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KEY=STUDIES - WATTS OSBORN

The Shi'a in Modern South Asia

Cambridge University Press **""Explores various Shi'i communities across South Asia, revealing the many forms of Shi'i religion within this important region, and examining the responses of these communities to the many transformations of the modern world"--Provided by publisher"--**

Modern South Asia

History, Culture, Political Economy

Psychology Press **A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book**

concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, *Modern South Asia* offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia. The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

South Asia's Modern History

Thematic Perspectives

Routledge This comprehensive history of modern South Asia explores the historical development of the Subcontinent from the beginning of the eighteenth century to the present day from local and regional, as opposed to European, perspectives. Michael Mann charts the role of emerging states within the Mughal Empire, the gradual British colonial expansion in the political setting of the Subcontinent and shows how the modern state formation usually associated with Western Europe can be seen in some regions of India, linking Europe and South Asia together as part of a shared world history. This book looks beyond the Subcontinent's post-colonial history to consider the political, economic, social and cultural development of Pakistan and Bangladesh as well as Sri Lanka and Nepal, and to examine how these developments impacted the region's citizens. *South Asia's Modern History* begins with a general introduction which provides a geographical, environmental and historiographical overview. This is followed by thematic chapters which discuss Empire Building and State Formation, Agriculture and Agro-Economy, Silviculture and Scientific Forestry, Migration, Circulation and Diaspora, Industrialisation and Urbanisation and Knowledge, Science, Technology and Power, demonstrating common themes across the decades and centuries. This book will be perfect for all students of South Asian history.

Modern Asia Since 1900

Atlantic Publishers & Dist The Book Studies Different Phases Of The History Of Modern Asia. It Narrates The Historical Background Of Asian Countries In A Befitting Manner. Each Country Is Treated, Separately, In A Beautiful Way. Most Of The Asian Countries Experienced More Or Less Similar Conditions Under The Western Dominance. This Is Explained Very Simply In This Book.

In The First Chapter, Importance Is Given To China. In The Subsequent Chapters, More Importance Is Given To The Other Asian Countries. In The Last Chapter, The Author Has Well Elaborated The Regional Organizations Of Asia I.E. Seato, Asean, Saarc And Nam Which Are Relevant To Asian Countries.

A History of Modern South Asia Politics, States, Diasporas

Yale University Press Noted historian Ian Talbot has written a new history of modern South Asia that considers the Indian Subcontinent in regional rather than in solely national terms. A leading expert on the Partition of 1947, Talbot focuses here on the combined history of India, Pakistan, and Bangladesh since 1757 and specifically on the impact of external influences on the local peoples and cultures. This text explores the region's colonial and postcolonial past, and the cultural and economic Indian reaction to the years of British authority, thus viewing the transformation of modern South Asia through the lens of a wider world.

Epidemics in Modern Asia

Cambridge University Press The first history of epidemics in modern Asia. Robert Peckham considers the varieties of responses that epidemics have elicited - from India to China and the Russian Far East - and examines the processes that have helped to produce and diffuse disease across the region.

Nationalism in Asia

A History Since 1945

John Wiley & Sons Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in

these countries for the future of Asia

Making Borders in Modern East Asia

The Tumen River Demarcation, 1881–1919

Cambridge University Press Song examines the transformation of East Asia through Tumen River border disputes in a period of disaster, turbulence, and war.

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Testbook.com Get History of Punjab State in PDF here. Get detailed information about Punjab's history before and after independence. This book is very useful for all important State Level Exams of Punjab along with Punjab Civil Services Exams.

A New Modern History of East Asia

V&R unipress GmbH For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three

East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

The Cambridge History of Southeast Asia

Cambridge University Press This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

Explorations in the Social History of Modern Central Asia (19th - Early 20th Century)

BRILL Explorations in the Social History of Modern Central Asia offers new insights on the continuities and changes in the history of Muslim rural and pastoral societies in Central Asia under Russian rule (19th - early 20th century).

A History of Asia

Routledge A History of Asia is the only text to cover the area known as "monsoon Asia" - India, China, Korea, Japan, and Southeast Asia--from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of A History of Asia continues as a leader in its field.

The 'Global' and the 'Local' in Early Modern and Modern East Asia

BRILL The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

Afghanistan and Central Asia

A Modern History

Provides an outline of the modern history of Afghanistan and Central Asia and explores the issues around them such as oil, militant Islam, money, the Taliban, and the remaining global stage.

The Cambridge History of Early Inner Asia

Cambridge University Press This volume introduces the geographical setting of Central Asia and follows its history from the palaeolithic era to the rise of the Mongol empire in the thirteenth century. Distinguished international scholars discuss chronologically the varying historical achievements of the disparate population groups in the region.

A Companion to the History of the Book

John Wiley & Sons **A COMPANION TO THE HISTORY OF THE BOOK** A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham,

Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

Narratives, Routes and Intersections in Pre-modern Asia

Routledge Chapman & Hall This book traces connections in pre-modern Asia by looking at different worlds across geography, history and society. It examines how regions were connected by people, families, trade and politics as well as how they were maintained and remembered. The volume analyses these intersections of memory and narrative, of people and places and the routes that took people to these places, using a variety of sources. It also studies whether these intersections remain in later and present times, and their larger impact on our understanding of history. The narratives cover several journeys drawn from archaeology, texts and cultural imagination: trade routes, marts, fairs, forts, religious pilgrimages, inscriptions, calligraphy and coinages spanning diverse regions, including India-Tibet-British forays, India-Malay intersections, corporate enterprise in the Indian Ocean, impacts of slave trade in Southeast Asia shaped by the Dutch East India company, movements and migrations around Indo-Iranian borderlands and those in western and southern India. The book will greatly interest scholars and researchers of history and archaeology, cultural studies and literature.

Chinese and Indian Merchants in Modern Asia

Networking Businesses and Formation of Regional Economy

BRILL Chinese and Indian Merchants in Modern Asia studies overseas Chinese and Indian merchants and their impacts on the emerging global economy from the nineteenth to twentieth centuries, focusing on their networking and interactions with the empires and the states.

Religious Transformation in Modern Asia

A Transnational Movement

BRILL *Religious Transformation in Modern Asia* offers phenomenological glimpses of the religious transition in 18th to 20th centuries. The colonial experience of indigenous Asian people, as case studies, will be expounded in relation to the emergence of a new religion, Christianity.

'History Wars' and Reconciliation in Japan and Korea

The Roles of Historians, Artists and Activists

Springer This book provides a fresh approach to understanding the origins and possible future direction of the Northeast Asia “history wars.” Leading scholars in history, literary studies, and education present the complex issue in a historical context by assessing its political and cultural dimensions, particularly with regards to relations between Japan and Korea. Their essays also touch on the significance of civil society efforts to advance peaceful reconciliation and the social and political forces that have worked to frustrate such efforts since 1945. At its core, this volume explores the political significance in the gap between Korean and Japanese civil society versus governmental efforts to resolve issues lingering from the Pacific War in Asia; the significance of cultural as well as political efforts to understanding historical and contemporary relations among Northeast Asian neighboring states; and specific factors—such as textbook reform, revised school curricula, and civil society education efforts— that are working to ameliorate the heretofore deadlocked “history wars.”

The Portuguese Empire in Asia, 1500-1700

A Political and Economic History

John Wiley & Sons Featuring updates and revisions that reflect recent historiography, this new edition of *The Portuguese Empire in Asia 1500-1700* presents a comprehensive overview of Portuguese imperial history that considers Asian and European perspectives. Features an argument-driven history with a clear chronological structure Considers the latest developments in English, French, and Portuguese historiography Offers a balanced view in a divisive area of historical study Includes updated Glossary and Guide to Further Reading

Migration and Diaspora in Modern Asia

Cambridge University Press Migration is at the heart of Asian history. For centuries migrants have tracked the routes and seas of their ancestors - merchants, pilgrims, soldiers and sailors - along the Silk Road and across the Indian Ocean and the China Sea. Over the last 150 years, however, migration within Asia and beyond has been greater than at any other time in history. Sunil S. Amrith's engaging and deeply informative book crosses a vast terrain, from the Middle East to India and China, tracing the history of modern migration. Animated by the voices of Asian migrants, it tells the stories of those forced to flee from war and revolution, and those who left their homes and their families in search of a better life. These stories of Asian diasporas can be joyful or poignant, but they all speak of an engagement with new landscapes and new peoples.

Central Asia in World History

Oxford University Press A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In *Central Asia in World History*, Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. Golden describes the traders who braved the heat and cold along caravan routes to link East Asia and Europe; the Mongol Empire of Chinggis Khan and his successors, the largest contiguous land empire in history; the invention of gunpowder, which allowed the great sedentary empires to overcome the horse-based nomads; the power struggles of Russia and China, and later Russia and Britain, for control of the area. Finally, he discusses the region today, a key area that neighbors such

geopolitical hot spots as Iran, Afghanistan, Pakistan, and China.

Popular Literature and Pre-modern Societies in South Asia

Pearson Education India Transcript of papers presented during a seminar titled **Popular literature and premodern societies in South Asia** held in the Department of History, Panjab University, Chandigarh on 1-2 February 2005.

Historical Perspectives on Contemporary East Asia

Harvard University Press In these original essays, distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth- and twentieth-century China, Japan, and Korea. All of the contributors describe particular features of the modern experience of East Asian countries, while also addressing common themes.

Modern Short Fiction of Southeast Asia

A Literary History

Asia Past & Present **A CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia** surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

Science, Technology, and Medicine in the Modern Japanese Empire

Routledge Science, technology, and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post-war development. As the only emerging non-Western country that was a colonial power in its own right, Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities, but also to position itself within the civilized and enlightened world with the advantages of modern science, technologies, and medicine. This book explores the ways in which scientists, engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire, focussing on the eve of World War I and linking their efforts to later post-war developments. By claiming status as a modern, internationally-engaged country, the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation. Through the use of traditional and innovative techniques, this volume shows how the government was able to fulfil the state's responsibility to protect society to varying degrees. The contributors push the field of the history of science, technology and medicine in Japan in new directions, raising questions about the definitions of diseases, the false starts in advancing knowledge, and highlighting the very human nature of fields which, on the surface, seem to non-specialists to be highly rational. Challenging older interpretative tendencies, this book highlights the vigour of the field and the potential for future development. Therefore, it will be of huge interest to students and scholars of Japanese history, Asian history, the history of science and technology and the history of medicine.

Oral History in Southeast Asia

Memories and Fragments

Springer Using the presence of the past as a point of departure, this books explores three critical themes in Southeast Asian oral history: the relationship between oral history and official histories produced by nation-states; the nature of memories of violence; and intersections between oral history, oral tradition, and heritage discourses.

Cities in Motion

Urban Life and Cosmopolitanism in Southeast Asia, 1920–1940

Cambridge University Press **A social history of cosmopolitanism in Southeast Asia's ethnically diverse port cities, seen within the global context of the interwar era.**

East Asia in the World

Twelve Events That Shaped the Modern International Order

Cambridge University Press **This accessible collection examines twelve historic events in the international relations of East Asia.**

Modern India

A Very Short Introduction

Oxford University Press **India has become one of the world's emerging powers, rivaling China in terms of global influence. Yet many people know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the economic boom? In what ways is education transforming society? And how is India's culture industry responding to technological change? In this "Very Short Introduction", Craig Jeffrey provides a compelling account of the recent history of India, investigating the contradictions that are plaguing modern India and the manner in which people, especially young people, are actively remaking the country in the twenty first century. -- From publisher's description.**

A History of Southeast Asia

Critical Crossroads

John Wiley & Sons **A History of Southeast Asia: Critical Crossroads presents a comprehensive history of Southeast Asia from our earliest knowledge of its civilizations and religious patterns up to the present day. Incorporates environmental, social, economic, and gender issues to tell a multi-dimensional story of Southeast Asian history from earliest times to the**

present Argues that while the region remains a highly diverse mix of religions, ethnicities, and political systems, it demands more attention for how it manages such diversity while being receptive to new ideas and technologies Demonstrates how Southeast Asia can offer alternatives to state-centric models of history more broadly 2016 PROSE Award Honorable Mention for Textbook in the Humanities

Gender in Modern East Asia

Westview Press "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--

Modern Art in Africa, Asia and Latin America

An Introduction to Global Modernisms

Wiley-Blackwell Shedding fresh light on modern art beyond the West, this text introduces readers to artists, art movements, debates and theoretical positions of the modern era that continue to shape contemporary art worldwide. Area histories of modern art are repositioned and interconnected towards a global art historiography. Provides a much-needed corrective to the Eurocentric historiography of modern art, offering a more worldly and expanded view than any existing modern art survey Brings together a selection of major essays and historical documents from a wide range of sources Section introductions, critical essays, and documents provide the relevant contextual and historiographical material, link the selections together, and guide the reader through the key theoretical positions and debates Offers a useful tool for students and scholars with little or no prior knowledge of non-Western modernisms Includes many contrasting voices in its documents and essays, encouraging

reader response and lively classroom discussion Includes a selection of major essays and historical documents addressing not only painting and sculpture but photography, film and architecture as well.

The Art of South and Southeast Asia A Resource for Educators

Metropolitan Museum of Art Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Other Pasts

Women, Gender and History in Early Modern Southeast Asia

University of Hawaii at Manoa The historical study of women and gender in Southeast Asia has received relatively little attention, despite the fact that "female autonomy" is often cited as a distinguishing feature of the region. This pioneering collection brings together a number of international scholars distinguished by their knowledge of relevant primary sources and their willingness to ask new questions and apply new methodologies. Often challenging established generalizations, the essays highlight the changes and continuities in gender roles. Offering both a specialist and comparative perspective, the book will appeal to students as well as more senior scholars working on Southeast Asia, and will provide a useful supplement for cross-cultural courses on women and gender constructions.

Dynamics of Change in East Asia

Historical Trajectories and Contemporary Development

Routledge Over the past forty years, East Asia has been radically transformed from a war-damaged sub-continent to a region of global pre-eminence. With new, highly developed scientific resources, great economic strengths, significant global trading links and equally powerful financial resources, East Asia is now one of the most dynamic regions in the global system. This book illuminates the historical development trajectory and contemporary circumstances of the countries of the region. Embracing a

cross-disciplinary perspective, it summarises the history of the region and goes on to focus upon the rise of East Asia since the ruins of the Pacific War. Analysing the region's basic strengths and the distinctive elite development strategies across the various countries, it also examines areas of domestic, intra-regional and international conflict. It covers the basic ground of political economy, society, culture and politics, whilst also taking care to locate the contemporary region in its own history and asking, what further change can be expected in the future? Providing an excellent introduction to the study of the region, this book is an important read for students and scholars of East Asian politics, history and development.

War, Culture and Society in Early Modern South Asia, 1740-1849

Taylor & Francis This book examines military success of the British in South Asia during the eighteenth and first half of the nineteenth centuries. Placing South Asian military history in global, comparative context, it examines military innovations; armies and how they conducted themselves; navies and naval warfare; major Indian military powers, and the British, explaining why they succeeded.

Islam, South Asia, and the West

Oxford University Press, USA Two of the more important developments in world history over the past two centuries have been the expansion of Western power and the revival of Islam. South Asia has played a central role in both processes, being the main focus of the imperialism of the British and an important site of the Muslim revival. These essays, which were written over the past ten years, confront some of the key issues raised by some modern developments in South Asia: the interactions between British power and Muslim revivalism in giving shape to the modern Muslim world; the role of knowledge in fashioning Muslim societies and the rise of the `ulama, to greater influence than ever before. It also explores the great shift from an other-worldly to a this-worldly piety amongst Muslims, the energy this has given the Muslim revival, and its meaning for relations between Islam and the West. The essays are rounded off by reviews of major contributions to the field over the period. Among the themes which emerge are: the influence both of orientalism and of Hindu revivalism on the world of scholarship, and the fact that the world is a better place when we remember the humanity we share. This book offers profound insights to those wishing to understand the background to the interactions of Islam, South Asia and the West in our time.