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## KEY=DEAD - SHERLYN SARIAH

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### DEAD MAN'S WALK

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Pan Macmillan

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### DEAD MAN'S WALK

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#### A NOVEL

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In *Dead Man's Walk*, the prequel to the bestselling books, *Lonesome Dove* and *Streets of Laredo*, McMurtry dazzles readers once more with the early adventures of two of the most memorable heroes in contemporary fiction--Augustus McCrae and Woodrow Call. National ads/media.

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### LONESOME DOVE

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#### A NOVEL

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Simon and Schuster Nominated as one of America's best-loved novels by PBS's *The Great American Read*. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, *Lonesome Dove*, the third

book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

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## **DEAD MAN'S WALK**

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### **A NOVEL**

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Simon & Schuster Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

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## **COMANCHE MOON**

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### **A NOVEL**

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Simon and Schuster **THE NATIONAL BESTSELLER** The second book of Larry McMurtry's Lonesome Dove tetralogy, Comanche Moon takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. Comanche Moon closes the twenty-year gap between Dead Man's Walk and Lonesome Dove, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the

defiant Comanches, courageously determined to defend their territory and their way of life.

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## **STREETS OF LAREDO**

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**Pan Macmillan** The final novel in Larry McMurtry's Lonesome Dove quartet, *Streets of Laredo* is an exhilarating and achingly poignant tale of heroism and friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena - once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

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## **THE LAST PICTURE SHOW**

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**Penguin UK** Sam the Lion runs the pool-hall, the picture house and the all-night café. Coach Popper whips his boys with towels and once took a shot at one when he disturbed his hunting. Billy wouldn't know better than to sweep his broom all the way to the town limits if no one stopped him. And teenage friends Sonny and Duane have nothing better to do than drift towards the adult world, with its temptations of sex and confusions of love. The basis for a classic film, *The Last Picture Show* is both extremely funny and deeply profound. And, with the eccentrically peopled Thalia, Texas, Larry McMurtry made a small town that feels as real as any you've ever walked around. Famously filmed by Peter Bogdanovich in 1971 with Jeff Bridges and Cybill Shepherd. With a new introduction by Mary Karr.

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## **LEAVING CHEYENNE**

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### **A NOVEL**

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**Simon and Schuster** From the Pulitzer Prize-winning author of *Lonesome Dove* Larry McMurtry comes the second novel about love and loss on the great plains of Texas. From 1920's ranching to range cowboys and WWII grief, McMurtry is the undisputed father of the Western literary epic. *Leaving Cheyenne* traces the loves of three West Texas characters as they follow that sundown trail: Gideon Fry, the serious rancher; Johnny McCloud, the free-spirited cowhand; and Molly Taylor, the sensitive woman they both love and who bears them each a son. Told in alternating perspectives over

sixty years, *Leaving Cheyenne* follows their dreams, secrets, and grief against a changing American landscape. Tragic circumstances mark the trail, but fans of McMurtry's distinctive style will cherish his unforgettable characters and pathos of the American West.

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## **TERMS OF ENDEARMENT**

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**Pan Macmillan** In this acclaimed novel that inspired the Academy Award-winning film, Pulitzer Prize-winner Larry McMurtry created two unforgettable characters who won the hearts of readers and film-goers everywhere: Aurora Greenway and her daughter, Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. *Terms of Endearment* is the story of an unforgettable mother and her feisty daughter and their struggle to find the courage and humour to live through life's hazards - and to love each other as never before.

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## **LONESOME DOVE**

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### **A NOVEL**

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**Simon and Schuster** Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

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## **LONESOME DOVE**

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**Pan Macmillan** Larry McMurtry's Pulitzer Prize winning novel is a powerful, triumphant portrayal of the American West as it really was. From Texas to Montana, it follows cowboys on a grueling cattle drive through the wilderness. It begins in the office of The Hat Creek Cattle Company of the Rio Grande. It ends as a journey into the heart of every adventurer who ever lived . . . More than a love story, more than an adventure, *Lonesome Dove* is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America. Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers - *Lonesome Dove* is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal. From the author of *The Last Picture Show* and *Texasville*, and screenplay writer of *Brokeback Mountain*, this is the third novel in the McMurtry's *Lonesome Dove*

quartet, following on from Comanche Moon and prequels Streets of Laredo. 'If you read only one Western novel in your life, read this one . . . no other has ever approached the accomplishment of Lonesome Dove' - USA Today

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## **THE LATE CHILD**

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### **A NOVEL**

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Simon and Schuster An unforgettable addition to his widely acclaimed body of work, *The Late Child* is Larry McMurtry's tender, funny, and poignant sequel to *The Desert Rose*. McMurtry delivers another rich cast of characters -- and a heartfelt, bittersweet story that unfolds on the open road, in one woman's search for strength, understanding, and hope. Harmony is the optimistic, resilient Las Vegas ex-showgirl who returns home one day to the news that her beloved daughter has died, in New York, of AIDS. She manages to stay afloat, buoyed by her precocious five-year-old son, Eddie, and her two outspoken sisters as they set forth on a journey across the country, seeking answers about her daughter's death. From Nevada to New York to Oklahoma, the eccentrics Harmony and her entourage meet nudge them closer to an inner peace with life, and a way to find hope in the future. Alive with inventive storytelling and honest emotion, *The Late Child* is a warm, enriching experience that celebrates the unique relationship between mother and child.

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## **LARRY MCMURTRY**

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### **A CRITICAL COMPANION**

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Greenwood Publishing Group Larry McMurtry's award winning novels have redefined not only the literature of the west, but also the essential myths with which the west is associated. Readers were initiated into the world of the modern cowboy with McMurtry's first novel *Horseman Pass By*. Nearly 35 years later McMurtry revisits his hometown project with his latest update on the characters who populated *The Last Picture Show* and *Texasville* in his most recent novel *Duane's Depressed*. This *Critical Companion* examines all 22 of McMurtry's works. By considering individual literary elements and overall construction of the novels, this analysis probes how McMurtry has given contemporary relevance to traditional elements of the Western story.

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## **LARRY MCMURTRY'S DEAD MAN'S WALK**

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Hallmark Home Entertainment This prequel to Lonesome Dove introduces Gus and Call when they were young Texas Rangers first experiencing the wild frontier.

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## **HORSEMAN, PASS BY**

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### **A NOVEL**

Simon and Schuster From the Pulitzer Prize-winning author of Lonesome Dove comes the novel that became the basis for the film Hud, starring Paul Newman. In classic Western style Larry McMurtry illustrates the timeless conflict between the modernity and the Old West through the eyes of Texas cattlemen. Horseman, Pass By tells the story of Homer Bannon, an old-time cattleman who epitomizes the frontier values of honesty and decency, and Hud, his unscrupulous stepson. Caught in the middle is the narrator, Homer's young grandson Lonnie, who is as much drawn to his grandfather's strength of character as he is to Hud's hedonism and materialism. When first published in 1961, Horseman, Pass By caused a sensation in Texas literary circles for its stark, realistic portrayal of the struggles of a changing West in the years following World War II. Never before had a writer managed to encapsulate its environment with such unsentimental realism. Today, memorable characters, powerful themes, and illuminating detail make Horseman, Pass By vintage McMurtry.

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## **LARRY MCMURTRY'S DEAD MAN'S WALK**

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Includes six color slides, five black & white photographs, cast and crew biographies, credits, and other press information. Photos are of Keith Carradine, Harry Dean Stanton, Edward James Olmos, Patricia Childress, David Arquette, Jonny Lee Miller, Brian Dennehy, and F. Murray Abraham. Film directed by Yves Simoneaux.

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## **THALIA: A TEXAS TRILOGY**

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Liveright Publishing The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels—Horseman, Pass By (1961),\* Leaving Cheyenne (1963), and The Last Picture Show (1966)— all set in the north Texas

town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small-town American life. From a cattleranch rivalry that confirms McMurtry's "full-blooded Western genius" (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil-patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. \*Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

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## PARADISE

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Simon and Schuster Long considered to be the brilliant dark horse of literary nonfiction, Pulitzer Prize-winning Larry McMurtry delivers a searing and reflective exploration of what paradise is, whether it exists, and how different it is from life in his Texas hometown. In 1999, Larry McMurtry, whose wanderlust had been previously restricted to the roads of America, set off for a trip to the paradise of Tahiti and the South Sea Islands in an old-fashioned tub of a cruise boat, at a time when his mother was slipping toward a paradise of her own. Opening up to her son in her final days, his mother makes a stunning revelation of a previous marriage and sends McMurtry on a journey of an entirely different kind. Vividly, movingly, and with infinite care, McMurtry paints a portrait of his parents' marriage against the harsh, violent landscape of west Texas. It is their roots—laced with overtones of hard work, bitter disappointment, and the Puritan ethic—that McMurtry challenges by traveling to Tahiti, a land of lush sensuality and easy living. With fascinating detail, shrewd observations, humorous pathos, and unforgettable characters, he begins to answer some of the questions of what paradise is, whether it exists, and how different it is from life in his hometown of Archer City, Texas.

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## THE LAST KIND WORDS SALOON

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Pan Macmillan This is Larry McMurtry's ballad in prose: his heartfelt tribute to a bygone era of the American West. Larry McMurtry has done more than any other living writer to shape our literary imagination of the American West. With *The Last Kind Words Saloon*, he returns to the vivid and unsparing portrait of the nineteenth-century and cowboy lifestyle made so memorable in his classic *Lonesome Dove*. Evoking the greatest characters and legends of the Old Wild West, McMurtry tells the story of the closing of the American frontier through the travails of two of its most

immortal figures: Wyatt Earp and Doc Holliday. Long Grass, Texas. Once hailed as heroes for their days of subduing drunks in Abilene and Dodge - more often with a mean look than a pistol - the taciturn Wyatt now idles away his time between bottles, while the dentist-turned-gunslinger Doc is more adept at poker than extracting teeth. With the buffalo herds gone, the Comanche defeated, and vast swaths of the Great Plains enclosed by cattle ranches, Wyatt and Doc live on, even as the storied West that forged their myths disappears. McMurtry traces the rich and varied friendship of the heroic pair from the town of Long Grass to Buffalo Bill's Wild West Show in Denver, then to Mobetie, Texas, and finally to Tombstone, Arizona, culminating with the famed gunfight at the O.K. Corral, rendered here in McMurtry's stark and peerless prose. As harsh and beautiful, and as brutal and captivating as the open range it depicts, *The Last Kind Words Saloon* celebrates the genius of one of the most original American writers.

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### **ALL MY FRIENDS ARE GOING TO BE STRANGERS**

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Pan Macmillan *All My Friends Are Going to Be Strangers* is one of Pulitzer Prize-winner Larry McMurtry's most vital and entertaining novels, a wonderful display of his ability to recreate the subtle textures of feelings, the claims of passing time and familiar places, and the rich interlocking swirl of people's lives. Danny Deck is on the verge of success as an author, when he flees Houston and hurtles unexpectedly into the hearts of three women: a girlfriend who makes him happy but who won't stay; a neighbour as generous as she is lusty; and his pal, Emma Horton. Ranging from Texas to California on a young writer's journey in a car he calls El Chevy, Danny embarks on a wild ride towards literary fame and an uncharted border country.

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### **A COMPANION TO THE REGIONAL LITERATURES OF AMERICA**

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John Wiley & Sons The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

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### **LOOP GROUP**

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## A NOVEL

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**Simon and Schuster Loop Group** is Larry McMurtry at his contemporary best, a novel that can best be described as **Thelma and Louise meets Terms of Endearment**, in which two aging ladies set out on a road trip that will take them from Hollywood to Texas, with many adventures on the way. In perhaps his finest contemporary novel since **Terms of Endearment**, Larry McMurtry, with his miraculously sure touch at creating instantly recognizable women characters and his equally miraculous sharp eye for the absurdities of everyday life in the modern West, writes about two women, old friends, who set off on an adventure—with unpredictable and sometimes hilarious results. As **Loop Group** opens, we meet Maggie, whose three grown-up daughters have arrived at her Hollywood home to try and make her see sense about her busy life, a life that intersects with lots of interesting—all right, bizarre—people. Her daughters push her into having a few second thoughts about it, and these are reinforced when her best friend, Connie, seeks an escape from her own world of complex and difficult relationships with men. Maggie conceives the idea of driving to visit her Aunt Cooney's ranch near Electric City, Texas, and the two women prepare for the trip by buying a .38 Special revolver (which leads to unexpected trouble along the way). This road trip will end by changing their lives. Alternately hilariously funny and profoundly sad—even tragic—**Loop Group** is a major Larry McMurtry novel and a joy to read.

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## LARRY MCMURTRY'S BERRYBENDER NARRATIVES

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**Simon and Schuster Larry McMurtry's** major four-volume series follows the Berrybender family—aristocratic, English, and fiercely out of place—on their journey to see the American West as it begins to open up. **Sin Killer** It is 1830, the dawn of a new era in America's growth, when Lord and Lady Berrybender embark on a journey up the Missouri River to explore the frontier and to broaden the horizons of their children: Tasmin, a budding young woman of grit, beauty, and determination, her vivacious and difficult sister, and her brother. As they journey by rough stages up the Missouri, they meet with all the dangers, difficulties, beauties, and temptations of the untamed West. For Tasmin, these temptations include Jim Snow, a frontiersman, ferocious Indian fighter, and part-time preacher known up and down the Missouri as "the Sin Killer." **The Wandering Hill** Abandoning their luxurious steamer, which is stuck in the ice near the Knife River, the Berrybenders make their way overland to the confluence of the Missouri and the Yellowstone rivers to spend the winter in conditions of siege at the trading post of Pierre Boisdeffre. By now, Tasmin is a married woman, or as good as, living with the elusive young mountain man Jim Snow, pregnant with his child and about to discover that he has secrets he hasn't told her. For his part, Jim is about to discover that in taking the outspoken, tough-minded,

stubbornly practical young aristocratic woman into his teepee he has bitten off more than he can chew... By Sorrow's River The Berrybender party once again takes to the trail, across the endless Great Plains of the West towards Santa Fe, where they intend—those who are lucky enough to survive the journey—to spend the winter. Along the way, they meet up with a varied cast of characters from the history of the West—Kit Carson, the famous scout; Le Partezon, the fearsome Sioux war chief; two aristocratic Frenchmen whose eccentric aim is to cross the Great Plains by hot air balloon; a band of raiding Pawnee; and many other astonishing characters who prove once again that the rolling, grassy plains are not, in fact, nearly as empty of life as they look. Folly and Glory Under irksome, though comfortable, arrest with her family in Mexican Santa Fe, Tasmin Berrybender—who would once have followed Jim Snow anywhere—is no longer even sure she likes him, or knows where to go to next. Neither does anyone else—even Captain Clark, of Lewis & Clark fame, is puzzled by the great changes sweeping over the West, replacing red men and buffalo with towns and farms. As the Berrybenders embark on a desperate journey to New Orleans—starving, dying of thirst, and in constant, bloody battle, with slavers pursuing them—both Jim Snow and Tasmin find themselves forced to choose among conflicting loves, and finally decide where their futures lie.

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## **ENCYCLOPEDIA OF TELEVISION FILM DIRECTORS**

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Scarecrow Press From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

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## **AMERICAN HISTORICAL FICTION**

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**AN ANNOTATED GUIDE TO NOVELS FOR ADULTS AND YOUNG ADULTS**

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Greenwood Publishing Group An annotated bibliography of American historical fiction

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**UNRULY WATERS**

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**A SOCIAL AND ENVIRONMENTAL HISTORY OF THE BRAZOS RIVER**

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UNM Press Running more than 1,200 miles from headwaters in eastern New Mexico through the middle of Texas to the Gulf of Mexico, the Brazos River has frustrated developers for nearly two centuries. This environmental history of the Brazos traces the techniques that engineers and politicians have repeatedly used to try to manage its flow. The vast majority of projects proposed or constructed in this watershed were failures, undone by the geology of the river as much as the cost of improvement. When developers erected locks, the river changed course. When they built large-scale dams, floodwaters overflowed the concrete rims. When they constructed levees, the soils collapsed. Yet lawmakers and laypeople, boosters and engineers continued to work toward improving the river and harnessing it for various uses. Through the plight of the Brazos River Archer illuminates the broader commentary on the efforts to tame this nation's rivers as well as its historical perspectives on development and technology. The struggle to overcome nature, Archer notes, reflects a quintessentially American faith in technology.

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**THE SON**

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Simon and Schuster **THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES** starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter

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and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

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## WHEN THE LIGHT GOES

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### A NOVEL

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Simon and Schuster In this masterful and often surprising sequel to the acclaimed *Duane's Depressed*, the Pulitzer Prize- and Oscar-winning author of *Lonesome Dove* has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in *The Last Picture Show* and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a

clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

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## **CHASING THE SUN**

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### **A READER'S GUIDE TO NOVELS SET IN THE AMERICAN WEST**

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Sunstone Press "Chasing the Sun" is a guide to Western fiction with more than 1,350 entries, including 59 reviews of the author's personal favorites, organized around theme.

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### **WESTERN MOVIE REFERENCES IN AMERICAN LITERATURE**

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McFarland References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover films from *The Great Train Robbery* (1903) to *No Country for Old Men* (2007) and the entries include many western film milestones (from *The Aryan* through *Shane* to *Unforgiven*), television classics (*Gunsmoke*, *Bonanza*) and great screen cowboys of both "A" and "B" productions.

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### **A STUDY GUIDE FOR LARRY MCMURTRY'S "LONESOME DOVE"**

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Gale, Cengage Learning A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed *Literary Themes for Students: American Dream*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: American Dream* for all of your research needs.

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## **UNDERSTANDING LARRY MCMURTRY**

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Univ of South Carolina Press Best known for his Pulitzer Prize-winning novel *Lonesome Dove* and his Academy Award-winning screenplay for *Brokeback Mountain*, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In *Understanding Larry McMurtry*, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as *Horseman, Pass By*, *The Last Picture Show*, *Moving On*, and *Lonesome Dove* to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In *Understanding Larry McMurtry*, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

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## **THREE BESTSELLING NOVELS**

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Outlet A trio of powerful novels by the Pulitzer Prize-winning author features *The Last Picture Show*, *Leaving Cheyenne*, and the award-winning *Lonesome Dove*.

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## **LOST IN THE BACKWOODS**

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Edinburgh University Press How is the Scottish imagination shaped by its emigre experience with wilderness and the extreme? Drawing on journals, emigrant guides, memoirs, letters, poetry and fiction, this book examines patterns of survival, defeat, adaptation and response in North

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## **AMERICAN LITERATURE**

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## **A HISTORY**

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**Routledge** This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

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## **BILLBOARD**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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## **AMERICA IN HISTORICAL FICTION**

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### **A BIBLIOGRAPHIC GUIDE**

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**Libraries Unlimited** Lists and annotates over 1,100 books about historical persons and situations, arranged chronologically and with a special section on epic novels

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## **CADILLAC JACK**

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### **A NOVEL**

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**Simon and Schuster** In Cadillac Jack, Larry McMurtry -- Pulitzer Prize-winning author of Lonesome Dove -- proves his unique talent for conjuring up the real, often eccentric people who inhabit the American heartland and for capturing the peculiarly American search for new frontiers and adventure. Cadillac Jack is a rodeo-cowboy-turned-antique-scout whose nomadic, womanizing life -- centered on his classic pearl-colored Cadillac -- rambles between the Texas flatlands

of flea markets and small-time auctions and Washington, D.C.'s political-social life of parties, hustlers, vixens, and spies. Along the way he meets a cast of indelibly etched characters: among them, the strikingly beautiful, social-climbing Cindy Sanders; Boog Miller, the tackily-dressing millionaire good ole boy who patronizes Jack's business and who has more political muscle than a litter of lobbyists; Khaki Descartes, the pushy, brain-picking, Washington woman reporter; Freddy Fu, an undercover CIA agent working out of a greasy barbecue joint called The Cover-Up; and Jean Arber, the mother of two and a fledgling antique-store owner who can't quite figure out if she'll marry Jack or not. Wild, touching, and hilariously funny, Cadillac Jack is Larry McMurtry's raucous social satire of sex, politics, and love in the fast lane, peopled with Americans only he could render.

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## ON WRITING

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### A MEMOIR OF THE CRAFT

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**Simon and Schuster** The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

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### ZEKE AND NED

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**Simon and Schuster** Zeke and Ned is the story of Ezekiel Proctor and Ned Christie, the last Cherokee warriors -- two proud, passionate men whose remarkable quest to carve a future out of Indian Territory east of the Arkansas River after the Civil War is not only history but legend. Played out against an American West governed by a brutal brand of frontier justice, this intensely moving saga brims with a rich cast of indomitable and utterly unforgettable characters such as Becca, Zeke's gallant Cherokee wife, and Jewel Sixkiller Proctor, whose love for Ned makes her a tragic heroine. At once exuberant and poignant, bittersweet and brilliant, Zeke and Ned takes us deep into the hearts of two extraordinary men who were willing to go the distance for the bold vision they shared -- and for the women they loved.