

---

# File Type PDF Pdf Culture Material Laundry Their Through Seen As Couples Linen Dirty

---

Thank you definitely much for downloading **Pdf Culture Material Laundry Their Through Seen As Couples Linen Dirty**. Most likely you have knowledge that, people have see numerous period for their favorite books when this Pdf Culture Material Laundry Their Through Seen As Couples Linen Dirty, but end happening in harmful downloads.

Rather than enjoying a good book in the manner of a mug of coffee in the afternoon, otherwise they juggled bearing in mind some harmful virus inside their computer. **Pdf Culture Material Laundry Their Through Seen As Couples Linen Dirty** is welcoming in our digital library an online right of entry to it is set as public suitably you can download it instantly. Our digital library saves in combined countries, allowing you to acquire the most less latency times to download any of our books in imitation of this one. Merely said, the Pdf Culture Material Laundry Their Through Seen As Couples Linen Dirty is universally compatible considering any devices to read.

---

## KEY=MATERIAL - BRIA RAIDEN

---

---

## THE SANITATION TRIANGLE

---

---

## SOCIO-CULTURE, HEALTH AND MATERIALS

---

[Springer Nature](#) This open access book deals with global sanitation, where SDG 6.2 sets a target of enabling access to sanitation services for all, but has not yet been achieved in low- and middle-income countries. The transition from the United Nations MDGs to the SDGs requires more consideration based on the socio-cultural aspects of global sanitation. In other words, equitable sanitation for those in vulnerable situations could be based on socio-cultural contexts. Sanitation is a system that comprises not only a latrine but also the works for the treatment and disposal of human waste. Sanitation systems do not function by themselves but have significance only through social management. The process of decision-making also largely depends on socio-cultural conditions, and the importance of sanitation needs to be socially acknowledged. The health benefits of sanitation improvement among the significant contributions of sanitation also need to be considered in the socio-cultural milieu. Further, the social-culture itself is affected, and potentially even created, by sanitation. In this context, more progress on the improvement of sanitation requires a more holistic approach across disciplines. In this book, we present the concept of the Sanitation Triangle, which considers the interconnections of health, materials, and socio-culture in sanitation, as a holistic approach, and the case studies based on the Sanitation Triangle by diverse disciplines such as Cultural Anthropology, Development Studies, Health Sciences, Engineering, and Science Communication. By the deep theoretical examinations and inter-dialogues between the different disciplines, this book explores the potentialities of inter-disciplinary studies on global sanitation.

---

## FROM THE MATERIAL TO THE MYSTICAL IN LATE MEDIEVAL PIETY

---

---

## THE VERNACULAR TRANSMISSION OF GERTRUDE OF HELFTA'S VISIONS

---

[Cambridge University Press](#) Examining correlations between the material and the mystical, this books investigates collective writing and devotional culture in late medieval piety.

---

## AN EMPIRE OF OTHERS

---

---

## CREATING ETHNOGRAPHIC KNOWLEDGE IN IMPERIAL RUSSIA AND THE USSR

---

[Central European University Press](#) Ethnographers helped to perceive, to understand and also to shape imperial as well as Soviet Russia's cultural diversity. This volume focuses on the contexts in which ethnographic knowledge was created. Usually, ethnographic findings were superseded by imperial discourse: Defining regions, connecting them with ethnic origins and conceiving national entities necessarily implied the mapping of political and historical hierarchies. But beyond these spatial conceptualizations the essays particularly address the specific conditions in which ethnographic knowledge appeared and changed. On the one hand, they turn to the several fields into which ethnographic knowledge poured and materialized, i.e., history, historiography, anthropology or ideology. On the other, they equally consider the impact of the specific formats, i.e., pictures, maps, atlases, lectures, songs, museums, and exhibitions, on academic as well as non-academic manifestations.

---

## HISTORY AND MATERIAL CULTURE

---

### A STUDENT'S GUIDE TO APPROACHING ALTERNATIVE SOURCES

---

[Routledge](#) Sources are the raw material of history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In *History and Material Culture*, Karen Harvey embarks upon a discussion about material culture - considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from 'interdisciplinary' perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture.

---

### ENGAGING WITH FASHION

---

### PERSPECTIVES ON COMMUNICATION, EDUCATION AND BUSINESS

---

[BRILL](#) This book is a modern exploration of how we engage with fashion today through the fields of Fashion, Dress, Material Culture, Fashion Management & Communication.

---

### FASHION AND ITS SOCIAL AGENDAS

---

### CLASS, GENDER, AND IDENTITY IN CLOTHING

---

[University of Chicago Press](#) It has long been said that clothes make the man (or woman), but is it still true today? If so, how has the information clothes convey changed over the years? Using a wide range of historical and contemporary materials, Diana Crane demonstrates how the social significance of clothing has been transformed. Crane compares nineteenth-century societies—France and the United States—where social class was the most salient aspect of social identity signified in clothing with late twentieth-century America, where lifestyle, gender, sexual orientation, age, and ethnicity are more meaningful to individuals in constructing their wardrobes. Today, clothes worn at work signify social class, but leisure clothes convey meanings ranging from trite to political. In today's multicode societies, clothes inhibit as well as facilitate communication between highly fragmented social groups. Crane extends her comparison by showing how nineteenth-century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France. By contrast, today's designers operate in a global marketplace, shaped by television, film, and popular music. No longer confined to elites, trendsetters are drawn from many social groups, and most trends have short trajectories. To assess the impact of fashion on women, Crane uses voices of college-aged and middle-aged women who took part in focus groups. These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry. An absorbing work, *Fashion and Its Social Agendas* stands out as a critical study of gender, fashion, and consumer culture. "Why do people dress the way they do? How does clothing contribute to a person's identity as a man or woman, as a white-collar professional or blue-collar worker, as a preppie, yuppie, or nerd? How is it that dress no longer denotes social class so much as lifestyle? . . . Intelligent and informative, [this] book proposes thoughtful answers to some of these questions."-Library Journal

---

### CUTTING-EDGE APPROACHES FOR CNS PROTECTION AND REPAIR: FOCUS ON VASCULAR AND DEGENERATIVE DISORDERS

---

[Frontiers Media SA](#)

---

### INTERSECTIONS ACROSS DISCIPLINES

---

### INTERDISCIPLINARITY AND LEARNING

---

[Springer Nature](#) This volume is the result of the annual Summer research symposium sponsored by the Association for Educational Communications and Technology (AECT). The

twenty-two chapters in this volume seek to examine how learning and the design of instruction is interdisciplinary and connective in terms of research and practice. The book is generally divided into three areas: Theory, Research, and Application. This framework shaped the authors' interactions, discussions, and the informal context of the symposium. Writings are included on multiple levels including research and practice on learning across disciplines, including instructional design and how design thinking is inherently interdisciplinary. How learning is designed for general audiences or for purposely integrated educational experiences has also been examined.

---

## **ENCYCLOPEDIA OF CONSUMER CULTURE**

---

**SAGE** The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia provides a critical, scholarly resource on consumption and consumerism over time. Key topics: Theories and concepts Socio-economic change Socio-demographic change Identity and social differentiation Media Style and taste Mass consumptions Ethical Consumption Civil society Environment Domestic consumption Leisure Technology Work Production Markets Institutions Welfare Urban life

---

## **CULTURE IN LAW AND DEVELOPMENT**

---

---

### **NURTURING POSITIVE CHANGE**

---

**Oxford University Press** 'Culture in Law and Development' presents a provocative new solution to the seemingly intractable problem of combining international norms with local cultural traditions by changing culture through law and development.

---

## **POETRY AND WORK**

---

---

### **WORK IN MODERN AND CONTEMPORARY ANGLOPHONE POETRY**

---

**Springer Nature** Poetry and Work offers a timely and much-needed re-examination of the relationship between work and poetry. The volume questions how lines are drawn between work and non-work, how social, political, and technological upheavals transform the nature of work, how work appears or hides within poetry, and asks if poetry is work, or play, or something else completely. The book interrogates whether poetry and avant-garde and experimental writing can provide models for work that is less alienated and more free. In this major new collection, sixteen scholars and poets draw on a lively array of theory and philosophy, archival research, fresh readings, and personal reflection in order to consider work and poetry: the work in poetry and the work of poetry. Individual chapters address issues such as the many professions, occupations, and tasks of poets beyond and around writing; poetry's special relationship with 'craft'; work's relationship with gender, class, race, disability, and sexuality; how work gets recognised or rendered invisible in aesthetic production and beyond; the work of poetry and the work of political activism and organising; and the notion of poetry itself as a space where work and play can blur, and where postwork imaginaries can be nurtured and explored.

---

## **PLATE: PRODUCT LIFETIMES AND THE ENVIRONMENT**

---

---

### **CONFERENCE PROCEEDINGS OF PLATE 2017, 8-10 NOVEMBER 2017, DELFT, THE NETHERLANDS**

---

**IOS Press** Product lifetimes are critical for the circular economy, resource efficiency, waste reduction and low carbon strategies for sustainability, and are therefore of interest to academics from many different disciplines as well as original equipment manufacturers (OEMs) and other stakeholders. The challenges related to product lifetimes must be tackled from multiple perspectives, making the sharing of knowledge and expertise from different disciplines particularly important. This book presents papers from the second Product Lifetime and the Environment (PLATE) conference, held in Delft, the Netherlands, in November 2017. The conference originated from the desire to bring together academic researchers working in the field of sustainability to benefit from each other's knowledge and further advance the field. The book includes the 88 full papers delivered at the conference, grouped according to the following 7 conference themes: design for product longevity; product lifetime optimization; cultural perspectives on the throwaway society; circular economy and product lifetimes; business opportunities, economic implications and marketing strategies; consumer influences on product lifetimes; and policy, regulation

and legislation. The book will be of interest to all those concerned with sustainable consumption, circular economy and resource efficiency.

---

### **THE AGT CYTOGENETICS LABORATORY MANUAL**

---

John Wiley & Sons Cytogenetics is the study of chromosome morphology, structure, pathology, function, and behavior. The field has evolved to embrace molecular cytogenetic changes, now termed cytogenomics. Cytogeneticists utilize an assortment of procedures to investigate the full complement of chromosomes and/or a targeted region within a specific chromosome in metaphase or interphase. Tools include routine analysis of G-banded chromosomes, specialized stains that address specific chromosomal structures, and molecular probes, such as fluorescence in situ hybridization (FISH) and chromosome microarray analysis, which employ a variety of methods to highlight a region as small as a single, specific genetic sequence under investigation. The AGT Cytogenetics Laboratory Manual, Fourth Edition offers a comprehensive description of the diagnostic tests offered by the clinical laboratory and explains the science behind them. One of the most valuable assets is its rich compilation of laboratory-tested protocols currently being used in leading laboratories, along with practical advice for nearly every area of interest to cytogeneticists. In addition to covering essential topics that have been the backbone of cytogenetics for over 60 years, such as the basic components of a cell, use of a microscope, human tissue processing for cytogenetic analysis (prenatal, constitutional, and neoplastic), laboratory safety, and the mechanisms behind chromosome rearrangement and aneuploidy, this edition introduces new and expanded chapters by experts in the field. Some of these new topics include a unique collection of chromosome heteromorphisms; clinical examples of genomic imprinting; an example-driven overview of chromosomal microarray; mathematics specifically geared for the cytogeneticist; usage of ISCN's cytogenetic language to describe chromosome changes; tips for laboratory management; examples of laboratory information systems; a collection of internet and library resources; and a special chapter on animal chromosomes for the research and zoo cytogeneticist. The range of topics is thus broad yet comprehensive, offering the student a resource that teaches the procedures performed in the cytogenetics laboratory environment, and the laboratory professional with a peer-reviewed reference that explores the basis of each of these procedures. This makes it a useful resource for researchers, clinicians, and lab professionals, as well as students in a university or medical school setting.

---

### **GREEK AND ROMAN TEXTILES AND DRESS**

---

### **AN INTERDISCIPLINARY ANTHOLOGY**

---

Oxbow Books Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

---

### **CLASSIFICATION AND MINIMUM STANDARDS FOR EMERGENCY MEDICAL TEAMS**

---

World Health Organization

---

### **DESIGNING FOR RE-USE**

---

### **THE LIFE OF CONSUMER PACKAGING**

---

Routledge Packaging is ephemeral - its purpose is to be 'wasted' once we've removed the product it contains. Whilst we are encouraged to 'reduce, re-use and recycle', Designing for Re-Use proposes that domestic re-use is the 'Cinderella' of this trinity, because it is under researched and little understood. The re-use of packaging could have a significant effect on the quantity of material that enters the waste stream and the energy and consequently carbon that is expended in its production - every re-used item is another item not

purchased. The authors demonstrate that we do re-use - but usually despite, rather than because of, the actions of government and designers. The book shows that by understanding the ways in which actions of this sort fit with everyday life, opportunities may be identified to enhance the potential for re-use through packaging design. The authors itemize the factors that affect the re-use of packaging, and analyse the home as a system in which objects are processed. Some of these factors relate to the specifics of the design, including the type of materials used and the symbolism of the branding. Other factors are more obviously social - for instance the effects on re-use of different consumer orientations. The book provides practical guidance from a design perspective, in the context of real-life examples, to provide professionals with vital design recommendations and evaluate how a practice orientated approach to understanding consumers' behaviour is significant for moving towards sustainability through design.

---

## **THE ROUTLEDGE COMPANION TO MUSEUM ETHICS**

---

### **REDEFINING ETHICS FOR THE TWENTY-FIRST CENTURY MUSEUM**

---

Routledge **Routledge Companion to Museum Ethics** is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum. Through twenty-seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth, rather than a burden of compliance. The volume represents diverse strands in museum activity from exhibitions to marketing, as ethics is embedded in all areas of the museum sector. What the contributions share is an understanding of the contingent nature of museum ethics in the twenty-first century—its relations with complex economic, social, political and technological forces and its fluid ever-shifting sensibility. The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most. It argues for a museum ethics discourse defined by social responsibility, radical transparency and shared guardianship of heritage. And it demonstrates the moral agency of museums: the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self-reflective and activist practice.

---

**THE ROLE OF NEW TECHNOLOGIES IN MEDICAL MICROBIOLOGICAL RESEARCH AND DIAGNOSIS: TITLE PAGE.PDF; 02 COVER PAGE; 03 REVISED EBOOKS END USER LICENSE AGREEMENT-WEBSITE; 04 CONTENTS; 05 FOREWARD; 06 PREFACE; 07 LIST OF CONTRIBUTORS; 08 CHAPTER 1. INGHAM 30.06; 09 CHAPTER 2. HWANG 30.06; 10 CHAPTER 3. WELKER 30.06; 11 CHAPTER 4. FERRER 30.06; 12 CHAPTER 5. BRUINS 30.06; 13 CHAPTER 6. IKONOMOPOULOS 30.06; 14 CHAPTER 7. MANMOHAN PARIDA 30.06; 15 CHAPTER 8. NUUTILA 30.06; 16 CHAPTER 9. VERKAIK 30.06; 17 INDEX 11.10**

---

Bentham Science Publishers **This e-book provides a comprehensive overview of state of the art applications of biomolecular techniques that are currently used, or are in development in the field of microbiological diagnostics research. In this respect, the topics covered include, genomics, proteomics, immunologics, biosensors, microarrays and nano-culture technologies. The broad range of techniques covered by the book will be invaluable to readers from professions allied to (but not exclusive to) microbiology analysts and researchers, laboratory technicians, (medical) microbiologists, molecular biologists, analytical phys.**

---

## **WORLD OF A SLAVE: ENCYCLOPEDIA OF THE MATERIAL LIFE OF SLAVES IN THE UNITED STATES [2 VOLUMES]**

---

### **ENCYCLOPEDIA OF THE MATERIAL LIFE OF SLAVES IN THE UNITED STATES**

---

ABC-CLIO **This two-volume encyclopedia is the first to focus on the material life of slaves. • 178 A-Z entries on almost all aspects of the material culture of enslaved African Americans from the 17th century until 1865 • Contributions from a plethora of scholars, curators, artisans, and archaeologists in the field • Sidebars including quotations from former slaves in which they describe the use and meaning of material objects • Period paintings, watercolors, photographs, and drawings that illustrate the material world of enslaved blacks • Photos of buildings, archaeological assemblages, and modern-day reproductions to illustrate specific entries • A thematic guide that helps users easily find related topics • Includes a substantial selected bibliography, including vetted websites**

---

## **ENVIRONMENTAL HEALTH PERSPECTIVES**

---

### **PERITONEAL DIALYSIS AND ITS LOCAL AND SYSTEMIC COMPLICATIONS: FROM THE BENCH TO THE CLINIC**

---

Frontiers Media SA

---

## NEONATOLOGY

---

### A PRACTICAL APPROACH TO NEONATAL DISEASES

---

Springer Science & Business Media This new textbook wants to offer to neonatologists and pediatricians a modern and complete view of the various problems and aspects of neonatology, currently one of the most complex and advanced fields of pediatrics. The first chapters will be dedicated to the epidemiology of neonatal mortality and morbidity and to the conditions responsible for neonatal risk. A section will be devoted to organizational problems of hospitals and home services for efficient modern neonatal and infant care. Particular attention will be paid to neonatal care, medico-legal questions, examination of newborns and current availability of laboratory facilities and instrumentation for identification of perinatal abnormalities. Neonatal nutritional problems will also be examined, outlining current knowledge of the needs of sick and healthy babies. Conditions jeopardizing fetal health such as diabetes, maternal drug abuse and smoking will be discussed. New advances in neonatal pharmacology will be extensively examined. Various diseases of the neonate involving lungs, heart, gastrointestinal tract, blood, immune system, endocrine system and kidneys will be also expounded in special chapters. Fetal and neonatal infections will be extensively discussed. Fetal and neonatal neurological abnormalities will be discussed by highly specialized authors. There will be chapters on neonatal ophthalmology, dermatology and orthopedics. Each chapter has been written by a well recognized international expert in his or her field. As the opinion leader in their field, the Author is responsible for giving the most up-to-date information in terms of what is known, what is still being researched, and what has become evidence based medicine. Underlying causes and mechanisms of neonatal diseases will be presented in an immediate form. The use of summaries, tables, and accurately selected guidelines or recommendations that will accompany the text will supply quick references and instant solutions to the concerned neonatologists during their daily practice.

---

### EIGHTEENTH-CENTURY THING THEORY IN A GLOBAL CONTEXT

---

#### FROM CONSUMERISM TO CELEBRITY CULTURE

---

Routledge Exploring Enlightenment attitudes toward things and their relation to human subjects, this collection offers a geographically wide-ranging perspective on what the eighteenth century looked like beyond British or British-colonial borders. To highlight trends, fashions, and cultural imports of truly global significance, the contributors draw their case studies from Western Europe, Russia, Africa, Latin America, and Oceania. This survey underscores the multifarious ways in which new theoretical approaches, such as thing theory or material and visual culture studies, revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century. Rather than focusing on a particular geographical area, or on the global as a juxtaposition of regions with a distinctive cultural footprint, this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations, celebrating the logic of serendipity that transforms the object into something else when it is placed in a new locale.

---

### SPACE LAW

---

#### A TREATISE

---

Ashgate Publishing, Ltd. Space law is an area of International Law that has developed massively in the last fifty years. Francis Lyall, Emeritus Professor of Public Law at the University of Aberdeen, Scotland, and Paul B. Larsen, Adjunct Professor at Georgetown Law Centre, Washington DC, and formerly lawyer for the Office of the US Secretary of Transportation, have been involved with it since their days at the Institute of Air and Space Law, McGill University, Montreal, in 1963-4 and both teach Space Law at their respective Universities. This book gathers together their experience in readable form, and, with an extensive citation of the literature of space law, its discussion provides an excellent source for both student and practitioners.

---

### SMALL THINGS IN THE EIGHTEENTH CENTURY

---

#### THE POLITICAL AND PERSONAL VALUE OF THE MINIATURE

---

Cambridge University Press Playful, useful, decorative, revolutionary: small things possess a rich array of meanings, from the ordinary to the extraordinary.

---

## **WATER, CULTURAL DIVERSITY, AND GLOBAL ENVIRONMENTAL CHANGE**

---

### **EMERGING TRENDS, SUSTAINABLE FUTURES?**

---

Springer Science & Business Media Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

---

### **WILD THINGS**

---

### **THE MATERIAL CULTURE OF EVERYDAY LIFE**

---

Bloomsbury Visual Arts What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for 'the real thing' become so important because the high-tech world of total virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human-object relations. The act of consumption is only the starting point of object's "lives". Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as "things with attitude" differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to 'clutter', the author traces the connection between objects and authenticity, ephemerality and self-identity. Beyond this, she shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

---

### **ETHICAL CONSUMPTION**

---

### **A CRITICAL INTRODUCTION**

---

Routledge A not-so-quiet revolution seems to be occurring in wealthy capitalist societies - supermarkets selling 'guilt free' Fairtrade products; lifestyle TV gurus exhorting us to eat less, buy local and go green; neighbourhood action groups bent on 'swopping not shopping'. And this is happening not at the margins of society but at its heart, in the shopping centres and homes of ordinary people. Today we are seeing a mainstreaming of ethical concerns around consumption that reflects an increasing anxiety with - and accompanying sense of responsibility for - the risks and excesses of contemporary lifestyles in the 'global north'. This collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and, in the process, interrogates the notion that we can shop our way to a more ethical, sustainable future. Written by leading international scholars from a variety of disciplinary backgrounds - and drawing upon examples from across the globe - Ethical Consumption makes a major contribution to the still fledgling field of ethical consumption studies. This collection is a must-read for anyone interested in the relationship between consumer culture and contemporary social life.

---

### **WHO GUIDELINES ON DRAWING BLOOD**

---

### **BEST PRACTICES IN PHLEBOTOMY**

---

Phlebotomy uses large, hollow needles to remove blood specimens for lab testing or blood donation. Each step in the process carries risks - both for patients and health workers. Patients may be bruised. Health workers may receive needle-stick injuries. Both can become infected with bloodborne organisms such as hepatitis B, HIV, syphilis or malaria. Moreover, each step affects the quality of the specimen and the diagnosis. A contaminated specimen will produce a misdiagnosis. Clerical errors can prove fatal. The new WHO guidelines provide recommended steps for safe phlebotomy and reiterate accepted principles for drawing, collecting blood and transporting blood to laboratories/blood banks.

---

---

## THE INNOVATIVE USE OF MATERIALS IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE

---

### HISTORY, THEORY AND PERFORMANCE

---

**McFarland** This book is about materials. The fundamental properties and technical aspects are reviewed within a context of a material's history, the theories of its meaning and making, and its use. Information about the sustainability aspects of each material is included (as a critical necessity in construction). Innovative design comes from an understanding of materials for what they are, how they have been used in the past, and how they can support human activity. The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern. Instructors considering this book for use in a course may request an examination copy [here](#).

### RICE BLAST DISEASE

---

**Int. Rice Res. Inst.** Pathogen biology. Cell biology of pathogenesis. Signalling systems and gene expression regulating appressorium formation in magnaporthe grisea. Genetic regulation of sporulation in the rice blast fungus. Genetic interactions in magnaporthe grisea that affect cultivar specific avirulence/virulence on rice. Genomic structure and variability in pyricularia grisea. Molecular genetic approach to the study of cultivar specificity in the rice blast fungus. Avirulence genes and mechanisms of genetic instability in the rice blast fungus. Host plant resistance. International collaboration on breeding for resistance to rice blast. Present knowledge of rice resistance genetics and strategies for magnaporthe grisea pathogenicity and avirulence gene analysis. Mapping of blast resistance genes in rice. Molecular genetic analysis fo the rice bacterial blight resistance locus, Xa21. Current status for gene transfer into rice utilizing variety-independent delivery systems. Pathogen population dynamics and utilization of host plant resistance. Virulence characteristics of genetic families of pyricularia grisea in Colombia. Race-specific and race-reducing resistance to rice blast in US rice cultivars. A strategy for accumulating genes for partial resistance to blast disease in rice within a conventional breeding program. Lineage exclusion: a proposal for linking blast population analysis to resistance breeding. Use of host genetic diversity to control cereal diseases: implications for rice blast. Figs, wasps, nematodes and sitting ducks: rice blast, from the outside looking in. Epidemiology, loss assessment, and management. The economic impact of rice blast disease in China. Current rice blast epidemics and their management in Thailand. Rice blast in west Africa: its nature and control. Understanding and modeling leaf blast effects on crop physiology and yield. Methodology for quantifying rice yield effects of blast. The epidemiological basis for blast management. Using simulation models to explore better strategies for the management of blast disease in temperate rice pathosystems. Blast management in high input, high yield potential, temperate rice ecosystems. Practical approaches to rice blast management in tropical monsoon ecosystems, with special reference to Bangladesh. Rice breeding programs, blast epidemics and blast management in the United States. Strategies for the discovery of rice blast fungicides. Biological control of rice leaf blast. Farmers' perspectives. Crop-livestock interactions: implications for crop improvement in sustainable agriculture. Assessing indigenous and traditional knowledge in farming systems. Rice, reason, and resistance: a comparative study of farmers' vs. Scientists' perception and strategies.

---

## CULTURAL LANDSCAPE REPORT AND ARCHEOLOGICAL ASSESSMENT FOR VICTORY WOODS, SARATOGA NATIONAL HISTORICAL PARK, SARATOGA, NEW YORK

---

### CULTURAL HERITAGE ISSUES

---

### THE LEGACY OF CONQUEST, COLONIZATION AND COMMERCE

---

**BRILL** The global community, dependent as always on the cooperation of nation states, is gradually learning to address the serious threats to the cultural heritage of our disparate but shared civilizations. The legacy of conquest, colonialization, and commerce looms large in defining and explaining these threats. The essays contained in this challenging volume are based on papers presented at an international conference on cultural heritage issues that took place at Willamette University. The conference sought to generate fresh ideas about these cultural heritage issues; offer a good sense of their nuances and complexities; and reveal how culture, law, and ethics can interact, complement, diverge, and contradict one another.

### GREEN CONSUMERISM

---

---

## AN A-TO-Z GUIDE

---

[SAGE](#) This sixth volume in the SAGE Series on Green Society covers the consumption, availability, and distribution of energy and other resources in the personal consumer environment.

---

## DESIGN FOR PERSONALISATION

---

[Taylor & Francis](#) The principle of personalisation appears in a range of current debates among design professionals, healthcare providers and educationalists about the implications of new technologies and approaches to consumer sovereignty for 'mass' provision. The potential of new technologies implies systems of provision that offer bespoke support to their users, tailoring services and experiences to suit individual needs. The assumption that individual choice automatically increases wellbeing has underlain the re-design of public services. Ubiquitous personalisation in screen-based environments gives individuals the sense that their personality is reflected back at them. Advances in Artificial Intelligence mean our personal intelligent agents have begun to acquire personality. Given its prevalence, it is appropriate to identify the scope of this phenomenon that is altering our relationship to the 'non-human' world. This book presents taxonomy of personalisation, and its potential consequences for the design profession as well as its ethical and political dimensions through a collection of essays from a range of academic perspectives. The thought-provoking introduction, conclusion and nine chapters present a well-balanced mixture of in-depth literature review and practical examples to deepen our understanding of the consequences of personalisation for our professional and personal lives. Collectively, this book points towards the implications of personalisation for design-led social innovation. This will be valuable reading for professionals in the design industry and health provision, as well as students of product design, fashion and sociology.

---

## LOCAL, SLOW AND SUSTAINABLE FASHION

---

---

## WOOL AS A FABRIC FOR CHANGE

---

[Springer Nature](#) This book explores the importance of the agriculturally-based fiber and textile industry, and how local, small-scale operations and markets, coupled with a connection to soil health, can lead the way to new transformative changes. It draws on a four-year research project on Norwegian wool, as well as similar studies in Poland and Portugal. It also explores the role of women and the Indigenous perspective: in Europe this will constitute Sami and Inuit, in Northern America the Inuit and First Nations in Canada, along with Native Americans. Born out of academic interest in the slow food movement, the importance of local raw materials has been put under the spotlight in recent years. Meanwhile, the havoc wreaked by the fast fashion industry has been drawing attention to the need for a new, sustainable approach to clothing and textile manufacture. This edited collection is unique in its scope, taking the conversation beyond traditional debates around fast fashion and agriculture, and examining how textile industry is rooted in the land, and within society and community. Featuring a diverse range of authors, the book will be valuable reading for academics interested in sustainable management, the study of consumption, the study of Indigenous perspectives, and the study of agricultural practices.

---

## NONPROFIT ORGANIZATIONS AND THE INTELLECTUAL COMMONS

---

[Edward Elgar Publishing](#) There is no issue more fundamental to the growth of the open source society than a more mature and penetrating understanding of the nature of the nonprofit organization in a digital culture. Professor Lee's book is essential reading to this fundamental topic, beautifully written and brilliantly conceived. Lawrence Lessig, Harvard Law School, US Jyh-An Lee provides the first comprehensive account of nonprofit organizations and their overlooked role in setting (and working around) intellectual property policy. The reader will find a wealth of information and a novel theory of NPOs as part of the IP ecosystem. Mark A. Lemley, Stanford Law School, US Over the past twenty years, a number of nonprofit organizations (NPOs), such as Creative Commons, the Electronic Frontier Foundation, and the Free Software Foundation have laid essential building blocks for intellectual-commons as a social movement. Through a detailed description of these NPOs and a series of in-depth interviews with their officials, this book demonstrates that NPOs have provided the social structures that are necessary to support the production of intellectual commons. By illustrating NPOs' role in shaping the commons realm, this book provides a new lens through which to understand the intellectual-commons environment. Protecting intellectual commons has been one of the most important goals of recent innovation and information policies. This book focuses on the NPOs that occupy an increasingly critical and visible position in the intellectual-commons environment in recent years. This detailed study will appeal to academics in intellectual property and internet law, nonprofit organizations, academics and professionals, and those involved in the Free Culture and Open Source Software Movement.

---

**FOLK FASHION**

---

**UNDERSTANDING HOMEMADE CLOTHES**

---

[Bloomsbury Publishing](#) A dynamic resurgence in sewing and knitting is under way, with many people enjoying making and mending their own garments at home. However, stories abound of homemade clothes languishing at the back of the wardrobe. Amy Twigger Holroyd draws on ideas of fashion, culture and craft to explore makers' lived experiences of creating and wearing homemade clothes in a society dominated by shop-bought garments. Using the innovative metaphor of fashion as common land, Folk Fashion investigates the complex relationship between making, well-being and sustainability. Twigger Holroyd combines her own experience as a designer and knitter with first-hand accounts from folk fashion makers to explore this fascinating, yet under-examined, area of contemporary fashion culture. Looking to the future, she also considers how sewers and knitters might maximise the radical potential of their activities.

---

**THE CULTURE OF CLOTHING**

---

**DRESS AND FASHION IN THE ANCIEN RÉGIME**

---

[Cambridge University Press](#) Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

---

**CYCLIC AMP REGULATION OF EARLY GENE EXPRESSION IN DICTYOSTELIUM DISCOIDEUM**

---