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KEY=S - ALICIA SHANNON

Zahra's Paradise

Macmillan A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

The Life of Fatima Az Zahra

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. You may read this book carefully and should you be interested to have further study on such publications you can contact us through www.shia.es Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

An Iranian Metamorphosis

A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

Fatima Zahra' In the Noble Qur'an

Lulu Press, Inc This text presents an Excerpt from Tafsir Namuna - originally written in Farsi - on the Exegesis of Suratul Insan, Suratul Qadr and Suratul Kawthar, to highlight the some of the verses of the Holy Quran which were revealed in honor of Seyyida Fatima Al Zahra (AS).

Persian Paradises at Peril

Landscape Planning and Management in Contemporary Iran

Springer Nature This book offers a resourceful collection of essays examining recent efforts to respond to the challenges of planning, management and conserving landscapes in contemporary Iran, the home of Persian gardens. Drawing on selected recent studies, the chapters discuss the following topics: The sphere of knowledge and theoretical bases, including a survey of recent and ongoing research; Persian gardens remaining from the 6th century BC to the 19th century AD, which have influenced garden design in a vast geographic domain extending from India to Spain; Management and conservation of cultural landscapes, historic urban landscapes (HUL), road landscapes, and natural landscapes in the face of changes in climatic conditions and livelihood practices affecting their delicate dynamic balance and functions essential to their distinctive character; and Historic Territorial Landscapes (HTL) formed and evolved along the Silk and Spice Roads as compositions of tangible and intangible elements resulting from movement, exchanges and dialogue in space and over time. The book is a useful resource for a range of academics and professionals, such as landscape architects and managers, landscape historians and conservationists, and urban planners and managers.

Fatima the Gracious

Lulu Press, Inc Biography of Lady Fatima (a), the daughter of the Prophet (s), her titles, family life, the birth of her children, verses of the Qur'an revealed in her favour, the event of the cloak, love of the Prophet (s) towards her, her dispute with Abu Bakr after his (s) demise, her knowledge and piety, and her death and its circumstances.

Tragedy of Al-zahra

Doubts and Responses

Createspace Independent Publishing Platform This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries

around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

Zahra's paradise. I figli perduti dell'Iran

Marc Chagall

What Colour is Paradise?

Prestel Pub Explores Chagall's art and life through photographs, paintings, and writings by and about the artist.

Imaging Identity

Text, Mediality and Contemporary Visual Culture

Springer Nature This volume explores the many facets and ongoing transformations of our visual identities in the twentieth and twenty-first centuries. Its chapters engage with the constitution of personal, national and cultural identities at the intersection of the verbal and the visual across a range of media. They are attentive to how the medialities and (im)materialities of modern image culture inflect our conceptions of identity, examining the cultural and political force of literature, films, online video messages, rap songs, selfies, digital algorithms, social media, computer-generated images, photojournalism and branding, among others. They also reflect on the image theories that emerged in the same time span—from early theorists such as Charles S. Peirce to twentieth-century models like those proposed by Roland Barthes and Jacques Derrida as well as more recent theories by Jacques Rancière, W. J. T. Mitchell and others. The contributors of *Imaging Identity* come from a wide range of disciplines including literary studies, media studies, art history, tourism studies and semiotics. The book will appeal to an interdisciplinary readership interested in contemporary visual culture and image theory.

The Ten Granted Paradise

Universal Muslim Association of America Dr. Nakshawani in the following work not only corrects the widespread misconception that the Shi'i intellectual tradition despises and curses all Companions, but also clarifies the reason for which some Companions were considered people of Paradise in the Shi'i (and usually the Sunni) tradition. In a few places, the author notes reasons for which the Shi'i tradition does not venerate certain Companions. Discussing controversial history as it relates to Companions and the ahl al-bayt remains a difficult enterprise, where methods and premises, let alone conclusions, substantially differ from scholar to scholar. As an expert of the Shi'i tradition, Dr. Nakshawani presents relevant Shi'i narratives for non-specialists who would otherwise be unaware of them. Thus, the following biographies fill a gap in knowledge about Companions not only revered in the Shi'i tradition, but according to the collective memory of pro-Alid Sunni and Shi'i authors, granted Paradise.

The Ladies' Paradise

BoD - Books on Demand Reproduction of the original.

The Four Imams

The Lives and Teaching of Their Founders

Iran Resurgent

The Rise and Rise of the Shia State

Hurst & Company Is Tehran on the cusp of achieving regional hegemony or are forecasts of its rise to dominance in the Middle East overblown?

The Taqwacores

Catapult A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Their living room hosts parties and prayers, with a hole smashed in the wall to indicate the direction of Mecca. Their life together mixes sex, dope, and religion in roughly equal amounts, expressed in devotion to an Islamo-punk subculture, "taqwacore," named for taqwa, an Arabic term for consciousness

of the divine. Originally self-published on photocopiers and spiralbound by hand, The Taqwacores has now come to be read as a manifesto for Muslim punk rockers and a "Catcher in the Rye for young Muslims." There are three different cover colors; red, white, and blue.

The Fourteen Luminaries of Islam

Createspace Independent Publishing Platform Biography of Prophet Muhammad (S), Hadhrat Fatimah Zahra (as), and the Twelve Holy Imams (as) This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization (www.shia.es) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website (www.shia.es) or send us an email to info@shia.es

Imprints of a Gazelle

AuthorHouse Part travelogue, part thriller, and a story of maturing emotional relationships, Imprints of a Gazelle is the story of an unhappily married English couple who go to Morocco hoping to save their marriage whilst trying to aid an Algerian friend whose sister has eloped with a Bedouin. As they find themselves increasingly drawn into the dangerous and harsh reality of the desert, their marriage begins to unwind. Will they both reach safety, and will their marriage still be intact as they are hunted by the police whilst being chased through the desert by a psychopath? This book will appeal to those who enjoy an exciting adventure story, those who enjoy travel books and those that are interested in relationships and interactions between men and women. Its theme is very much that of the study of a marriage and explores the value of being honest and open in relationships and letting partners know who you really are.

John Milton, Paradise Lost: An Analysis of Hell

GRIN Verlag Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,3 (A), Ruhr-University of Bochum (Anglistics Seminar), 9 entries in the bibliography, language: English, abstract: This book deals with hell in Milton's "Paradise Lost" in three respects: Hell as a place or outer state, hell as an inner state and hell as it is transferred to earth. Additionally, the introduction gives a short outline of the European concept of hell before and during the 17th century.

Feeding Iran

Shi`i Families and the Making of the Islamic Republic

Univ of California Press Since Iran's 1979 Revolution, the imperative to create and protect the inner purity of family and nation in the face of outside spiritual corruption has been a driving force in national politics. Through extensive fieldwork, Rose Wellman examines how Basiji families, as members of Iran's voluntary paramilitary organization, are encountering, enacting, and challenging this imperative. Her ethnography reveals how families and state elites are employing blood, food, and prayer in commemorations for martyrs in Islamic national rituals to create citizens who embody familial piety, purity, and closeness to God. Feeding Iran provides a rare and humanistic account of religion and family life in the post-revolutionary Islamic Republic that examines how home life and everyday piety are linked to state power.

Palestine

Fantagraphics Books Uses a comic book format to shed light on the complex and emotionally-charged situation of Palestinian Arabs, exploring the lives of Israeli soldiers, Palestinian refugees, and children in the Occupied Territories.

The Assassins

A Radical Sect in Islam

Hachette UK The history of an extremist Islamic sect in the 11th-12th centuries whose terrorist methods gave the English language a new word: assassin. The word 'Assassin' was brought back from Syria by the Crusaders, and in time acquired the meaning of murderer. Originally it was applied to the members of a Muslim religious sect - a branch of the Ismailis, and the followers of a leader known as the Old Man of the Mountain. Their beliefs and their methods made them a by-word for both fanaticism and terrorism in Syria and Persia in the 11th and 12th centuries, and the subject of a luxuriant growth of myth and legend. In this book, Bernard Lewis begins by tracing the development of these legends in medieval and modern Europe and the gradual percolation of accurate knowledge concerning the Ismailis. He then examines the origins and activities of the sect, on the basis of contemporary Persian and Arabic sources, and against the background of Middle Eastern and Islamic history. In a final chapter he discusses some of the political, social and economic implications of the Ismailis, and examines the significance of the Assassins in the history of revolutionary and

terrorist movements.

Zahra's Blessing

A Ramadan Story

Zahra hugs her cherished teddy bear and prays that Ramadan will bring her a longed-for sister. When her bear subsequently goes missing, Zahra finds herself grappling with intense feelings of loss. Over the next few weeks, as she volunteers with her mother at a local shelter for asylum seekers, Zahra befriends a displaced child, resulting in a newfound sense of gratitude and an unexpected Ramadan blessing.

Paradise Is Oh So Nice

Ever wonder what Paradise looks like in the eyes of a child? Giant milkshakes, chocolate castles and ice cream mountains are some of the things Manu and Aya can't wait to experience. Come along on this adventurous journey where brother and sister's imagination comes to life and whatever they wish for or desire will come true!

The Story of Zahra

'It is not surprising that The Story of Zahra is banned in several Arab countries. Subtle as it is, there is a subversive truthfulness to this portrait of a modern Arab family that is far removed from any bland ideal.' Sunday Times
In this impressive and eloquent novel, al-Shaykh has lifted the corner of a dark curtain.' Sunday Telegraph
Haunted by memories of deception and betrayal, Zahra leaves Lebanon to visit her uncle in political exile in West Africa, taking with her the uncomfortable secrets of her seduction. Returning uncomforted to Beirut, Zahra re-enters a world of explosions, shootings, arbitrary death - and loveless marriage. What could possibly make more sense than to use her own body to divert a sniper from his task? Out of the terror of war, and of sexual confusion and abuse, comes a strange fulfilment of Zahra's search for ecstasy and for freedom. And every reader will dream with her of how life could be - if only the war were over.

Journalism

Random House A journalistic collection in comic book format from the sidelines of wars around the world includes articles on the American military in Iraq, the Caucasus widow trials, the dilemmas of India's "untouchables," and the smuggling tunnels of Gaza.

The World's Most Outstanding Lady: Fatima Az Zahra'

Lulu Press, Inc The historical proceedings of the Prophet's (s) daughter Fatima Az-Zahra, from childhood until marriage. Then an account of the sufferings and hardships after the martyrdom of the Holy Prophet (s), till the moment of her martyrdom.

Hot Coals: 5 Reminders for Your Faith

A combination of poetry and Islamic knowledge compiled for the reader by Zahrah Batool. Each chapter touches on a specific topic easing the reader with digestible knowledge. Chapter 1: This World Chapter 2: And my loved ones walked away Chapter 3: His Mercy outweighs His Wrath Chapter 4: The Love song Of Names Chapter 5: Hot Coals

What If This Is the Paradise!

Body and Inner Soul Healing Guide

I have always known that immortality is possible in this life. I am not talking about being immortal by being remembered in this life via having children or making great achievement so that my name will be eternal. What I mean is the true immortality; in the sense that a person will live forever in body and soul. This is the immortality I have been searching for. It means living forever. This book has a secret that will enable people to have such an eternal life.

The Kashmir Shawl

HarperCollins UK For fans of The Tea-Planter's Wife and Victoria Hislop comes a gripping story of doomed love and secrets in 1940s Kashmir.

Parable of the Sower

Grand Central Publishing This highly acclaimed post-apocalyptic novel of hope and terror from award-winning author Octavia E. Butler "pairs well with 1984 or The Handmaid's Tale" (John Green, New York Times)--now with a new foreword by N. K. Jemisin. When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any

vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

Rivers of Paradise

Water in Islamic Art and Culture

For millennia the collection, distribution, and symbolism of water have played pivotal roles in the lands where Islam has flourished. This book is the first to address this important subject. A diverse spectrum of scholars covers a wide range of topics: from the revelation of Islam in the 7th century to today's conservation and development issues, from watering oases in the Moroccan desert to the flooded plains of Bengal. Copiously illustrated with beautiful color photographs and newly drawn plans and maps, this book will provoke readers to appreciate and acknowledge the essential, if often invisible and transitory, roles that water played in the arts of the Islamic lands and beyond.

Are You My Mother?

Random House An expansive, moving and captivating graphic memoir from the author of *Fun Home*. Alison Bechdel's *Fun Home* was a literary phenomenon. While *Fun Home* explored Bechdel's relationship with her father, a closeted homosexual, this memoir is about her mother - a voracious reader, a music lover, a passionate amateur actor. Also a woman, unhappily married to a gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood... and who stopped touching or kissing her daughter goodnight, for ever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. 'As absorbing as it is graced with a deceptive lightness of touch, it is clever, brilliantly pieced together, and utterly unusual. *Sunday Times* 'It's a beautiful (and beautifully illustrated) look at the complexity and dysfunctionality of family through a unique lens - and frames things in such a way that you can't help but re-examine your own relationships, too.' Stylist

Verax

The True History of Whistleblowers, Drone Warfare, and Mass Surveillance: A Graphic Novel

Metropolitan Books From a prize-winning journalist and the co-author of the best-selling *Zahra's Paradise*, a sweeping graphic history of electronic surveillance from 9/11 to the latest drone strike 9/11 not only marked the worst domestic terror attack in U.S. history, but also unleashed electronic spying by the government on a massive worldwide scale. In a wholly original and engaging telling, Verax ("truth-teller" and one of Edward Snowden's code names) recounts the full story of American electronic surveillance post 9/11, in brilliant comics form. We follow Pratap Chatterjee, journalist sleuth, as he dives deep into the world of electronic surveillance and introduces its cast of characters: developers, companies, users, government agencies, whistleblowers, journalists, and, in a leading role, the devices themselves. He explains the complex ways governments follow the movements and interactions of individuals and countries, whether by tracking the players of *Angry Birds*, deploying "Stingrays" that listen in on phone calls or "deep packet inspection" that mines email, or by weaponizing programs with names like *Howlermonkey* and *Godsurge* to attack the infrastructure of states such as Iran and remotely guide the U.S. missiles used in drone killings. He chronicles the complicity of corporations like Apple, Verizon, and Google, and the daring of the journalists and whistleblowers—from Snowden to Julian Assange to the lesser-known NSA Four—who made sure that the world would know. Finally, he gives a prognosis for the future of electronic surveillance, and for the fortunes of those who resist it. By condensing a crucial event of the 21st century and a broad, complex history into a compact, engaging, and vivid work, Verax is a significant contribution that is certain to last.

Arabic Literature for the Classroom

Teaching Methods, Theories, Themes and Texts

Taylor & Francis *Arabic Literature for the Classroom* argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called *nahdah* (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

Muslim Mothering: Global Histories, Theries and Practises

Demeter Press Muslim Mothering is an interdisciplinary volume, concentrating on the experiences of Muslim mothers, largely in the contemporary period. The volume is notable for the global range of its contributors and topics, indicative of the number of Muslim majority national contexts and large and diverse Muslim diaspora of today's world. While motherhood is highly valued in the sacred texts of Islam, the lived reality of Muslim mothers demonstrates that their lives do not often conform with traditional religious paradigms. For instance, prominent among the themes uniting these essays from diverse global contexts are the challenges facing Muslim mothers to protect and nurture their children in the context of war and militarization. With ongoing turbulence in the Middle East and subcontinent, many Muslims mothers face the difficulties of rearing children amongst frequent bombings and episodes of violence. Muslim mothers living in the diaspora face other challenges, such as the difficulty of fostering positive Muslim identity as a minority and in a context of Islamophobia. Other contributions discuss the way that Muslim mothers negotiate cultural institutions and practices, such as divorce, adoption/guardianship, post-partum confinement, and societal/religious expectations of procreation. This collection demonstrates the diverse and complex ways that Muslim mothers define and redefine the resources of Islam to negotiate better situations for themselves and their children, revealing how religious identity is a dynamic and vital force in their everyday lives.

The Persian Garden

Echoes of Paradise

Mage Pub For more than three thousand years, the Persian garden has been a focus of Iran's national imagination, influencing its art, literature, and even religion. The Persian garden's inspirational role has, however, extended far beyond the land of its origin; its precepts have exerted a profound influence on garden design around the world. The Persian Garden: Echoes of Paradise chronicles the history of the Persian garden, from the magnificent sanctuaries and hunting parks of fifth-century b.c. Persepolis to the magical nightingale gardens of nineteenth-century Tehran. All were seen as a kind of earthly paradise (the English word paradise has its roots in the old Persian word pairi-daeza meaning a walled space). To an astonishing extent, that vision seems justified. This book was meticulously researched and created over a period of six years in Paris, Tehran and Washington by photographer, Mehdi Khansari and architect Minouch Yavari, together with the renowned Persian architect and architectural historian Reza Moghtader. It explains the philosophy behind Persian garden design and offers an authoritative account of its development introducing new historical material in the process. This extraordinary story is enhanced by vivid descriptions of Persian gardens as seen through the eyes of travelers to Iran during the past five hundred years. Over 240 illustrations in full color, complement the text. They include magnificent color photographs, old plates and engravings, as well as exquisite architectural renderings and plans of the sites and the gardens. A selection of the finest Persian garden-carpet, textiles, miniature paintings, stone reliefs, painted tiles, pottery, and poetry, augment the reader's experience of an ancient art form that for centuries has sought to meld the physical and the spiritual.

(Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran

Remediated Witnessing in Literary, Visual, and Digital Media

Routledge This book critically examines the representational politics of women in post-millennial Afghanistan, Pakistan, and Iran across a range of literary, visual, and digital media. Introducing the conceptual model of remediated witnessing, the book contemplates the ways in which meaning is constructed, deconstructed, and reconstructed as a consequence of its (re)production and (re)distribution. In what ways is information reframed? The chapters in this book therefore analyse the reiterative processes via which Afghan, Pakistani, and Iranian women are represented in a range of contemporary media. By considering how Muslim women have been exploited as part of neo-imperial, state, and patriarchal discourses, the book charts possible—and unexpected—routes via which Muslim women might enact resistance. What is more, it asks the reader to consider how they, themselves, embody the role of witness to these resistant subjectivities, and how they might do so responsibly, with empathy and accountability.

The Path to Paradise

Islam is a religion of justice, peace, mercy and forgiveness. Muslims believe in the ONE TRUE GOD (ALLAH) and follow the SUNNAH (teachings) of the Prophet Muhammad (peace be upon him) and the QUR'AN (the last holy book) which was sent down to the Prophet Muhammad (who was unlettered) from ALLAH through the Archangel Gabriel. It was recorded and memorized by many at that time and is still memorized by thousands of Muslims all over the world today. The Holy Qur'an has remained unchanged, even to a dot, over the past fourteen hundred years. One of the hallmarks of Islam is its complete harmony with science. There has never been a scientific fact or a valid scientific theory that contradicted the teachings of Islam. It deals with every subject - morality, knowledge, science, law, systems of social justice, politics, economics and directions for every sphere of life. It is a book of wisdom and guidance

through which Allah, (Most Gracious and Most High) speaks to humanity. The Qur'an was completed during the life of the Prophet Muhammad (peace be upon him) yet contains profound knowledge of science and medicine that was centuries ahead of its time.

Tremors

New Fiction by Iranian American Writers

University of Arkansas Press This groundbreaking anthology brings together twenty-seven authors from a wide range of experiences that offer new perspectives on the Iranian American story. The authors in Tremors represent the maturing voice of Iranian American fiction from the vantage point of those who were born and raised in Iran, as well as those writers who reflect a more distant, but still important, connection to their Iranian heritage. Altogether, these narratives capture the diversity of the Iranian diaspora and complicate the often-narrow view of Iranian culture represented in the media. The stories and novel excerpts explore the deeply human experiences of one of the newest immigrant groups to the United States in its attempts to adjust and assimilate in the face of major historical upheavals such as the 1979 Iranian revolution, the hostage crisis, and the attacks of September 11, 2001. The stories set in Iran testify to the resilience, dignity, and humor of a people rich in history and culture.

Mangaman

Houghton Mifflin Harcourt Ryoko Kiyama, a character from a Japanese comic book, or manga, falls through a rip into the real world--the western world--and tries to survive as the ultimate outsider at a typical American high school. By the author of The Astonishing Adventures of Fanboy and Goth Girl. Reprint. 15,000 first printing.