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KEY=SAPPHIRE - BEST COLTON

Sapphire Battersea *Random House* **Hetty Feather** was just a baby when her mother left her at the Foundling Hospital. Hetty longed to find her real mum - and finally her wish was granted. A sequel to the bestselling **Hetty Feather**, following the story of Hetty and her mother. The **Worry Website** *Random House* Is anything bothering you? Problems in class or at home? Don't know where to turn for help? Log on to the **Worry Website**! Type in your worry and wait for the good advice to flow in. At least that's the plan when Mr Speed sets up his super-cool new **Worry Website**. Holly, Greg, Natasha and the rest of the class think they've got shedloads of worries. But, as they find out, sometimes the best advice comes from the most unexpected place. **Hetty Feather** *Bloomsbury Publishing* **TREMBLE** as she faces Matron Stinking Bottomly. **THRILL** as she discovers the squirrel house and Tanglefield's Travelling Circus. **GASP** as she endures a night locked in the attic. **QUAKE** as she braves the scary streets of Victorian London and **CHEER** as she overcomes all in the search to find her real mother and a true family of her own. From bestselling author Jacqueline Wilson, the tale of plucky Hetty Feather is brought thrillingly to life on stage by award-winning script writer Emma Reeves (CBBC's *The Story of Tracy Beaker*) and the Olivier Award-Nominated director Sally Cookson whose many five-star productions include *Peter Pan*, *We're Going on a Bearhunt* and *Stick Man*. With a huge heart, **Hetty Feather** is a terrific adventure story! 'The play sticks to my basic story, but with many inventive touches that constantly took me by surprise... [it] was a magical experience.' Jacqueline Wilson *Emerald Star* *Random House* A fantastic new adventure for brave, feisty Hetty Feather - one of Jacqueline Wilson's most well-loved characters. Since leaving the Foundling Hospital, Hetty has seen her fair share of drama, excitement, tragedy and loss. After the death of her beloved mama, she sets off to find a real home at last - starting with the search for her father. But Hetty is no longer a simple country girl, and begins to fear she'll never truly belong anywhere. And even when she is reunited with her beloved childhood sweetheart Jem, Hetty still longs for adventure - especially when an enchanting figure from her past makes an unexpected reappearance. Could a more exciting future lie ahead for Hetty? **Sapphire Material, Manufacturing, Applications** *Springer Science & Business Media* By the second half of the twentieth century, a new branch of materials science had come into being - crystalline materials research. Its appearance is linked to the emergence of advanced technologies primarily based on single crystals (bulk crystals and films). At the turn of the last century, the impending onset of the "ceramic era" was forecasted. It was believed that ceramics would play a role comparable to that of the Stone or Bronze Ages in the history of civilization. Naturally, such an assumption was hypothetical, but it showed that ceramic materials had evoked keen interest among researchers. Although sapphire traditionally has been considered a gem, it has developed into a material typical of the "ceramic era." Widening the field of sapphire application necessitated essential improvement of its homogeneity and working characteristics and extension of the range of sapphire products, especially those with stipulated properties including a preset structural defect distribution. In the early 1980s, successful attainment of crystals with predetermined characteristics was attributed to proper choice of the growth method. At present, in view of the fact that the requirements for crystalline products have become more stringent, such an approach tends to be insufficient. It is clear that one must take into account the physical-chemical processes that take place during the formation of the real crystal structure, i.e., the growth mechanisms and the nature and causes of crystal imperfections. The **Jacqueline Wilson Collection** *Random House* **THE STORY OF TRACY BEAKER** I'm Tracy Beaker. This is a book all about me. I'd read it if I were you. It's the most incredible dynamic heart-rending story. Honest... **SHORTLISTED FOR THE SMARTIES PRIZE AND CARNEGIE MEDAL** Winner of The Oak Tree Award and the Sheffield Children's Book Award **THE BED AND BREAKFAST STAR** I'm Elsa, and I'm hoping to be a big star one day. I tell jokes all the time to try and cheer my family up. Trouble is, no-one seems to laugh much any more. Not since we lost our lovely house and had to move into a bed and breakfast hotel... **WINNER OF YOUNG TELEGRAPH FULLY BOOKED AWARD** Two lively and hilarious tales from one of today's most popular authors for young readers. **Little Stars** *Random House* **Hetty Feather** has begun a new chapter in her life story. Escaping from Tanglefield's Travelling Circus with her dearest friend Diamond, Hetty is determined to find them positions as glamorous music hall artistes. Hetty and Diamond quickly become the Little Stars of Mrs Ruby's show, alongside many colourful acts - including an old friend from Hetty's past, Flirty Bertie. But the Cavalcade proves a dangerous place, and Hetty must fight to protect her darling Diamond, who longs for a normal childhood. Meanwhile, Hetty struggles to understand her feelings for Bertie - and for Jem, whom she has never forgotten. Hetty dreams of a glittering future for herself and Diamond. The bright lights of the London theatre world beckon - will Hetty become a true star? Starring a cast of wonderful characters, both old favourites and new, this is the fifth fabulous Hetty Feather story. **The Well of Loneliness** *GENERAL PRESS* **The Well of Loneliness**, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel. **Blood Ties** *Simon and Schuster* When Theo discovers the father he thought died when he was a baby is still alive, he's determined to find him. The clues lead him to lonely Rachel, who has problems of her own, including parents who compare her unfavourably to her long-dead sister. But when Rachel and Theo are attacked by men from **RAGE - the Righteous Army** against Genetic Engineering - they are rescued by strangers and taken to meet a mysterious figure who leads them to make startling discoveries about their identities, which will affect their past, present, and future in dramatic and life-altering ways... **Diamond** *Random House* **De armlastige ouders** van Diamond, geboren als Ellen-Jane Potts, hadden liever een sterke, gezonde zoon, in plaats van een meisje met een talent voor acrobatiek. Haar vader verkoopt haar daarom aan een circus waar het leven hard is. Vanaf 10 jaar. **Hetty Feather** **ROLL UP** and join Hetty on her escape from the Foundling Hospital. **TREMBLE** as she faces Matron Stinking Bottomly. **THRILL** as she discovers the squirrel house and Tanglefield's Travelling Circus. **GASP** as she endures a night locked in the attic. **QUAKE** as she braves the scary streets of Victorian London and **CHEER** as she overcomes all in the search to find her real mother and a true family of her own. From bestselling author Jacqueline Wilson, the tale of plucky Hetty Feather is brought thrillingly to life on stage by award-winning script writer Emma Reeves (CBBC's *The Story of Tracy Beaker*) and the Olivier Award-Nominated director Sally Cookson whose many five-star productions include *Peter Pan*, *We're Going on a Bearhunt* and *Stick Man*. With a huge heart, **Hetty Feather** is a terrific adventure story! **Dancing the Charleston** *Random House* A glittering trip back in time to the 1920s! 'Wild glamour, class conflict, buried secrets and a cameo appearance by Hetty Feather are all delivered with Wilson's inimitable, intensely readable flair, interspersed with Nick Sharratt's cheery illustrations' - *The Guardian* A sparkling and glamorous novel from the beloved, bestselling children's author, Jacqueline Wilson! In a little cottage on the edge of the grand Somerset Estate, Mona lives with her aunt - a dressmaker to the lady of the house. Life on the edge of the Somerset Estate means that Mona knows she will never have a life full of beautiful clothes and riches. But soon, that will all change... When Lady Somerset dies and a new member of the family inherits the house, Mona is propelled into a life of razzle-dazzle parties, new Bohemian friends and wonderful trips to London. However, even with these changes Mona discovers that she cannot dance away from her past. History is brought to life for children like never before, from the bestselling author of **Hetty Feather** and **Tracy Beaker**! **Best Friends** *Random House* **Gemma** and **Alice** were born on the same day and have been devoted best friends ever since. Despite Gemma's larger-than-life personality and Alice's quieter, calmer character, the two are inseparable - until Alice has to move house, all the way to Scotland. Gemma is utterly distraught, particularly at the thought that Alice might find a new best friend. Is there anything Gem's brothers, or perhaps her grandad, can do to help? **Clover Moon** *Random House* **Clover Moon's** imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage - and the chance - to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson. **Baby Love** *Penguin UK* In 1960, fourteen-year-old Laura meets French exchange student, Leon. Her life will never be the same again. Things start to change for Laura - first her moods, and then her body. Laura isn't prepared for what she learns next - and doesn't even know how it could have happened. Sent away to save her family from shame, Laura meets girls just like her, whose families have given up on them - and they become a family for each other at the most difficult time in all their lives. Not suitable for younger readers, discover the brand-new young adult read from one of Britain's favourite authors. A heartbreaking, compelling and timely story for older readers about teen pregnancy, family trouble and unlikely friendships, set in 1960. "Jacqueline Wilson understands the complex interpersonal relationships of teenagers so well and writes with an unparalleled realness and rawness. I loved this book. It was heartbreaking but warm, unflinching yet somehow cosy. Nobody writes like Jacqueline Wilson. Long may she reign! I couldn't get the characters out of my head." - **Holly Bourne** **The Perfume Handbook** *Springer Science & Business Media* In 1948 I was posted, as a Political Officer, to a remote part of south-west Arabia on the edge of the great desert called the Empty Quarter. In valleys made fertile by seasonal flood-waters lay the remains of an ancient civilization. I found inscriptions and the ruin sites of towns, palaces and temples. Almost buried under the sand dunes were the tumbled walls of a great city. From here, two thousand years before, huge camel caravans had trudged their way along 1600 miles of burning sand and rocks to Petra and Gaza, burdened with a most precious cargo - frankincense, myrrh and other perfume materials for the courts, temples and perfume shops of Rome. My book **Frankincense and Myrrh** delved into the details of this romantic trade and led to a broader interest in the perfumes of ancient times. Then, researching on behalf of a perfume house into the Arab contribution to perfumery, I came across the collection of perfume recipes assembled by the Arab philosopher-scientist **Yaqub al-Kindi**, which have never been translated into English (some, which I have translated myself, are now included in an appendix to this book). I realized that in that work I had found key evidence to demonstrate how the medieval Arab perfume makers had been the bridge in perfume history between ancient and modern times. Perfumery could now be seen as an art with a continuous history of development since the dawn of civilization. What's wrong with the world? eBook Edition *Jazzybee Verlag* In this volume Mr. Chesterton has tackled with his customary gaiety of heart and uncanny shrewdness of eye and hand no less a trinity than socialism, woman's suffrage, and the new education. He begins by proclaiming that what is wrong with the world is chiefly that we have got out of the habit or asking what is right before we begin the diagnosis of the evil and the eager advocacy of a remedy. His method is his favorite one of accepting the stock retorts of his adversaries at their face value, and proceeding to discover in these the ultimate confirmation of his own views and the utter confounding of theirs. All over, this book is full of brilliant, paradoxical and entertaining essays. **The Magic Box** Viewing Britain through the Rectangular Window *Faber & Faber* **A LOUDER THAN WAR BOOK OF THE YEAR** A riveting journey into the psyche of Britain through its golden age of television and film; a cross-genre feast of moving pictures, from classics to occult hidden gems, **The Magic Box** is the nation's visual self-portrait in technicolour detail. 'The definition of gripping. Truly, a trove of wyrd treasures.' **BENJAMIN MYERS** 'A lovingly researched history of British TV [that] recalls the brilliant, the bizarre and the unworldly.' **GUARDIAN** 'A reclamation, not just of a visual 'golden age', but of Britain as a darkly magical place.' **THE SPECTATOR** 'A feat of argument, description and

affection.' FINANCIAL TIMES 'Young unearths the ghosts of TV past - and Britain's dark psyche.' HERALD 'Highly entertaining . . . [A] fabulous treasure trove.' SCOTSMAN 'Young is a phenomenal scholar.' OBSERVER 'Impassioned.' THE CRITIC Growing up in the 1970s, Rob Young's main storyteller was the wooden box with the glass window in the corner of the family living room, otherwise known as the TV set. Before the age of DVDs and Blu-ray discs, YouTube and commercial streaming services, watching television was a vastly different experience. You switched on, you sat back and you watched. There was no pause or fast-forward button. The cross-genre feast of moving pictures produced in Britain between the late 1950s and late 1980s - from Quatermass and Tom Jones to The Wicker Man and Brideshead Revisited, from A Canterbury Tale and The Go-Between to Bagpuss and Children of the Stones, and from John Betjeman's travelogues to ghost stories at Christmas - contributed to a national conversation and collective memory. British-made sci-fi, folk horror, period drama and televisual grand tours played out tensions between the past and the present, dramatised the fractures and injustices in society and acted as a portal for magical and ghostly visions. In *The Magic Box*, Rob Young takes us on a fascinating journey into this influential golden age of screen and discovers what it reveals about the nature and character of Britain, its uncategorisable people and buried histories - and how its presence can still be felt on screen in the twenty-first century. '[A] forensic dissection . . . this tightly packed treatise takes pains to illustrate how what we view affects how we view ourselves.' TOTAL FILM Orthodoxy Pigment Compendium *Routledge* This is an essential purchase for all painting conservators and conservation scientists dealing with paintings and painted objects. It provides the first definitive manual dedicated to optical microscopy of historical pigments. Illustrated throughout with full colour images reproduced to the highest possible quality, this book is based on years of painstaking research into the visual and optical properties of pigments. Now combined with the Pigment Dictionary, the most thorough reference to pigment names and synonyms available, the Pigment Compendium is a major addition to the study and understanding of historic pigments. *The Three Hostages* *Read Books Ltd* The fourth of the five Richard Hannay novels by John Buchan. Here we find our hero Richard Hannay living a quiet life in the countryside with a wife and young child but his past comes back to haunt him and he once more must face up to an arch-enemy. *Violet and the Pearl of the Orient* *Simon and Schuster* Meet Violet Remy-Robinson, an amateur Sherlock Holmes in the making... When a new family move in next door, Violet is sure there's something strange about them. Then her eccentric, but lovely neighbour, Dee Dee Derota, has a precious jewel stolen. Could the new family be to blame? Violet is on the case to uncover the truth... With a beautiful hardback package complete with two colour illustrations throughout by emerging talent, Becka Moore, everyone is bound to fall in love with Violet and the colourful characters that make up her world. Perfect for fans of Dixie O'Day, Ottoline, Goth Girl and Darcy Burdock. Praise for the Violet series: 'Whitehorn's debut is pacy and imaginative and Becka Moor's illustrations a delight. Perfect for readers who liked the Ottoline books by Chris Riddell.' The Times 'Effortlessly gorgeous' Moonraker 'An adventure brimful of charm, told with brio and a good deal of panache...Young readers, particularly fans of Lauren Child, will be very taken with Violet and her world' Books for Keeps 'A great heroine, an intriguing mystery, and brilliant use of language... Hugely recommended' YAyeahyeah 'Sherlock better watch out, 'cos Violet's about!' Wondrous Reads Jane Austen Women, Politics, and the Novel *University of Chicago Press* "The best (and the best written) book about Austen that has appeared in the last three decades."—Nina Auerbach, *Journal of English and Germanic Philology* "By looking at the ways in which Austen domesticates the gothic in *Northanger Abbey*, examines the conventions of male inheritance and its negative impact on attempts to define the family as a site of care and generosity in *Sense and Sensibility*, makes claims for the desirability of 'personal happiness as a liberating moral category' in *Pride and Prejudice*, validates the rights of female authority in *Emma*, and stresses the benefits of female independence in *Persuasion*, Johnson offers an original and persuasive reassessment of Jane Austen's thought."—Kate Fullbrook, *Times Higher Education Supplement* Goggle-Eyes *Penguin UK* Kitty Killin is not only a good storyteller, but also the World's Greatest Expert when it comes to mothers having new and unwanted boyfriends. Particularly when there's a danger they might turn into new and unwanted stepfathers... Spot the Difference World Book Day Edition 2016 *Bonnier Publishing Fiction Ltd*. An exclusive World Book Day story from UK Queen of Teen Juno Dawson. Avery has always suffered at the hands of bullies, so when she's given a seemingly-miraculous opportunity to join the 'A-list' she grabs at it with both hands. But appearances can be deceiving, and soon Avery's not so sure she likes this new version of herself. And it's only by overcoming her fears that she can learn the true meaning of being comfortable in your own skin. *The Napoleon of Notting Hill* *The Floating Press* The Napoleon of Notting Hill is a futuristic novel set in London in 1984. Chesterton envisions neither great technological leaps nor totalitarian suppression. Instead, England is ruled by a series of randomly selected Kings, because people have become entirely indifferent. The joker Auberon Quin is crowned and he instates elaborate costumes for every sector of London. All the city's provosts are bored with the idea except for the earnest young Adam Wayne - the Napoleon of Notting Hill. *Lunacy and Letters* *Cold Press* A Gripping British Mystery Thriller - Anna Burgin London. 1993. Investigative journalist Clare Woodbrook goes missing on the brink of unveiling her biggest-ever story. Is it kidnap? Murder? Her researcher sets out to find her, but the search proves deadly. Packed with intrigue, twists, conspiracies, and dark humour, *Cold Press* is a hugely entertaining British thriller, with a sting in the tail. *Early London Prehistoric, Roman, Saxon and Norman* *Alpha Edition* This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable. *The Four Men A Farrago* *Ravenio Books* Hilaire Belloc (1870 - 1953) was an Anglo-French writer, poet, and, satirist. He was a strong Catholic faith, and close collaborator with G. K. Chesterton. *The Four Men: A Farrago* "contains some very deep reflections about life, about beauty, about friendship, about love, about lasting things, about the fleetingness of human life, and our hankering after the divine." *King of the Cloud Forests* After being rescued in the mountains of Tibet by a near-human tribe who revere him as a god, Ashley must choose between returning to the violence of the village he fled and the tests of courage that await him as the tribe's god. *Moonraker* *Good Press* "Moonraker" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Just In Case* *Wendy Lamb Books* Justin Case is convinced fate has in for him. And he's right. After finding his younger brother teetering on the edge of his balcony, fifteen-year-old David Case realizes the fragility of life and senses impending doom. Without looking back, he changes his name to Justin and assumes a new identity, new clothing and new friends, and dares to fall in love with the seductive Agnes Day. With his imaginary dog Boy in tow, Justin struggles to fit into his new role and above all, to survive in a world where tragedy is around every corner. He's got to be prepared, just in case. *Treason* *Random House* Will Gaveston is page boy to little Prince Edward, son of King Henry VIII. When his father is accused of treason and thrown into Newgate Prison, Will has to go into hiding in the back streets of London. He is befriended by a poor boy, Nick Drew, and together they brave imprisonment and death as they desperately try to gain pardon for Will's father. *Opal Plumstead* *Random House* From the beloved children's author of *Hetty Feather*, *Tracy Beaker* and *Rose Rivers*. *Opal Plumstead* might be plain, but she has always been fiercely intelligent. Yet her scholarship and dreams of university are snatched away when her father is sent to prison, and fourteen-year-old Opal must start work at the Fairy Glen sweet factory to support her family. She struggles to get along with her other workers, who think she's snobby and stuck up. But Opal idolises Mrs Roberts, the factory's beautiful, dignified owner. The best thing about Mrs Roberts? She's a suffragette! Opal's world is opened to Mrs Pankhurst, and the fight to give women the right to vote. And when Opal meets Morgan, Mrs Roberts' handsome son, and heir to Fairy Glen- she believes she's found her soulmate. But the First World War is about to begin, and will change Opal's life for ever. A brilliantly gripping wartime story from the bestselling, award-winning Jacqueline Wilson. *The Phoenician Origin of Britons Scots and Anglo-Saxons - Discovered by Phoenician and Sumerian Inscriptions in Britain*, by Preroman Briton Coins and *Read Books Ltd* The long-lost origin and early history of our ancestors, the Britons, Scots and Anglo-Saxons, in the "Prehistoric" and Pre-Roman periods, back to about 3000 b.c., are now recovered to a great extent in this present work, by means of newly discovered historical evidence.' This book contains Waddell's historic interpretation of the inscription of the Newton Stone found in Aberdeenshire, Scotland. Laurence Austine Waddell was born in Scotland on 29 May 1854. He became a well known explorer and archaeologist, but his reputation as a Sumerologist gained no recognition and his various works on the history of civilization have caused much controversy. *Rose Rivers* *Random House* A wonderful new story of friendship against the odds, set in the Victorian world of the much-loved *Hetty Feather*. *Rose Rivers* is the daughter of a wealthy artist and lives in luxury in a beautiful home with her siblings. But despite her comfortable life, something is missing - could a new friend be just what *Rose* is looking for? Beautifully illustrated by Nick Sharratt, *Rose Rivers* is a brilliant new addition to *Hetty Feather's* world, by the award-winning and bestselling Jacqueline Wilson. *The Mum-Minder* *Random House* I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies! *Queenie* *Random House* 9 yrs+ JERUSALEM *Musaicum Books* The poem was inspired by the apocryphal story that a young Jesus, accompanied by his uncle Joseph of Arimathea, a tin merchant, travelled to what is now England and visited Glastonbury during the unknown years of Jesus. The legend is linked to an idea in the *Book of Revelation* describing a Second Coming, wherein Jesus establishes a new Jerusalem. The Christian Church in general, and the English Church in particular, has long used Jerusalem as a metaphor for Heaven, a place of universal love and peace. In the most common interpretation of the poem, Blake implies that a visit by Jesus would briefly create heaven in England, in contrast to the "dark Satanic Mills" of the Industrial Revolution. Blake's poem asks questions rather than asserting the historical truth of Christ's visit. Thus the poem merely implies that there may, or may not, have been a divine visit, when there was briefly heaven in England. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.