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Mark Twain's Letters -- Volume 1 (1835-1866)

Mark Twain's Letters

Mark Twain's Letters - Volume 1 (1853-1866)

Litres

Mark Twain's Letters, Volume 1 - Primary Source Edition

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Mark Twain's Letters, Volume 1

1853-1866

Univ of California Press

Mark Twain's Letters - Volume 1

By Mark Twain - Illustrated

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Mark Twain's Letters

Jazzybee Verlag Like his other writings, Mark Twain's letters attest that he was not the greatest of all humorists, but that he did have an amazing gift of depicting the average American, and what is more, that he could do it sympathetically and from the inside of the house, not ironically through the window as Thackeray depicted the absurdities of his contemporaries. The letters show, also, what a storybook life he led. Born obscurely in a western town without advantages, half-educated as a typesetter for a country newspaper, a runaway, a soldier "riding a small yellow mule" to the aid of the Confederacy, a runaway again, a mining prospector familiar with mountain gambling-saloons, a news reporter, he at last acquired some fame with his "Jumping Frog." His reputation travelled east and he became a lecturer and special correspondent. Then, of a sudden, he made himself conspicuous to the entire country with his "Innocents Abroad." He became a mighty traveller. He was feasted by kings, decorated by universities, and honored everywhere. From Hartford all around the earth and back, he was a leading citizen of the world. The ingenious authors of the most shocking fiction could not invent plots swifter or more romantic. This editions contains the letters from the year 1853 all through 1910.

Mark Twain's Letters, Volume 1

Samuel Langhorne Clemens, known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He was lauded as the "greatest humorist this country has produced", and William Faulkner called him "the father of American literature".

Mark Twain's Letters Volume 1 & 2

Throne Classics Samuel Langhorne Clemens, known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He was lauded as the "greatest humorist this country has produced", and William Faulkner called him "the father of American literature".

Mark Twain's Letters Volume 1,2 & 3

Prince Classics Samuel Langhorne Clemens, known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He was lauded as the "greatest humorist this country has produced", and William Faulkner called him "the father of American literature".

Letters From The Earth

Youcanprint The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

Mark Twain's Letters

1872-1873

Mark Twain's Letters;

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Mark Twain's Letters - Volume 2

By Mark Twain - Illustrated

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Mark Twain's Letters - Volume 2 by Mark Twain Mark Twain's Letters - Volume 1 give us the background to his works and show Twain to us as a complex personality with very pronounced weaknesses and strengths : his deep and constant love for his wife Livy, his great capacity for true and loyal friendship, his impetuosity, his restlessness, his extravagance, his occasional childishness, his impatience, moodiness, vanity, generosity, tolerance, honesty, enthusiasm. Nowhere is the human being more truly revealed than in his letters. Not in literary letters-prepared with care, and the thought of possible publication-but in those letters wrought out of the press of circumstances, and with no idea of print in mind. A collection of such documents, written by one whose life has become of interest to mankind at large, has a value quite aside from literature, in that it reflects in some degree at least the soul of the writer. The letters of Mark Twain are peculiarly of the revealing sort. He was a man of few restraints and of no affectations. In his correspondence, as in his talk, he spoke what was in his mind, untrammelled by literary conventions. On his first trip to England to gather material for a book and cement relations with his newly authorized English publishers, Samuel Clemens was astounded to find himself hailed everywhere as a literary lion. America's premier humorist had begun his long tenure as an international celebrity. Meanwhile, he was coming into his full power at home. The Innocents Abroad continued to produce impressive royalties and his new book, Roughing It, was enjoying great popularity. In newspaper columns he appeared regularly as public advocate and conscience, speaking on issues as disparate as safety at sea and political corruption. Clemens's personal life at this time was for the most part fulfilling, although saddened by the loss of his nineteen-month-old son, Langdon, who died of diphtheria. Life in the Nook Farm community of writers and progressive thinkers and activists was proving to be all the Clemenses had hoped for. The letters in this volume, more than half of them never before published, capture the events of these years with detailed intimacy.

The Letters of Mark Twain

Volume 1 (1853-1866)

About Mark Twain's Letters - Volume 1 by Mark Twain Mark Twain's Letters - Volume 1 give us the background to his works and show Twain to us as a complex personality with very pronounced weaknesses and strengths: his deep and constant love for his wife Livy, his great capacity for true and loyal friendship, his impetuosity, his restlessness, his extravagance, his occasional childishness, his impatience, moodiness, vanity, generosity, tolerance, honesty, enthusiasm. Nowhere is the human being more truly revealed than in his letters. Not in literary letters-prepared with care, and the thought of possible publication-but in those letters wrought out of the press of circumstances, and with no idea of print in mind. A collection of such documents, written by one whose life has become of interest to mankind at large, has a value quite aside from literature, in that it reflects in some degree at least the soul of the writer. The letters of Mark Twain are peculiarly of the revealing sort. He was a man of few restraints and of no affectations. In his correspondence, as in his talk, he spoke what was in his mind, untrammelled by literary conventions. On his first trip to England to gather material for a book and cement relations with his newly authorized English publishers, Samuel Clemens was astounded to find himself hailed everywhere as a literary lion. America's premier humorist had begun his long tenure as an international celebrity. Meanwhile, he was coming into his full power at home. The Innocents Abroad continued to produce impressive royalties and his new book, Roughing It, was enjoying great popularity. In newspaper columns he appeared regularly as public advocate and conscience, speaking on issues as disparate as safety at sea and political corruption. Clemens's personal life at this time

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Mark Twain's Letters, Volume 1

1853-1866

Univ of California Press pubOne.info thank you for your continued support and wish to present you this new edition.

Mark Twain's Letters

In Two Volumes

Autobiography of Mark Twain, Volume 3

The Complete and Authoritative Edition

Univ of California Press The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; Autobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

Mark Twain's Letters from Hawaii

University of Hawaii Press Presents twenty-five letters written from Hawaii by Mark Twain in 1866 while he was working as a roving reporter for the Sacramento "Union," newspaper in which he shares his observations on the industry, people, scenery, climate, culture, society, and other aspects of life in the islands.

Dear Mark Twain

Letters from His Readers

Univ of California Press Collects two hundred letters from readers of Mark Twain to the author himself, offering a glimpse into the lives and sensibilities of nineteenth-century children, preachers, con artists, inmates, and other fans of the author's work.

Mark Twain's Letters, Vol. 1 of 2 (Classic Reprint)

Forgotten Books Excerpt from Mark Twain's Letters, Vol. 1 of 2 Optimistic and speculative in his temperament. Believed in its future Salt River would be made navigable. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Twain's Letters Volume 1 1835-1866 (Annotated)

Createspace Independent Publishing Platform Nowhere is the human being more truly revealed than in his letters. Not in literary letters--prepared with care, and the thought of possible publication--but in those letters wrought out of the press of circumstances, and with no idea of print in mind. A collection of such documents, written by one whose life has become of interest to mankind at large, has a value quite aside from literature, in that it reflects in some degree at least the soul of the writer.

Mark Twain's Letters, Volume 6

1874-1875

Univ of California Press Mark Twain's letters for 1874 and 1875 encompass one of his most productive and rewarding periods as author, husband and father, and man of property. He completed the writing of *The Adventures of Tom Sawyer*, published the major collection *Sketches, New and Old*, became a leading contributor to the *Atlantic Monthly*, and turned *The Gilded Age*, the novel he had previously coauthored with Charles Dudley Warner, into one of the most popular comedies of the nineteenth-century American stage. His personal life also was gratifying, unmarred by the family tragedies that had darkened the earlier years of the decade. He and his wife welcomed a second healthy daughter and moved into the showplace home in Hartford, Connecticut, that they occupied happily for the next sixteen years. All of these accomplishments and events are vividly captured, in Mark Twain's inimitable language and with his unmatched humor, in letters to family and friends, among them some of the leading writers of the day. The comprehensive editorial annotation supplies the historical and social context that helps make these letters as fresh and immediate to a modern audience as they were to their original readers. This volume is the sixth in the only complete edition of Mark Twain's letters ever attempted. The 348 letters it contains, many of them never before published, have been meticulously transcribed, either from the original manuscripts (when extant) or from the most reliable

sources now available. They have been thoroughly annotated and indexed and are supplemented by genealogical charts, contemporary notices of Mark Twain and his works, and photographs of him, his family, and his friends.

Mark Twain's Letters, 1876-1880, An Electronic Edition, Volume 1

1876, 2001 The Mark Twain Foundation

Mark Twain's Letters Arranged With Comment By Albert Bigelow Paine (Volume 1).

Mark Twain's Letters, Volume 4

1870–1871

Univ of California Press "You ought to see Livy & me, now-a-days—you never saw such a serenely satisfied couple of doves in all your life. I spent Jan 1, 2, 3 & 5 there, & left at 8 last night. With my vile temper & variable moods, it seems an incomprehensible miracle that we two have been right together in the same house half the time for a year & a half, & yet have never had a cross word, or a lover's 'tiff,' or a pouting spell, or a misunderstanding, or the faintest shadow of a jealous suspicion. Now isn't that absolutely wonderful? Could I have had such an experience with any other girl on earth? I am perfectly certain I could not. . . . We are to be married on Feb. 2d." So begins Volume 4 of the letters, with Samuel Clemens anticipating his wedding to Olivia L. Langdon. The 338 letters in this volume document the first two years of a loving marriage that would last more than thirty years. They recount, in Clemens's own inimitable voice, a tumultuous time: a growing international fame, the birth of a sickly first child, and the near-fatal illness of his wife. At the beginning of 1870, fresh from the success of *The Innocents Abroad*, Clemens is on "the long agony" of a lecture tour and planning to settle in Buffalo as editor of the *Express*. By the end of 1871, he has moved to Hartford and is again on tour, anticipating the publication of *Roughing It* and the birth of his second child. The intervening letters show Clemens bursting with literary ideas, business schemes, and inventions, and they show him erupting with frustration, anger, and grief, but more often with dazzling humor and surprising self-revelation. In addition to *Roughing It*, Clemens wrote some enduringly popular short pieces during this period, but he saved some of his best writing for private letters, many of which are published here for the first time.

Mark Twain's Notebooks & Journals, Volume II

(1877-1883)

The twelve notebooks in volume 1 provided information about the eighteen years in which the most profound, even dramatic, changes took place in Clemens' life. He early achieved the limits of his boyhood ambition by becoming a steamboat pilot on the Mississippi River, a position there is no reason to believe he would have abandoned if the Civil War had not forced him to do so. In fleeing from a war which principle and temperament prevented him from supporting, Clemens entered into the first stages of his literary career by serving as a reporter for newspapers in Virginia City and San Francisco. When the restricted experiences available to a local reporter had been thoroughly explored, he moved on as a traveling correspondent to the Sandwich Islands and then still farther to Europe and the Near East. The latter travels provided him with material for *The Innocents Abroad*, the book that established Mark Twain as a popular author with an international reputation in 1869. In 1872 he further exploited his personal history by publishing *Roughing It* and in the same year visited England to gather material on English people and institutions. He returned to England the following year, this time accompanied by his family and by a secretary who would record the observations printed as the last notebook in volume 1. Volume 2 of Mark Twain's Notebooks and Journals, documenting Clemens' activities in the years from 1877 to 1883, consists largely of the record of three trips which would serve as the source for three travel narratives: the excursion to Bermuda, a prolonged tour of Europe, and an evocative return to the Mississippi River. Despite the common impulse to preserve observations and impressions for literary use, the contents of the notebooks are remarkably different in their vitality-and the works which developed from the notes are correspondingly varied.

Mark Twain's Letters

Univ of California Press

Letters Of Mark Twain, Volume 1, 1853-1866, Mark Twain (Samuel Clemens).

Mark Twain and the Spiritual Crisis of His Age

University of Alabama Press Mark Twain is often pictured as a severe critic of religious piety, shaking his fist at God and mocking the devout. This book highlights Twain's attractions to and engagements with the variety of religious phenomena of America in his lifetime. It offers a more complicated understanding of Twain and his literary output.

Mark Twain's Letters, Volume 3

1869

Univ of California Press "Don't scold me, Livy—let me pay my due homage to your worth; let me honor you above all women; let me love you with a love that knows no doubt, no question—for you are my world, my life, my pride, my all of earth that is worth the having." These are the words of Samuel Clemens in love. Playful and reverential, jubilant and despondent, they are filled with tributes to his fiancée Olivia Langdon and with promises faithfully kept during a thirty-four-year marriage. The 188 superbly edited letters gathered here show Samuel Clemens having few idle moments in 1869. When he was not relentlessly "banged about from town to town" on the lecture circuit or busily revising *The Innocents Abroad*, the book that would make his reputation, he was writing impassioned letters to Olivia. These letters, the longest he ever wrote, make up the bulk of his correspondence for the year and are filled with his acute wit and dazzling language. This latest volume of Mark Twain's Letters captures Clemens on the verge of becoming the celebrity and family man he craved to be. This volume has been supported by the National Endowment for the Humanities and by a major donation to the Friends of The Bancroft Library from the Pareto Fund.

Mark Twain's Letters Arranged With Comment, Vol. 1 (Classic Reprint)

Forgotten Books Excerpt from Mark Twain's Letters Arranged With Comment, Vol. 1 Samuel langhorne clemens, for nearly half a cen tury known and celebrated as Mark Twain, was born in Florida, Missouri, on November 30, 183 5. He was one Of the foremost American philosophers of his day; he was the world's most famous humorist Of any day. During the later years Of his life he ranked not only as America's chief man Of letters, but likewise as her best known and best loved citizen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Mark Twain's Letters: 1872-1873

Univ of California Press "Livy darling, it was flattering, at the Lord Mayor's dinner, tonight, to have the nation's honored favorite, the Lord High Chancellor of England, in his vast wig & gown, with a splendid, sword-bearing lackey, following him & holding up his train, walk me arm-in-arm through the brilliant assemblage, & welcome me with all the enthusiasm of a girl, & tell me that when affairs of state oppress him & he can't sleep, he always has my books at hand & forgets his perplexities in reading them!" (10 November 1872) On his first trip to England to gather material for a book and cement relations with his newly authorized English publishers, Samuel Clemens was astounded to find himself hailed everywhere as a literary lion. America's premier humorist had begun his long tenure as an international celebrity. Meanwhile, he was coming into his full power at home. The Innocents Abroad continued to produce impressive royalties and his new book, Roughing It, was enjoying great popularity. In newspaper columns he appeared regularly as public advocate and conscience, speaking on issues as disparate as safety at sea and political corruption. Clemens's personal life at this time was for the most part fulfilling, although saddened by the loss of his nineteen-month-old son, Langdon, who died of diphtheria. Life in the Nook Farm community of writers and progressive thinkers and activists was proving to be all the Clemenses had hoped for. The 309 letters in this volume, more than half of them never before published, capture the events of these years with detailed intimacy. Thoroughly annotated and indexed, they are supplemented by genealogical charts of the Clemens and Langdon families, a transcription of the journals Clemens kept during his 1872 visit to England, book contracts, his preface to the English edition of *The Gilded Age*, contemporary photographs of family and friends, and a gathering of all newly discovered letters written between 1865 and 1871. This volume is the fifth in the only complete edition of Mark Twain's letters ever attempted, and the twenty-fourth in the comprehensive edition known as *The Mark Twain Papers and Works of Mark Twain*.

Twain's Letters

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0000457 00 000 000V{English Classics457 Mark Twain's Letters — Volume 5(1901-1906)}

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A collection of such documents, written by one whose life has become of interest to mankind at large, has a value quite aside from literature, in that it reflects in some degree at least the soul of the writer. 000 00 0000 0 0000 0 00 00 0000. 00000 0000 00 0000 000 0 000 000 000. 000 00 00 00 000 000 00 000 000000. 00 000 0000 0 000 0 000 00 0000 000 000 00 00 00000 000 000 00 00 0000. The letters of Mark Twain are peculiarly of the revealing sort. He was a man of few restraints and of no affectations. In his correspondence, as in his talk, he spoke what was in his mind, untrammled by literary conventions. 00 0000 000 00 0000 00000. 00 000 00 000 00 0000000. 00000 00000 00000 00 000 000 0000 00 0000 00 00 00000. Necessarily such a collection does not constitute a detailed life story, but is supplementary to it. An extended biography of Mark Twain has already been published. His letters are here gathered for those who wish to pursue the subject somewhat more exhaustively from the strictly personal side. Selections from this correspondence were used in the biography mentioned. Most of these are here reprinted in the belief that an owner of the “Letters” will wish the collection to be reasonably complete. FOREWORD. 000000 000 0000 000 00 0000 0000 00 000 000 0000 0000. 00 0000 000 000 00 00000000. 00 000 0000 0000 0000 0 0 0000 000 0000000 0000 00 000 00000. 0 000 000 000 00 0 00000000. 00 0000 “00”0 0000 00000 00000 00 0000 0000 000 00 000000. 000(FOREWORD). SAMUEL LANGHORNE CLEMENS, for nearly half a century known and celebrated as “Mark Twain,” was born in Florida, Missouri, on November 30, 1835. He was one of the foremost American philosophers of his day; he was the world's most famous humorist of any day. During the later years of his life he ranked not only as America's chief man of letters, but likewise as her best known and best loved citizen. 000 00 00000 00 000 00 “00 000”00 000 000 1835 11 30 000 0 000000 000000. 00 00 000 00 000 0 0 000000. 00 00 0000 00 000 00 000000. 000 00 000 00 0000 00000 00 000 00000 0000 00 000 00000. The beginnings of that life were sufficiently unpromising. The family was a good one, of old Virginia and Kentucky stock, but its circumstances were reduced, its environment meager and disheartening. The father, John Marshall Clemens—a lawyer by profession, a merchant by vocation—had brought his household to Florida from Jamestown, Tennessee, somewhat after the manner of judge Hawkins as pictured in *The Gilded Age*. 0 00 000 000 0000 00000. 0 000 000 00000 000 000 00 0 00000. 0 000 0000 000 0000 000000. 00000 000. 000 000 000 0 00 00000 00 00(The Gilded Age)0 000 000 000 000 00 00 000 0 0000000 00000 000 0000000. Florida was a small town then, a mere village of twenty-one houses located on Salt River, but judge Clemens, as he was usually called, optimistic and speculative in his temperament, believed in its future. Salt River would be made navigable; Florida would become a metropolis. He established a small business there, and located his family in the humble frame cottage where, five months later, was born a baby boy to whom they gave the name of Samuel—a family name—and added Langhorne, after an old Virginia friend of his father. 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A collection of such documents, written by one whose life has become of interest to mankind at large, has a value quite aside from literature, in that it reflects in some degree at least the soul of the writer. 000 00 0000 0 0000 0 00 00 0000. 00000 0000 00 0000 000 0 000 000 000. 000 00 00 00 000 000 00 000 00000. 00 000 0000 0 000 0 000 000 000 000 00 00 00000 000 0000 00 00 0000. The letters of Mark Twain are peculiarly of the revealing sort. He was a man of few restraints and of no affectations. In his correspondence, as in his talk, he spoke what was in his mind, untrammelled by literary conventions. 00 0000 000 00 0000 00000. 00 000 00 000 00 00000. 00000 00000 00000 00 000 000 000 00 0000 00 0000 00 0000. Necessarily such a collection does not constitute a detailed life story, but is supplementary to it. An extended biography of Mark Twain has already been published. 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Florida was a small town then, a mere village of twenty-one houses located on Salt River, but judge Clemens, as he was usually called, optimistic and speculative in his temperament, believed in its future. Salt River would be made navigable; Florida would become a metropolis. He established a small business there, and located his family in the humble frame cottage where, five months later, was born a baby boy to whom they gave the name of Samuel—a family name—and added Langhorne, after an old Virginia friend of his father. 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