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KEY=BOBBED - KATELYN DEVAN

Bobbed Hair and Bathtub Gin Writers Running Wild in the Twenties [Nan A. Talese](#) In her exuberant new work, **BOBBED HAIR AND BATHTUB GIN**, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, **BOBBED HAIR AND BATHTUB GIN** is a rich evocation of a period that will forever intrigue and captivate us. **Flappers A Guide to an American Subculture** [ABC-CLIO](#) This book offers an examination of the Roaring Twenties in the United States, focusing on the vibrant icon of the newly liberated woman--the flapper--that came to embody the Jazz Age. * Primary documents allow readers to see how contemporaries viewed flappers, follow the trial of a famous comedian charged with a horrific crime, and read what proponents of Prohibition really thought about wicked liquor * The glossary allows readers to enter into the spirit of the times, when people could express their delight using phrases such as "bee's knees," and "cat's meow"; pass along the word about illegal booze with colorful terms such as "hooch," "bathtub gin," and "bootleg"; and describe relentless dancers as "floorflushers," women using too much face makeup as "flour lovers," and pilots as "fly boys." **American Cinema of the 1920s Themes and Variations** [Rutgers University Press](#) In ten original essays, *American Cinema of the 1920s* examines the film industry's continued growth and prosperity while focusing on important themes of the era that witnessed the birth of the star system that supported the meteoric rise and celebrity status of actors, including Charlie Chaplin, Mary Pickford, Joan Crawford, Greta Garbo, and Rudolph Valentino, while black performers (relegated to "race films") appeared infrequently in mainstream movies. **A to Z of American Women Writers** [Infobase Publishing](#) Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work. **The Roaring Twenties 1920 to 1929** [Infobase Publishing](#) Examines the history of people, places, and events in the years often referred to as the "Roaring twenties". **Anonymous in Their Own Names** Doris E. Fleischman, Ruth Hale, and Jane Grant [Vanderbilt University Press](#) *Anonymous in Their Own Names* recounts the lives of three women who, while working as their husbands' uncredited professional partners, had a profound and enduring impact on the media in the first half of the twentieth century. With her husband, Edward L. Bernays, Doris E. Fleischman helped found and form the field of public relations. Ruth Hale helped her husband, Heywood Broun, become one of the most popular and influential newspaper columnists of the 1920s and 1930s. In 1925 Jane Grant and her husband, Harold Ross, started the *New Yorker* magazine. Yet these women's achievements have been invisible to countless authors who have written about their husbands. This invisibility is especially ironic given that all three were feminists who kept their birth names when they married as a sign of their equality with their husbands, then battled the government and societal norms to retain their names. Hale and Grant so believed in this cause that in 1921 they founded the Lucy Stone League to help other women keep their names, and Grant and Fleischman revived the league in 1950. This was the same year Grant and her second husband, William Harris, founded White Flower Farm, pioneering at that time and today one of the country's most celebrated commercial nurseries. Despite strikingly different personalities, the three women were friends and lived in overlapping, immensely stimulating New York City circles. Susan Henry explores their pivotal roles in their husbands' extraordinary success and much more, including their problematic marriages and their strategies for overcoming barriers that thwarted many of their contemporaries. **A Journey Into Dorothy Parker's New York** [Roaring Forties Press](#) Taking the reader through the New York that inspired, and was in turn inspired by, the formidable Mrs. Parker, the new edition of this guide includes never-before-seen archival photographs to illustrate Dorothy Parker's development as a writer, a wit, and a public persona. The book uncovers her favorite bars and salons as well as her homes and offices, most of which are still intact. With the charting of her colorful career, including the decade she spent as a member of the Round Table, as well as her intense private life, readers will find themselves drawn into the lavish New York City of the 1920s and 1930s. **Edna Ferber's Hollywood American Fictions of Gender, Race, and History** [University of Texas Press](#) *Edna Ferber's Hollywood* reveals one of the most influential artistic relationships of the twentieth century--the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era--among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences. In *Edna Ferber's Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding *Giant's* critique of Jim-Crow Texas. But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider--a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past. **Modernism and Mildred Walker** [U of Nebraska Press](#) *Modernism and Mildred Walker* is the first full-length critical study of the major fictional works of this American author whose life spanned the twentieth century (1905-98) and whose literary production spanned almost three-quarters of a century. A highly regarded chronicler of New England and the American West, she is also appreciated for her portrayal of women characters and the complexity of women's roles. Long beloved by readers of Montana fiction, Mildred Walker's novels have been dismissed by some critics as only of regional interest, and, as Carmen Pearson argues, have not been explored and appreciated from other critical perspectives and by other audiences. ø In this persuasive new study, Pearson offers a new and decidedly western interpretation of Modernism as a critical tool and ø proposes a variety of readings and interpretations designed to emphasize the relationship between cultural production in the West and modernism. She encourages readers and students of literature to reappraise Walker's work and to undertake further critical studies of their own. **Dorothy Parker What Fresh Hell Is This?** [Penguin](#) Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the dark side of Dorothy Parker, exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross, and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade. **The Final Victim of the Blacklist** John Howard Lawson, Dean of the Hollywood Ten [Univ of California Press](#) John Howard Lawson was one of the most brilliant, successful, and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s. This biography of Lawson features many of his prominent friends and associates, including John Dos Passos, Theodore Dreiser, F. Scott Fitzgerald, Charles Chaplin, Gene Kelly, Edmund Wilson, and others. **The White Negress Literature, Minstrelsy, and the Black-Jewish Imaginary** [Rutgers University Press](#) During the first half of the twentieth century, American Jews demonstrated a commitment to racial justice as well as an attraction to African American culture. Until now, the debate about whether such black-Jewish encounters thwarted or enabled Jews' claims to white privilege has focused on men and representations of masculinity while ignoring questions of women and femininity. **The White Negress** investigates literary and cultural texts by Jewish and African American women, opening new avenues of inquiry that yield more complex stories about Jewishness, African American identity, and the meanings of whiteness. Lori Harrison-Kahan examines writings by Edna Ferber, Fannie Hurst, and Zora Neale Hurston, as well as the blackface performances of vaudevillian Sophie Tucker and controversies over the musical and film adaptations of *Show Boat* and *Imitation of Life*. Moving between literature and popular culture, she illuminates how the dynamics of interethnic exchange have at once produced and undermined the binary of black and white. **Cultures of Femininity in Modern Fashion** [UPNE](#) An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity **A Study Guide for Edna St. Vincent Millay's "Aria da capo"** [Gale, Cengage Learning](#) **A Study Guide for Edna St. Vincent Millay's "Aria da capo,"** excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. **Lonelyhearts The Screwball World of Nathanael West and Eileen McKenney** [HMH](#) A "breezily entertaining" look at the comic couple who hobnobbed with Dorothy Parker, S. J. Perelman, Bennett Cerf, and other luminaries of their day (*The New York Times Book Review*). Nathanael West--author, screenwriter, playwright--was famous for two masterpieces: *Miss Lonelyhearts* and *The Day of the Locust*, which remains one the most penetrating novels ever written about Hollywood. He was also one of the most gifted and original writers of his generation, a scathing satirist whose insight into the brutalities of modern life proved prophetic. Eileen McKenney--accidental muse, literary heroine--grew up corn-fed in the Midwest and moved to Manhattan's Greenwich Village when she was twenty-one. The inspiration for her sister Ruth's stories in the *New Yorker* under the banner of "My Sister Eileen," she became an overnight celebrity, and her star eventually crossed with that of the man she would impulsively marry. Together, Nathanael and Eileen had entrée into a social circle that included F. Scott Fitzgerald, Dashiell Hammett, Katharine White, and many of the literary, theatrical, and film luminaries of the era. But their carefree, offbeat Broadway-to-Hollywood love story would flame out almost as soon as it began. Now, with "a great marriage of scholarship and gossip" (*Minneapolis Star-Tribune*), this biography restores West and McKenney to their rightful place in the popular imagination, offering "a shrewd portrait of two people who in their different ways were noteworthy participants in American culture during one of its liveliest periods" (*Los Angeles Times*). "Opens a window onto the lives of writers in 1930s America as they struggled with anxieties, pretensions, temptations and myths that confound our culture to this day." --*Salon.com* "The first to fully chronicle and entwine these careening lives, Meade forges an engrossing, madcap, and tragic American story of ambition, reinvention, and risk." --*Booklist*, starred review Eleanor of Aquitaine A

Biography [Hachette UK](#) A comprehensive account of the life of Eleanor of Aquitaine. The wife of King Louis VII of France and then of King Henry II of England, and mother to Richard Coeur de Lion and King John, she became the key political figure of the twelfth century. Eleanor's long life inspired a number of legends. At twenty-five she set out for the Holy Land as a Crusader, and at seventy-eight she crossed the Pyrenees to Spain to fetch the granddaughter whose marriage would be, she hoped, a pledge of peace between England and France. This is a compassionate biography of this charismatic queen and the world she ruled over. **Careless People** Murder, Mayhem and the Invention of The Great Gatsby [Hachette UK](#) Ebook edition includes full text of The Great Gatsby by F. Scott Fitzgerald. Since its publication in 1925, The Great Gatsby has become one of the world's best-loved books. **Careless People** tells the true story behind F. Scott Fitzgerald's masterpiece, exploring in newly rich detail its relation to the extravagant, scandalous, and chaotic world in which the author lived. With wit and insight, Sarah Churchwell traces the genesis of a masterpiece, mapping where fiction comes from, and how it takes shape in the mind of a genius. **Careless People** tells the extraordinary tale of how F. Scott Fitzgerald created a classic and in the process discovered modern America. **The Last Days of Dorothy Parker** The Extraordinary Lives of Dorothy Parker and Lillian Hellman and How Death Can Be Hell on Friendship (A Penguin Classics Special) [Penguin](#) Dorothy Parker biographer Marion Meade shares insight into the last days in the life of Dorothy Parker—the horrible and the hilarious—including her colorful friendship with Lillian Hellman, and the bizarre afterlife of Parker's remains from a file cabinet on Wall Street to a small burial site by the NAACP office in Baltimore. The Volney was a dignified residence hotel, favored by older women and their dogs, on Manhattan's Upper East Side. Dorothy Parker died there, of a heart attack, on June 7, 1967. She was seventy-three and had been famous for almost half a century. As befitted a much-loved humorist, poet, and storywriter, the New York Times announced her exit in a front-page obituary. This was followed by a star-studded memorial service, also reported in the paper, which was attended by some 150 of her friends and admirers. More than twenty years later, on October 20, 1988, Parker was buried in Baltimore, in a memorial garden at the national headquarters of the NAACP. Why did it take more than two decades for Dorothy Parker to get a decent burial? What accounts for her macabre Edgar Allan Poe-style ending, arguably one of the most ghoulish in modern literary history? And just what happened to her during those twenty-one years? Dorothy Parker biographer Marion Meade draws from new research to portray Parker in her last years and last days, with an emphasis on her posthumous existence. The story also features Parker's enduring friendship of over thirty years with playwright and screenwriter Lillian Hellman, along with other notable figures in Parker's circle, including Dashiell Hammett and John O'Hara. Always riotous and occasionally ghastly, **The Last Days** is utterly and completely Dorothy Parker. **The Gatsby Affair** Scott, Zelda, and the Betrayal that Shaped an American Classic [Rowman & Littlefield](#) The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Joazan. Though other biographies have written of Joazan as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In **The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic**, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Joazan's daughter, as well as materials from the Joazan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, *Jay Gatsby*. Were it not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Joazan, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple's psychological makeup, **The Gatsby Affair** offers readers a bold interpretation of how one of America's greatest novels was influenced. **Eleanor of Aquitaine A Biography** [Penguin Mass Market](#) "Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point of view: a woman's point of view."--Allene Talmey, *Vogue*. **More Book Lust Recommended Reading for Every Mood, Moment, and Reason** [Sasquatch Books](#) The response to Nancy Pearl's surprise bestseller *Book Lust* was astounding: the Seattle librarian even became the model for the now-famous Librarian Action Figure. Readers everywhere welcomed Pearl's encyclopedic but discerning filter on books worth reading, and her Rule of 50 (give a book 50 pages before deciding whether to continue; but readers over 50 must read the same number of pages as their age) became a standard MO. **The Unruly Life of Woody Allen** [Open Road Media](#) "A psychologically nuanced, tough-minded portrait" of the New York filmmaker and his relationships with Mia Farrow and Soon-Yi Previn (Publishers Weekly). Writer, director, actor, humorist. Woody Allen stands as one of our era's most celebrated artists. Starting in the 1950s, Allen began crafting a larger-than-life neurotic persona that has since entertained and enlightened millions. In his films, widely thought to be autobiographical explorations of his own comic fears and fixations, Allen carefully controlled the public's view of him as a lovable scamp. But that all came crashing down the day Mia Farrow found a Polaroid on her mantle. What followed was a flurry of sensational headlines and legal battles. His relationship with Soon-Yi Previn, thirty-four years his junior and the step-daughter of his longtime girlfriend, caused shockwaves in the public's perception of the director, yet few biographers and journalists have explored what happened and why. In this, the first deep investigation of Allen's life and the events surrounding his split with Farrow, biographer Marion Meade tracks down dozens of friends, actors, neighbors, and film historians. They open up with insights and details rare in the world of wealth and celebrity. What results is a fascinating portrait of a flawed genius, as adept at constructing his own image as he is at crafting films. Rereleased and updated, this is an unauthorized biography that neither Woody Allen's fans nor his detractors will be able to put down. The revised and updated edition was reviewed in the *Wall Street Journal* in 2013 by Carl Rollyson, in a roundup of the five best Hollywood biographies. **Harvard's Secret Court** The Savage 1920 Purge of Campus Homosexuals [St. Martin's Press](#) In 2002, a researcher for The Harvard Crimson came across a restricted archive labeled "Secret Court Files, 1920." The mystery he uncovered involved a tragic scandal in which Harvard University secretly put a dozen students on trial for homosexuality and then systematically and persistently tried to ruin their lives. In May of 1920, Cyril Wilcox, a freshman suspended from Harvard, was found sprawled dead on his bed, his room filled with gas—a suicide. The note he left behind revealed his secret life as part of a circle of (cut "young") homosexual students. The resulting witch hunt and the lives it cost remains one of the most shameful episodes in the history of America's premiere university. Supported by legendary Harvard President Lawrence Lowell, Harvard conducted its investigation in secrecy. Several students committed suicide; others had their lives destroyed by an ongoing effort on the part of Harvard to destroy their reputations. **Harvard's Secret Court** is a deeply moving indictment of the human toll of intolerance and the horrors of injustice that can result when a powerful institution loses its balance. **Madame Blavatsky** The Woman Behind the Myth [Open Road Media](#) The life and times of Helena Blavatsky, the controversial religious guru who cofounded the Theosophical Society and kick-started the New Age movement. Recklessly brilliant, Helena Petrovna Blavatsky scandalized her 19th century world with a controversial new religion that tried to synthesize Eastern and Western philosophies. If her contemporaries saw her as a freak, a charlatan, and a snake oil salesman, she viewed herself as a special person born for great things. She firmly believed that it was her destiny to enlighten the world. Rebelliously breaking conventions, she was the antithesis of a pious religious leader. She cursed, smoked, overate, and needed to airbrush out certain inconvenient facts, like husbands, lovers, and a child. Marion Meade digs deep into Madame Blavatsky's life from her birth in Russia among the aristocracy to a penniless exile in Europe, across the Atlantic to New York where she became the first Russian woman naturalized as an American citizen, and finally moving on to India where she established the international headquarters of the Theosophical Society in 1882. As she chased from continent to continent, she left in her aftermath a trail of enthralled followers and the ideas of Theosophy that endure to this day. While dismissed as a female messiah, her efforts laid the groundwork for the New Age movement, which sought to reconcile Eastern traditions with Western occultism. Her teachings entered the mainstream by creating new respect for the cultures and religions of the East—for Buddhism and Hinduism—and interest in meditation, yoga, gurus, and reincarnation. Madame Blavatsky was one of a kind. Here is her richly bizarre story told with compassion, insight, and an attempt to plumb the truth behind those astonishing accomplishments. **The Brothers Mankiewicz** Hope, Heartbreak, and Hollywood Classics [Univ. Press of Mississippi](#) Herman J. (1897-1953) and Joseph L. Mankiewicz (1909-1993) wrote, produced, and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for *Citizen Kane* and shared the picture's only Academy Award. Joe earned the second pair of his four Oscars for writing and directing *All About Eve*, which also won Best Picture. Despite triumphs as diverse as *Monkey Business* and *Cleopatra*, and *Pride of the Yankees* and *Guys and Dolls*, the witty, intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have—a career in New York theater. Herman, formerly an Algonquin Round Table habitué, *New York Times* and *New Yorker* theater critic, and playwright-collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious earnings, was fired from all the major studios, and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer, and director, though his constant philandering with prominent stars like Joan Crawford, Judy Garland, and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide. He wrecked his own health using uppers and downers in order to direct *Cleopatra* by day and finish writing it at night, only to be very publicly fired by Darryl F. Zanuck, an experience from which he never fully recovered. For this first dual portrait of the Mankiewicz brothers, Sydney Ladenson Stern draws on interviews, letters, diaries, and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work, and relationship between these complex men. **Selected Poems of Edna St. Vincent Millay** [Yale University Press](#) More than sixty years after her death, the Pulitzer Prizewinning poet Edna St. Vincent Millay continues to captivate new generations of readers. The twentieth-century American author was catapulted to fame after the publication of *Renascence*, her first major work and a poem written while she was still a teenager. Millay's frank attitude toward sexuality along with immortal lines such as "My candle burns at both ends" solidified her reputation as the quintessential liberated woman of the Jazz Age. In this authoritative volume, Timothy F. Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts, poems, prose, and correspondence. The poems, appearing as they were printed in their first editions, are complemented by Jackson's extensive, illuminating notes, which draw on archival sources and help situate her work in its historical and literary context. Two introductory essays by Jackson and the other by Millay's literary executor, Holly Peppel also help critically frame the poet's work. **F. Scott Fitzgerald** [Oldcastle Books](#) F. Scott Fitzgerald is widely praised as the finest and most celebrated novelist of twentieth century America. His reputation is infinitely more lustrous since his untimely death than it was for much of his twenty-year literary career and is largely based on his 1925 novel, *The Great Gatsby*, as well as on the colorful and tragic incidents of his personal life. His alcoholism; his fairy tale marriage to the beautiful Zelda Sayre, and her gradual descent into schizophrenia; the incandescent blossoming and dissipation of his literary gifts have all added to his legend. Fitzgerald was an individual who seemed to be composed of opposites and who, fittingly, could have been one of his own characters. He was charming, witty and in love with the magic and splendour of life, but also felt compelled to embrace the darkness. As a writer, his perception of the world around him was so finely tuned and acute that his life and career were a mirror of the 1920s and 30s, so that just as the Jazz Age gave way to the Depression, Fitzgerald's dazzling and youthful success yielded to drunkenness, despair and what he termed 'emotional bankruptcy'. This *Pocket Essentials* examines both Fitzgerald's life and writing and probes the infinitely complex and symbiotic relationship between the two, revealing the man behind the myth and behind some of the finest prose of all time. **Fighting Words** The Impact of Dorothy Parker's Political Activism on Her Short Fiction **Storied Bars of New York: Where Literary Luminaries Go to Drink** [The Countryman Press](#) Explore the fabled past and vibrant present of New York's literary bar scene. Want to know what it's like to pull up a stool with the likes of Hemingway, Updike, or Capote? Curious how Jay McInerney takes his martini, or where to find Colson Whitehead's favorite neighborhood bar? For well-read drinkers and boozy bookworms everywhere comes *Storied Bars of New York*, a photographic and historical celebration of the best literary pubs, cocktail bars, and taverns of New York City. Every chapter profiles an influential bar and comes complete with photographs, a laundry list of the writerly clientele, a recipe for the establishment's signature cocktail (as well as which authors were likely to order it), and a snapshot of its place in New York culture at the time of its eminence, as demonstrated by quotes from authors and excerpts from magazine reviews. In a city where there is almost too much to explore, this guide will make finding your favorite erudite-cool drinking spot that much easier. **Drinking in America** [Our Secret History](#) [Hachette UK](#) In *Drinking in America*, bestselling author Susan Cheever chronicles our national love affair

with liquor, taking a long, thoughtful look at the way alcohol has changed our nation's history. This is the often-overlooked story of how alcohol has shaped American events and the American character from the seventeenth to the twentieth century. Seen through the lens of alcoholism, American history takes on a vibrancy and a tragedy missing from many earlier accounts. From the drunkenness of the Pilgrims to Prohibition hijinks, drinking has always been a cherished American custom: a way to celebrate and a way to grieve and a way to take the edge off. At many pivotal points in our history—the illegal Mayflower landing at Cape Cod, the enslavement of African Americans, the McCarthy witch hunts, and the Kennedy assassination, to name only a few—alcohol has acted as a catalyst. Some nations drink more than we do, some drink less, but no other nation has been the drunkest in the world as America was in the 1830s only to outlaw drinking entirely a hundred years later. Both a lively history and an unflinching cultural investigation, *Drinking in America* unveils the volatile ambivalence within one nation's tumultuous affair with alcohol. [Kliatt Young Adult Paperback Book Guide](#) *The New Encyclopedia of Southern Culture Volume 9: Literature* [UNC Press Books](#) Offering a comprehensive view of the South's literary landscape, past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures—a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature; theoretical categories, such as regionalism, the southern gothic, and agrarianism; and themes in southern writing, such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship. *Free Woman* [The Life and Times of Victoria Woodhull](#) [Open Road Media](#) Victoria Woodhull is a historical figure too often ignored and undervalued by historians. Although she never achieved political power, her actions and her presence on the political scene helped begin to change the way Americans thought about the right to vote, particularly women's suffrage, and she set the stage for political emancipations to come throughout the twentieth century. Woodhull was a product of and a revolutionary within the socially conservative Victorian era, which predominated in the United States as much as it did in England. She was an anomaly within her time, an unlikely and unconventional woman. She came from a background of poverty and her careers prior to entering politics included fortune-telling, acting, being a stock broker, journalism, and lecturing on women's rights. She ran for president of the United States in 1872. At that time, she had twice been divorced and she outraged even the feminists of her day by refusing to confine her campaign to the issue of women's suffrage. She advocated a single sexual standard for men and women, legalization of prostitution, reform of the marriage and family institutions, and "free love." She shocked a nation largely because her plain-speaking was designed to expose the endemic hypocrisy of "respectable" people in society. Marion Meade has created a vivid picture of the colorful figure that was Victoria Woodhull, but she also fully portrays the era in which she lived, in all of its truest and often most unflattering colors. She makes the 1870s read in many ways like the 1970s, not just because Victoria Woodhull was far ahead of her own time but also because many people in the present era are still culturally behind the times. *Midamerica New Books on Women and Feminism* [WestEnd 2006/1: Marktexzesse Neue Zeitschrift für Sozialforschung](#) [Campus Verlag](#) Übernommen vom Stroemfeld Verlag seit 1.8.2014 (Alte ISBN: 978-3-87877-993-3) In Anlehnung an die berühmte »Zeitschrift für Sozialforschung« (1932 - 1941) verfolgt auch ihre seit 2004 halbjährlich erscheinende Nachfolgerin »WestEnd« den Anspruch einer kritischen Gesellschaftsanalyse. Zur Veröffentlichung kommen Aufsätze und Essays aus Soziologie, Philosophie, politischer Theorie, Ästhetik, Geschichte, Entwicklungspsychologie, Rechtswissenschaft und politischer Ökonomie. Neben den Rubriken »Studien« und »Eingriffe« behandelt jedes Heft ein Schwerpunktthema. Heft 1/2014 beleuchtet die vielfältigen neuen lokalen wie internationalen Protest- und Lebensformbewegungen, die mit alternativen Modellen sozialen Zusammenlebens und demokratischer Teilhabe experimentieren - wie Commoning, Coworking, Collaborative Consumption, urbane Initiativen und subsistenzorientierte Landwirtschaftsprojekte, Open-Source-Bewegung oder Occupy. Handelt es sich bei diesen Bewegungen um bloße Nischen von Aussteigerinnen und Aussteigern? Oder etabliert sich in Gestalt einer zentrumslosen Bewegung eine neue Gegenkultur? Kommt in ihnen eine antimodernistische Sehnsucht nach Ganzheit und Gemeinschaft zum Ausdruck oder zeigt sich ein qualitativ Anderes, das den Menschen neue Freiheitsspielräume eröffnet? *American Book Publishing Record* *America, History and Life* Article abstracts and citations of reviews and dissertations covering the United States and Canada. *The Book Review Digest Annual* *Stealing Heaven* [The Love Story of Heloise and Abelard](#) [Open Road Media](#) Based on the true story of tragic love in twelfth-century France, this "garrulous, bustling" novel offers "the grand old tale, updated for feminist focus" (*Kirkus Reviews*). In twelfth century France, two of Europe's greatest minds met and fell in love. It was a love forbidden by the world around them and eventually they were torn apart from each other. But the spark of it remained smoldering inside the lovers until their death and beyond. Heloise and her tutor, Peter Abelard, share a devotion passionate in its depth and beautiful in its thoughtfulness. They marry, and Heloise bears a son whom she names Astrolabe. However, all of this must be done in secret, for Abelard is forbidden to wed by the church, which considers him a cleric. When the truth of their relationship is exposed, they are separated and punished both in body and soul. Marion Meade weaves history and fiction together in *Stealing Heaven*, an epic story of one of history's most tragic love affairs. With facts pulled from Heloise's actual love letters, Meade creates a poetic and sensual tapestry of France in the twelfth century. Heloise and Abelard lived beyond their punishment in quiet contemplation of life and God—Abelard as a monk and Heloise as a nun and the founder of a convent. Her story is one of a brilliant woman, trapped within the confines of her society. But it is also the story of an inspiring love that has lived on throughout history.