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KEY=ACADEMY - CANTRELL PETERSEN

SOPHIE'S WORLD

Hachette UK The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

GENDER COMMUNICATION THEORIES AND ANALYSES

FROM SILENCE TO PERFORMANCE

SAGE Gender Communication Theories and Analyses: From Silence to Performance surveys the field of gender and communication with a particular focus on feminist communication theories and methods - from structuralism to poststructuralism. In this text, authors Charlotte Krolokke and Ann Scott Sorensen help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work.

ABLEISM IN ACADEMIA

THEORISING EXPERIENCES OF DISABILITIES AND CHRONIC ILLNESSES IN HIGHER EDUCATION

UCL Press Rather than embracing difference as a reflection of wider society, academic ecosystems seek to normalise and homogenise ways of working and of being a researcher. As a consequence, ableism in academia is endemic. However, to date no attempt has been made to theorise experiences of ableism in academia. Ableism in Academia provides an interdisciplinary outlook on ableism that is currently missing. Through reporting research data and exploring personal experiences, the contributors theorise and conceptualise what it means to be/work outside the stereotypical norm. The volume brings together a range of perspectives, including feminism, post-structuralism, such as Derridean and Foucauldian theory, crip theory and disability theory, and draw on the width and breadth of a number of related disciplines. Contributors use technicism, leadership, social justice theories and theories of embodiment to raise awareness and increase understanding of the marginalised; that is those academics who are not perfect. These theories are placed in the context of neoliberal academia, which is distant from the privileged and romanticised versions that exist in the public and internalised imaginations of academics, and used to interrogate aspects of identity, aspects of how disability is performed, and to argue that ableism is not just a disability issue. This timely collection of chapters will be of interest to researchers in Disability Studies, Higher Education Studies and Sociology, and to those researching the relationship between theory and personal experience across the Social Sciences.

DECOLONIZING METHODOLOGIES

RESEARCH AND INDIGENOUS PEOPLES

Bloomsbury Publishing 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

FEMINISM, THE FAMILY, AND THE POLITICS OF THE CLOSET

LESBIAN AND GAY DISPLACEMENT

OUP Oxford Feminism, the Family, and the Politics of the Closet is about placing sexual orientation politics within feminist theorizing. It is also about defining the central political issues confronting lesbians and gay men. The book brings the study of lesbians from the margins of feminist theory to the center by critiquing the analytic frameworks employed within feminist theory that renders invisible lesbians' difference from heterosexual women. This book also outlines the basic features of lesbian and gay subordination by exploring the differences between heterosexual dominance and gender and race relations. Throughout, Calhoun aims to re-center lesbian and gay politics away from concerns with sexual regulations and toward concern with the displacement of gays and lesbians from the public sphere of visible citizenship and from the private sphere of romance, marriage, and family.

THE SECOND SEX

Random House Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

THE CROWD

A STUDY OF THE POPULAR MIND

The Floating Press The following work is devoted to an account of the characteristics of crowds. Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age. Crowds, doubtless, are always unconscious, but this very unconsciousness is perhaps one of the secrets of their strength. In the natural world beings exclusively governed by instinct accomplish acts whose marvelous complexity astounds us. Reason is an attribute of humanity of too recent date and still too imperfect to reveal to us the laws of the unconscious, and still more to take its place. The part played by the unconscious in all our acts is immense, and that played by reason very small.

ENGAGED FATHERHOOD FOR MEN, FAMILIES AND GENDER EQUALITY

HEALTHCARE, SOCIAL POLICY, AND WORK PERSPECTIVES

Springer Nature This aim of this open access book is to launch an international, cross-disciplinary conversation on fatherhood engagement. By integrating perspective from three sectors -- Health, Social Policy, and Work in Organizations -- the book offers a novel perspective on the benefits of engaged fatherhood for men, for families, and for gender equality. The chapters are crafted to engaged broad audiences, including policy makers and organizational leaders, healthcare practitioners and fellow scholars, as well as families and their loved ones.

LONDON IS THE PLACE FOR ME

BLACK BRITONS, CITIZENSHIP, AND THE POLITICS OF RACE

Oxford University Press In London Is The Place for Me, Kennetta Hammond Perry explores how Afro-Caribbean migrants navigated the politics of race and citizenship in Britain and reconfigured the boundaries of what it meant to be both Black and British at a critical juncture in the history of Empire and twentieth century transnational race politics. She situates their experience within a broader context of Black imperial and diasporic political participation, and examines the pushback-both legal and physical-that the migrants' presence provoked. Bringing together a variety of sources including calypso music, photographs, migrant narratives, and records of grassroots Black political organizations, London Is the Place for Me positions Black Britons as part of wider public debates both at home and abroad about citizenship, the meaning of Britishness and the politics of race in the

second half of the twentieth century.

GREENING THE ACADEMY

ECOPEDAGOGY THROUGH THE LIBERAL ARTS

Springer Science & Business Media This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK ‘A stimulating, elegant yet pugnacious essay’—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

THE ART OF SEDUCTION

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to ‘Choose the Right Victim’, ‘Appear to Be an Object of Desire’ and ‘Confuse Desire and Reality’. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we’ve become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history’s greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

WOMEN IN GAME OF THRONES

POWER, CONFORMITY AND RESISTANCE

McFarland *Game of Thrones*, one of the hottest series on television, leaves hundreds of critics divided on how “feminist” the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and maidens. However, the problem is that most of them play a single role without nuance—even the “strong women” have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women’s trauma and attempt to identify with the scene’s female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

FEMINISM AND POP CULTURE

SEAL STUDIES

Hachette UK Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life.

MALE ROLES, MASCULINITIES AND VIOLENCE

A CULTURE OF PEACE PERSPECTIVE

UNESCO This book is based on an expert group meeting entitled ‘Male Roles and Masculinities in the Perspective of a Culture of Peace’, which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

HANDBOOK OF STUDIES ON MEN AND MASCULINITIES

SAGE The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

STRUCTURES OR WHY THINGS DON’T FALL DOWN

Springer Science & Business Media I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called ‘elementary’; by which I suppose we mean ‘basic’ or ‘fundamental’. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to *The New Science of Strong Materials* it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.

KEY CONCEPTS IN PUBLIC ARCHAEOLOGY

UCL Press This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL’s renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly ‘public archaeology’ is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC’s Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for *Key Concepts in Archaeology* ‘Littered throughout with concise and well-chosen case studies, *Key Concepts in Public Archaeology* could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.’ *British Archaeology*

BUSINESS ETHICS

FEMINISM AND THE POLITICS OF CHILDHOOD

FRIENDS OR FOES?

UCL Press *Feminism and the Politics of Childhood* offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for *Feminism and the Politics of Childhood: Friends or Foes?* 'This book is genuinely ground-breaking.' – Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' – Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' – Gerison Lansdown, *Child to Child* 'A smart, innovative, and provocative book.' – Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' – Ann Phoenix, UCL

KEY THEMES IN MEDIA THEORY

McGraw-Hill Education (UK) *Key Themes* is a critical introduction to key theories of media for undergraduate students.

USES OF HERITAGE

Routledge *Examining international case studies including USA, Asia, Australia and New Zealand*, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

GOD'S WORDS, WOMEN'S VOICES

THE DISCERNMENT OF SPIRITS IN THE WRITING OF LATE-MEDIEVAL WOMEN VISIONARIES

Boydell & Brewer Ltd An examination of awareness of the ecclesiastical doctrine of *discretio spirituum*, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

THE CARE MANIFESTO

THE POLITICS OF INTERDEPENDENCE

Verso Books We are in the midst of a global crisis of care. How do we get out of it? *The Care Manifesto* puts care at the heart of the debates of our current crisis: from intimate care--childcare, healthcare, elder care--to care for the natural world. We live in a world where carelessness reigns, but it does not have to be this way. *The Care Manifesto* puts forth a vision for a truly caring world. The authors want to reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at every scale of life. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive. *The Care Manifesto* demands that we must put care at the heart of the state and the economy. A caring government must promote collective joy, not the satisfaction of individual desire. This means the transformation of how we organise work through co-operatives, localism and nationalisation. It proposes the expansion of our understanding of kinship for a more 'promiscuous care'. It calls for caring places through the reclamation of public space, to make a more convivial city. It sets out an agenda for the environment, most urgent of all, putting care at the centre of our relationship to the natural world.

ACADEMIC ABLEISM

DISABILITY AND HIGHER EDUCATION

University of Michigan Press *Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone*

GREEK MEMORIES

Cambridge University Press An original exploration of Ancient Greek conceptions of the relationship between memory, time, knowledge and identity across diverse genres.

WOMEN WHO FLY

GODDESSES, WITCHES, MYSTICS, AND OTHER AIRBORNE FEMALES

Oxford University Press From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, tales of flying women--some carried by wings, others by rainbows, floating scarves, or flying horses--reveal both fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi, airborne Christian mystics, and wayward women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the extraordinary mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, the book Young traces the inextricable link between female power and sexuality and the male desire to control it. This is most vividly portrayed in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brunnhilde loses her great physical strength when she is tricked into giving up her virginity. Centuries earlier the theme is seen in Euripides' play *Medea*, in which the title character--enraged by her husband's intention to marry a younger woman--uses her divine powers in revenge, wreaking chaos and destruction around her. It is a theme that remains tangible even in the twentieth-century exploits of the comic book character *Wonder Woman* who, Young argues, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* is an exciting, fresh look at the ways in which women have both influenced and been understood by society and religious traditions around the world.

THE AUTOBIOGRAPHY OF MALCOLM X

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

THE SPELL OF THE SENSUOUS

PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD

Vintage Winner of the International Lannan Literary Award for Nonfiction *Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind* all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

SEXING POLITICAL CULTURE IN THE HISTORY OF FRANCE

Cambria Press

PLAY = LEARNING

HOW PLAY MOTIVATES AND ENHANCES CHILDREN'S COGNITIVE AND SOCIAL-EMOTIONAL GROWTH

Oxford University Press In *Play=Learning*, top experts in child development and learning contend that in over-emphasizing academic achievement, our culture has forgotten about the importance of play for children's development.

FAST FOOD NATION

THE DARK SIDE OF THE ALL-AMERICAN MEAL

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

SPECTERS OF MARX

THE STATE OF THE DEBT, THE WORK OF MOURNING AND THE NEW INTERNATIONAL

Routledge Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

SPACE AND PLACE

THE PERSPECTIVE OF EXPERIENCE

U of Minnesota Press In the 25 years since its original publication, Space and Place has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

THE MYSTIQUE OF TRANSMISSION

ON AN EARLY CHAN HISTORY AND ITS CONTEXTS

Columbia University Press Adamek provides a reading of the late 8th century Chan/Zen Buddhist Lidai fabao ji (Record of the Dharma-Jewel Through the Generations) and provides its first English translation. The work combines a history of the transmission of Buddhism and Chan in China with an account of the 8th century Chan master Wuzhu in Sichuan.

THE FORCE OF LISTENING

Doormats The Force of Listening explores the role of listening in the contemporary intersection of art and activism and asks what potential for transformation it might facilitate. Written as a constructed montage in dialogic form, 'The Force of Listening' draws from conversations with artists, activists, and political thinkers which took place during 2013-2014, in the aftermath of the wave of protests and occupations against austerity. Members of Ultra-red, Precarious Workers Brigade and feminist consciousness-raising groups, artists Ayreen Anastas and Rene Gabri, media theorist Nick Couldry and philosopher Adriana Cavarero meet on the page to discuss questions of listening. Conversations cover themes such as collectivity, solidarity and resonance, the politics of voice, the challenges of institutional frameworks and reflections on the Occupy movement. In particular, 'The Force of Listening' traces a legacy from feminist theory and consciousness-raising practices through the narration of first-hand experience (from Pat Caplan and Anna Sherbany) and discussions on ethics and politics of listening. In so doing, it inserts a vital component that often gets missed in debates on the sonic and explores how attention and interconnection might exist in the face of current structures of neoliberal governance and the instrumentalized modes of being it fosters."

FEMALE PERFORMERS IN BRITISH AND AMERICAN FICTION

Walter de Gruyter GmbH & Co KG The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

MEAT MARKET

FEMALE FLESH UNDER CAPITALISM

John Hunt Publishing Modern culture is obsessed with controlling women's bodies. Our societies are saturated with images of unreal, idealised female beauty whilst real female bodies and the women who inhabit them are alienated from their own personal and political potential. Under modern capitalism, women are both consumers and consumed: Meat Market offers strategies for resisting this gory cycle of consumption, exposing how the trade in female flesh extends into every part of women's political selfhood.

BEAUVOIR IN TIME

Value Inquiry Book "Beauvoir in Time situates Simone de Beauvoir's The Second Sex in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

THE ARCADES PROJECT

Harvard University Press Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.
