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2020 Standard Catalog of World Coins 1901-2000

Penguin Impressive in size, scope and detail unparalleled in the market, the 2020 Standard Catalog of World Coins, 1901-2000, provides the most compelling and complete catalog to 20th Century coins in the world. You've come to rely on this mammoth reference for the most up-to-date pricing and coin detail, as well as the most complete and insightful review of available and collectable world coins. A worldwide network of 120 experts continues to uncover collector coin issues never before published. For the collector or researcher attempting to identify world coins, this is the perfect single source. Inside this one-of-a-kind catalog, you'll find:

- One million accurate coin prices--empowering you to make informed buying or selling decisions.
- MS65 and PR65 values for much of the catalog
- Detailed coin information unmatched in the hobby, making identification a snap
- 60,000+ images, making the catalog the most visual reference on the market
- Globally accepted KM reference numbers key to identification

What's more, coins struck in gold, platinum and silver are detailed with:

- Total coin weight
- Fineness
- Actual precious metal weight

The Child of Pleasure

Mondial Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

Key Currencies and Gold, 1900-1913

Lords of Romagna

Springer

Did British Capitalism Breed Inequality?

Routledge First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Feudal Society

Psychology Press Annotation. Feudal Society discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe.

The House of Others

Northwestern University Press The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in The House of Others. The novella The House of Others is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Translating Children's Literature

Routledge Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering:

- Narrative style and the challenges of translating the

child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

"Pouring Jewish Water into Fascist Wine"

Untold Stories of (Catholic) Jews from the Archive of Mussolini's Jesuit Pietro Tacchi Venturi. Volume II

BRILL The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

Ethics, Politics and Justice in Dante

UCL Press Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

A Companion to Early Modern Naples

BRILL The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

Money and Its Use in Medieval Europe

Cambridge University Press This is a full-scale study that explores every aspect of money in Europe and the Middle Ages.

Country Data Book: Italy

Handbook on the History of Mathematics Education

Springer Science & Business Media This is the first comprehensive International Handbook on the History of Mathematics Education, covering a wide spectrum of epochs and civilizations, countries and cultures. Until now, much of the research into the rich and varied history of mathematics education has remained inaccessible to the vast majority of scholars, not least because it has been written in the language, and for readers, of an individual country. And yet a historical overview, however brief, has become an indispensable element of nearly every dissertation and scholarly article. This handbook provides, for the first time, a comprehensive and systematic aid for researchers around the world in finding the information they need about historical developments in mathematics education, not only in their own countries, but globally as well. Although written primarily for mathematics educators, this handbook will also be of interest to researchers of the history of education in general, as well as specialists in cultural and even social history.

Sveriges Riksbank and the History of Central Banking

Studies in Macroeconomic History Offers a comprehensive analysis of the historical experiences of monetary policymaking of the world's largest central banks. Written in celebration of the 350th anniversary of the central bank of Sweden, Sveriges Riksbank. Includes chapters on other banks around the world written by leading economic scholars.

Garibaldi

Yale University Press Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he

defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

High Public Debt

The Italian Experience

CUP Archive

The Declaration of the Rights of Man and the Citizen 1789 and 1793

The Oxford Handbook of the Italian Economy Since Unification

Oxford University Press *The Oxford Handbook of the Italian Economy Since Unification* provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

The Fourteen Points Speech

Createspace Independent Publishing Platform *This Squid Ink Classic* includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The Cambridge History of Medieval Political Thought C.350-c.1450

Cambridge University Press *This volume examines the history of a complex and varied body of ideas over a period of more than a thousand years.*

Italy in the International System from Détente to the End of the Cold War

The Underrated Ally

Springer *This edited collection offers a new approach to the study of Italy's foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a substantial international influence. Eleven contributions by leading Italian historians reappraise Italy's international role, addressing three complex and intertwined issues, namely, the country's political-diplomatic dimension; the economic factors affecting Rome's international stance; and Italy's role in new approaches to the international system and the influence of political parties' cultures in the nation's foreign policy.*

The J. Paul Getty Museum Journal

Volume 18, 1990

Getty Publications *The J. Paul Getty Museum Journal 18 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 18 includes articles written by*

Anthony Cutler, David A. Scott, Maya Elston, Rane Katzenstein, Ariane van Suchtelen, Klaus Fittschen, Peggy Fogelman, and Catherine Hess.

The Evolution of Central Banking: Theory and History

Springer This book is the first complete survey of the evolution of monetary institutions and practices in Western countries from the Middle Ages to today. It radically rethinks previous attempts at a history of monetary institutions by avoiding institutional approach and shifting the focus away from the Anglo-American experience. Previous histories have been hamstrung by the linear, teleological assessment of the evolution of central banks. Free from such assumptions, Ugolini's work offers bankers and policymakers valuable and profound insights into their institutions. Using a functional approach, Ugolini charts an historical trajectory longer and broader than any other attempted on the subject. Moving away from the Anglo-American perspective, the book allows for a richer (and less biased) analysis of long-term trends. The book is ideal for researchers looking to better understand the evolution of the institutions that underlie the global economy.

Le tre costituzioni pacifiste

Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania

Allegro Non Troppo

Bruno Bozzetto's Animated Music

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

Planning Europe's Capital Cities

Aspects of Nineteenth-Century Urban Development

Routledge During the nineteenth century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In *Planning Europe's Capital Cities*, Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians.

On the Donation of Constantine

Harvard University Press Valla (1407-1457) was the most important theorist of the humanist movement. His most famous work is the present volume, an oration in which Valla uses new philological methods to attack the authenticity of the most important document justifying the papacy's claims to temporal rule.

Descrittione Di Tutta Italia

A Retrospective on the Classical Gold Standard, 1821-1931

University of Chicago Press This is a timely review of the gold standard covering the 110 years of its operation until 1931, when Britain abandoned it in the midst of the Depression. Current dissatisfaction with floating rates of exchange has spurred interest in a return to a commodity standard. The studies in this volume were designed to gain a better understanding of the historical gold standard, but

they also throw light on the question of whether restoring it today could help cure inflation, high interest rates, and low productivity growth. The volume includes a review of the literature on the classical gold standard; studies the experience with gold in England, Germany, Italy, Sweden, and Canada; and perspectives on international linkages and the stability of price-level trends under the gold standard. The articles and commentaries reflect strong, conflicting views among the participants on issues of central bank behavior, purchasing-power an interest-rate parity, independent monetary policies, economic growth, the "Atlantic economy," and trends in commodity prices and long-term interest rates. This is a thoughtful and provocative book.

A History of Florence, 1200 - 1575

John Wiley & Sons In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

History of Mathematics Teaching and Learning

Achievements, Problems, Prospects

Springer This work examines the main directions of research conducted on the history of mathematics education. It devotes substantial attention to research methodologies and the connections between this field and other scholarly fields. The results of a survey about academic literature on this subject are accompanied by a discussion of what has yet to be done and problems that remain unsolved. The main topics you will find in "ICME-13 Topical Survey" include: • Discussions of methodological issues in the history of mathematics education and of the relation between this field and other scholarly fields. • The history of the formation and transformation of curricula and textbooks as a reflection of trends in social-economic, cultural and scientific-technological development. • The influence of politics, ideology and economics on the development of mathematics education, from a historical perspective. • The history of the preeminent mathematics education organizations and the work of leading figures in mathematics education. • Mathematics education practices and tools and the preparation of mathematics teachers, from a historical perspective.

Prudential Supervision

What Works and What Doesn't

University of Chicago Press Since banking systems play a crucial role in maintaining the overall health of the economy, the adverse effects of poorly supervised systems may be quite severe. Without some form of vigilant external oversight, banking systems could fall prey to excessive risk taking, moral hazard, and corruption. Prudential supervision provides that oversight, using government regulation and monitoring to ensure the soundness of the banking system and, by extension, the economy at large. The contributors to this thoughtful volume examine the current state of prudential supervision, focusing on fundamental issues and key pragmatic concerns. Why is prudential supervision so important? What kinds of excess must it guard against? What particular forms does it take? Which of these are the most effective deterrents against mismanagement and system overload in today's rapidly shifting financial climate? The contributors foresee a continued movement beyond simple regulatory rules in banking and toward a more active evaluation and supervision of a bank's risk management practices.

Archives, Ancestors, Practices

Archaeology in the Light of its History

Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Prosecuting Heads of State

Cambridge University Press The meteoric rise in criminal prosecutions of former heads of state is examined for the first time in this probing and engaging narrative.

A Monetary History of Italy

Cambridge University Press A comprehensive study of the evolution of Italy's money and banking systems since 1861.

An Economic History of Liberal Italy

1850-1918

Routledge This book, first published in 1990, examines Italy's economic history from its Unification in 1850 to the end of the First World War. Particular attention is paid to the extent to which Italy exhibits the features of Kaznets's model of 'modern economic growth'. *An Economic History of Liberal Italy* begins with a quantitative assessment of Italy's long-term growth in this period. All of the main relevant variables - including production, consumption, investment, foreign trade, government spending, and welfare - are discussed. The book proceeds through a chronological account of the developments of the economy during this period, and concludes with a critical survey of the relevant historiography. Throughout the book emphasis is given to structural changes, to developments in the main industries, to the relations between different sectors of the economy, and to economic policies. This book is ideal for those studying economics of Italian history.

Odi Barbare

Medals of the Renaissance

Рипол Классик

De Reditu Suo Libri Duo