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KEY=SOUTH - MATTHEWS CARR

RELIVING KARBALA

MARTYRDOM IN SOUTH ASIAN MEMORY

Oxford University Press In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols.

RELIVING KARBALA : MARTYRDOM IN SOUTH ASIAN MEMORY

MARTYRDOM IN SOUTH ASIAN MEMORY

Oxford University Press, USA In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols.

THE SHI'A IN MODERN SOUTH ASIA

Cambridge University Press ""Explores various Shi'i communities across South Asia, revealing the many forms of Shi'i religion within this important region, and examining the responses of these communities to the many transformations of the modern world"--Provided by publisher"--

EVERYDAY SHI'ISM IN SOUTH ASIA

John Wiley & Sons The first textbook to focus on the history of lived Shi'ism in South Asia *Everyday Shi'ism in South Asia* is an introduction to the everyday life and cultural memory of Shi'i women and men, focusing on the religious worlds of both individuals and communities at particular historical moments and places in the Indian subcontinent. Author Karen Ruffle draws upon an array primary sources, images, and ethnographic data to present topical case studies offering broad snapshots Shi'i life as well as microscopic analyses of ritual practices, material objects, architectural and artistic forms, and more. Focusing exclusively on South Asian Shi'ism, an area mostly ignored by contemporary scholars who focus on the Arab lands of Iran and Iraq, the author shifts readers' analytical focus from the center of Islam to its periphery. Ruffle provides new perspectives on the diverse ways that the Shi'a intersect with not only South Asian religious culture and history, but also the wider Islamic humanistic tradition. Written for an academic audience, yet accessible to general readers, this unique resource: Explores Shi'i religious practice and the relationship between religious normativity and everyday religious life and material culture Contextualizes Muharram rituals, public performances, festivals, vow-making, and material objects and practices of South Asian Shi'a Draws from author's studies and fieldwork throughout India and Pakistan, featuring numerous color photographs Places Shi'i religious symbols, cultural values, and social systems in historical context Includes an extended survey of scholarship on South Asian Shi'ism from the seventeenth century to the present *Everyday Shi'ism in South Asia* is an important resource for scholars and students in disciplines including Islamic studies, South Asian studies, religious studies, anthropology, art history, material culture studies, history, and gender studies, and for English-speaking members of South Asian Shi'i communities.

GENDER, SAINTHOOD, & EVERYDAY PRACTICE IN SOUTH ASIAN SHI'ISM

Univ of North Carolina Press In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mo

ISLAM IN SOUTH ASIA

REVISED, ENLARGED AND UPDATED SECOND EDITION

BRILL Jamal Malik provides new insights into the social and intellectual history of the complex forms of cultural articulation among Muslims in South Asia from the seventh to twenty-first century, elaborating on various trends and tendencies in a highly plural setting.

PERSPECTIVES ON MODERN SOUTH ASIA

A READER IN CULTURE, HISTORY, AND REPRESENTATION

John Wiley & Sons While the eight South Asian countries of Afghanistan, Bhutan, Bangladesh, India, the Maldives, Nepal, Pakistan, and Sri Lanka continue to be divided by deep national differences, they also share common cultures, languages, and religions. "Perspectives on Modern South Asia" is an

interdisciplinary collection of readings drawn from anthropology, literary and cultural studies, history, sociology, economics, and political science that will shape a fuller understanding of the complexities of contemporary South Asia. Featuring selections from an international group of experts, this volume explores the tension between the lived experience of cultural or religious tolerance and the deployment of culture or religion for nationalist purposes. Visweswaran offers a wealth of thought-provoking insights into the origins and development of the shifting politics, cultures, economies, and national identities of a region of the world that is home to a fifth of humanity.

SHI'A ISLAM IN COLONIAL INDIA

RELIGION, COMMUNITY AND SECTARIANISM

Cambridge University Press Interest in Shi'a Islam has increased greatly in recent years, although Shi'ism in the Indian subcontinent has remained largely underexplored. Focusing on the influential Shi'a minority of Lucknow and the United Provinces, a region that was largely under Shi'a rule until 1856, this book traces the history of Indian Shi'ism through the colonial period toward independence in 1947. Drawing on a range of new sources, including religious writing, polemical literature and clerical biography, it assesses seminal developments including the growth of Shi'a religious activism, madrasa education, missionary activity, ritual innovation and the politicization of the Shi'a community. As a consequence of these significant religious and social transformations, a Shi'a sectarian identity developed that existed in separation from rather than in interaction with its Sunni counterparts. In this way the painful birth of modern sectarianism was initiated, the consequences of which are very much alive in South Asia today.

THE SOCIAL SPACE OF LANGUAGE

VERNACULAR CULTURE IN BRITISH COLONIAL PUNJAB

Univ of California Press poetics of belonging in the region. --Book Jacket.

THE PRACTICE OF ISLAM IN AMERICA

AN INTRODUCTION

NYU Press An introduction to the ways in which ordinary Muslim Americans practice their faith. Muslims have always been part of the United States, but very little is known about how Muslim Americans practice their religion. How do they pray? What's it like to go on pilgrimage to Mecca? What rituals accompany the birth of a child, a wedding, or the death of a loved one? What holidays do Muslims celebrate and what charities do they support? How do they learn about the Qur'an? The Practice of Islam in America introduces readers to the way Islam is lived in the United States, offering vivid portraits of Muslim American life passages, ethical actions, religious holidays, prayer, pilgrimage, and other religious activities. It takes readers into homes, religious congregations, schools, workplaces, cemeteries, restaurants—and all the way to Mecca—to understand the diverse religious practices of Muslim Americans. Going beyond a theoretical discussion of what Muslims are supposed to do, this volume focuses on what they actually do. As the volume reveals, their religious practices are shaped by their racial and ethnic identity, their gender and sexual orientation, and their sectarian identity, among other social factors. Readers gain practical information about Islamic religion while also coming to understand how the day-to-day realities of American life shape Muslim American practice.

ISLAM AFTER LIBERALISM

Oxford University Press Forged in the age of empire, the relationship between Islam and liberalism has taken on a sense of urgency today, when global conflicts are seen as pitting one against the other. More than describing a civilizational fault-line between the Muslim world and the West, however, this relationship also offers the potential for consensus and the possibility of moral and political engagement or compatibility. The existence or extent of this correspondence tends to preoccupy academic as much as popular accounts of such a relationship. This volume looks however to the way in which Muslim politics and society are defined beyond and indeed after it. Reappraising the 'first wave' of Islamic liberalism during the nineteenth century, the book describes the long and intertwined histories of these categories across a large geographical expanse. By drawing upon the contributions of scholars from a variety of disciplines -- including philosophy, theology, sociology, politics and history -- it explores how liberalism has been criticised and refashioned by Muslim thinkers and movements, to assume a reality beyond the abstractions that define its compatibility with Islam.

DRINKING FROM LOVE'S CUP

SURRENDER AND SACRIFICE IN THE VARS OF BHAI GURDAS BHALLA

Oxford University Press Bhai Gurdas Bhalla (d. 1636 CE) is widely considered the most important non-canonical poet in Sikh history, having shaped the theology and ethics of the tradition for centuries. His beautiful poems, which offer an authoritative illustration of Sikh life in the early seventeenth century, defined Sikh identity during a tumultuous period of upheaval. In Drinking from Love's Cup Rahuldeep Gill brings together for the first time a collection of the revered poet's early work, masterfully translated into English, along with the original Punjabi text. The magic of Gurdas's poetry, says Gill, lies in its fusion of Islamicate narrative traditions with the heroic literature of India to speak about death, martyrdom, and the spirit's absolution in love. Rhythmic, elegant, and lucid, the poems weave Sikh scripture into the lyrical fabric of Sikh spirituality. Challenging traditional scholarship surrounding the dates of Gurdas's writing, Gill suggests that Gurdas wrote his poetry to console the Sikh community, which was in mourning over the execution of the fifth of the Sikh founders, Guru Arjan (d. 1606), by agents of the Mughal Empire. Ranking among the best of the Punjabi language troubadours, Gurdas in his verses immortalized the fifth Guru's role as a martyr. His poems were written to encourage the faithful to stay involved in the community, resist hegemony, and reinforce Sikh beliefs during sectarian upheaval. This book brings a contemporary flair to Gurdas's moving stanzas, and also unearths fresh insights about his life and context.

QUR'AN OF THE OPPRESSED

LIBERATION THEOLOGY AND GENDER JUSTICE IN ISLAM

Oxford University Press This study analyzes the commentaries of four Muslim intellectuals who have turned to scripture as a liberating text to confront an array of problems, from patriarchy, racism, and empire to poverty and interreligious communal violence. Shadaab Rahemtulla considers the exegeses of the South African Farid Esack (b. 1956), the Indian Asghar Ali Engineer (1939-2013), the African American Amina Wadud (b. 1952), and the Pakistani American Asma Barlas (b. 1950). Rahemtulla examines how these intellectuals have been able to expound this seventh-century Arabian text in a socially liberating way, addressing their own lived realities of oppression, and thus contexts that are worlds removed from that of the text's immediate audience. Through a close reading of their works, he underlines the importance of both the ethico-social content of the Qur'an and their usage of new and innovative reading practices. This work provides a rich analysis of the thought-ways of specific Muslim intellectuals, thereby substantiating a broadly framed school of thought. Rahemtulla draws out their specific and general importance without displaying an uncritical sympathy. He sheds light on the impact of modern exegetical commentary which is more self-consciously concerned with historical context and present realities. In a mutually reinforcing way, this work thus illuminates both the role of agency and hermeneutical approaches in modern Islamic thought.

IN THE SHADOW OF SECTARIANISM

LAW, SHI'ISM, AND THE MAKING OF MODERN LEBANON

Harvard University Press Using Arabic-language sources that have never before been studied or analyzed, Max Weiss paints a nuanced picture of sectarianism in Lebanon under the French Mandate. He demonstrates that sectarianism evolved long before the phenomenon known as "political Shi'ism." This groundbreaking and deeply researched book is not merely narrative history; it also incorporates some of the latest critical theory about religious modernity and colonialism. Weiss illustrates the power of sectarianism as both a conceptual category and as a set of practices which can be a force for good and positive change as well as for division and destruction. By foregrounding historical forces that shape and direct sectarianism, he also shows how dimensions of sectarianism that no longer serve a society can be overcome with time.

TELLINGS AND TEXTS

MUSIC, LITERATURE AND PERFORMANCE IN NORTH INDIA

Open Book Publishers Examining materials from early modern and contemporary North India and Pakistan, *Tellings and Texts* brings together seventeen first-rate papers on the relations between written and oral texts, their performance, and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region. The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By doing so this book sheds light into theoretical issues of more general significance, such as textual versus oral norms; the features of oral performance and improvisation; the role of the text in performance; the aesthetics and social dimension of performance; the significance of space in performance history and important considerations on repertoires of story-telling. The book also contains links to audio files of some of the works discussed in the text. *Tellings and Texts* is essential reading for anyone with an interest in South Asian culture and, more generally, in the theory and practice of oral literature, performance and story-telling.

THE FUTURE OF TRAUMA THEORY

CONTEMPORARY LITERARY AND CULTURAL CRITICISM

Routledge This collection analyses the future of 'trauma theory', a major theoretical discourse in contemporary criticism and theory. The chapters advance the current state of the field by exploring new areas, asking new questions and making new connections. Part one, History and Culture, begins by developing trauma theory in its more familiar post-deconstructive mode and explores how these insights might still be productive. It goes on, via a critique of existing positions, to relocate trauma theory in a postcolonial and globalized world, theoretically, aesthetically and materially, and focuses on non-Western accounts and understandings of trauma, memory and suffering. Part two, Politics and Subjectivity, turns explicitly to politics and subjectivity, focussing on the state and the various forms of subjection to which it gives rise, and on human rights, biopolitics and community. Each chapter, in different ways, advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward. With contributions from an international selection of leading critics and thinkers from the US and Europe, this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory.

SACRED MATTERS

MATERIAL RELIGION IN SOUTH ASIAN TRADITIONS

State University of New York Press Explores how objects shape the worlds of religious participants across a range of South Asian traditions. *Sacred Matters* explores the lives of material objects in South Asian religions. Spanning a range of traditions including Hinduism, Islam, Jainism, Buddhism, and Christianity, the book demonstrates how sacred items influence and enliven the worlds of religious participants across South Asia and into the diaspora. Contributors examine a variety of objects to describe the ways sacred materials derive and confer meaning and efficacy, emerging from and giving shape to religious and nonreligious realms alike. Material forms of deity and divine power are considered along with commonplace ritual items, including images, clay pots, and camphor. The work also attends to materiality's complex role within the "materially suspicious" contexts of Islam, Theravada Buddhism, and Roman Catholicism. This engaging collection presents new frameworks for contemplating the ways in which historical, social, and sacred processes intertwine and collectively shape human and divine activity. Tracy Pintchman is Professor of Religious Studies and Director of the International Studies Program at Loyola University Chicago. Her books include *The Rise of the Goddess in the Hindu Tradition* and *Guests at God's Wedding: Celebrating Kartik among the Women of Benares*, both published by SUNY Press. Corinne G. Dempsey is Associate Professor of Religious Studies at Nazareth College. She is the author of *Bringing the Sacred Down to Earth: Adventures in Comparative Religion* and *The Goddess Lives in Upstate New York: Breaking Convention and Making Home at a North American Hindu Temple*.

THE PRINCETON ENCYCLOPEDIA OF ISLAMIC POLITICAL THOUGHT

Princeton University Press "In 2012, the year 1433 of the Muslim calendar, the Islamic population throughout the world was estimated at approximately a billion and a half, representing about one-fifth of humanity. In geographical terms, Islam occupies the center of the world, stretching like a big belt across the globe from east to west."--P. vii.

WOMEN'S RITUALS AND CEREMONIES IN SHIITE IRAN AND MUSLIM COMMUNITIES

METHODOLOGICAL AND THEORETICAL CHALLENGES

LIT Verlag Münster In this volume the authors present and discuss different aspects of their field researches and experiences in regard to the women's rituals and devotional practices. One of the main aims of this book is to broaden our understanding of women's devotional life, as well as calling attention to its relation to general social change. Most of the contributions are based on field researches, direct observations and rituals participations. This gives the reader a unique opportunity for better understanding of methodological challenges related to gender issues and field research among Muslim communities. --

MARTYRDOM IN MODERN ISLAM

PIETY, POWER, AND POLITICS

Cambridge University Press Provides an in-depth analysis of modern Islamic martyrdom and its various interpretations, positing martyrdom as a vital component of contemporary identity politics and power struggles.

THEATER STATE AND THE FORMATION OF EARLY MODERN PUBLIC SPHERE IN IRAN

STUDIES ON SAFAVID MUHARRAM RITUALS, 1590-1641 CE

BRILL This first systematic study of a wide range of Persian and European archival and primary sources, analyzes how the Muharram rituals changed from being an originally devotional practice to public events of political significance, setting the stage for the emergence of the early modern Iranian public sphere in the Safavid period.

COSMOPOLITAN DREAMS

THE MAKING OF MODERN URDU LITERARY CULTURE IN COLONIAL SOUTH ASIA

University of Hawaii Press In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content. *Cosmopolitan Dreams* brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined. Drawing on never-before-translated Urdu fiction and prose and focusing on the novel and satire, Jennifer Dubrow shows that modern Urdu literature was defined by its practice of self-critique and parody. Urdu writers resisted the cultural models offered by colonialism, creating instead a global community of imagination in which literary models could freely circulate and be readapted, mixed, and drawn upon to develop alternative lines of thinking. Highlighting the participation of readers and writers from diverse social and religious backgrounds, the book reveals an Urdu cosmopolis where lively debates thrived in newspapers, literary journals, and letters to the editor, shedding fresh light on the role of readers in shaping vernacular literary culture. Arguing against current understandings of Urdu as an exclusively Muslim language, Dubrow demonstrates that in the late nineteenth century, Urdu was a cosmopolitan language spoken by a transregional,

transnational community that eschewed identities of religion, caste, and class. The Urdu cosmopolis pictured here was soon fractured by the forces of nationalism and communalism. Even so, Dubrow is able to establish the persistence of Urdu cosmopolitanism into the present and shows that Urdu's strong tradition as a language of secular, critical modernity did not end in the late nineteenth century but continues to flourish in film, television, and on line. In lucid prose, Dubrow makes the dynamic world of colonial Urdu print culture come to life in a way that will interest scholars of modern Asian literatures, South Asian literature and history, cosmopolitanism, and the history of print culture.

MYRIAD SHADES OF LIFE IN MIRZA GHALIB

Cambridge Scholars Publishing The book is an anthology of seven critical essays on the work of Mirza Ghalib, and considers a number of issues such as comparisons between him and Muhammad Iqbal, William Shakespeare and John Donne. It also foregrounds the most distinguishing features in his poetry, including his art of dialectical poetics, the obsession with the theme of death throughout his poetry, and the representation of Karbala and Ahle-Bayt in his work. The book thus highlights the different shades of meaning in both his poetry and letters. These myriad shades are embedded in Ghalib's vision of life. Like Shakespeare and Sophocles, Ghalib details the colourfulness of life in all its horror and glory. Just as life itself is colourful in its myriad shades, Ghalib's poetry offers us a vision of life which is pluralistic, multifarious and universal at the same time.

THE SUN NEVER SETS

SOUTH ASIAN MIGRANTS IN AN AGE OF U.S. POWER

NYU Press The Sun Never Sets collects the work of a generation of scholars who are enacting a shift in the orientation of the field of South Asian American studies which has, until recently, largely centered on literary and cultural analyses of an affluent immigrant population. The contributors focus instead on the histories and political economy of South Asian migration to the U.S.—and upon the lives, work, and activism of specific, often unacknowledged, migrant populations—presenting a more comprehensive vision of the South Asian presence in the United States. Tracking the shifts in global power that have influenced the paths and experiences of migrants, from expatriate Indian maritime workers at the turn of the century, to Indian nurses during the Cold War, to post-9/11 detainees and deportees caught in the crossfire of the “War on Terror,” these essays reveal how the South Asian diaspora has been shaped by the contours of U.S. imperialism. Driven by a shared sense of responsibility among the contributing scholars to alter the profile of South Asian migrants in the American public imagination, they address the key issues that impact these migrants in the U.S., on the subcontinent, and in circuits of the transnational economy. Taken together, these essays provide tools with which to understand the contemporary political and economic conjuncture and the place of South Asian migrants within it. Vivek Bald is Assistant Professor of Comparative Media Studies at the Massachusetts Institute of Technology and author of Bengali Harlem and the Lost Histories of South Asian America. Miabi Chatterji received her PhD from New York University in American Studies. She serves on the Board of Directors of the RESIST Foundation and works with non-profit organizations such as NYUFASP, a group of NYU faculty working for shared governance at their institution. Sujani Reddy is Five College Assistant Professor of Asian Pacific American Studies in the Department of American Studies at Amherst College. Manu Vimalassery is Assistant Professor of History at Texas Tech University.

VANGUARD OF THE IMAM

RELIGION, POLITICS, AND IRAN'S REVOLUTIONARY GUARDS

Oxford University Press "Iran's Revolutionary Guards are one of the most important forces in the Middle East today, but remain poorly understood to outside observers. In Vanguard of the Imam, Afshon Ostovar has written the first comprehensive history of the organization. Situating the rise of the Guards in the contexts of Shiite Islam, Iranian history, and international affairs, Ostovar takes a multifaceted approach in demystifying the organization and detailing its evolution since 1979. The book documents the Guards transformation into a power-player and explores why the group matters now more than ever to regional and global affairs. It is simultaneously a history of modern Iran, and an engrossing entryway into the complex world of war, politics, and identity in the Middle East"--

SHI'ISM IN SOUTH EAST ASIA

'ALID PIETY AND SECTARIAN CONSTRUCTIONS

Oxford University Press This is the first work available in any language to extensively document and critically discuss traditions of 'Alid piety and their modern contestations in the region. The concept of 'Alid piety allows for a reframing of our views on the widespread reverence for 'Ali, Fatima and their progeny that emphasizes how such sentiments and associated practices are seen as part of broad traditions shared by many Muslims, which might or might not have their origins in a specifically Shi'a identity. In doing so, it facilitates the movement of academic discussions out from under the shadow of polemical sectarian discourses on 'Shi'ism' in Southeast Asia. The chapters include presentations of new material from previously unpublished early manuscript sources from Muslim vernacular literatures in the Malay, Javanese, Sundanese, Acehnese and Bugis languages, as well as rich new ethnography from across the region. These studies engage with cultural, intellectual, and performative traditions, as well as the ways in which 'Alid piety has been transformed in relation to more strictly sectarian identifications since the Iranian revolution in 1979.

RELIGIONS OF THE WORLD: A COMPREHENSIVE ENCYCLOPEDIA OF BELIEFS AND PRACTICES, 2ND EDITION [6 VOLUMES]

A COMPREHENSIVE ENCYCLOPEDIA OF BELIEFS AND PRACTICES

ABC-CLIO This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

THE ART OF RESISTANCE IN ISLAM

THE PERFORMANCE OF POLITICS AMONG SHI'I WOMEN IN THE MIDDLE EAST AND BEYOND

Cambridge University Press Examining different forms of resistance among Shi'i women in the Middle East and Europe, this book studies the performance of sectarian and gender power relations as expressed in Shi'i ritual practices. It provides a new transnational approach to researching gender agency in contemporary Islamic movements in both the Middle East and Europe.

THE SECULAR SACRED

EMOTIONS OF BELONGING AND THE PERILS OF NATION AND RELIGION

Springer Nature How do religious emotions and national sentiment become entangled across the world? In exploring this theme, The Secular Sacred focuses on diverse topics such as the dynamic roles of Carnival in Brazil, the public contestation of ritual in Northern Nigeria, and the culturalization of secular tolerance in the Netherlands. The contributions focus on the ways in which sacrality and secularity mutually inform, enforce, and spill over into each other. The case studies offer a bottom-up, practice-oriented approach in which the authors are wary to use categories of religion and secular as neutral descriptive terms. The Secular Sacred will be of interest to sociologists, anthropologists, ethnographers, political scientists, and social psychologists, as well as students and scholars of cultural studies and semiotics. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

THE FESTIVAL OF PIRS

POPULAR ISLAM AND SHARED DEVOTION IN SOUTH INDIA

Oxford University Press This study is about a popular manifestation of Islamic devotion that embraces a pluralist setting, keeping itself in a dynamic dialogue with non-Muslim practices. With evidence from various public devotional narratives and ritual practices, the author argues that even universal understanding of living Islam remains incomplete if we do not consider this locally produced pluralised devotional setting that surrounds it. He seeks to address various aspects of local and localised Islam through an examination of Gugudu's local and popular transformation of normative Islam, giving particular focus to the various devotional rituals that blend Muslim and Hindu practices in the public event of Muharram.

TERRITORY OF DESIRE

REPRESENTING THE VALLEY OF KASHMIR

U of Minnesota Press A result of territorial disputes between India and Pakistan since 1947, exacerbated by armed freedom movements since 1989, the ongoing conflict over Kashmir is consistently in the news. Taking a unique multidisciplinary approach, Territory of Desire asks how, and why, Kashmir came to be so intensely desired within Indian, Pakistani, and Kashmiri nationalistic imaginations.

THE KHŌJĀ OF TANZANIA

DISCONTINUITIES OF A POSTCOLONIAL RELIGIOUS IDENTITY

Brill The Khōjā of Tanzania, Discontinuities of a Postcolonial Religious Identity is a multidisciplinary diachronic study of the historical development of Khōjā religious identity in Zanzibar and Dar es Salaam over two centuries, from an Indic Hindu-Muslim caste (jñāti) to an Afro-Asian Muslim community (jamāti) towards a Near Eastern imaged Islamic nation (ummatī).

SHIPTOWN

BETWEEN RURAL AND URBAN NORTH INDIA

University of Pennsylvania Press Ann Grodzins Gold weaves together an integrated series of ethnographic sketches depicting the distinctive nature of non-urban, non-rural places; the impact locality has on belonging; the negotiations of difference required in a pluralistic society; and the ways a changing environment permeates experiences of self and place.

HIDDEN HISTORIES OF PAKISTAN

Cambridge University Press Examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship.

FRONTIERS OF EMBEDDED MUSLIM COMMUNITIES IN INDIA

Routledge This volume approaches the study of Muslim societies through an evolutionary lens, challenging Islamic traditions, identities, communities, beliefs, practices and ideologies as static, frozen or unchangeable. It assumes that there is neither a monolithic, essential or authentic Islam, nor a homogeneous Muslim community. Similarly, there are no fixed binary oppositions such as between the ulama and sufi saints or textual and lived Islam. The overarching perspective — that there is no fixity in the meanings of Islamic symbols and that the language of Islam can be used by individuals, organizations, movements and political parties variously in religious and non-religious contexts — underlies the ethnographically rich essays that comprise this volume. Divided in three parts, the volume cumulatively presents an initial framework for the study of Muslim communities in India embedded in different regional and local contexts. The first part focuses on ethnographies of three Muslim communities (Kuchchhi Jatt, Irani Shia and Sidis) and their relationships with others, with shifting borders and frontiers; part two examines the issue of 'caste' of certain Muslim communities; and the third part, containing chapters on Tamil Nadu, Andhra Pradesh, Mumbai and Gujarat, looks at the varied responses of Muslims as Indian citizens in regional contexts at different historical moments. Although the volume focuses on Muslim communities in India, it is also meant to bridge an important gap in, and contribute to, the 'sociology of India' which has been organized and taught primarily as a sociology of Hindu society. The book will appeal to those in sociology, history, political science, education, modern South Asian Studies, and to the general reader interested in India & South Asia.

ENCYCLOPEDIA OF ISLAM

Infobase Publishing Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

PLACES IN MOTION

THE FLUID IDENTITIES OF TEMPLES, IMAGES, AND PILGRIMS

Oxford University Press, USA Jacob Kinnard offers an in-depth examination of the complex dynamics of religiously charged places. Focusing on several important shared and contested pilgrimage places—Ground Zero and Devils Tower in the United States, Ayodhya and Bodhgaya in India, Karbala in Iraq—he poses a number of crucial questions. What and who has made these sites important, and why? How are they shared, and how and why are they contested? What is at stake in their contestation? How are the particular identities of place and space established? How are individual and collective identity intertwined with space and place? Challenging long-accepted, clean divisions of the religious world, Kinnard explores specific instances of the vibrant messiness of religious practice, the multivocality of religious objects, the fluid and hybrid dynamics of religious places, and the shifting and tangled identities of religious actors. He contends that sacred space is a constructed idea: places are not sacred in and of themselves, but are sacred because we make them sacred. As such, they are in perpetual motion, transforming themselves from moment to moment and generation to generation. Places in Motion moves comfortably across and between a variety of historical and cultural settings as well as academic disciplines, providing a deft and sensitive approach to the topic of sacred places, with awareness of political, economic, and social realities as these exist in relation to questions of identity. It is a lively and much needed critical advance in analytical reflections on sacred space and pilgrimage.

MARTYR CULTS AND POLITICAL IDENTITIES IN LEBANON

"VICTORY OR MARTYRDOM" IN THE STRUGGLE OF THE AMAL MOVEMENT

Springer Nature Sabrina Bosen sheds light on political cults of martyrs in Lebanon and reconsiders the context of their emergence, development and distinct characteristics since 1920. She examines how the honouring of martyrs became an established practice in Lebanese politics and is crucial to grasp the logic of violence and conflict. Drawing on the case of the Amal movement, the author analyses central narratives to the group's discourse and practices concerning martyrdom to show how identity construction and strategies of legitimizing power are intertwined. Moreover, the book provides insides into political competition strategies, especially in regards to the two major Shi'ite political actors, Amal and Hizbullah, and takes a new look on martyrdom by going beyond cultural-religious explanations.

CINEMAS DARK AND SLOW IN DIGITAL INDIA

Springer Nature This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including *Aaranaya Kaandam*, *I.D.*, *Kaul*, *Chauthi Koot*, *Cosmic Sex*, and *Gaali Beeja*, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.

VISUALIZING BELIEF AND PIETY IN IRANIAN SHIISM

A&C Black Unique study which offers new perspectives on contemporary Islamic iconography And The use of imageries in ritual contexts.