question of the poet's American traits, posed ever more eagerly today, hides the assumption that it refers to his California period treated as a phase of life and creativity which is closed both temporally and intellectually. Such a formulation of this question also results partly from the Polish understanding of the label of an American poet. However, this question gains its full meaning only when its scope includes, firstly, the realization that 1960 was not the initial year in Miłosz's learning about America - it only marked a renewal of this process in a more complex way. Secondly, the question should include our awareness of the baggage of Miłosz's experiences accumulated in the 1940s, with which he reentered the New World. In other words, understanding the process of taking root in California after 1960 is possible when we, as Miłosz himself did, take into account his American postwar period, thought-out, problematized and reassessed in Europe after 1950. This book aims to show how Czesław Miłosz assimilated America from 1945 to 1950, how he expanded his cultural horizon there, incorporating various components within it. The subject of my interest has been, on the one hand, the sphere of his activities in many areas at the time, and on the other, the ways of making use of the intellectual opportunities that his stay in America created for him. The book consists of four parts, each dedicated to a different aspect of Miłosz's five years in America and based on archival research. The first part is a biographical reconstruction of his diplomatic and literary activities, the second discusses his lectures, articles and opinion journalism, the third recreates the process of his study of English-language literature, and the fourth examines the ways in which he assessed the postwar experience in his poetry, essays, and correspondence. While the last part concerns the period when Miłosz, residing in France, looks back on the American years, which to a large extent influenced the new way of interpreting them, the three previous ones concern the common five-year period and constitute a mutual reference system.

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## **ENCYCLOPEDIA OF RECORDED SOUND IN THE UNITED STATES**

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New York : Garland Pub. This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on

the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics, special and foreign terms, copyright laws, and other areas of interest. Annotation copyright by Book News, Inc., Portland, OR

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## **ESPRESSO COFFEE**

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### **PROFESSIONAL TECHNIQUES : HOW TO IDENTIFY AND CONTROL EACH FACTOR TO PERFECT ESPRESSO COFFEE IN A COMMERCIAL ESPRESSO PROGRAM**

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When I started a coffee company in April of 1988, my approach to espresso was formed from these two disciplines which can be summed up in a tidy little sound bite: scientific precision guided by artistry. First and always foremost: all information is geared to making an espresso that is characterized by a heavy red-brown syrup called crema. This crema features an intense coffee flavor that is free of bitterness. Ideally, espresso should always taste like the freshly ground coffee smells. Texture is featured always, and should feel like a pair of velvet pajamas wrapped around your tongue. - Introduction.

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## **THE END OF EARLY MUSIC**

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### **A PERIOD PERFORMER'S HISTORY OF MUSIC FOR THE TWENTY-FIRST CENTURY**

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Oxford University Press Publisher description

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## **EUROPE AND EMPIRE**

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### **ON THE POLITICAL FORMS OF GLOBALIZATION**

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Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers

of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

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## **PLATO'S DEFENCE OF POETRY**

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SUNY Press Ignorant, irrational and irresponsible: these are the terms used by Plato when referring to poets. Yet the philosopher acknowledged that he was not insensible to the charms of poetry, and many would agree that Plato's myths are themselves poetry of the very first rank. In Plato's Defence of Poetry--the first full-scale treatment of the subject since 1905--Julius A. Elias demonstrates that Plato offers a defence of poetry in response to his own famous challenge. This study restores the myths to their proper place in the Platonic corpus by showing their methodological relationship to the dialectic and their substantive connection to Plato's theories of knowledge, ethics, politics, and aesthetics. While agreeing that for Plato, poetry must be harnessed to the service of truth and socially desirable values, Elias shows that poetry is indispensable to the philosopher: when the audience would reject a more obviously didactic approach, poetry makes accessible and palatable truths demonstrable by reason. Furthermore--and this is the most novel and important feature of this study--Elias argues that the myths embody the indemonstrable axioms of Plato's system. Plato was aware that in every system, including mathematics, certain fundamental presuppositions necessarily remain unproven. Rather than assert them dogmatically, Plato expresses these undercurrents poetically so as to capture their emotional persuasiveness while defining their relevance. In Plato's Defence of Poetry, the myths themselves are interpreted afresh in light of these claims.

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## **ARTS & HUMANITIES CITATION INDEX**

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## **COFFEE**

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## **MORE THAN 65 DELICIOUS & HEALTHY RECIPES**

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Sterling Publishing Company, Inc. Presents a collection of recipes for a variety of hot and cold coffee beverages, baked goods, and desserts.

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## **FOUR ARGUMENTS FOR THE ELIMINATION OF TELEVISION**

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Harper Collins A total departure from previous writing about television, this book is the first ever to advocate that the medium is not reformable. Its problems are inherent in the technology itself and are so dangerous—to personal health and sanity, to the environment, and to democratic processes—that TV ought to be eliminated forever. Weaving personal experiences through meticulous research, the author ranges widely over aspects of television that have rarely been examined and never before joined together, allowing an entirely new, frightening image to emerge. The idea that all technologies are "neutral," benign instruments that can be used well or badly, is thrown open to profound doubt. Speaking of TV reform is, in the words of the author, "as absurd as speaking of the reform of a technology such as guns."

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## **NATIONAL UNION CATALOG**

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Includes entries for maps and atlases.

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## **TOUCHSTONE LEVEL 4 STUDENT'S BOOK A**

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Cambridge University Press Touchstone, together with Viewpoint, is a six-level English program based on research from the Cambridge English Corpus. Touchstone uses a corpus-informed syllabus ensuring students are learning the language that people really use. Activities include a strong focus on inductive learning, personalized practice, and encouraging learner autonomy. Student's Book, Level 4A includes Units 1-6 of the Level 4 Student's Book and is at the intermediate CEFR level (B1-B2).

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## **1001 BOOKS YOU MUST READ BEFORE YOU DIE**

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### **YOU MUST READ BEFORE YOU DIE**

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Hachette UK Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal

book for everybody who loves reading.

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## **HISTORY OF LAW AND OTHER HUMANITIES.VIEWS OF THE LEGAL WORLD ACROSS THE TIME**

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Dykinson S.L. The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music), other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors

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## **CONFESSIONS OF A COFFEE BEAN**

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## **THE COMPLETE GUIDE TO COFFEE CUISINE**

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Square One Publishers, Inc. A guide to coffee covers its history, including the evolution of coffehouses and other

aspects of coffee culture, along with recipes for different kinds of coffee and desserts.

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## **MOLECULAR GENETICS AND EVOLUTION OF PESTICIDE RESISTANCE**

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Amer Chemical Society Applications of molecular genetics in combatting pesticide resistance: an overview. Molecular genetics of target-site resistance to acetolactate synthase inhibiting herbicides. Molecular genetics of acetylcholinesterase in insecticide resistant *Drosophila melanogaster*. The molecular basis of plant resistance to photosystem II herbicides. Molecular genetics of resistance in fungi to azole fungicides. Evolution and population genetics. Ecology transgenesis, and regulatory issues.

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## **POLAND OF TODAY**

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## **INTIMATE FATHERHOOD**

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## **A SOCIOLOGICAL ANALYSIS**

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Routledge Fatherhood is gaining ever more public and political attention, stimulated by the increasing prominence of fathers' rights groups and the introduction of social policies, such as paternity leave. Intimate Fatherhood explores discourses of contemporary fatherhood, men's parenting behaviour and debates about fathers' rights and responsibilities. The book addresses the extent to which fatherhood has changed by examining key dichotomies - culture versus conduct, involved versus uninvolved and public versus private. The book also looks at longstanding conundrums such as the apparent discrepancy between fathers' acceptance of long hours spent in paid work combined with a preference for involved fathering. Dermott maintains that our current view of good fatherhood is related to new ideas of intimacy. She argues that in order to understand contemporary fatherhood, we must recognise the centrality of the emotional father-child relationship, that the importance of breadwinning has been overstated and that flexible involvement is viewed as more important than the amount of time spent in childcare. Drawing on original qualitative interviews and large-scale quantitative research, Intimate Fatherhood presents a sociological analysis of contemporary fatherhood in Britain by exploring our ideas of good fatherhood in relation to time use, finance, emotion, motherhood and policy debates. This book will interest students, academics and researchers in sociology, gender studies and social policy.

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## **CHEESE BALLS**

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**Chronicle Books** From afternoon snacks to holiday crowd-pleasers, savor the many varieties of this retro treat with more than thirty no-fuss recipes. Forget the cheese plate! A cheese ball is the perfect way to shake up the appetizer spread. This cheerfully cheesy cookbook offers more than thirty simple recipes as well as quick and easy dippers and toppings to serve alongside. Cheese Balls features the classic Port Wine, the zesty Jalapeño Popper, the sweet Lemon Poppy Seed, the elegant Garden Herb, and many more. With cheese balls for every occasion and time of year, helpful tips for rolling the perfect ball and creating fun shapes, plus suggestions of what to serve alongside each recipe, Cheese Balls is a delicious party waiting to happen.

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## **QUAD**

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## **THE CLOSEST APPROACH**

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**Twayne Publishers**

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## **LU PAVONE**

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## **POESIE IN DIALETTO MOLISANO**

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**Peter Lang Pub Incorporated** Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

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## **THE AUSTRALIAN OFFICIAL JOURNAL OF TRADEMARKS**

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## **CHINESE POETRY AND TRANSLATION**

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### **RIGHTS AND WRONGS**

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Amsterdam University Press **Chinese Poetry and Translation: Rights and Wrongs** offers fifteen essays on the triptych of poetry + translation + Chinese. The collection has three parts: "The Translator's Take," "Theoretics," and "Impact." The conversation stretches from queer-feminist engagement with China's newest poetry to philosophical and philological reflections on its oldest, and from Tang- and Song-dynasty classical poetry in Western languages to Baudelaire and Celan in Chinese. Translation is taken as an interlingual and intercultural act, and the essays foreground theoretical expositions and the practice of translation in equal but not opposite measure. Poetry has a transforming yet ever-acute relevance in Chinese culture, and this makes it a good entry point for studying Chinese-foreign encounters. Pushing past oppositions that still too often restrict discussions of translation-form versus content, elegance versus accuracy, and "the original" versus "the translated"-this volume brings a wealth of new thinking to the interrelationships between poetry, translation, and China.

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### **THE INTERNATIONAL COURT OF JUSTICE**

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Oxford University Press "In recent years States have made more and more extensive use of the International Court of Justice for the judicial settlement of disputes. Despite being declared by the Court's Statute to have no binding force for States other than the parties to the case, its decisions have come to constitute a body of jurisprudence that is frequently invoked in other disputes, in international negotiation, and in academic writing. This jurisprudence, covering a wide range of aspects of international law, is the subject of considerable ongoing academic examination; it needs however to be seen against the background, and in the light, of the Court's structure, jurisdiction and operation, and the principles applied in these domains. The purpose of this book is thus to provide an accessible and comprehensive study of this aspect of the Court, and in particular of its procedure, written by a scholar who has had unique opportunities of close observation of the Court in action. This distillation of direct experience and expertise makes it essential reading for all those who study, teach or practise international law." --book flap.

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### **ODES**

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Random House 'Interspersed with acts of breathtaking linguistic daring.' Charlotte Mendelson, Observer Book of the

Year Opening with a powerful and tender 'Ode to the Hymen', Sharon Olds uses this age-old poetic form to address many aspects of herself, in a collection that is centred around the female body and female pleasures, and touches along the way on parts of her own story which will be familiar from earlier works, each episode and memory now burnished by the wisdom and grace of looking back. In such poems as 'Ode to My Sister', 'Ode of Broken Loyalty', 'Ode to My Whiteness', 'Blow Job Ode', 'Ode to the Last 38 Trees in New York City Visible from This Window', Olds treats us to an intimate self-examination that, like all her work, is universal and by turns searing and charming in its honesty. From the early bodily joys and sorrows of her girlhood to the recent deaths of those dearest to her - the 'Sheffield Mountain Ode' for Galway Kinnell is one of the most stunning pieces here - Olds shapes her world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

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## **THE COMEDY**

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## **COFFEE INDULGENCES**

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Ryland, Peters & Small Limited This ultimate inspiration for coffee lovers everywhere, offers a wonderful selection of treats to serve with a steaming mug of coffee.

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## **HISTORY OF MODERN ARCHITECTURE**

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MIT Press The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

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## **VIDERUNT OMNES AND SEDERUNT**

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## **CHORUS/CHOIR WORSHIP COLLECTION (MINIATURE SCORE)**

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Alfred Music Perotin (Latin Perotinus) was a most gifted composer of the Notre Dame school, which, during the late twelfth and early thirteenth centuries, was the first school to produce polyphony of international acclaim. Four of the works included in this collection are organa. A Perotin organum consists of a liturgical chant melody and text, which forms the tenor or cantus firmus. Its rhythm is altered. In approximately the same vocal range, the composer added one, two or three other voices, the duplum, triplum and quadruplum, all of them in one of the six rhythmic patterns known as modi. Seven of the works included in this collection are motets. These originated through the tradition of

troping, which consisted of the addition of a text to a melismatic piece of music. In motets, it was the duplum of an organum or clausula which was troped. When this happened the duplum was called motetus, and this name was adapted for the entire composition.

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## **THE BAD CONSCIENCE**

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"Although the original version of Vladimir Jankelevitch's book *La mauvaise conscience* appeared in 1933, and a second, significantly expanded version appeared in 1951, the present translation corresponds to the 1966 version of the book as it is found in the anthology *Vladimir Jankelevitch, philosophie morale*."--Translator's introduction.

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## **MUSIC**

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### **THE DEFINITIVE VISUAL HISTORY**

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Dorling Kindersley Ltd Who wrote the first true "opera"? Why did jazz go Latin? And how did blues influence rock? Find out in the story of how music has shaped the world. Music has the ability to evoke the full spectrum of human emotions, irrespective of the listener's culture or nationality. This groundbreaking ebook examines that shared experience - from prehistory to the present. A compelling and richly illustrated narrative, *Music* explores the roots of all genres from the chants of the middle ages through the grandeur of the classical period to the modern rhythms of blues, jazz, hip-hop, and pop. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the violin, and profile iconic innovators as diverse as Mozart, George Gershwin, and David Bowie. Charting every musical revolution, from bone flutes to electronica and from jazz to hip-hop, this visually stunning history will hit the right note with you, whether you are into pop or rock or disco or rap, classical or opera.

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### **DIALECT POETRY OF SOUTHERN ITALY**

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### **TEXTS AND CRITICISM : A TRILINGUAL ANTHOLOGY**

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Legas Publishing

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## **THE TEA ENTHUSIAST'S HANDBOOK**

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### **A GUIDE TO THE WORLD'S BEST TEAS**

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**Ten Speed Press AROUND THE WORLD IN A TEACUP** Did you know that tea is the most widely consumed beverage on the planet after water? Or that all of the world's tea originates from only three varieties of a single plant? While a cup of tea may be a simple pleasure for most of us, there are a dizzying number of tastes from which to choose. And every tea, whether a delicately sweet green tea from Japan or a bracing, brisk Darjeeling black, tells a story in the cup about the land that nurtured it and the tea-making skills that transformed it. In this authoritative guide, veteran tea professionals Mary Lou and Robert J. Heiss provide decades of expertise on understanding tea and its origins, the many ways to buy tea, and how to explore and enjoy the six classes of tea (green, yellow, white, oolong, black, and Pu-erh). Additional advice on steeping the perfect cup and storing tea at home, alongside a gallery of more than thirty-five individual teas with tasting notes and descriptions make The Tea Enthusiast's Handbook a singular source of both practical information and rich detail about this fascinating beverage.

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## **SUNDIAL OF THE SEASONS**

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### **A SELECTION OF OUTDOOR EDITORIALS FROM THE NEW YORK TIMES**

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In *Sundial of the Seasons*, beloved New York Times nature writer Hal Borland (1900-1978) guides readers day-by-day through the seasonal changes of the natural world. With humility, wit, and wisdom he celebrates the everyday events of life in the country. This collection of his "outdoor editorials" will bring you daily joy and inspiration.

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## **THE FRANCHISEE MANUAL**

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The franchisee manual will tell you about: what franchising is; whether the code applies to you and your business; the advantages, disadvantages and responsibilities of being a franchisee; steps you should take before choosing a franchise; how you should research and verify information given to you about a franchise; steps you should take to understand and evaluate your franchise agreement; what you should do if you have a dispute with your franchisor; answers to frequently asked questions; where you should go for more information.

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**CREATIVITY 33**

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**Harper Design** The latest volume of the lavishly-illustrated Creativity annual that has emerged as one of the premier showcases for outstanding design from around the globe. This 33rd edition displays creative and innovative advertising and design work from creative professionals from all over the world in the subjects of: Consumer Ads; Trade Ads; Posters; Billboards; Annual Reports; Brochures; Catalogs; Book Jackets; Record, CE, DVD, Video Packaging; Package Design; Calendars; Direct Mail; T-Shirts; Promotional; Trademarks and Logos; Letterheads and Envelopes; Corporate Identity Manuals; Signage and Environmental Graphics; Editorial Design; Magazine Covers; Public Service Ads; Web Site; and CD-ROMS.

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**DIALECT POETRY OF NORTHERN & CENTRAL ITALY**

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**Legas / Gaetano Cipolla**

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**STUDENT SOLUTIONS MANUAL WITH STUDY GUIDE**

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**Cengage Learning**