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Writing Machines MIT Press Tracing a journey from the 1950s through the 1990s, N. Katherine Hayles uses the autobiographical persona of Kaye to explore how literature has transformed itself from inscriptions rendered as the flat durable marks of print to the dynamic images of CRT screens, from verbal texts to the diverse sensory modalities of multimedia works, from books to technotexts. Weaving together Kaye's pseudo-autobiographical narrative with a theorization of contemporary literature in media-specific terms, Hayles examines the ways in which literary texts in every genre and period mutate as they are reconceived and rewritten for electronic formats. As electronic documents become more pervasive, print appears not as the sea in which we swim, transparent because we are so accustomed to its conventions, but rather as a medium with its own assumptions, specificities, and inscription practices. Hayles explores works that focus on the very inscription technologies that produce them, examining three writing machines in depth: Talan Memmott's groundbreaking electronic work *Lexia to Perplexia*, Mark Z. Danielewski's cult postprint novel *House of Leaves*, and Tom Phillips's artist's book *A Humument*. Hayles concludes by speculating on how technotexts affect the development of contemporary subjectivity. *Writing Machines* is the second volume in the *Media Work Pamphlets* series. *The Ladies' Book of Etiquette, and Manual of Politeness A Complete Hand Book for the Use of the Lady in Polite Society* The Making of the English Working Class Penguin UK A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality. *Machines as the Measure of Men Science, Technology, and Ideologies of Western Dominance* Cornell University Press This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as

well as global technology and politics, enter into conversation with his original arguments. A Glossary of Literary Terms Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. **Marine Fisheries Review** **Miss Peregrine's Home for Peculiar Children** **Quirk Books** **Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series** **A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen **Life After Life** **The global bestseller, now a major BBC series** **Random House** **The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES** **starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.'** **HILARY MANTEL, author of THE MIRROR AND THE LIGHT****

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you

eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' *Daily Mail* 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' *Guardian* '[A] magnificently tender and humane novel' *Observer* 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' *New Statesman* 'Exceptionally captivating' *New York Times* 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' *The Times*

Introduction to the Study of the Law of the Constitution Springer A starting point for the study of the English Constitution and comparative constitutional law, *The Law of the Constitution* elucidates the guiding principles of the modern constitution of England: the legislative sovereignty of Parliament, the rule of law, and the binding force of unwritten conventions.

Literary Theory : An Introduction, Anniversary Ed. John Wiley & Sons

The Sentient Machine The Coming Age of Artificial Intelligence Souvenir Press We are already living in the future. Artificial intelligence is playing an even-greater role in society: from the 'weaponization' of software to the possibility of a post-antibiotic age. *The Sentient Machine* is the perfect guide to this brave new world. Amir Husain outlines the history behind artificial intelligence from the creation myth of Frankenstein to the advances made by technology innovators such as Elon Musk. Amir Husain asks the essential question: what is the future for humanity in a world that is dominated by machines? Will machines solve all human problems or will they lead us down a dystopian path to human irrelevance? Husain asks what will be the consequences - from job losses, our future, to the existential questions. How are we intelligent, what constitutes progress, how can AI bring us to "the good life"? How can humans prevent ceding decisions to the network of autonomous systems that increasingly surround us? One of the world's leading technologists looks at our future as we are on the cusp of a second Big Bang, when machines can think independently from us. Will the increasing role of artificial intelligence heal or harm our society? In *The Sentient Machine*, Amir Husain addresses complex computer science concepts in plain language and illustrates his points drawing on a wide variety of cultural and historical references. This is an accessible guide to a fascinating subject. A book that could be adopted onto computer science courses, and some philosophy courses.

Reminiscences of a Stock Operator Strelbytsky

Multimedia Publishing "Reminiscences of a Stock Operator" is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. This is a timeless tale that will enrich your life - and your portfolio. Well known investor: Benjamin Graham, Warren Buffett, Philip Arthur Fisher, John Burr Williams, Charlie Munger, George Soros The Universal Machine From the Dawn of Computing to Digital Consciousness Springer Science & Business Media The computer unlike other inventions is universal; you can use a computer for many tasks: writing, composing music, designing buildings, creating movies, inhabiting virtual worlds, communicating... This popular science history isn't just about technology but introduces the pioneers: Babbage, Turing, Apple's Wozniak and Jobs, Bill Gates, Tim Berners-Lee, Mark Zuckerberg. This story is about people and the changes computers have caused. In the future ubiquitous computing, AI, quantum and molecular computing could even make us immortal. The computer has been a radical invention. In less than a single human life computers are transforming economies and societies like no human invention before. The Martyrdom of Man Deep Listening A Composer's Sound Practice iUniverse Deep Listening: A Composer's Sound Practice offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, mediators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. Deep Listeningr is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking Deep Listening classes at Rensselaer Polytechnic Institute and Mills College. Deep Listening practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the Deep Listening classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web. Complexity The Emerging Science at the Edge of Order and Chaos Simon and Schuster A look at the rebellious thinkers who are challenging old ideas with their insights into the ways countless elements of complex systems interact to produce spontaneous order out of confusion Where Wizards Stay Up Late The Origins Of The Internet Simon and Schuster Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers where regarded as mere giant calculators, J.C.R. Licklider at MIT

saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, *Where Wizards Stay Up Late* captures the hard work, genius, and happy accidents of their daring, stunningly successful venture. The Second Sex Random House Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time We Have Never Been Modern Harvard University Press With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. We Have Never Been Modern blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility. The Knowledge Economy Verso Books Revolutionary account of the transformative potential of the knowledge economy Adam Smith and Karl Marx recognized that the best way to understand the economy is to study the most advanced practice of production. Today that practice is no longer conventional manufacturing: it is the radically innovative vanguard known as the knowledge economy. In every part of the production system it remains a fringe excluding the vast majority of workers and businesses.

This book explores the hidden nature of the knowledge economy and its possible futures. The confinement of the knowledge economy to these insular vanguards has become a driver of economic stagnation and inequality throughout the world. Traditional mass production has stopped working as a shortcut to economic growth. But the alternative—a deepened and socially inclusive form of the knowledge economy—continues to lie beyond reach in even the richest countries. The shape of contemporary politics on both the left and the right reflects a failure to come to terms with this dilemma and to overcome it. Unger explains the knowledge economy in the truncated and confined form that it has today and proposes the way to a knowledge economy for the many: changes not just in economic institutions but also in education, culture, and politics. Just as Smith and Marx did in their time, he uses an understanding of the most advanced practice of production to rethink both economics and the economy as a whole. *The Machine as Art/ The Machine as Artist* Mdpi AG

The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned.

Reflections on Exile and Other Essays Harvard University Press With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

The Fault in Our Stars Penguin UK According to author John Green, *The Fault In Our Stars* was inspired by his friendship with Esther Earl, who "redefined the process of dying young for me." (December 2012 Good Reads interview, http://www.goodreads.com/interviews/show/828.John_Green). He cautions his readers not to take the novel too literally however, stating that he doesn't "want people conflating Esther with Hazel (they're very different), and it's extremely important to me that I not claim to be telling Esther's story. Esther's story belongs to Esther and to her family." (John Green's tumblr, August 2, 2012 <http://fishingboatproceeds.tumblr.com/post/28557373623/everybody-was-t-old-to-make-a-funny-face-but-i>). Esther's story is told in the 2014 posthumous memoir *This Star Won't Go Out : the Life and Words of Esther Grace Earl*. *Zero to One Notes on Start Ups, or How to Build the Future* Random House WHAT VALUABLE COMPANY IS NOBODY BUILDING? The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. If you are copying these guys,

you aren't learning from them. It's easier to copy a model than to make something new: doing what we already know how to do takes the world from 1 to n, adding more of something familiar. Every new creation goes from 0 to 1. This book is about how to get there. 'Peter Thiel has built multiple breakthrough companies, and Zero to One shows how.' ELON MUSK, CEO of SpaceX and Tesla 'This book delivers completely new and refreshing ideas on how to create value in the world.' MARK ZUCKERBERG, CEO of Facebook 'When a risk taker writes a book, read it. In the case of Peter Thiel, read it twice. Or, to be safe, three times. This is a classic.' NASSIM NICHOLAS TALEB, author of *The Black Swan* *Leaves of Grass* *Gut Feelings* *The Intelligence of the Unconscious* Reveals the secrets of fast and effective decision-making. This book analyses the heuristics that people actually use to make good decisions and shows us how we can become better decision-makers ourselves. Virgil, *Aeneid* 11 A Commentary BRILL *Economic Science Fictions* MIT Press An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems Cicero, *Philippic 2*, 44-50, 78-92, 100-119 Latin Text, Study Aids with Vocabulary, and Commentary Open Book Publishers Cicero composed his incendiary *Philippics* only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. *Philippic 2* was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, *Philippic 2* is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical

ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

What We Talk About When We Talk About Books The History and Future of Reading Hachette UK Reports of the death of reading are greatly exaggerated Do you worry that you've lost patience for anything longer than a tweet? If so, you're not alone. Digital-age pundits warn that as our appetite for books dwindles, so too do the virtues in which printed, bound objects once trained us: the willpower to focus on a sustained argument, the curiosity to look beyond the day's news, the willingness to be alone. The shelves of the world's great libraries, though, tell a more complicated story. Examining the wear and tear on the books that they contain, English professor Leah Price finds scant evidence that a golden age of reading ever existed. From the dawn of mass literacy to the invention of the paperback, most readers already skimmed and multitasked. Print-era doctors even forbade the very same silent absorption now recommended as a cure for electronic addictions. The evidence that books are dying proves even scarcer. In encounters with librarians, booksellers and activists who are reinventing old ways of reading, Price offers fresh hope to bibliophiles and literature lovers alike. Winner of the Phi Beta Kappa Christian Gauss Award, 2020

Place and Placelessness First published forty years ago and still widely referenced, Edward Relph's *Place and Placelessness* has taken its place as a classic of the phenomenological approach to the study of place and has influenced a generation of scholars. For this reprint Professor Relph has written a new introduction setting his original work in its contemporary context. He shows how the concepts of place have been modified and yet continue to be of vital importance in interpreting a world which travel and commerce have made very different from that of 1976. In his words: "sense of place has the potential to serve as a pragmatic foundation for addressing the profound local and global challenges, such as climate change and economic disparity, that are emerging in the present century."

Artists Re Thinking the Blockchain The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Principally the blockchain is a ledger distributed across a large array of machines that enables digital ownership and exchange without a central administering body. Within the arts it has profound implications as both a means of organising and distributing material, and as a new subject and medium for artistic exploration. This landmark publication will bring together a diverse

array of artists and researchers engaged with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities. Contributors: Cesar Escudero Andaluz, Jaya Klara Brekke, Theodoros Chiotis, Ami Clarke, Simon Denny, The Design Informatics Research Centre (Edinburgh), Max Dovey, Mat Dryhurst, Primavera De Filippi, Peter Gomes, Elias Haase, Juhee Hahm, Max Hampshire, Kimberley ter Heerdt, Holly Herndon, Helen Kaplinsky, Paul Kolling, Elli Kurus, Nikki Loef, Bjorn Magnhildoen, Rob Myers, Martin Nadal, Rachel O'Dwyer, Edward Picot, Paul Seidler, Hito Steyerl, Surfatial, Lina Theodorou, Pablo Velasco, Ben Vickers, Mark Waugh, Cecilia Wee, and Martin Zeillinger.

Of Grammatology JHU Press Jacques Derrida's revolutionary theories about deconstruction, phenomenology, psychoanalysis, and structuralism, first voiced in the 1960s, forever changed the face of European and American criticism. The ideas in *De la grammatologie* sparked lively debates in intellectual circles that included students of literature, philosophy, and the humanities, inspiring these students to ask questions of their disciplines that had previously been considered improper. Thirty years later, the immense influence of Derrida's work is still igniting controversy, thanks in part to Gayatri Spivak's translation, which captures the richness and complexity of the original. This corrected edition adds a new index of the critics and philosophers cited in the text and makes one of contemporary criticism's most indispensable works even more accessible and usable.

The Wine Bible Hachette UK No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

Imperial Leather Race, Gender, and Sexuality in the Colonial Contest Routledge *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Color Imaging: Device-independent Color, Color Hard Copy, and Graphic Arts The Global Cold War Third World Interventions and the Making of Our Times Cambridge University Press The Cold War shaped the world we live in today

- its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

Moving Out of Poverty Rising from the Ashes of Conflict World Bank Publications There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines

Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people s mobility is shaped by local democracy, people s associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the Moving Out of Poverty study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries. Towards a New Enlightenment? A Transcendent Decade Turner Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA.A27.0We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future. Open Source

Technology and Policy Cambridge University Press From the Internet's infrastructure to operating systems like GNU/Linux, the open source movement comprises some of the greatest accomplishments in computing over the past quarter century. Its story embraces technological advances, unprecedented global collaboration, and remarkable tools for facilitating distributed development. The evolution of the Internet enabled an enormous expansion of open development, allowing developers to exchange information and ideas without regard to constraints of space, time, or national boundary. The movement has had widespread impact on education and government, as well as historic cultural and commercial repercussions. Part I discusses key open source applications, platforms, and technologies used in open development. Part II explores social issues ranging from demographics and psychology to legal and economic matters. Part III discusses the Free Software Foundation, open source in the public sector (government and education), and future prospects.