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Evil Under the Sun evil under the sun **Evil Under the Sun A Hercule Poirot Mystery** [William Morrow Paperbacks](#) **When a shrewish stage star is found strangled at a posh island resort, detective Hercule Poirot is called in to investigate. Evil Under the Sun A Hercule Poirot Murder Mystery Evil Under the Sun (Poirot)** [HarperCollins UK](#) **A sun-drenched story of desire and murder with a conclusion you'll never see coming... Evil Under the Sun A Hercule Poirot Mystery ; Radio Play Evil Under the Sun** [HarperCollins](#) **Volume 37 in the Agatha Christie Collection (1941) Limited edition of 800 copies worldwide It was not unusual to find the beautiful bronzed body of the sun-loving Arlena Stuart stretched out on a beach, face down. Only, on this occasion, there was no sun... she had been strangled. Ever since Arlena's arrival at the resort, Hercule Poirot had detected sexual tension in the seaside air. But could this apparent 'crime of passion' have been something more evil and premeditated altogether? Triangle at Rhodes** [Harper Collins](#) **October on the island of Rhodes is a veritable paradise of privacy, beauty, and calm—or so Hercule Poirot has imagined. The reality is quite different, as the arrival of famed Chanel beauty Valentine Chantry causes a ripple of malice to be felt across the island. She captivates at least one married man with her wiles and good looks, as her brooding husband watches on. Poirot senses that someone has murder in their heart, and he guesses right. As things come to a tragic head, only Poirot the quiet observer can piece together what has happened in this lover's triangle. Evil Under the Sun: B2 (Collins Agatha Christie ELT Readers)** [Collins](#) **Evil Under the Sun** [Macmillan Reference USA](#) **Belgian detective Hercule Poirot interrupts his**

vacation on Smugglers' Island to help the local police investigate the murder of an attractive woman Poirot Four Classic Cases [HarperCollins UK](#) A brand new Poirot omnibus, featuring four of the world-renowned detective's most challenging cases: Three-Act Tragedy, Sad Cypress, Evil Under the Sun and The Hollow The 1930s and 40s were dangerous times. Wherever he went, Hercule Poirot was followed by death - but not death of the personal, intimate kind. With all this killing, he sometimes wondered if anyone knew there was a common enemy! Three-Act Tragedy At an apparently respectable dinner party, a vicar is the first to die! Sad Cypress An elderly stroke victim dies intestate! Evil Under the Sun A beautiful woman is strangled to death on a remote beach! The Hollow A young doctor is shot in broad daylight by his jealous wife! The Take2 Guide to Lost Mandatory television generated a sweeping dialogue ... and here it is. [Take2 Publishing](#) Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy tidbits about the actors careers; - Mythology, which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more. Murder International: Including So Many Steps to Death Death Comes as the End Evil Under the Sun Hercule Poirot at Large Six Classic Cases for the World's Greatest Detective [HarperCollins](#) A new paperback slipcase featuring six of Hercule Poirot's very best cases. 'My name is Hercule Poirot and I am probably the greatest detective in the world.' This new boxed set of paperbacks collects six of Hercule Poirot's most famous and best-loved cases, perfect for readers who who would like to be introduced - or introduce their friends - to some of the twentieth century's most iconic murder books. This boxed set contains six quintessential Poirot classics: Death on the Nile, Evil Under the Sun, Appointment with Death, Murder in Mesopotamia, The Hollow, and Cat

Among the Pigeons. Absent in the Spring and Other Novels: Absent in the Spring -- Giant's Bread -- [Turtleback Books](#) This first ever omnibus edition brings together three of Agatha Christie's classic Westmacott novels: *Giants' Bread*, *Absent in the Spring*, and *The Rose and the Yew Tree*. *Peril at End House* A Hercule Poirot Mystery [William Morrow Paperbacks](#) On holiday on the Cornish Riviera, Hercule Poirot is alarmed to hear pretty Nick Buckley describe her recent "accidental brushes with death." First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. So when Poirot finds a bullet hole in Nick's sun hat, he decides that this girl needs his help. Can he find the would-be killer before he hits his target? *British Murder Mysteries, 1880-1965 Facts and Fictions* [Springer Nature](#) *British Murder Mysteries, 1880-1965: Facts and Fictions* conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity, genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time. *Peril at End House* [HarperCollins UK](#) Agatha Christie's ingenious murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Nick Buckley was an unusual name for a pretty young woman. But then she had led an unusual life. First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. Upon discovering a bullet-hole in Nick's sun hat, Hercule Poirot decides the girl needs his protection. At the same time, he begins to unravel the mystery of a murder that hasn't been committed. Yet. *Death on the Nile* A Hercule Poirot Mystery [William Morrow](#) **SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of *Murder on the Orient Express*, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, *Death on the Nile*. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems. *Death on the Nile* Classic Edition A Hercule**

Poirot Mystery William Morrow SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of *Murder on the Orient Express*, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, *Death on the Nile*. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems. **Peril at End House HarperCollins** Agatha Christie's ingenious murder mystery, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Nick Buckley was an unusual name for a pretty young woman. But then she had led an unusual life. First, on a treacherous Cornish hillside, the brakes on her car failed. Then, on a coastal path, a falling boulder missed her by inches. Later, an oil painting fell and almost crushed her in bed. Upon discovering a bullet-hole in Nick's sun hat, Hercule Poirot decides the girl needs his protection. At the same time, he begins to unravel the mystery of a murder that hasn't been committed. **Yet. Films Based on Agatha Christie Books Films Based on Hercule Poirot Books, Films Based on Miss Marple Books, Witness for the Prosecution, University-Press.org** Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. **Commentary (films not included). Pages: 25. Chapters: Films based on Hercule Poirot books, Films based on Miss Marple books, Witness for the Prosecution, Evil Under the Sun, Agatha Christie's Great Detectives Poirot and Marple, Murder on the Orient Express, The A.B.C. Murders, And Then There Were None, Death on the Nile, The Mirror Crack'd, Ten Little Indians, House of the Long Shadows, Appointment with Death, Murder, She Said, Murder Most Foul, Murder at the Gallop, Shubho Mahurat, The Body in the Library, Murder in Three Acts, Desyat Negriyat, Thirteen at Dinner, The Alphabet Murders, Dead Man's Folly, Le Grand alibi, Murder with Mirrors. Excerpt: Evil Under the Sun is a 1982 British mystery film based on the 1941 novel of the same name by Agatha Christie. The screenplay was written by Anthony Shaffer (who had worked on previous Christie films) and an uncredited Barry Sandler. The adaptation stayed fairly close within the plotlines of Christie's work, but truncated scenes for time constraints, removed minor characters and added certain humorous elements that were not present in the novel. Additionally, the novel is set in Devon, but the film is set on an Adriatic island in the fictional kingdom of "Tyrania." The character lineup is also slightly different. Whereas the characters of Rosamund Darnley and Mrs. Castle are merged, the characters of Major Barry and Reverend Stephen Lane are omitted, and the female character of Emily Brewster is now a man named**

Rex Brewster, played by Roddy McDowall. Ustinov was making his second film appearance as Hercule Poirot, having previously played the Belgian detective in *Death on the Nile* (1978); with Albert Finney having played the role in the earlier Brabourne-produced *Murder on the Orient Express*. Of the other cast members, Maggie Smith and Jane Birkin had also appeared in the earlier film... *Death on the Nile* [Movie Tie-In 2022] A Hercule Poirot Mystery [William Morrow](#) "A top-notch literary brainteaser." -New York Times Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot--coming February 11, 2022! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." --The Guardian "One of her best. . . . First rate entertainment." --Kirkus Reviews *Anacarnation and Returning to the Lived Body* with Richard Kearney [Taylor & Francis](#) This edited collection responds to Richard Kearney's recent work on touch, excarnation, and embodiment, as well as his broader work in carnal hermeneutics, which sets the stage for his return to and retrieval of the senses of the lived body. Here, fourteen scholars engage the breadth and depth of Kearney's work to illuminate our experience of the body. The chapters collected within take up a wide variety of subjects, from nature and non-human animals to our experience of the sacred and the demonic, and from art's account of touching to the political implications of various types of embodiment. Featuring also an inspired new reflection from Kearney himself, in which he lays out his vision for "anacarnation," this volume is an important statement about the centrality of touch and embodiment in our experience, and a reminder that, despite the excarnating tendencies of contemporary life, the lived body remains a touchstone for wisdom in our increasingly complicated and fragile world. Written for scholars and students interested in touch, embodiment, phenomenology, and hermeneutics, this diverse and challenging collection contributes to a growing field of scholarship that recognizes and attempts to correct the excarnating trends in philosophy and in culture at large. *One, Two, Buckle My Shoe* [HarperCollins UK](#) Shortly after Hercule Poirot's visit, a dentist lies murdered in his Harley Street practice... *Twentieth Century Crime & Mystery Writers* [Springer](#) *The Mystery of the Blue Train* [HarperCollins](#) The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for

a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board... **The Mysterious Affair at Styles** [Lulu.com](https://www.lulu.com) Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... **Get Your Copy Now. Hercule Poirot Novels** **Murder on the Orient Express, the Murder of Roger Ackroyd, Death on the Nile, the Murder on the Links, Peril at End House** [University-Press.org](https://www.universitypress.org) **Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 70. Chapters: Murder on the Orient Express, The Murder of Roger Ackroyd, Death on the Nile, The Murder on the Links, Peril at End House, The Mysterious Affair at Styles, The Big Four, Curtain, Appointment with Death, Cards on the Table, Lord Edgware Dies, Five Little Pigs, Dumb Witness, Evil Under the Sun, Sad Cypress, The A.B.C. Murders, The Mystery of the Blue Train, One, Two, Buckle My Shoe, Murder in Mesopotamia, Cat Among the Pigeons, Hickory Dickory Dock, Hallowe'en Party, Mrs McGinty's Dead, Hercule Poirot's Christmas, Death in the Clouds, Third Girl, After the Funeral, The Hollow, Taken at the Flood, Dead Man's Folly, Elephants Can Remember, The Clocks, Three Act Tragedy, Black Coffee.** **Excerpt: Murder on the Orient Express is a work of detective fiction by Agatha Christie featuring the Belgian detective Hercule Poirot. It was first published in the United Kingdom by the Collins Crime Club on January 1, 1934 and in the US by Dodd, Mead and Company later in the same year under the title of Murder in the Calais Coach. The UK edition retailed at seven shillings and sixpence (7/6) and the US edition at \$2.00. The US title of Murder on the Calais Coach was used to avoid confusion with the 1932 Graham Greene novel Stamboul Train which had been published in the US as Orient Express. Returning from an important case in Palestine, Hercule Poirot boards the Orient Express in Constantinople. The train is unusually crowded for the time of year. Poirot secures a berth only with the help of his friend M. Bouc, a director of the Compagnie Internationale des Wagons-Lits. When a Mr. Harris fails to show up, Poirot takes his place. On the second night, Poirot gets a compartment to himself. That night, near Belgrade, at about twenty-three minutes before 1:00 am,**

Poirot wakes to the sound of a loud noise.... Agatha Christie A Companion to the Mystery Fiction [McFarland](#) The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information. The Bedside, Bathtub & Armchair Companion to Agatha Christie [A&C Black](#) Over 400,000 copies sold! If you are a mystery buff, an Agatha Christie fan, an occasional Christie reader or an acquaintance of any of the above, this book is for you and all your fortunate friends The Bedside, Bathtub & Armchair Companion to Agatha Christie, on the 25th anniversary of Agatha Christie's death, continues as a grand salute to the queen of mysteries. It is filled with wonderful and surprising things about her books, her characters, the movies and plays based on them, and Dame Agatha herself. Original contributions by some sixty writers celebrate the Christie touch. Take your pick among these intriguing features and speculations: -Surviving an English country weekend - if you had the advice of Hercule Poirot - A guide to the Christie poisons, as well as the cruder methods of genteel mayhem - The "other" Agatha Christie who wrote romantic novels - A murder victim's (!) first-person account of a Christie Mystery Weekend - The Hercule Poirot Double-Crostic and other puzzles That's a taste. There's much more - and witty plot summaries of all Christie's novels, plays, and many of her short stories. (But no endings, of course!) This treasury is more than entertainment - it is also a personal reference work for Christie fans. And there are scores of movie posters, film stills, illustrations and a Christie mystery map, too. Death on the Nile A Hercule Poirot Mystery (Hercule Poirot Mysteries) Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy,

and betrayal, *Death on the Nile* is among Christie's most legendary and timeless works. *Seven Deadly Sins* [HarperCollins Publishers](#) *Seven Deadly Sins -- Seven Motives For Murder*. A boxed set of seven of the best Agatha Christie crime thrillers, themed around the timeless motives of Sin...Murder and murderers abound in this seasonal slipcase, filled with some of the very best murder mysteries ever written. With flawless plotting, masterful characterisation and enough twists and turns to keep even the most talented armchair detective puzzled, these books will enthral and entertain as the reader can only sit back and marvel as avarice, sloth, gluttony, lust, pride, envy and wrath devour their victims, and their victims, one by one...*THE ABC MURDERS* Pride is the excessive belief in one's own abilities. A murderer has the arrogance to challenge Hercule Poirot's detective prowess...*A MURDER IS ANNOUNCED* Envy is the desire for another's status and abilities. A mysterious joker is eager for Miss Blacklock's money -- and her death...*EVIL UNDER THE SUN* Lust is the craving for the pleasures of the body. Actress Arlena Stuart has the reputation of a 'man-eater' -- until her murder...*SPARKLING CYANIDE* Sloth is the idle avoidance of work. Money doesn't need to be earned: it can be married, won or inherited -- so long as some

Livros de Agatha Christie Murder on the Orient Express, Ten Little Niggers, the Mousetrap, the Murder at the Vicarage, the Murder on the Links, the M [University-Press.org](#) Fonte: Wikipedia. Paginas: 32. Capítulos: *Murder on the Orient Express, Ten Little Niggers, The Mousetrap, The Murder at the Vicarage, The Murder on the Links, The Mysterious Affair at Styles, The Big Four, Parker Pyne Investigates, The Murder of Roger Ackroyd, The Secret of Chimneys, Partners in Crime, Poirot Investigates, 4.50 from Paddington, The Thirteen Problems, Taken at the Flood, Why Didn't They Ask Evans?, The Mysterious Mr. Quin, The Sittaford Mystery, Curtain, The Labours of Hercules, Hercule Poirot's Christmas, Three Blind Mice and Other Stories, The Mystery of the Blue Train, Murder in Mesopotamia, Death Comes as the End, A Murder Is Announced, At Bertram's Hotel, Mrs. McGinty's Dead, The Hollow, They Do It with Mirrors, The Witness for the Prosecution and Other Stories, Hickory Dickory Dock, The Mirror Crack'd from Side to Side, The Pale Horse, Poirot's Early Cases, Three Act Tragedy, The Body in the Library, Passenger to Frankfurt, The Clocks, The Secret Adversary, Lord Edgware Dies, The Hound of Death and Other Stories, Five Little Pigs, Death in the Clouds, The Seven Dials Mystery, Ordeal by Innocence, The A.B.C. Murders, Nemesis, Postern of Fate, The Listerdale Mystery, Sleeping Murder, After the Funeral, Cards on the Table, Peril at End House, Third Girl, Crooked House, Appointment with Death, One, Two, Buckle My Shoe, The Man in the Brown Suit, Endless Night, Elephants Can Remember, A Caribbean Mystery, A Pocket Full of Rye, Cat Among the Pigeons, Evil Under the Sun, The Adventure of the Christmas Pudding, Destination Unknown, Hallowe'en Party, The Golden Ball and Other Stories, The Regatta Mystery and Other Stories, Dead Man's Folly, Dumb Witness, Murder Is Easy, Sparkling Cyanide, Towards Zero, By the Pricking of My Thumbs, N or M?, Murder in the Mews, They Came to Baghdad, Sad Cypress, The*

Moving Finger, Os Primeiros Casos de Poirot, The Floating Admiral, The Scoop, Spider's Web, Behind The Screen. Excerpto: Murder on the Orient Express... Five Little Pigs (Poirot) [HarperCollins UK](#) Agatha Christie's ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Sad Cypress (Poirot) [HarperCollins UK](#) An elderly stroke victim dies without having arranged a will... The Market Basing Mystery A Hercule Poirot Story [Harper Collins](#) Previously published in the print anthology Poirot's Early Cases. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed. Agatha Christie Gift Set [Black Dog & Leventhal Pub](#) In the eighty years since the publication of her first best-seller, there's never been a mystery writer to equal Agatha Christie in storytelling ingenuity and page-turning suspense. Now the best-selling mystery writer of all time is ready for a new generation of readers. This set contains eight bold and beautiful hardcover editions, including Mysterious Affair at Styles, Murder on the Orient Express, Murder at the Vicarage, Body in the Library, ABC Murders, Evil Under the Sun, Murder of Roger Ackroyd, Murder is Announced, available at paperback prices. It's the beginning of a new era in mystery publishing! The Blood Card Elizabeth's coronation is looming, but the murder of their wartime commander, Colonel Cartwright, spoils the happy mood for DI Edgar Stephens and magician Max Mephisto. A playbill featuring another deceased comrade is found in Colonel Cartwright's possession, along with a playing card, the ace of hearts: the blood card. Max is busy rehearsing for a spectacular coronation day variety show, so it's Edgar who is sent to New York on the trail of a small-town mesmerist who may provide the key - but Sergeant Emma Holmes finds the clue, buried in the files of the Zabini case, which leads them to an anarchist group intent on providing an explosive finale to coronation day. Now it's up to Edgar, Max and Emma to foil the plot, and find out who's been dealing the cards... A Brief Guide To Agatha Christie [Hachette UK](#) Agatha Christie's 80 novels and short-story collections have sold over 2 billion copies in more than 45 languages, more than any other author. When Christie finally killed off her Belgian detective, Hercule Poirot, the year before she herself died, that 'detestable, bombastic, tiresome, ego-centric little creep' in Christie's words, received a full-page obituary in the New York Times, the only fictional character ever to have done so. From her first novel, The Mysterious Affair at Styles, a Poirot mystery, to her last, Sleeping Murder, featuring Miss Marple, Crawford explores Christie's life and fiction. Cawthorne examines recurring characters, such as Captain Arthur Hastings, Poirot's Dr Watson; Chief Inspector Japp, his Lestrade, as well as other flat-footed policemen that Poirot outsmarts on his travels; his efficient secretary, Miss Felicity Lemon; another employee, George; and Ariadne Oliver, a humorous caricature of Christie herself. He looks at the writer's own fascinating: her work as a nurse during the First World War; her strange disappearance after her first husband asked for a divorce; and her exotic

expeditions with her second husband, the archaeologist Sir Max Mallowan. He examines the author's working life - her inspirations, methods and oeuvre - and provides biographies of her key characters, their attire, habits and methods, including Poirot's relationships with women, particularly Countess Vera Rossakoff and Miss Amy Carnaby. In doing so, he sheds light on the genteel world of the country house and the Grand Tour between the wars. He takes a look at the numerous adaptations of Christie's stories for stage and screen, especially Poirot's new life in the eponymous long-running and very successful TV series.