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KEY=GRAPHIC - HESTER HIGGINS

RUSSIAN FUTURISM: A HISTORY

Univ of California Press

THE IMPERIAL SUBLIME

A RUSSIAN POETICS OF EMPIRE

Univ of Wisconsin Press **Review: "The Imperial Sublime examines the rise of the Russian empire as a literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840. Arising from the need to celebrate the Russian state and its expanding territories, the imperial theme quickly became enmeshed in a wider range of issues, from formal problems of gene, style, and lyric voice to the vexed relationship between the poet and Russia's ruling monarchs." "Part of a growing body of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism, The Imperial Sublime shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system."--BOOK JACKET**

TREES, AND OTHER POEMS

Good Press **"Trees, and Other Poems" by Joyce Kilmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

«REMOV'D FROM HUMAN EYES»: MADNESS AND POETRY 1676-1774

Firenze University Press **The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England. In 1676, London's Bethlehem Hospital expanded in grand new premises, and in 1774 the Madhouses Act attempted to limit confinement of the insane. This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards: James Carkesse, Anne Finch, William Collins, Christopher Smart and William Cowper were hospitalized, sequestered or exiled from society. Their works cope with representations of insanity, medical definitions or practices, imputed illness, and the judging eye of the 'sane other', shedding new light on the dis/continuities in the notion of madness of this period.**

ON THE TRACK OF THE BOOKS

SCRIBES, LIBRARIES AND TEXTUAL TRANSMISSION

Walter de Gruyter GmbH & Co KG **This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The**

second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES: LEARNING, TEACHING, ASSESSMENT

COMPANION VOLUME

Council of Europe The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

PEDAGOGY OF THE OPPRESSED

THE TOTAL ART OF STALINISM

AVANT-GARDE, AESTHETIC DICTATORSHIP, AND BEYOND

Verso Books From the ruins of communism, Boris Groys emerges to provoke our interest in the aesthetic goals pursued with such catastrophic consequences by its founders. Interpreting totalitarian art and literature in the context of cultural history, this brilliant essay likens totalitarian aims to the modernists' goal of producing world-transformative art. In this new edition, Groys revisits the debate that the book has stimulated since its first publication.

ON THE BENEFICENCE OF CENSORSHIP

AESOPIAN LANGUAGE IN MODERN RUSSIAN LITERATURE

Hermitage Lev Loseff (1937), der Leningrad 1976 verlassen musste und seit 1979 in Hannover, New Hampshire am Dartmouth College in den USA als Professor of Russian Language and Literature lehrt, hat u.a. Werke von E. Švarc, N. Olejnikov und M. Bulgakov herausgegeben. In seiner ersten grossen Monographie "On the Beneficence of Censorship: Aesopian Language in Modern Russian Literature" analysiert Loseff an Werken von Švarc, Solženicyn, Evtušenko u.a. die aus der Auseinandersetzung mit der Zensur gebotenen stilistischen - auch bereichernden - Besonderheiten der modernen, in der Sowjetunion entstandenen russischen Literatur und veranschaulicht diese im Kontext von Werk, Autor und Epoche. Teilw. In kyrillischer Schrift.

LIFE, LOVE AND DEATH IN LATIN POETRY

Walter de Gruyter GmbH & Co KG Inspired by Theodore Papanghelis' *Propertius: A Hellenistic Poet on Love and Death* (1987), this collective volume brings together seventeen contributions, written by an international team of experts, exploring the different ways in which Latin authors and some of their modern readers created narratives of life, love and death. Taken together the papers offer stimulating readings of Latin texts over many centuries, examined in a variety of genres and from various perspectives: poetics and authorial

self-fashioning; intertextuality; fiction and 'reality'; gender and queer studies; narratological readings; temporality and aesthetics; genre and meta-genre; structures of the narrative and transgression of boundaries on the ideological and the formalistic level; reception; meta-dramatic and feminist accounts-the female voice. Overall, the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry.

SOLON THE ATHENIAN, THE POETIC FRAGMENTS

BRILL This book illuminates the authoritative voice of Solon of Athens by an integrated literary, historical, and philological approach and the use of a range of hermeneutic frameworks, from literary theory to oral poetics.

THE POET'S COMPANION: A GUIDE TO THE PLEASURES OF WRITING POETRY

W. W. Norton & Company From the nuts and bolts of craft to the sources of inspiration, this book is for anyone who wants to write poetry-and do it well. The Poet's Companion presents brief essays on the elements of poetry, technique, and suggested subjects for writing, each followed by distinctive writing exercises. The ups and downs of writing life—including self-doubt and writer's block—are here, along with tips about getting published and writing in the electronic age. On your own, this book can be your "teacher," while groups, in or out of the classroom, can profit from sharing weekly assignments.

DELEUZE AND GUATTARI'S ANTI-OEDIPUS

INTRODUCTION TO SCHIZOANALYSIS

Routledge Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

HOW TO DESIGN AND EVALUATE RESEARCH IN EDUCATION

McGraw-Hill Humanities, Social Sciences & World Languages *How to Design and Evaluate Research in Education* provides a comprehensive introduction to educational research. Step-by-step analysis of real research studies provides students with practical examples of how to prepare their work and read that of others. End-of-chapter problem sheets, comprehensive coverage of data analysis, and information on how to prepare research proposals and reports make it appropriate both for courses that focus on doing research and for those that stress how to read and understand research.

GENRE IN ARCHAIC AND CLASSICAL GREEK POETRY

THEORIES AND MODELS

Mnemosyne, Supplements *Genre in Archaic and Classical Greek Poetry* foregrounds innovative approaches to the question of genre, what it means, and how to think about it for ancient Greek poetry and performance. Embracing multiple definitions of genre and lyric, the volume pushes beyond current dominant trends within the field of Classics to engage with a variety of other disciplines, theories, and models. Eleven papers by leading scholars of ancient Greek culture cover a wide range of media, from Sappho's songs to elegiac inscriptions to classical tragedy. Collectively, they develop a more holistic understanding of the concept of lyric genre, its relevance to the study of ancient texts, and its relation to subsequent ideas about lyric.

A LINGUISTIC GUIDE TO ENGLISH POETRY

READING ACHIEVEMENT AND MOTIVATION IN BOYS AND GIRLS

FIELD STUDIES AND METHODOLOGICAL APPROACHES

[Springer](#) This volume links theoretical and instructional approaches on how reading is motivated and assessed, and examines the interrelationship between reading motivation and achievement among boys and girls in culturally and geographically different settings. Much of the research on children's reading has focused on cognitive processes; however, reading is an activity that also requires interest and motivation. These attitudes are generally defined as readers' affect toward reading and their consequence is that children with more positive attitudes are more motivated to read. Taking into account the variability that exists within the notion of gender and age, this volume aims to examine and scrutinize previous research on the topic, as well as test theories on how the different dimensions of reading motivation vary with gender, in relation to cultural issues, motivational constructs, such as engagement and classroom climate, the role of emotions, interests and attitudes towards reading, among others. The book will be of interest to researchers, educators, graduate students, and other professionals working in the area of literacy, reading motivation, reading achievement and gender differences.

SILENCE

LECTURES AND WRITINGS

[Wesleyan University Press](#) John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

EMOTION IN THE TUDOR COURT

LITERATURE, HISTORY, AND EARLY MODERN FEELING

[Northwestern University Press](#) Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

POETRY AT COURT IN TRASTAMARAN SPAIN

FROM THE CANCIONERO DE BAENA TO THE CANCIONERO GENERAL

[Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

BIOMARKERS IN DRUG DEVELOPMENT

A HANDBOOK OF PRACTICE, APPLICATION, AND STRATEGY

[John Wiley & Sons](#) Discover how biomarkers can boost the success rate of drug development efforts As pharmaceutical companies struggle to improve the success rate and cost-effectiveness of the drug development process, biomarkers have emerged as a valuable tool. This book synthesizes and reviews the latest efforts to identify, develop, and integrate biomarkers as a key strategy in translational medicine and the drug development process. Filled with case studies, the book demonstrates how biomarkers can improve drug development timelines, lower costs, facilitate better compound selection, reduce late-stage attrition, and open the door to personalized medicine. Biomarkers in Drug Development is divided into eight parts: Part One offers an overview of biomarkers and their role in drug development. Part Two highlights important technologies to help researchers identify new biomarkers. Part Three examines the characterization and validation process for both drugs and diagnostics, and provides practical advice on appropriate statistical methods to ensure that biomarkers fulfill their intended purpose. Parts Four through Six examine the application of biomarkers in discovery, preclinical safety assessment, clinical trials, and translational medicine. Part Seven focuses on lessons learned and the practical aspects of implementing biomarkers in drug development programs. Part Eight explores future trends and issues, including data integration, personalized medicine, and ethical concerns. Each of the thirty-eight chapters was contributed by one or more leading experts, including scientists from biotechnology and pharmaceutical firms, academia, and the U.S. Food and Drug Administration. Their contributions offer pharmaceutical and clinical researchers the most up-to-date understanding of the strategies used for and applications of biomarkers in drug development.

MOUNTAIN INTERVAL

[Graphic Arts Books](#) Mountain Interval (1916) is a collection of poems by American poet Robert Frost. Having gained success with his first two collections, both published in London, Frost returned home to New Hampshire and completed his third volume, Mountain Interval. The book opens with "The Road Not Taken," and though this would become Frost's most famous poem, the collection is not defined by it. Here we find the hallmarks of Frost's work: rural landscapes, dramatic monologues, and subtle meditations on the meanings of life and art. This is Frost at the height of his power, a poetry that speaks as much and as often as it listens. "The Road Not Taken" is a meditation on fate and free will that follows a traveler in an autumn landscape, unsure of which path to take, but certain he cannot stand still. Often summarized using only its final two lines—"I took the one less traveled by, / And that has made all the difference"—Frost's poem refuses such neat categorization. Far from simple praise of independence, "The Road Not Taken" examines the anxiety of choice, the psychic response to the uncertainty that precedes even the simplest decision. In "Birches," Frost recalls his childhood fondness for climbing trees, raising himself from the ground "To the top branches," only to fling himself "outward, feet first" back to earth. Against the backdrop of adulthood, in which "life is too much like a pathless wood," the poet recalls the simplicity and wonder of being a child in nature, no more and no less than "a swinger of birches." With a beautifully designed cover and professionally typeset manuscript, this edition of Robert Frost's Mountain Interval is a classic of American literature reimagined for modern readers.

UBIQUITY

PHOTOGRAPHY'S MULTITUDES

[Leuven University Press](#) From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography's distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever.

TEACHING TRANSLATION FROM SPANISH TO ENGLISH

WORLDS BEYOND WORDS

[University of Ottawa Press](#) While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view.

In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

KEY TERMS IN STYLISTICS

A&C Black >

VISUALIZING RESEARCH

A GUIDE TO THE RESEARCH PROCESS IN ART AND DESIGN

Routledge *Visualizing Research* guides postgraduate students in art and design through the development and implementation of a research project, using the metaphor of a 'journey of exploration'. For use with a formal programme of study, from masters to doctoral level, the book derives from the creative relationship between research, practice and teaching in art and design. It extends generic research processes into practice-based approaches more relevant to artists and designers, introducing wherever possible visual, interactive and collaborative methods. The Introduction and Chapter 1 'Planning the Journey' define the concept and value of 'practice-based' formal research, tracking the debate around its development and explaining key concepts and terminology. 'Mapping the Terrain' then describes methods of contextualizing research in art and design (the contextual review, using reference material); 'Locating Your Position' and 'Crossing the Terrain' guide the reader through the stages of identifying an appropriate research question and methodological approach, writing the proposal and managing research information. Methods of evaluation and analysis are explored, and of strategies for reporting and communicating research findings are suggested. Appendices and a glossary are also included. *Visualizing Research* draws on the experience of researchers in different contexts and includes case studies of real projects. Although written primarily for postgraduate students, research supervisors, managers and academic staff in art and design and related areas, such as architecture and media studies, will find this a valuable research reference. An accompanying website www.visualizingresearch.info includes multimedia and other resources that complement the book.

WHAT DO SCIENCE, TECHNOLOGY, AND INNOVATION MEAN FROM AFRICA?

MIT Press *Explorations of science, technology, and innovation in Africa* not as the product of "technology transfer" from elsewhere but as the working of African knowledge. In the STI literature, Africa has often been regarded as a recipient of science, technology, and innovation rather than a maker of them. In this book, scholars from a range of disciplines show that STI in Africa is not merely the product of "technology transfer" from elsewhere but the working of African knowledge. Their contributions focus on African ways of looking, meaning-making, and creating. The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge and whose strategic deployment of both endogenous and inbound things represents an African-centered notion of STI. "Things do not (always) mean the same from everywhere," observes Clapperton Chakanetsa Mavhunga, the volume's editor. Western, colonialist definitions of STI are not universalizable. The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism; the creative labor of chimurenga, the transformation of everyday surroundings into military infrastructure; the role of enslaved Africans in America as innovators and synthesizers; the African ethos of "fixing"; the constitutive appropriation that makes mobile technologies African; and an African innovation strategy that builds on domestic capacities. The contributions describe an Africa that is creative, technological, and scientific, showing that African STI is the latest iteration of a long process of accumulative, multicultural knowledge production. Contributors Geri Augusto, Shadreck Chirikure, Chux Daniels, Ron Eglash, Ellen Foster, Garrick E. Louis, D. A. Masolo, Clapperton Chakanetsa Mavhunga, Neda Nazemi, Toluwalogo Odumosu, Katrien Pype, Scott Remer

THE CODING MANUAL FOR QUALITATIVE RESEARCHERS

SAGE The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis - demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

SCHOOLS OF THOUGHT

HOW THE POLITICS OF LITERACY SHAPE THINKING IN THE CLASSROOM

Jossey-Bass As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

TEACHING AND LEARNING STEM

A PRACTICAL GUIDE

John Wiley & Sons Rethink traditional teaching methods to improve student learning and retention in STEM Educational research has repeatedly shown that compared to traditional teacher-centered instruction, certain learner-centered methods lead to improved learning outcomes, greater development of critical high-level skills, and increased retention in science, technology, engineering, and mathematics (STEM) disciplines. Teaching and Learning STEM presents a trove of practical research-based strategies for designing and teaching courses and assessing students' learning. The book draws on the authors' extensive backgrounds and decades of experience in STEM education and faculty development. Its engaging and well-illustrated descriptions will equip you to implement the strategies in your courses and to deal effectively with problems (including student resistance) that might occur in the implementation. The book will help you: Plan and conduct class sessions in which students are actively engaged, no matter how large the class is Make good use of technology in face-to-face, online, and hybrid courses and flipped classrooms Assess how well students are acquiring the knowledge, skills, and conceptual understanding the course is designed to teach Help students develop expert problem-solving skills and skills in communication, creative thinking, critical thinking, high-performance teamwork, and self-directed learning Meet the learning needs of STEM students with a broad diversity of attributes and backgrounds The strategies presented in Teaching and Learning STEM don't require revolutionary time-intensive changes in your teaching, but rather a gradual integration of traditional and new methods. The result will be continual improvement in your teaching and your students' learning.

AGAINST EXPRESSION

AN ANTHOLOGY OF CONCEPTUAL WRITING

Northwestern University Press Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny, provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using found, appropriated, and randomly generated texts to explore the possibilities of non-expressive language.

THE ORAL PALIMPSEST

EXPLORING INTERTEXTUALITY IN THE HOMERIC EPICS

[Harvard Univ Center for Hellenic Studies](#) Tsagalis argues that just as the discarded text of a palimpsest still carries traces of its previous writing, so the Homeric tradition unfolds its awareness of alternate versions as it reveals signs of their erasure.

A RIVER OF STORIES

TALES AND POEMS ACROSS THE COMMONWEALTH

Stories and poems connect children throughout the world like rivers flowing from country to country. They can encourage children to learn about the world of other children, in other places. This collection uses water as its theme to celebrate such imaginative cultural connections.

SOUTHERN EXPOSURE

MADNESS AND CIVILIZATION

A HISTORY OF INSANITY IN THE AGE OF REASON

[Vintage](#) Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

THE PSYCHOLOGY OF EVERYDAY THINGS

[Basic Books](#)

TRADITION AND REFORM IN THE TEACHING OF ENGLISH

A HISTORY

[National Council of Teachers](#)

THE DESIGN OF EVERYDAY THINGS

REVISED AND EXPANDED EDITION

[Hachette UK](#) Design doesn't have to be complicated, which is why this guide to human-centered design shows that usability is just as important as aesthetics. Even the smartest among us can feel inept as we fail to figure out which light switch or oven burner to turn on, or whether to push, pull, or slide a door. The fault, argues this ingenious -- even liberating -- book, lies not in ourselves, but in product design that ignores the needs of users and the principles of cognitive psychology. The problems range from ambiguous and hidden controls to arbitrary relationships between controls and functions, coupled with a lack of feedback or other assistance and unreasonable demands on memorization. The Design of Everyday Things shows that good, usable design is possible. The rules are simple: make things visible, exploit natural relationships that couple function and control, and make intelligent use of constraints. The goal: guide the user effortlessly to the right action on the right control at the right time. The Design of Everyday Things is a powerful primer on how -- and why -- some products satisfy customers while others only frustrate them.

THE OUTSIDER

[Harper Collins](#) From Richard Wright, one of the most powerful, acclaimed, and essential American authors of the twentieth century, comes a compelling story of one man's attempt to

escape his past and start anew in Harlem. Cross Damon is a man at odds with society and with himself—a man of superior intellect who hungers for peace but who brings terror and destruction wherever he goes. *The Outsider* is an important work of fiction that depicts American racism and its devastating consequences in raw and unflinching terms. Brilliantly imagined and frighteningly prescient, it is an epic exploration of the tragic roots of criminal behavior.

TOOLS FOR LEARNING

A GUIDE TO TEACHING STUDY SKILLS

Assn for Supervision & Curriculum Covers how to identify important study skills and how to teach them.