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## KEY=MEDIA - MORSE ELLISON

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### FUTURE SOUNDS

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#### A BOOK OF CONTEMPORARY DRUMSET CONCEPTS

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*Alfred Music* At long last, the secrets of Tower of Power drummer David Garibaldi's groundbreaking funk/jazz fusion drumming techniques are presented in this innovative book. Whether you play rock, heavy metal, jazz or funk, you'll learn how to incorporate Garibaldi's contemporary "linear" styles and musical concepts into your playing as you develop your own unique drumset vocabulary. Funk/Jazz techniques are highlighted in chapters on development of the "Two Sound Level" concept, Four-Bar Patterns, Groove Playing and Funk Drumming, followed by a series of challenging exercises which include 15 Groove Studies and 17 Permutation Studies. These techniques are combined with modern musical ideas that will help you build a solid foundation and add finesse to your bag of tricks.

#### STICK CONTROL

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#### FOR THE SNARE DRUMMER

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*Alfred Music* George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

#### WESTERN PLAINCHANT

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#### A HANDBOOK

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*Oxford University Press* Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced studies. It begins with an explanation of the liturgies which plainchant was designed to serve. All the chief genres of chant, different types of liturgical book, and plainchant notations are described. The later chapters are complemented by plates, with commentary and transcriptions. After an exposition of early medieval theoretical writing on plainchant, a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago. The historical relations between Gregorian, Old-Roman, Milanese, Spanish, and other repertories is considered. Important musicians and centre of composition are discussed, together with the establishment of Gregorian chant in all the lands of medieval Europe, and the reformations and revisions carried out by the religious orders and the humanists. Copiously illustrated with over 200 musical examples transcribed from original sources, the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages. As both a self-contained summary and also, with its many pointers to further reading, a handbook for research, it will become an indispensable reference book on this vast subject.

#### COLLOQUIAL ITALIAN 2

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#### THE NEXT STEP IN LANGUAGE LEARNING

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*Routledge* Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

#### GIAMBATTISTA TIEPOLO

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#### FIFTEEN OIL SKETCHES

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*Getty Publications* Giambattista Tiepolo (1696-1770) was the greatest Italian painter of the eighteenth century, best known for his monumental frescoes and epic altarpieces. The scale of these paintings is immense, even overpowering. Yet some of Tiepolo's finest work can be found in the small oil sketches that he often made in preparation for these grand commissions. Published to coincide with an exhibition at the J. Paul Getty Museum, *Giambattista Tiepolo: Fifteen Oil Sketches* brings together a group of the artist's oil sketches from the Courtauld Institute in London that spans his entire career and reveals the amazing confidence and fluidity with which he created these paintings. The unusual intimacy of these preparatory sketches—made directly on the canvas with no preliminary underdrawing—reveals a great artist's vigorous imagination at work. The exhibit will run from May 3, 2005, to September 4, 2005. An introductory essay situates these works within the context of eighteenth-century art and Tiepolo's life and career.

#### CARMEN ABROAD

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#### BIZET'S OPERA ON THE GLOBAL STAGE

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*Cambridge University Press* A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's *Carmen* from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts.

#### THEATERS OF ANATOMY

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#### STUDENTS, TEACHERS, AND TRADITIONS OF DISSECTION IN RENAISSANCE VENICE

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*JHU Press* The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

#### DEEP TIME OF THE MEDIA

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#### TOWARD AN ARCHAEOLOGY OF HEARING AND SEEING BY TECHNICAL MEANS

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*MIT Press* A quest to find something new by excavating the "deep time" of media's development—not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. *Deep Time of the Media* takes us on an archaeological quest into the hidden layers of media development—dynamic moments of intense activity in media design and construction that have been largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in *Deep Time of the Media*, he illuminates turning points of media history—fractures in the predictable—that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of "dreamers and modelers" of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. "Media are spaces of action for constructed attempts to connect what is separated," Zielinski writes. He describes models and machines that make this connection: including a theater of mirrors in sixteenth-century Naples, an

automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, and the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the "deep time" media history shed light on today's media landscape and may help us map our expedition to the media future.

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### ITALIAN MADE SIMPLE

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#### REVISED AND UPDATED

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*Crown* Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: \* basics of grammar \* vocabulary building exercises \* pronunciation aids \* common expressions \* word puzzles and language games \* contemporary reading selections \* Italian culture and history \* economic information \* Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

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### BASIC ITALIAN

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#### A GRAMMAR AND WORKBOOK

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*Taylor & Francis* 'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

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### COLLOQUIAL ITALIAN

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#### THE COMPLETE COURSE FOR BEGINNERS

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*Routledge* Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

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### PIANO SCALES & ARPEGGIOS, ABRSM GRADE 5

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*ABRSM Scales & Arpeggios*

### METHOD FOR HARP

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#### WITH 65 EASY & PROGRESSIVE LITTLE STUDIES

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*Ricordi Misc*

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### MANUALE DI MUSICA. NUOVO METODO PRATICO PER LA CONOSCENZA DELLA SEMIOLOGIA MUSICALE. PER LA SCUOLA MEDIA

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#### A HISTORY OF BAROQUE MUSIC

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*Indiana University Press* A History of Baroque Music is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

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### MY BRILLIANT FRIEND

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Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation.

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### THE ALTARS AND ALTARPIECES OF NEW ST. PETER'S

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#### OUTFITTING THE BASILICA, 1621-1666

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*Cambridge University Press* Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

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### BIOGRAPHY OF AN INDUSTRIAL TOWN

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#### TERNI, ITALY, 1831-2014

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*Springer* A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

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### THE MEDIAEVAL LEGEND OF JUDAS ISCARIOT

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#### VOCAL METHOD, OP. 31 (COMPLETE)

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### VOCAL METHOD

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*Alfred Music* A vocal method written by Mathilde Castrone Marchesi.

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### LISTENING TO WESTERN MUSIC

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*Cengage Learning* Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### ENGLISH MEDIUM INSTRUCTION

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*Oxford University Press* Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore Additional online

resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi) Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

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## BRAINSWITCHING

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### A SKILL FOR THE 21ST CENTURY

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*Sky Oaks Productions, Incorporated*

## KABBALISTIC ASTROLOGY

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### AND THE MEANING OF OUR LIVES

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*ReadHowYouWant.com* Ancient Kabbalistic mysticism and the search for meaning by looking to the stars are related in ways that may surprise readers. Kabbalah, in fact, offers arguably the oldest and wisest application of astronomy and astrology known to humankind. Kabbalistic Astrology is a tool for understanding one's individual nature at its deepest level and putting that knowledge to immediate use in the real world. A natural addition to Berg's many writings on spirituality, the book explains why destiny is not the same as predestination and shows that we have many possible futures and can become masters of our fate. Written in Berg's trademark clear, intelligible style, the book teaches how to discover challenges faced in previous incarnations and how to overcome them, as well as the secrets to finding the love, success, and spiritual fulfillment.

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## INTRODUCING MUSIC

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### THE EARLY BAROQUE ERA

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### FROM THE LATE 16TH CENTURY TO THE 1660S

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*Springer*

## COUNTERPOINTS ON A CANTUS FIRMUS

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*A-R Editions, Inc.*

## STUART GOES TO SCHOOL

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*Scholastic Inc.* This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

## THE MAN WHO PLANTED TREES

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*Vintage Classic* A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct.

## THE SCHOOL AND SOCIETY

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*Cosimo, Inc.* Originally published in 1899, *The School and Society* began as a series of lectures given to parents, professionals, and others at the University Elementary School. In this short volume, Dewey discusses the way in which education is fundamentally tied to a thriving democracy. The problem, according to the author, with the old education model was that elementary schools did not encourage exploration and curiosity in their students. In a country that requires the thoughtful pursuit of ideas by the populace in order to arrive at reasonable governance, this repressive form of education encouraged rote following and closed minds. Anyone interested in philosophy, education, and the general betterment of society will find Dewey's thoughts and early childhood learning progressive and intriguing. American educator and philosopher JOHN DEWEY (1859-1952) helped found the American Association of University Professors. He served as professor of philosophy at Columbia University from 1904 to 1930 and authored numerous books, including *Experience and Nature* (1925), *Experience and Education* (1938), and *Freedom and Culture* (1939).

## GOOD GIRLS DON'T WEAR TROUSERS

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*Arcade Publishing* An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.

## TELEPHONE TALES

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Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

## ERAGON AND ELDEST OMNIBUS

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*Random House* ERAGON When Eragon finds a polished stone in the forest, he thinks it is a lucky discovery - perhaps it will buy his family meat for the winter. But when the stone becomes a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power. With only an ancient sword and the advice of an old storyteller for guidance, can Eragon take up the mantle of the legendary Dragon Riders? ELDEST Eragon and his dragon, Saphira, have just saved the rebel state from destruction by the mighty forces of King Galbatorix, cruel ruler of the Empire. Now Eragon must travel to Ellesméra, land of the elves, for further training in magic and swordsmanship, the vital skills of the Dragon Rider. It is the journey of a lifetime, filled with awe-inspiring new places and people, each day a fresh adventure. But chaos and betrayal plague him at every turn, and as his cousin Roran fights a new battle back home in Carvahall, Eragon is put in even graver danger. . .

## WRITING AND PERFORMING FEMALE IDENTITY IN ITALIAN CULTURE

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*Springer* This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

## HANDEL: WATER MUSIC AND MUSIC FOR THE ROYAL FIREWORKS

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*Cambridge University Press* A study of Handel's best-known public music: *Water Music*, and *Music for the Royal Fireworks*.

## MARCOVALDO

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### OR, THE SEASONS IN THE CITY

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*HMH* A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (*The Guardian*). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in *Marcovaldo* are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (*The New York Times*).

**VESPERS AT ST. MARK'S: TEXT**

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**THE COMPLETE FATHER BROWN STORIES**

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*Penguin UK* Shabby and lumbering, with a face like a Norfolk dumpling, Father Brown makes for an improbable super-sleuth. But his innocence is the secret of his success: refusing the scientific method of detection, he adopts instead an approach of simple sympathy, interpreting each crime as a work of art, and each criminal as a man no worse than himself. This complete edition brings together all of the Father Brown stories, including two not previously available in Penguin: 'The Donnington Affair', in which Chesterton rises to the challenge of solving a murder-mystery half written by someone else (Max Pemberton), and 'The Mask of Midas', which was found in Chesterton's papers after his death.

**MCGRAW-HILL EDUCATION SAT 2020**

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*McGraw Hill Professional* Ace the SAT with this essential study guide packed with skill-building techniques, practice tests, and interactive features. With more than 125 years of experience in education, McGraw-Hill is the name you trust to deliver results. Filled with targeted instructions and abundant practice tests, MGH's SAT 2020 will boost your test-taking confidence and help you dramatically increase your scores. We will help you maximize your study time and achieve your best score with:

- 8 full-length practice tests (5 in the book and 3 online)
- A complete SAT course online with daily progress reports, flashcards, games, and more
- Practice questions just like the ones on the real SAT
- Challenge problems and reading comprehension tips
- Student-tested strategies to help you answer every type of SAT question
- Skill-building techniques developed by expert authors who have prepared thousands of exam takers for success

**THE FIVE MISFITS**

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*Frances Lincoln Children's Books* When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of *A Lion in Paris*.