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KEY=THE - GIDEON PONCE

Strange Days Indeed

The Golden Age of Paranoia

HarperCollins UK Tells the story of how the paranoia exemplified by Nixon and Wilson became the defining characteristic of western politics and culture in the 1970s.

Strange Days Indeed

The 1970s: The Golden Days of Paranoia

PublicAffairs The 1970s were a theme park of mass paranoia. *Strange Days Indeed* tells the story of the decade when a distinctive "paranoid style" emerged and seemed to infect all areas of both private and public life, from high politics to pop culture. The sense of paranoia that had long fuelled the conspiracy theories of fringe political groups then somehow became the norm for millions of ordinary people. And to make it even trickier, a certain amount of that paranoia was justified. Watergate showed that the governments really were doing illegal things and then trying to cover them up. Though Nixon may have been foremost among deluded world leaders he wasn't the only one swept up in the tide of late night terrors. UK Prime Minister Harold Wilson was convinced that the security services were plotting his overthrow, while many of them were convinced he was a Soviet agent. Idi Amin and his alleged cannibalism, the CIA's role in the Chilean coup, the Jonestown cult, the Indian state of emergency from '75 to '77 and more are here turned into a delicious carnival of the deranged—and an eye-opening take on an oft-derided decade—by a brilliant writer with an acute sense of the absurd.

Modern British Playwriting: The 1970s

Voices, Documents, New Interpretations

A&C Black Essential for students of Theatre Studies, this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present. Each volume equips readers with an understanding of the context from which work emerged, a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars. Chris Megson's comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished today: Caryl Churchill (by Paola Botham), David Hare (Chris Megson), Howard Brenton (Richard Boon) and David Edgar (Janelle Reinelt). It analyses their work then, its legacy today and provides a fresh assessment of their contribution to British theatre. Interviews with the playwrights, with directors and with actors provides an invaluable collection of documents offering new perspectives on the work. Revisiting the decade from the perspective of the twenty-first century, Chris Megson provides an authoritative and stimulating reassessment of British playwriting in the 1970s.

Uncertain Allies

Nixon, Kissinger, and the Threat of a United Europe

Yale University Press The United States has long been conflicted between promoting a united Western Europe in order to strengthen its defense of the West, and fearing that a more united Western Europe might not submit to American political and economic leadership. The era of wholehearted support for European unity was limited to the immediate postwar era. The stances of the past three U.S. presidents--Bush's unilateralism, Obama's insistence on "leading from behind," and Trump's overt hostility toward the European Union--were prefigured by Washington's economic and geopolitical strategies of the 1960s and 1970s. Concentrating on the policies of Richard Nixon and Henry Kissinger, Klaus Larres argues that their years in office were the major turning point when "benign hegemony" gave way to an attitude toward Europe that was seldom better than lukewarm, frequently even outright hostile, and that was returned in kind. This book offers an unusually clear and comprehensive examination of transatlantic relations during the Nixon era.

Remembering the Cultural Geographies of a Childhood Home

Routledge Using an innovative auto-ethnographic approach to investigate the otherness of the places that make up the childhood home and its neighbourhood in relation to memory-derived and memory-imbued cultural geographies, *Remembering the Cultural Geographies of a Childhood Home* is concerned with childhood spaces and children's perspectives of those spaces and, consequentially, with the personalised locations that make up the childhood family home and its immediate surroundings (such as the garden, the street, etc.). Whilst this book is primarily structured by the author's memories of living in his own Welsh childhood home during the 1970s - that is, the auto-ethnographic framework - it is as much about living anywhere amid the remembered cultural remnants of the past as it is immersing oneself in cultural geographies of the here-and-now. As a result, *Remembering the Cultural Geographies of a Childhood Home* is part of the ongoing pursuit by cultural geographers to provide a personal exploration of the pluralities of shared landscapes, whereby such an engagement with space and place aid our construction of cognitive maps of meaning that, in turn, manifest themselves as both individual and collective cultural experiences. Furthermore, touching upon our co-habiting of ghost topologies, *Remembering the Cultural Geographies of a Childhood Home* also encourages a critical exploration of children's spirituality amid the haunted cultural and geographical spaces and places of a house and its neighbourhood: the cellar, hallway, parlour, stairs, bedroom, attic, shops, cemeteries, and so on.

Red-Blooded Risk

The Secret History of Wall Street

John Wiley & Sons An innovative guide that identifies what distinguishes the best financial risk takers from the rest From 1987 to 1992, a small group of Wall Street quants invented an entirely new way of managing risk to maximize success: risk management for risk-takers. This is the secret that lets tiny quantitative edges create hedge fund billionaires, and defines the powerful modern global derivatives economy. The same practical techniques are still used today by risk-takers in finance as well as many other fields. *Red-Blooded Risk* examines this approach and offers valuable advice for the calculated risk-takers who need precise quantitative guidance that will help separate them from the rest of the pack. While most commentators say that the last financial crisis proved it's time to follow risk-minimizing techniques, they're wrong. The only way to succeed at anything is to manage true risk, which includes the chance of loss. *Red-Blooded Risk* presents specific, actionable strategies that will allow you to be a practical risk-taker in even the most dynamic markets. Contains a secret history of Wall Street, the parts all the other books leave out Includes an intellectually rigorous narrative addressing what it takes to really make it in any risky activity, on or off Wall Street Addresses essential issues ranging from the way you think about chance to economics, politics, finance, and life Written by Aaron Brown, one of the most calculated and successful risk takers in the world of finance, who was an active participant in the creation of modern risk management and had a front-row seat to the last meltdown Written in an engaging but rigorous style, with no equations Contains illustrations and graphic narrative by renowned manga artist Eric Kim There are people who disapprove of every risk before the fact, but never stop anyone from doing anything dangerous because they want to take credit for any success. The recent financial crisis has swelled their ranks, but in learning how to break free of these people, you'll discover how taking on the right risk can open the door to the most profitable opportunities.

British Film Culture in the 1970s

Edinburgh University Press This volume draws a map of British film culture in the 1970s and provides a wide-ranging history of the period.

Strange Days Indeed: The Golden Age of Paranoia

HarperCollins UK *Strange Days Indeed* tells the story of how the paranoia exemplified by Nixon and Wilson became the defining characteristic of western politics and culture in the 1970s.

The Evil Hours

A Biography of Post-Traumatic Stress Disorder

HMH "An essential book" on PTSD, an all-too-common condition in both military veterans and civilians (The New York Times Book Review). Post-traumatic stress disorder afflicts as many as 30 percent of those who have experienced twenty-first-century combat—but it is not confined to soldiers. Countless ordinary Americans also suffer from PTSD, following incidences of abuse, crime, natural disasters, accidents, or other trauma—yet in many cases their symptoms are still shrouded in mystery, secrecy, and shame. This "compulsively readable" study takes an in-depth look at the subject (Los Angeles Times). Written by a war correspondent and former Marine with firsthand experience of this disorder, and drawing on interviews with individuals living with PTSD, it forays into the scientific, literary, and cultural history of the illness. Using a rich blend of reporting and memoir, The Evil Hours is a moving work that will speak not only to those with the condition and to their loved ones, but also to all of us struggling to make sense of an anxious and uncertain time.

British Culture and Society in the 1970s

The Lost Decade

Cambridge Scholars Publishing This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovative, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contertural "happenings". Its coverage ranges across phenomena as diverse as the Wombles and Woman's Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper, both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture.

The Undead and Theology

Wipf and Stock Publishers The academy and pop culture alike recognize the great symbolic and teaching value of the undead, whether vampires, zombies, or other undead or living-dead creatures. This has been explored variously from critiques of consumerism and racism, through explorations of gender and sexuality, to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory, but another important avenue of exploration comes through theology. Through the vampire, the zombie, the Golem, and Cenobites, contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film, television, graphic novels, and literature.

Unsettled

Refugee Camps and the Making of Multicultural Britain

Oxford University Press Over the course of the twentieth century, dozens of British refugee camps housed hundreds of thousands of displaced people from across the globe. Unsettled explores the hidden world of these camps and traces the complicated relationships that emerged between refugees and citizens.

Fear and Sanctuary

Burmese Refugees in Thailand

Cornell University Press An examination of the plight of the refugees of Burma's protracted civil war, many of whom have fled across the border into Thailand. This study looks at the changing nature of the refugee situation and the responses of the parties involved, including the United Nations, the refugees themselves, and governments in both Bangkok and Rangoon. In the process, Fear and Sanctuary addresses pertinent international questions regarding civil war, ethnic resistance against an oppressive state, displacement, and refugee protection.

Ecology of Fear

Los Angeles and the Imagination of Disaster

Verso Books A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparring vision, and inspired writing, Mike Davis, the author of City of Quartz, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role in America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, Ecology of Fear meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

Affect Poetics of the New Hollywood

Suspense, Paranoia, and Melancholy

Walter de Gruyter GmbH & Co KG How is affective experience produced in the cinema? And how can we write a history of this experience? By asking these questions, this study by Hauke Lehmann aims at rethinking our conception of a critical period in US film history - the New Hollywood: as a moment of crisis that can neither be reduced to economic processes of adaption nor to a collection of masterpieces. Rather, the fine-grained analysis of core films reveals the power of cinematic images to affect their audiences - to confront them with the new. The films of the New Hollywood redefine the divisions of the classical genre system in a radical way and thereby transform the way spectators are addressed affectively in the cinema. The study describes a complex interplay between three modes of affectivity: suspense, paranoia, and melancholy. All three, each in their own way, implicate spectators in the deep-seated contradictions of their own feelings and their ways of being in the world: their relations to history, to society, and to cultural fantasy. On this basis, Affect Poetics of the New Hollywood projects an original conception of film history: as an affective history which can be re-written up to the present day.

American Literature in Transition, 1970–1980

Cambridge University Press American Literature in Transition, 1970-1980 examines the literary developments of the twentieth-century's gaudiest decade. For a quarter century, filmmakers, musicians, and historians have returned to the era to explore the legacy of Watergate, stagflation, and Saturday Night Fever, uncovering the unique confluence of political and economic phenomena that make the period such a baffling time. Literary historians have never shown much interest in the era, however - a remarkable omission considering writers as diverse as Toni Morrison, Thomas Pynchon, Marilyn French, Adrienne Rich, Gay Talese, Norman Mailer, Alice Walker, and Octavia E. Butler were active. Over the course of twenty-one essays, contributors explore a range of controversial themes these writers tackled, from 1960s' nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock 'n' roll. Other essays address New Journalism, the rise of blockbuster culture, memoir and self-help, and crime fiction - all demonstrating that the Me Decade was nothing short of mesmerizing.

Modern American Drama: Playwriting in the 1970s

Voices, Documents, New Interpretations

Bloomsbury Publishing The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-

evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their works to receive in-depth coverage in this volume include: * David Rabe: *The Basic Training of Pavlo Hummel*; *Sticks and Bones*; and *Streamers*; * Sam Shepard: *Curse of the Starving Class*; *Buried Child*; and *True West*; * Ntozake Shange: *For colored girls who have considered suicide/when the rainbow is enuf*; *Spell #7*; and *Boogie-Woogie Landscapes* * Richard Foreman: *Sophia = (Wisdom) Part 3*; *The Cliffs*; *Pandering to the Masses: A Misrepresentation*; and *Rhoda in Potatoland (Her Fall-Starts)*.

New Statesman

Strange Rebels

1979 and the Birth of the 21st Century

Hachette UK Few moments in history have seen as many seismic transformations as 1979. That single year marked the emergence of revolutionary Islam as a political force on the world stage, the beginning of market revolutions in China and Britain that would fuel globalization and radically alter the international economy, and the first stirrings of the resistance movements in Eastern Europe and Afghanistan that ultimately led to the collapse of the Soviet Union. More than any other year in the latter half of the twentieth century, 1979 heralded the economic, political, and religious realities that define the twenty-first. In *Strange Rebels*, veteran journalist Christian Caryl shows how the world we live in today -- and the problems that plague it -- began to take shape in this pivotal year. 1979, he explains, saw a series of counterrevolutions against the progressive consensus that had dominated the postwar era. The year's epic upheavals embodied a startling conservative challenge to communist and socialist systems around the globe, fundamentally transforming politics and economics worldwide. In China, 1979 marked the start of sweeping market-oriented reforms that have made the country the economic powerhouse it is today. 1979 was also the year that Pope John Paul II traveled to Poland, confronting communism in Eastern Europe by reigniting its people's suppressed Catholic faith. In Iran, meanwhile, an Islamic Revolution transformed the nation into a theocracy almost overnight, overthrowing the Shah's modernizing monarchy. Further west, Margaret Thatcher became prime minister of Britain, returning it to a purer form of free-market capitalism and opening the way for Ronald Reagan to do the same in the US. And in Afghanistan, a Soviet invasion fueled an Islamic holy war with global consequences; the Afghan mujahedin presaged the rise of al-Qaeda and served as a key factor -- along with John Paul's journey to Poland -- in the fall of communism. Weaving the story of each of these counterrevolutions into a brisk, gripping narrative, *Strange Rebels* is a groundbreaking account of how these far-flung events and disparate actors and movements gave birth to our modern age.

Isaac's Fear

An Early Modern Encyclopedia of Judaism

Academic Studies Press *Isaac's Fear* is a wide-ranging study of a Hebrew encyclopedia of Judaism by Isaac Lampronti, a rabbi and physician from eighteenth-century Ferrara, in Italy; this is the first encyclopedia of Judaism, with entries on thought and praxis. The book's eight chapters are previously published studies. *Isaac's Fear* represents the attempt to synthesize modern science and religious tradition, a fundamental issue then and in our own day. Encyclopedia entries illuminate the society and culture of early modern Italy, its Jewish community and the intellectual life of the author and his contemporaries.

The Oral History of a Guinness Brewery

An Oral History of the Park Royal Brewery

Oxford Oral History Imagine a workplace where workers enjoyed a well-paid job for life, one where they could start their day with a pint of stout and a smoke, and enjoy free meals in silver service canteens and restaurants. During their breaks they could explore acres of parkland planted with hundreds of trees and thousands of shrubs. Imagine after work a place where employees could play more than thirty sports, or join one of the theater groups or dozens of other clubs. Imagine a place where at the end of a working life you could enjoy a company pension from a scheme to which you had never contributed a penny. Imagine working in buildings designed by an internationally renowned architect whose brief was to create a building that "would last a century or two." This is no fantasy or utopian vision of work but a description of the working conditions enjoyed by employees at the Guinness brewery established at Park Royal in West London in the mid-1930s. In this book, Tim Strangleman tells the story of the Guinness brewery at Park Royal, showing how the history of one plant tells us a much wider story about changing attitudes and understandings about work and the organization in the twentieth and early twenty-first centuries. Drawing on extensive oral history interviews with staff and management as well as a wealth of archival and photographic sources, the book shows how progressive ideas of workplace citizenship came into conflict with the pressure to adapt to new expectations about work and its organization. Strangleman illustrates how these changes were experienced by those on the shop floor from the 1960s through to the final closure of the plant in 2005. This book asks striking and important questions about employment and the attachment workers have to their jobs, using the story of one of the UK and Ireland's most beloved brands, Guinness.

Fear and Progress

Ordinary Lives in Franco's Spain, 1939-1975

John Wiley & Sons Utilizing hundreds of confidential documents from authorities in the Franco government, *Fear and Progress: Ordinary Lives in Franco's Spain, 1939-1975* recounts the experiences of Spanish citizens who lived during the 40-year Franco dictatorship. Rejects traditional explanations of the length of Franco's power and the dictator's legacy Utilizes hundreds of confidential documents from authorities in the Franco government Provides insights into life during the Franco era: how political violence and repression were experienced; how the dictatorship exploited illusions of peace and prosperity for its own benefit; and how the regime's legacy was manipulated Reveals the Franco government's social callousness and manipulation of events

Global Glam and Popular Music

Style and Spectacle from the 1970s to the 2000s

Routledge This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day, and from an international perspective. Focus is given to a number of representative artists, bands, and movements, as well as national, regional, and cultural contexts from around the globe. Approaching glam music performance and style broadly, and using the glam/glitter rock genre of the early 1970s as a foundation for case studies and comparisons, the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts. Glam rock, in its original, term-defining inception, had its birth in the UK in 1970/71, and featured at its forefront acts such as David Bowie, T. Rex, Slade, and Roxy Music. Termed "glitter rock" in the US, stateside artists included Alice Cooper, Suzi Quatro, The New York Dolls, and Kiss. In a global context, glam is represented in many other cultures, where the influences of early glam rock can be seen clearly. In this book, glam exists at the intersections of glam rock and other styles (e.g., punk, metal, disco, goth). Its performers are characterized by their flamboyant and theatrical appearance (clothes, costumes, makeup, hairstyles), they often challenge gender stereotypes and sexuality (androgyny), and they create spectacle in popular music performance, fandom, and fashion. The essays in this collection comprise theoretically-informed contributions that address the diversity of the world's popular music via artists, bands, and movements, with special attention given to the ways glam has been influential not only as a music genre, but also in fashion, design, and other visual culture.

A Wilderness of Mirrors

Trusting Again in a Cynical World

Zondervan Despite our material and technological advances, Western society is experiencing a deep malaise caused by a breakdown of trust. We've been misled by authorities and institutions, by businesses and politicians, and even by those who were supposed to care for us. The very cohesion of society seems tenuous at times. The church is not immune from these trends. Historically, it has a dubious record when it has wielded power: personally, many of its members are as afflicted by our culture's breakdown as anyone. In *A Wilderness of Mirrors* author Mark Meynell explores the roots of the discord and alienation that mark our society, but he also outlines a gospel-based reason for hope. An astute social observer with a pastor's spiritual sensitivity, Meynell grounds his antidote on four bedrocks of the Christian faith: human nature, Jesus, the church, and the story of God's action in the world. Ultimately hopeful, *A Wilderness of Mirrors* calls Christians to rediscover the radical implications of Jesus's life and message for a disillusioned world, a world more than ever in need of his trustworthy goodness.

Wish You Were Here

Inside Pink Floyd's Musical Milestone

Rowman & Littlefield The mid-'70s were a time of reckoning. It was also an era of paradoxes, of record making and record breaking, of sold-out shows, and, in the minds of some, sell-out artists. Critics, who once exalted the shamanic characteristics of rock stars, launched full-frontal assaults on mainstream music icons and their tendencies toward overindulgent artistic visions. Amid this confusion,

psychedelic and progressive rock pioneers Pink Floyd, unlikely messengers in uncertain times, unleashed their 1975 progressive rock milestone, *Wish You Were Here*. Refusing to buckle under pressure, Floyd looked inward to produce *Wish You Were Here*, a conceptual, self-referential album that spoke of spiritual depravation, mental absence, and industry corruption, while, perhaps inadvertently, reflecting the general madness and societal malaise of the mid-'70s. Created in the spirit of camaraderie, *Wish You Were Here* waged war against the system, better known in Floydlandia as "The Machine" while paying tribute to a fallen hero and victim of the industry – the creative force fundamental to the band's existence, Syd Barrett. As our world was racked by unsustainable overseas military conflicts, governmental scandals, political assassination attempts, and a near-total erosion of the public trust, Pink Floyd emerged victorious, responding to this external dissonance with their ultimate band statement. What a strange, complex moment in time to have generated a classic. After 1975, Pink Floyd would never be the same – and neither would we.

A Book about the Film Monty Python's Life of Brian

All the References from Assyrians to Zeffirelli

Rowman & Littlefield As a follow-up to their first true feature film, *Monty Python and the Holy Grail*, the comic troupe next decided to tackle a "shadow" version of the Christ story. Shot in the Middle East and produced during Margaret Thatcher's ascendant years, the film satirized—among other matters—authoritarianism and religious zealotry. Upon its release, *Monty Python's Life of Brian* was both a critical and commercial success, and has been since hailed as one of the greatest comedies of all time. But the film also faced backlash from religious groups for its blasphemy, perceived or otherwise. In *A Book about the Film Monty Python's Life of Brian: All of the References from Assyrians to Zeffirelli*, Darl Larsen identifies and examines the plethora of cultural, historical, and topical allusions in the film. In this resource, Larsen delineates virtually every allusion and reference that appears in the film—from first-century Jerusalem through 1970s Great Britain. Organized chronologically by scene, the entries in this cultural history cover literary and metaphorical allusions, symbolisms, names, peoples, and places, as well as the many social, cultural, and historical elements that populate this film. By closely examining each scene, this book explores the Pythons' comparisons of the Roman and British Empires and of Pilate and Margaret Thatcher. In addition, Larsen helps to situate *Life of Brian* in the "Jesus" re-examination of the postwar period, while also taking a close look at the terror groups of first-century Judea and the modern world. *A Book about the Film Monty Python's Life of Brian* will appeal to scholars of history, film, British culture, and pop culture, as well as to the many fans of this iconic group.

Fear City Cinema

The Dark Side of New York in Film, 1965-1995

McFarland This book studies a grouping of films set in New York City between 1965 and 1995, reflecting a town besieged by rampant criminality, social distress and physical decay. "Fear City" is a term the NYPD used to label New York as a frightening environment, incapable of securing the safety of its residents. This book not only deals with the social problems evident in New York during this period, but also provides a study of how independent filmmakers were able to capture unsettling urban imagery, capitalizing on feelings of paranoia and dread. The author explores how the tone of these films reflects upon the anti-urbanism that led to the War on Crime, the mass exodus of working-class people from the city and mass incarceration of young Black men.

Faith and Fear in Flushing

An Intense Personal History of the New York Mets

Simon and Schuster The New York Mets fan is an Amazon' creature whose species finds its voice at last in Greg Prince's *Faith and Fear In Flushing*, the definitive account of what it means to root for and live through the machinations of an endlessly fascinating if often frustrating baseball team. Prince, coauthor of the highly regarded blog of the same name, examines how the life of the franchise mirrors the life of its fans, particularly his own. Unabashedly and unapologetically, Prince stands up for all Mets fans and, by proxy, sports fans everywhere in exploring how we root, why we take it so seriously, and what it all means. What was it like to enter a baseball world about to be ruled by the Mets in 1969? To understand intrinsically that You Gotta Believe? To overcome the trade of an idol and the dissolution of a roster? To hope hard for a comeback and then receive it in thrilling fashion in 1986? To experience the constant ups and downs the Mets would dispense for the next two decades? To put ups with the Yankees right next door? To make the psychic journey from Shea Stadium to Citi Field? To sort the myths from the realities? Greg Prince, as he has done for thousands of loyal Faith and Fear in Flushing readers daily since 2005, puts it all in perspective as only he can.

A Year of Fear

A Day-by-Day Guide to 366 Horror Films

McFarland This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year. For example, the author recommends commemorating United Nations Day (October 24) with a screening of *The Colossus of New York*, whose startling climax takes place at the U.N. Building. Each day-by-day entry includes the movie title, production year, plot summary and critique, along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production.

Fear and Faith in Paradise

Rowman & Littlefield

Along the Cape Fear

Arcadia Publishing

State of Emergency

The Way We Were: Britain, 1970-1974

Penguin UK The book behind the major new BBC2 series *The Seventies* In the early 1970s, Britain seemed to be tottering on the brink of the abyss. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by strikes and blackouts, unemployment and inflation. As the world looked on in horrified fascination, Britain seemed to be tearing itself apart. And yet, amid the gloom, glittered a creativity and cultural dynamism that would influence our lives long after the nightmarish Seventies had been forgotten. In this brilliant new history, Dominic Sandbrook recreates the gaudy, schizophrenic atmosphere of the early Seventies: the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. An age when the unions were on the march and the socialist revolution seemed at hand, but also when feminism, permissiveness, pornography and environmentalism were transforming the lives of millions. It was an age of miners' strikes, tower blocks and IRA atrocities, but it also gave us celebrity footballers and high-street curry houses, organic foods and package holidays, gay rights and glam rock. For those who remember the days when you could buy a new colour television but power cuts stopped you from watching it, this book could hardly be more vivid. It is the perfect guide to a luridly colourful Seventies landscape that shaped our present from the financial boardroom to the suburban bedroom.

Fear and Loathing in Las Vegas

A Savage Journey to the Heart of the American Dream

Vintage 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

A Fundamental Fear

Eurocentrism and the Emergence of Islamism

Zed Books Ltd. The fear and anxiety aroused by Islamism is not a myth, nor is it simply a consequence of terrorism or fundamentalism. Writing in 1997, before 9/11 and before the austerity that has bred a new generation of far right groups across Europe and the US, S. Sayyid warned of a spectre haunting Western civilization. This groundbreaking book, banned by the Malaysian government, is both an analysis of the conditions that have made 'Islamic fundamentalism' possible and a provocative account of the ways in which Muslim identities have come to play an increasingly political role throughout the world. This is a pioneering, provocative and intricately crafted study, which shows the challenge of Islamism is not only geopolitical or even cultural but also epistemological.

Anatomy of a Killing

Life and Death on a Divided Island

Granta Books On the morning of Saturday 22nd April 1978, members of an Active Service Unit of the IRA hijacked a car and crossed the countryside to the town of Lisburn. Within an hour, they had killed an off-duty policeman in front of his young son. In *Anatomy of a Killing*, award-winning journalist Ian Cobain documents the hours leading up to the killing, and the months and years of violence, attrition and rebellion surrounding it. Drawing on interviews with those most closely involved, as well as court files, police notes, military intelligence reports, IRA strategy papers, memoirs and government records, this is a unique perspective on the Troubles, and a revelatory work of investigative journalism.

The making of Thatcherism

The Conservative Party in opposition, 1974–79

Manchester University Press The making of Thatcherism examines the Conservative Party's period in opposition between 1974 and 1979, focusing on the development of key policy on issues from the economy, to immigration, to Scottish Devolution. Offering a detailed analysis of Conservative Party policy during this period, from the point at which it had last been in government to the point at which it subsequently regained power, this book helps us to understand the significance of the Conservative victory in 1979: What exactly did more than 13 million Britons vote for in May of that year? This period is typically viewed as one of dramatic change within the Conservative party; however, Begley argues that policy changes were more modest and complex than has been previously considered. Focusing on the short-term political context, Begley argues that though the roots of Thatcherism were beginning to emerge in the party, Thatcherism does not appear to have been inevitable in policy terms by 1979. Providing an overview of the intellectual, economic, and social contexts, Philip Begley examines the range of factors driving the Conservative Party's development of policy.

Soul Doctoring

Heal Yourself, Heal the Planet

Transformation Media Books *Soul Doctoring* is the most important book on integrated personal healing to be written in the 21st century. It is a compelling, enlightening, and entertaining read, and a benchmark for yet another way to bring information into one's body for the purpose of healing and self-doctoring—through provocative storytelling that touches the soul. Written by medical futurist and renowned integrative medicine pioneer Dr. Gayle Madeleine Randall, offers a blueprint and roadmap for our return to ideal personal health—and by restoring our own health, turning our attention to helping our lives, communities and planet fully regenerate in what Nestlé CEO Aude Gandon famously termed "Generation Regeneration." Dr. Randall's writings, podcasts, lectures, workshops and seminars on Mind-Body Medicine around the world have transformed the lives of thousands of patients, clients and attendees by enlightening them to their own healing potential. With the publication of *Soul Doctoring*, she makes it possible for the reader to access the entirety of her experience and intrinsic knowledge of the human body, heart, and soul. Join her as she breaks new ground in holistic medicine, self-healing and the highest limits of human potential.

The first referendum

Reassessing Britain's entry to Europe, 1973–75

Manchester University Press Although the United Kingdom's entry to the European Community (EC) in 1973 was initially celebrated, by the end of the first year the mood in the UK had changed from 'hope to uncertainty'. When Edward Heath lost the 1974 General Election, Harold Wilson returned to No. 10 promising a fundamental renegotiation and referendum on EC membership. By the end of the first year of membership, 67% of voters had said 'yes' to Europe in the UK's first-ever national referendum. Examining the relationship between diplomacy and domestic debate, this book explores the continuities between the European policies pursued by Heath and Wilson in this period. Despite the majority vote in favour of maintaining membership, Lindsay AQUI argues that this majority was underpinned by a degree of uncertainty and that ultimately, neither Heath nor Wilson managed to transform the UK's relationship with the EC in the ways they had hoped possible.

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films

Univ of California Press Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner?* and *Who's Afraid of Virginia Woolf?* The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird*, and *The Graduate*.

Science Fiction and Fantasy Literature

Wildside Press LLC *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.