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KEY=THE - GUERRA SWEENEY

J.M. COETZEE AND THE NOVEL

WRITING AND POLITICS AFTER BECKETT

Oxford University Press **This book argues that the significance of Coetzee's complex and finely-nuanced fiction lies in the acuity with which it both explores and develops the tradition of the novel - ranging from Cervantes, Defoe, and Richardson, to Dostoevsky, Kafka, and Beckett - as part of a sustained attempt to rethink the relationship between writing and politics.**

J.M. COETZEE AND THE NOVEL

WRITING AND POLITICS AFTER BECKETT

OUP Oxford **'Anti-illusionism is, I suspect, only a marking of time, a phase of recuperation, in the history of the novel. The question is, what next?' (J.M. Coetzee) Patrick Hayes argues that the significance of Coetzee's fiction lies in the acuity with which it both explores and develops the tradition of the novel ranging from Cervantes, Defoe, and Richardson to Dostoevsky, Kafka, and Beckett as part of a sustained attempt to rethink the relationship between writing and politics. For Coetzee, questions about the future of the novel are closely related to what it means to write after Beckett, and J. M. Coetzee and the Novel examines the ways in which his fiction discerningly assimilates the techniques of literary modernism to engage with some of the most troubling aspects of late twentieth-century cultural**

and political life. While Coetzee is rightly known as an intensely serious writer, Hayes shows that the true seriousness of his writing is intimately bound up with comedy, to use the word Coetzee borrows from Joyce, the jocoserious. Opening up a range of new approaches to this major contemporary author, *J. M. Coetzee and the Novel* argues that it is only by paying especially close attention to the experience of reading Coetzee's finely-nuanced prose that his distinctive impact on longstanding questions about identity, community, and the nature of political modernity can be appreciated.

EDINBURGH COMPANION TO SAMUEL BECKETT AND THE ARTS

Edinburgh University Press **A landmark collection showcasing the diversity of Samuel Beckett's creative output** The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama, music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies, emphasising a return to primary sources amid letters, drafts, and other documents. Major Beckett critics such as Steven Connor, David Lloyd, Andrew Gibson, John Pilling, Jean-Michel Rabate, and Mark Nixon, as well as emerging researchers, present the latest critical thinking in 9 key areas: Art & Aesthetics; The Body; Fiction; Film, Radio & Television; Global Beckett; Language / Writing; Philosophy; Reading; and Theatre & Performance. Edited by eminent Beckett scholar S. E. Gontarski, the Companion draws on the most vital, ground-breaking research to outline the nature of Beckett studies for the next generation.

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NOTES AND QUERIES

BECKETT AND POLITICS

[Springer Nature](#) This collection of essays reveals the extent to which politics is fundamental to our understanding of Samuel Beckett's life and writing. Bringing together internationally established and emerging scholars, *Beckett and Politics* considers Beckett's work as it relates to three broad areas of political discourse: language politics, biopolitics and geopolitics. Through a range of critical approaches, including performance studies, political theory, gender theory, historicizing approaches and language theory, the book demonstrates how politics is more than just another thematic lens: it is fundamentally and structurally intrinsic to Beckett's life, his texts and subsequent interpretations of them. This important collection of essays demonstrates that Beckett's work is not only ripe for political engagement, but also contains significant opportunities for understanding and illuminating the broader relationships between literature, culture and politics.

BECKETT AND PHENOMENOLOGY

[A&C Black](#) A collection of research by leading international scholars on Beckett and phenomenology - both comparing and contrasting his work with key figures in phenomenology and analysing phenomenological themes and their dramatization in Beckett's work.

FRENCH TWENTIETH BIBLIOGRAPHY

[Susquehanna University Press](#) This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

SPEAKING POLITICALLY

ADORNO AND POSTCOLONIAL FICTION

[Routledge](#) In this monograph Theodor Adorno's philosophy engages with postcolonial texts and authors that emerge out of situations of political extremity - apartheid South Africa, war-torn Sri Lanka, Pinochet's dictatorship, and the Greek military junta. This book is ground-breaking in two key ways: first, it argues that Adorno can speak to texts with which he is not historically associated; and second, it uses Adorno's theory to unlock the liberatory potential of authors or novels traditionally understood to be "apolitical". While addressing Adorno's uneven critical response and dissemination in the Anglophone literary world, the book also showcases Adorno's unique reading of the literary text both in terms of its innate historical content and formal aesthetic attributes. Such a reading refuses to read postcolonial texts exclusively as political documents, a problematic

(but changing) tendency within postcolonial studies. In short, the book operates as a two-way conversation asking: "What can Adorno's concepts give to certain literary texts?" but also reciprocally, "What can those texts give to our conventional understanding of Adorno and his applicability?" This book is an act of rethinking the literary in Adornian terms, and rethinking Adorno through the literary.

THE WASTE LAND AFTER ONE HUNDRED YEARS

Boydell & Brewer An exploration of the legacy of *The Waste Land* on the centenary of its original publication, looking at the impact it had had upon criticism and new poetics across one hundred years.

THE CAMBRIDGE COMPANION TO J.M. COETZEE

Cambridge University Press Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

SAMUEL BECKETT IN CONTEXT

Cambridge University Press Provides a comprehensive exploration of Beckett's historical, cultural and philosophical contexts, offering new critical insights for scholars and general readers.

PLURAL BECKETT PLURIEL

Universidade do Porto

COLONIAL ODYSSEYS

EMPIRE AND EPIC IN THE MODERNIST NOVEL

Cornell University Press Works such as Joseph Conrad's *Heart of Darkness* and *Lord Jim*, Virginia Woolf's *The Voyage Out*, E. M. Forster's *A Passage to India*, and Evelyn Waugh's *A Handful of Dust* explore the relationship between Britain and its colonies when the British Empire was at its height. David Adams observes that, because of their structure and specific literary allusions, they also demand to be read in relation to the epic tradition. The elegantly written and powerfully argued *Colonial Odysseys* focuses on narratives published in English between 1890 and 1940 in which protagonists journey from the familiar world of Europe to alien colonial worlds. The underlying concerns of these narratives, Adams discovers, are often less political or literary than metaphysical: in each of these fictions a major character dies as a result of the journey, inviting reflection on the negation of existence. Repeatedly, imaginative encounters with distant, uncanny colonies produce familiar, insular presentations of life as an odyssey, with death as the home port. Expanding postcolonial and Marxist theories by drawing on the philosophy of Hans Blumenberg, Adams finds in

this preoccupation with mortality a symptom of the failure of secular culture to give meaning to death. This concern, in his view, shapes the ways modernist narratives reinforce or critique imperial culture—the authors project onto British imperial experience their anxieties about the individual's relation to the absolute.

CRIMINAL POLICY IN TRANSITION

Hart Publishing This book takes a much needed "global" perspective and presents important new insights into changing penal policy and practice.

A COMPANION TO SAMUEL BECKETT

John Wiley & Sons Irish writer, dramatist, and poet Samuel Beckett is widely recognized as one of the most important literary figures of our time. In 2006 the numerous worldwide events celebrating the centenary of Beckett's birth were a striking testament to the importance of his works. These events served also as confirmation of the Nobel Prize-winning author's continued relevance in the 21st century. In fact, an intense proliferation of new international scholarship has led to a complete reassessment of Beckett's thoughts and works. Taking full advantage of this recent growth in Beckett studies, and its accompanying wealth of newly released archival sources, "A Companion to Samuel Beckett" provides a comprehensive critical reappraisal of the literary works of Samuel Beckett. Informed by the latest theoretical debates, this important new volume features a collection of original essays by a distinguished team of leading Beckett scholars, including two highly regarded biographers. Authoritative and insightful, the Companion is a valuable addition to contemporary Beckett scholarship.

BECKETT'S LITERARY LEGACIES

Cambridge Scholars Pub Featuring 12 chapters on a range of novelists, poets and dramatists, this text charts the truly global influence of Samuel Beckett upon contemporary literature.

EARLY MODERN BECKETT/BECKETT ET LE DÉBUT DE L'ÈRE MODERNE

BECKETT BETWEEN/BECKETT ENTRE DEUX

Rodopi

OXFORD TEXTBOOK OF ATTENTION DEFICIT HYPERACTIVITY DISORDER

Oxford University Press Attention deficit hyperactivity disorder (ADHD) is one of the most common mental disorders affecting children and adolescents. The condition is characterized by a persistent pattern of behavioural symptoms including inattentiveness, hyperactivity, and impulsiveness associated with substantial impairment in social, academic, and/or

occupational functioning. Clinical and research interest in the topic of ADHD has grown substantially in recent years but, despite this, there is still a lack of up-to-date reference texts devoted to the diagnosis, assessment, and management of patients with these conditions. Part of the Oxford Textbooks in Psychiatry series, the Oxford Textbook of Attention Deficit Hyperactivity Disorder attempts to bridge this gap by providing an authoritative, multi-disciplinary guide to the latest research developments in the diagnosis, assessment, and management of patients with ADHD. Organized into eight key sections, this textbook covers the aetiology, pathophysiology, epidemiology, clinical presentation, co-morbidity, clinical assessment, and clinical management of ADHD. Individual chapters address key topics such as the clinical assessment of ADHD in adults, and contain information on best practice, current diagnostic guidelines including DSM-5 and ICD-11, and key up-to-date references for further reading. Edited and written by an international group of recognized experts, the Oxford Textbook of Attention Deficit Hyperactivity Disorder is a comprehensive resource suitable for child and adolescent psychiatrists, adult psychiatrists, and psychiatric trainees, as well as child psychologists, paediatricians, psychiatric nurses, and other mental health care professionals.

BECKETT AND ANIMALS

[Cambridge University Press](#) **The animals that appear in Samuel Beckett's work are diverse and unpredictable. They serve as victim and persecutor, companion and adversary, disconcerting observers and objects oblivious to the human gaze. Bringing together an international array of Beckett specialists, this is the first full-length study to explore the significance of the animals that populate Beckett's prose, drama, and poetry. Essays theorize a broad spectrum of animal manifestations while focusing on the roles that distinct animal forms play within Beckett's work, including horses, sheep, cats, dogs, bees, insects, and others. Contributors situate close readings within a larger literary and cultural context, drawing on thinkers ranging from Aristotle to Deleuze, Foucault, and Agamben, and on authors such as Flaubert, Kafka, and Coetzee. The result is an incisive and provocative collection that traverses disciplinary boundaries, revealing how Beckett's creatures challenge conventional notions of species identity and, ultimately, what it means to be human.**

ART, HISTORY, AND POSTWAR FICTION

[Oxford English Monographs](#) **Art, History, and Postwar Fiction explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day. If art had long served as a foil to enable novelists to reflect on their craft, this book argues that in the postwar period, novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history. The sense**

that the novel was becalmed in the end of history was pervasive in the postwar decades. In seeming to bring modernism to a climax whilst repeating its foundational gestures, visual art also raised questions about the relationship between continuity and change in the development of art. In chapters on Samuel Beckett, William Gaddis, John Berger, and W. G. Sebald, and shorter discussions of writers like Doris Lessing, Kathy Acker, and Teju Cole, this book shows that writing about art was often a means of commenting on historical developments of the period: the Cold War, the New Left, the legacy of the Holocaust. Furthermore, it argues that forms of postwar visual art, from abstraction to the readymade, offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination. By doing so, this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism, autonomy and context.

THE BECKETT CIRCLE

THE NEW SAMUEL BECKETT STUDIES

[Cambridge University Press](#) Discusses the most recent advances in the Beckett field and the new methods used to approach it.

REVISITING MOLLOY, MALONE MEURT / MALONE DIES AND L'INNOMMABLE / THE UNNAMABLE

[Rodopi](#)

THE OXFORD HANDBOOK OF VICTORIAN POETRY

[Oxford University Press](#) The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics.

SAMUEL BECKETT ISSUE

BECKETT IN POPULAR CULTURE

ESSAYS ON A POSTMODERN ICON

[McFarland](#) What do Bono, Seinfeld and Apple have in common? Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names—all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture—television, popular fiction, movies, tattoos, even sports—in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an

obscure Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

FIFTY KEY IRISH PLAYS

Taylor & Francis **Fifty Key Irish Plays** charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. While the core of the collection is based on the critical canon, including work by J. M. Synge, Lady Gregory, Teresa Deevy, and Brian Friel, plays such as Tom Mac Intyre's *The Great Hunger* and ANU Productions' *Laundry*, which illuminate routes away from the mainstream, are also included. With a focus on the development of form as well as theme, the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.

SAMUEL BECKETT AND PAIN

BRILL **Samuel Beckett and Pain** is a collection of ten essays which explores the theme of pain in Beckett's works. Experiencing both physical and psychological pain in the course of his life, Beckett found suffering in human life inevitable, accepted it as a source of inspiration in his writings, and probed it to gain deeper insight into the difficult and emotionally demanding processes of artistic creation, practice and performance. Acknowledging the recent developments in the study of pain in literature and culture, this volume explores various aspects of pain in Beckett's works, a subject which has been heretofore only sporadically noted. The topics discussed include Beckett's aesthetics and pain, pain as loss and trauma, pain in relation to palliation, pain at the experience of the limit, pain as archive, and pain as part of everyday life and language. This volume is characterized by its plural, interdisciplinary perspectives covering the fields of literature, theatre, art, philosophy, and psychoanalysis. By suggesting more diverse paths in Beckett studies, the authors hope to make a lasting contribution to contemporary literary studies and other relevant fields.

DRAWING ON BECKETT

PORTRAITS, PERFORMANCES, AND CULTURAL CONTEXTS

RECONSTRUCTING PUBLIC HOUSING

LIVERPOOL'S HIDDEN HISTORY OF COLLECTIVE ALTERNATIVES

Oxford University Press **Reconstructing Public Housing** unearths Liverpool's hidden history of radical alternatives to municipal housing development and builds a vision of how we might reconstruct public housing on more democratic and cooperative foundations. In this critical social history, Matthew Thompson brings to light how and why this remarkable city became host to two pioneering social movements in collective housing and urban regeneration experimentation. In the 1970s, Liverpool produced one of Britain's largest, most democratic and socially innovative housing co-op movements, including the country's first new-build co-op to be designed, developed and owned by its member-residents. Four decades later, in some of the very same neighbourhoods, several campaigns for urban community land trusts are growing from the grassroots - including the first ever architectural or housing project to be nominated for and win, in 2015, the artworld's coveted Turner Prize. Thompson traces the connections between these movements; how they were shaped by, and in turn transformed, the politics, economics, culture and urbanism of Liverpool. Drawing on theories of capitalism and cooperativism, property and commons, institutional change and urban transformation, Thompson reconsiders Engels' housing question, reflecting on how collective alternatives work in, against and beyond the state and capital, in often surprising and contradictory ways.

THE INTERNATIONAL RECEPTION OF SAMUEL BECKETT

Bloomsbury Publishing **Over the last decade, Samuel Beckett's popularity has rocketed around the world and he is increasingly recognised as one of the most important and influential writers of the twentieth century but there has been very little scholarly work on Beckett's reception outside Europe. This comprehensive volume brings together essays from leading critics on Beckett's international critical reception. Due to Beckett's linguistic and artistic abilities, he was intimately involved in the translation and production of his writings in German, French, English and Spanish; and consequently countries using these languages have sophisticated critical traditions. However, many other countries have adopted Beckett as their own, from places where he lived for lengthy periods of his life (England, France, Ireland and Germany), to those finding directly applicable political messages in his work (such as ex-Soviet states including the Czech Republic and Romania), and those countries whose national literary traditions bear heavily upon his work (e.g. Norway and Italy). This fascinating volume reveals Beckett's evolving critical reception from contemporary reviews to the present.**

BECKETT AND MUSICALITY

Routledge **Discussion concerning the 'musicality' of Samuel Beckett's**

writing now constitutes a familiar critical trope in Beckett Studies, one that continues to be informed by the still-emerging evidence of Beckett's engagement with music throughout his personal and literary life, and by the ongoing interest of musicians in Beckett's work. In Beckett's drama and prose writings, the relationship with music plays out in implicit and explicit ways. Several of his works incorporate canonical music by composers such as Schubert and Beethoven. Other works integrate music as a compositional element, in dialogue or tension with text and image, while others adopt rhythm, repetition and pause to the extent that the texts themselves appear to be 'scored'. But what, precisely, does it mean to say that a piece of prose or writing for theatre, radio or screen, is 'musical'? The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality, discussing familiar and less familiar works by Beckett in detail. Ranging from the scholarly to the personal in their respective modes of response, and informed by approaches from performance and musicology, literary studies, philosophy, musical composition and creative practice, these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout Beckett's work.

THE COGNITIVE HUMANITIES

EMBODIED MIND IN LITERATURE AND CULTURE

[Springer](#) This book identifies the 'cognitive humanities' with new approaches to literature and culture that engage with recent theories of the embodied mind in cognitive science. If cognition should be approached less as a matter of internal representation—a Cartesian inner theatre—than as a form of embodied action, how might cultural representation be rethought? What can literature and culture reveal or challenge about embodied minds? The essays in this book ask what new directions in the humanities open up when the thinking self is understood as a participant in contexts of action, even as extended beyond the skin. Building on cognitive literary studies, but engaging much more extensively with '4E' cognitive science (embodied, embedded, enactive, extended) than previously, the book uses case studies from many different historical settings (such as early modern theatre and digital technologies) and in different media (narrative, art, performance) to explore the embodied mind through culture.

BOYS IN KHAKI, GIRLS IN PRINT

WOMEN'S LITERARY RESPONSES TO THE GREAT WAR, 1914-1918

[Oxford University Press](#) Generously illustrated, *Boys in Khaki, Girls in Print* is a scholarly yet accessible illumination of a hitherto untapped resource of women's writing and makes an important new contribution to the study of

the literature of the Great War."--BOOK JACKET.

THE GOVERNANCE OF THE COUNTRYSIDE

PROPERTY, PLANNING AND POLICY

CRITICAL SURVEY

ON SYMPATHY

OUP Oxford What happens when we engage with fictional characters? How do our imaginative engagements bear on our actions in the wider world? Moving between the literary and the philosophical, Sophie Ratcliffe considers the ways in which readers feel when they read, and how they understand ideas of feeling. *On Sympathy* uses dramatic monologues based on *The Tempest* as its focus, and broaches questions about fictional belief, morality, and the dynamics between readers, writers, and fictional characters. The book challenges conventionally accepted ideas of literary identification and sympathy, and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value. Individual chapters on Robert Browning, W. H. Auden, and Samuel Beckett, who all drew on Shakespeare's late play, offer new readings of some major works, while the book's epilogue tackles questions of contemporary sympathy. Ranging from the nineteenth century to the present day, this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief, shedding new light on the idea and ideal of sympathy, the workings of affect and allusion, and the ethics of reading.

BOOKS IN SERIES

**ORIGINAL, REPRINTED, IN-PRINT, AND OUT-OF-PRINT BOOKS,
PUBLISHED OR DISTRIBUTED IN THE U.S. IN POPULAR, SCHOLARLY
AND PROFESSIONAL SERIES**

New York : R. R. Bowker

A LONDON BIBLIOGRAPHY OF THE SOCIAL SCIENCES

Vols. 1-4 include material to June 1, 1929.