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MEDIEVAL MEDICINE

A READER

University of Toronto Press In this collection of over 100 primary sources, many translated for the first time, Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars.

FROM ROMAN TO MEROVINGIAN GAUL

A READER

University of Toronto Press Including such remarkable accounts as Attila the Hun's meeting with the Pope, Queen Bathild's life, and Gregory of Tours' vivid descriptions of what happens when daily life is enmeshed with politics, From

Roman to Merovingian Gaul documents events that are both remarkable in themselves and that demonstrate what made this era of history distinct.

MEDIEVAL ENGLAND, 1000-1500

A READER

University of Toronto Press Higher education This anthology brings together medieval documents and narratives illustrative of the political, social, economic, and cultural history of England during the Middle Ages. Authors and subjects included are both secular and clerical, male and female, mighty and low. Along with classic texts, such as the Domesday Book and Magna Carta, the collection also contains materials on less frequently addressed topics, such as the persecution of Jews, and the writings of a number of women, such as Margery of Kempe and Queen Isabella of Angoulême.

MEDIEVAL TRAVEL AND TRAVELERS

A READER

University of Toronto Press Drawing on medieval sources from western Europe, the Byzantine Empire, and the Muslim world, this book will fascinate anyone interested in the history of travel and aspects of cultural interaction with the "other."

MEDIEVAL MEDICINE

A READER

University of Toronto Press In this collection of over 100 primary sources, many translated for the first time, Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars.

GREGORY OF TOURS

THE MEROVINGIANS

University of Toronto Press Georgius Florentius Gregorius, better known to posterity as Gregory, Bishop of Tours, was born about 538 to a highly distinguished Gallo-Roman family in Clermont in the region of Auvergne. Best known for his 10-book Histories (often called the History of the Franks), Gregory left us detailed accounts of his own times as well as those of the early Merovingian kings, known as the "long-haired kings," who united the Franks and took control of most of Gaul in the late fifth and early sixth century. Although he is one of the most important historians of pre-modern times, the complex, apparently disconnected, elements of Gregory's work are often difficult for today's readers to understand. This selected, new translation is composed of extensive sections from Books II to X and follows in a connected narrative the political events of the Histories from the appearance of the first Merovingian kings, Merovech, Childeric, and Clovis to the last years of the reigns of Guntram and Childebert II in the late sixth century. This book is designed to introduce new readers, and even experienced ones, to the political world (secular and ecclesiastical) of sixth-century Gaul and to provide an up-to-date guide to reading the bishop of Tours' fascinating account of his times. Included in this volume are twenty-one drawings by Jean-Paul Laurens, a nineteenth-century French historical artist and interpreter of the Merovingians.

PILGRIMAGE IN THE MIDDLE AGES

A READER

University of Toronto Press Pilgrimage in the Middle Ages: A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries.

LOVE, MARRIAGE, AND FAMILY IN THE MIDDLE AGES

A READER

University of Toronto Press Higher education A guide to marriage and family in the Middle Ages covers such topics as love, marriage and the church, husbands and wives, childbirth, and parents and children.

INTOLERANT MIDDLE AGES

A READER

University of Toronto Press This unique collection of historical documents on intolerance and persecution in medieval Europe and the Mediterranean provides for a more diverse and inclusive vision of the Middle Ages.

THE VIKING AGE

A READER, SECOND EDITION

University of Toronto Press Drawing on a wide range of primary sources, and tracing the astonishing development of the Viking age from the first foreign raids to the rise and fall of empires, this comprehensive reader is essential to an understanding of Viking history. Chroniclers record European horror in the face of the Viking onslaught. An Arab diplomat gives a gripping account of an encounter with Norsemen in Russia. Great warriors and kings of the period are heralded in Skaldic poetry. With unusual power, saga literature narrates the lives of Norse women and men at home and abroad. Brief introductions contextualize the translations and all unfamiliar terms are explained in the body of the text, making this an extremely readable and user-friendly introduction to the Viking age.

MEDIEVAL POPULAR RELIGION, 1000-1500

A READER

University of Toronto Press Higher education "This new edition is a marvelous teaching tool and true feast for the intellectually curious." - Daniel Bornstein, Texas A&M University

A SHORT READER OF MEDIEVAL SAINTS

University of Toronto Press "Mary-Ann Stouck's short reader stands apart in offering an abbreviated but judicious selection of saints' lives perfectly suited as a brief introduction. It fills a particular need with an elegant sufficiency." - Cynthia J. Hahn, Hunter College and the Graduate Center-CUNY

MEDIEVAL TOWNS

A READER

Utp Higher Education "Medieval Towns will become a standard sourcebook." - Martha Howell, Miriam Champion
Professor of History, Columbia University

MUSLIM AND CHRISTIAN CONTACT IN THE MIDDLE AGES

A READER

University of Toronto Press To study the interactions between Muslims and Christians in the medieval period is to observe a history of conflict and co-existence encompassing warfare, piracy, and raiding as well as commerce, intellectual exchanges, and personal relationships that transcended religious differences. With particular focus on the Mediterranean world, this collection of more than 80 readings includes sources from Byzantine, Jewish, Muslim, and Latin Christian authors that explore the conflicts and contacts between Muslims and Christians from the seventh to the fifteenth century. Jarbel Rodriguez has selected geographically diverse readings and multiple sources on the same event or topic so that readers gain a better understanding of the relationship that existed between Muslims and Christians in the Middle Ages.

MEDIEVAL ENGLAND, 500-1500

A READER, SECOND EDITION

University of Toronto Press The new edition of Medieval England, 500-1500, edited by Emilie Amt and Katherine Allen Smith, spans several centuries in 102 documents that present the social and political history of England. The documents include constitutional highlights and records such as the Magna Carta and Froissart's Chronicles, as well as narrative sources describing the lived experiences of a range of historical actors. These narratives fit into thematic clusters covering topics such as the Anglo-Saxon monarchy, lay piety, later medieval commercial life, queenship, and Jewish communities. Thirty-nine new sources discuss significant events like the conquest of Wales, the Gregorian mission, and the Viking invasions. They also allow for multiple examples of particular genres, such as wills and miracle

collections, to facilitate comparative analysis. Introductions and questions situate each source in the historical landscape and facilitate engagement with the text, inspiring readers to delve into the medieval past. The book also features 40 illustrations, a map, and an index of topics. Additional resources, including essay questions, web resources, and a timeline, can be found on the History Matters website (www.utphistorymatters.com).

CAROLINGIAN CIVILIZATION

A READER

University of Toronto Press Higher education "I've been teaching the 'Age of Charlemagne' for 25 years. Thanks to Paul Dutton, I finally have the book I need to make this age come alive." - Charles R. Bowlus, Professor Emeritus, University of Arkansas at Little Rock

EUROPEAN MAGIC AND WITCHCRAFT

A READER

University of Toronto Press Magic, witches, and demons have drawn interest and fear throughout human history. In this comprehensive primary source reader, Martha Rampton traces the history of our fascination with magic and witchcraft from the first through to the seventeenth century. In over 80 readings presented chronologically, Rampton demonstrates how understandings of and reactions toward magic changed and developed over time, and how these ideas were influenced by various factors such as religion, science, and law. The wide-ranging texts emphasize social history and include early Merovingian law codes, the *Picatrix*, Lombard's *Sentences*, *The Golden Legend*, and *A Midsummer Night's Dream*. By presenting a full spectrum of source types including hagiography, law codes, literature, and handbooks, this collection provides readers with a broad view of how magic was understood through the medieval and early modern eras. Rampton's introduction to the volume is a passionate appeal to students to use tolerance, imagination, and empathy when travelling back in time. The introductions to individual readings are deliberately minimal, providing just enough context so that students can hear medieval voices for themselves.

PROLOGUES TO ANCIENT AND MEDIEVAL HISTORY

A READER

University of Toronto Press This volume brings together for the first time the most important historical prologues of the European tradition for a period of almost two millennia.

MEDIEVAL ISLAMIC CIVILIZATION

AN ENCYCLOPEDIA

Psychology Press Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit www.routledge-ny.com/middleages/Islamic.

THE VIKING AGE

A READER, THIRD EDITION

University of Toronto Press Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

MUSIC, BODY, AND DESIRE IN MEDIEVAL CULTURE

HILDEGARD OF BINGEN TO CHAUCER

Stanford University Press Ranging chronologically from the twelfth to the fifteenth centuries and thematically from Latin to vernacular literary modes, this book challenges standard assumptions about the musical cultures and

philosophies of the European Middle Ages. Engaging a wide range of premodern texts and contexts, the author argues that medieval music was quintessentially a practice of the flesh. It will be of compelling interest to historians of literature, music, religion, and sexuality, as well as scholars of cultural, gender, and queer studies.

CHARLEMAGNE'S COURTIER

THE COMPLETE EINHARD

University of Toronto Press Higher education "This is the first really complete Einhard. Necessary for beginners and helpful for scholars." - Johannes Fried, University of Frankfurt

QUEERING THE MEDIEVAL MEDITERRANEAN: TRANSCULTURAL SEA OF SEX, GENDER, IDENTITY, AND CULTURE

BRILL Queering the Medieval Mediterranean analyzes the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses. It highlights the importance of queerness and sexuality developed on the Mediterranean trade routes.

THE MEDIEVAL DEVIL

A READER

University of Toronto Press The Medieval Devil is a unique collection of primary sources that examines the development of medieval society through the lens of how people perceived the devil. In exploring where and how Europeans discerned his presence, detected his machinations, and sought to counter his actions, readers will be afforded a new and important point of entry into medieval history. Each chapter begins with an introduction to familiarize readers with critical issues and to contextualize the primary sources against broader developments of the period. Questions for discussion and reflection, twelve black-and-white illustrations, and a short bibliography are included.

THE DECLINE OF THE WEST

Oxford University Press, USA Spengler's work describes how we have entered into a centuries-long "world-historical"

phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

CROSSDRESSING IN CONTEXT, VOL. 4 TRANSGENDER & RELIGION

Lulu.com Much debate exists over the proper religious perspective on transgender realities and people. This volume examines transgender in the major world religions. Extensive consideration is given to Christianity, including the arguments presented both against transgender behaviors and by supporters of transgender people. Religions covered include Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Confucianism, Taoism, Shinto, and indigenous religions such as Native American religions of the United States.

THE TWELFTH-CENTURY RENAISSANCE

A READER

University of Toronto Press In his thoughtful introduction, Novikoff explores the term "twelfth-century renaissance" and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes.

READING AND WRITING IN MEDIEVAL ENGLAND

ESSAYS IN HONOR OF MARY C. ERLER

Boydell Press Essays discussing the medieval book, its owners and its readers.

THE CRUSADES: A READER

SECOND EDITION

University of Toronto Press Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land--including a newly translated reading on a woman crusader,

Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

WRITTEN WORD IN THE MEDIEVAL ARABIC LANDS

A SOCIAL AND CULTURAL HISTORY OF READING PRACTICES

Edinburgh University Press Winner of the 2012 BRISMES book prize. How the written text became accessible to wider audiences in medieval Egypt and Syria. Medieval Islamic societies belonged to the most bookish cultures of their period. Using a wide variety of documentary, narrative and normative sources, Konrad Hirschler explores the growth of reading audiences in a pre-print culture. The uses of the written word grew significantly in Egypt and Syria between the 11th and the 15th centuries, and more groups within society started to participate in individual and communal reading acts. New audiences in reading sessions, school curricula, increasing numbers of endowed libraries and the appearance of popular written literature all bear witness to the profound transformation of cultural practices and their social contexts.

A HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA

FROM THE STONE AGE TO THE 12TH CENTURY

Pearson Education India A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

MEDIEVAL SAINTS

A READER

University of Toronto Press Higher education "Medieval Saints is a collection remarkable both for its range and for its respect for the richness of the individual texts." - Peter Brown, Princeton University

WORLD HISTORY

CULTURES, STATES, AND SOCIETIES TO 1500

Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

THE EAGLE AND THE DRAGON

GLOBALIZATION AND EUROPEAN DREAMS OF CONQUEST IN CHINA AND AMERICA IN THE SIXTEENTH CENTURY

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different

parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

THE TWO CULTURES

Cambridge University Press The importance of science and technology and future of education and research are just some of the subjects discussed here.

AGAINST CIVILIZATION

READINGS AND REFLECTIONS

Provides a collection of thought-provoking essays that look into the dehumanizing core of modern civilization, and the ideas that have given rise to the anarcho-primitivist movement. This edition includes 18 additional essays and feral illustrations by R.L. Tubbesing. --From publisher description.

MEDIEVAL WARFARE

A READER

University of Toronto Press Curated by two of the leading experts in medieval military history, the readings in Medieval

Warfare tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

LITERATURE AND THE ISLAMIC COURT

CULTURAL LIFE UNDER AL-SAHIB IBN 'ABBAD

Routledge Courts were the most important frameworks for the production, performance, and evaluation of literature in medieval Islamic civilization. Patrons vying for prestige attracted to their courts literary people who sought their financial support. The most successful courts assembled outstanding literary people from across the region. The court of the vizier and literary person al-Sahib Ibn 'Abbad (326-385/938-995) in western Iran is one of the most remarkable examples of a medieval Islamic court, with a sophisticated literary activity in Arabic (and, to a lesser extent, in Persian). *Literature and the Islamic Court* examines the literary activity at the court of al-Sahib and sheds light on its functional logic. It is an inquiry into the nature of a great medieval court, where various genres of poetry and prose were produced, performed, and evaluated regularly. Major aspects examined in the book are the patterns of patronage, selection, and auditioning; the cultural codes and norms governing performance, production, and criticism; the interaction between the patron and courtiers and among the courtiers themselves; competition; genres as productive molds; the hegemonic literary taste; and the courtly habitus. This book reveals the significance these courts held as institutions that were at the heart of literary production in Arabic. Using primary medieval Arabic sources, this book offers a comprehensive analysis of Islamic courts and as such is of key interest to students and scholars of Arabic literature, Islamic history and medieval studies.

PIOUS PILGRIMS, DISCERNING TRAVELLERS, CURIOUS TOURISTS: CHANGING PATTERNS OF TRAVEL TO THE MIDDLE EAST FROM MEDIEVAL TO MODERN TIMES

Archaeopress Publishing Ltd This volume comprises a varied collection of seventeen papers presented at the biennial conference of the Association for the Study of Travel in Egypt and the Near East (ASTENE) held in York in July 2019, which together will provide the reader with a fascinating introduction to travel in and to the Middle East over more than a thousand years.