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An Etymological Dictionary of the English Language

Creating Contexts

Writing Introductions Across Genres

University of Michigan Press/ELT "Volume 3 of the revised and expanded edition of English in today's research world"--T.p.

The Prophetess

Mqhayi in Translation

Rhodes University

Forced Conversion in Christianity, Judaism and Islam

Coercion and Faith in Premodern Iberia and Beyond

BRILL **Forced Conversion in Christianity, Judaism and Islam** explores the legal and theological grounds through which Christians, Jews, and Muslims sanctioned and reacted to forcible conversion in premodern Iberia and related settings.

The Meal That Heals

Enjoying Intimate, Daily Communion with God

Charisma Media **Everyone can experience powerful spiritual and physical healing in his or her life by having a daily personal communion service with God. This volume reveals biblical secrets about the parallels between the manna in the wilderness and Christ's own experience in Gethsemane. It shows the power of receiving daily Communion, which allows the life of Christ to work in your body, driving out every sickness, disease, and weakness.**

The Religious Polemics of the Muslims of Late Medieval Christian Iberia

Identity and Religious Authority in Mudejar Islam

BRILL **The Religious Polemics of the Muslims of Late Medieval Christian Iberia examines the corpus of polemical literature against the Christians and the Jews of the protected Muslims (Mudejars) preserved in Arabic and in Aljamiado (Spanish in Arabic characters).**

Physical Constants of Hydrocarbons

Cultural and Visual Flux at Early Historical Bagh in Central India

Archana Verma **A study of the region around the early historical Buddhist monastery in Bagh, in the state of Madhya Pradesh in central India; a special focus is given to the local cave art. The author argues that the visual art represents the religious assimilation by Buddhism, an approach caused by the process of transformation through three successive phases. The evolution of a Brahmanic class is also traced, together with the impact of Brahmanic ritual and class structures on the artwork of the monastery.**

Mihloti

The Place of Genre in Learning

Current Debates

Centre for Studies in Literary Education Deakin University

Afghanistan

The Challenge

Don Jadu

The Conversos and Moriscos in Late Medieval Spain and Beyond

Departures and Change

BRILL Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late medieval Spain. "Converso and Moriscos Studies" examines the manifold cultural implications of these mass conversions.

Kay Hassan

Hatje Cantz Artwork by Kay Hassan. Edited by Okwui Enwezor.

Train to Mitchells Plain

The Lawsuit of the Twins

Buddhist Monks and Monasteries of India

Their History and Their Contribution to Indian Culture

Motilal Banarsidass Publishe Though India is no longer a Buddhist country, Buddhism held its place among Indian faiths for nearly seventeen centuries (500 B.C.--A.D. 1200). During this long stretch of time the Buddhist monks were organized in Sanghas in most parts of the country and their activities and achievements have profoundly influenced India's traditional culture. There are monumental remains of Buddhist monastic life scattered all over India: in the south there are about a thousand cave-monasteries, among them Ajanta, world-famous for its exquisite mural paintings; in the north, less spectacular, the ruins of monastic edifices from Taxila in the west to Paharpur in the east. A connected history of the Buddhist monks of ancient India, their activities, their monastic establishments and their contributions to Indian culture, is available for the first time in this work, which is remarkable also for its pervading human interest. In reconstructing the history of the emperors and kings who were patrons of Buddhism, the early missionaries and the illustrious monk-scholars of later times, the author has used sources in four languages--Pali, Sanskrit, Chinese and Tibetan. Contents The primitive sangha, The asoka-satavahana age 250 BC-AD 100 and its legacy, In the Gupta age (AD 300-550) and after, Eminent monk-Scholars of India, Monastic Universities, (AD 500-1200), Bib., Index.

Feeding Demons

Lay It on Me (INSP Version)

A young widow named Ruth traveled with her mother-in-law, Naomi, to work in the fields of Boaz. Ruth and Boaz later married and their descendants included King David and the future Jewish Messiah! The book of Ruth is not just a love story, but also shows how her story unlocks doors that will lead you out of the "gleaning corner" into the full measure of

God's blessing. In this book, Perry Stone explains how people who are content with just getting by are living at the thirty-fold level of blessing. Yet, the book of Ruth reveals that God has a one hundred-fold level of blessing available for all who follow the principles displayed by the young woman from Moab. Perry reveals what it takes to get the attention of your heavenly Boaz and how God's favor takes you out of the corner to a place of exaltation and favor! If you have ever asked when your season will come, then the spiritual principles in this book may answer that question.

Texas Graveyards

A Cultural Legacy

University of Texas Press Where more poignantly than in a small country graveyard can a traveler fathom the flow of history and tradition? During the past twenty years, Terry G. Jordan has traveled the back roads and hidden trails of rural Texas in search of such cemeteries. With camera in hand, he has visited more than one thousand cemeteries created and maintained by the Anglo-American, black, Indian, Mexican, and German settlers of Texas. His discoveries of sculptured stones and mounds, hex signs and epitaphs, intricate landscapes and unusual decorations represent a previously unstudied and unappreciated wealth of Texas folk art and tradition. *Texas Graveyards* not only marks the distinct ethnic and racial traditions in burial practices but also preserves a Texas legacy endangered by changing customs, rural depopulation, vandalism, and the erosion of time.

Call Me Not a Man

Longman Publishing Group

Journeys in Holy Lands

The Evolution of the Abraham-Ishmael Legends in Islamic Exegesis

SUNY Press Scholars have long pointed to the great affinity between stories found in the Bible and the Qur'an, yet no explanation has been proposed that satisfactorily explains the odd combination of incredible likeness and unique divergence. Firestone provides a refreshing, new approach to scriptural issues of textuality, exegesis, and the origins and use of legend. This book clearly presents the full range of Islamic legends from the Qur'an and early Islamic exegesis about Abraham's journeys and adventures in the Land of Canaan and Arabia, many of them available for the first time in English translation. The author examines this broad sample of Islamic legends in relation to those found in Jewish, Christian, and pre-Islamic Arabian communities, and postulates an evolutionary journey of the literature. He presents a thorough textual analysis of the material and proposes a model for understanding early Islamic narrative based in literary theory, approaches to comparative religion, and the history of the pre-Islamic and early Islamic Middle East.

Living Letters of the Law

Ideas of the Jew in Medieval Christianity

Univ of California Press "Well, clearly, and articulately written, *Living Letters of the Law* is among the most important books in medieval European history generally, as well as in its particular field."—Edward Peters, author of *The First Crusade*

African Americans and Race Relations in San Antonio, Texas, 1867-1937

Taylor & Francis This is a study of how paternal race relations in San Antonio contributed to the rise of accommodation-minded African American leaders whose successful manipulation of the political and ethnic divisions provided goods, services and sustained voting rights during a period when African Americans throughout the South had lost such privileges. The unique demography of Mexican-, German-, Anglo- and African Americans; a service based economy of hotels, restaurants and saloons; and campaigns by white civic leaders to make San Antonio the premier commercial and vacation center of the Southwest nurtured a political machine that intended "to keep blacks in their place". This resulted in an assortment of Jim Crow laws; restrictive employment opportunities; and segregated schools, parks, and municipal services; albeit without mob lynching and racial violence. This paternal brand of racism resulted in the rise of one of the most powerful black political bosses of his time, Charles Bellinger. Challenges from conservative white reformers and disgruntled black civil rights advocates failed to dislodge the hold Bellinger's machine had on the black community and the city, until the Great Depression. By examining employment, education, politics, and socio-cultural activities that contributed to the city's unique race relations; the study takes a hard look at whether "separate but equal" ever become a reality in San Antonio.

The Land Belongs to Us

The Pedi Polity, the Boers, and the British in the Nineteenth-century Transvaal

Univ of California Press This book covers the decades spanning two fundamental refashionings of the relations of power in South Africa: the upheavals of the difaqane in the 1820s, and the aggressive British imperialism of the 1870s.

The Expulsion of the Moriscos from Spain

A Mediterranean Diaspora

BRILL The Expulsion of the Moriscos from Spain offers a multi-perspective study of the forced migration and diaspora of the crypto-Muslim minority in the Mediterranean in the first half of the 17th century.

Abraham, the Nations, and the Hagarites

Jewish, Christian, and Islamic Perspectives on Kinship with Abraham

BRILL Jews, Christians and Muslims describe elements of their origins with close reference to the narrative of Abraham, including the complex story of Abraham's relations with Hagar. This volume sketches the significance of this narrative in the three traditions.

Pegasus

Random House One life-changing war. A love story that would echo across the decades... On the cusp of the Second World War in Europe, Nicolas and Alex are two widowed men raising their children alone. They lead contented, peaceful lives, until a long-buried secret about Nicolas's ancestry threatens his family's safety... To survive, they must flee to America. The only treasures Nicolas and his sons can take are eight purebred horses, two of them dazzling Lipizzaners - gifts from Alex. These magnificent creatures are their ticket to a new life, securing Nicolas a job with the famous Ringling Brothers Circus. There, he and the white stallion, Pegasus, become the centrepiece of the show, and a graceful young

high-wire walker soon steals his heart. But as the years of war take their toll, Nicolas struggles to adapt to their new life while Alex and his daughter face escalating danger in Europe. When tragedy strikes on both sides of the ocean, what will become of each family when their happiness rests in the hands of fate? A beautiful story of fate, love and loss, tied together by two families who were never meant to stay apart and the powerful bond that will link them forever, from the incomparable storyteller Danielle Steel

Kings, Commoners and Concessionaires

The Evolution and Dissolution of the Nineteenth-Century Swazi State

Cambridge University Press A first full-length study of the political economy of the nineteenth-century Swazi state.

The Jew, the Arab

A History of the Enemy

Stanford University Press This book argues that in "Christian Europe," the question of the enemy has for millennia been structured by the historical relation of Europe to both Arab and Jew. It provides a philosophical understanding of the background of the current conflict in the Middle East.

Inquisition of Spain

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Islamic Literature in Spanish and Aljamiado

Yça of Segovia (fl. 1450), His Antecedents and Successors

BRILL This work is a study of Islam in medieval Christian Spain, focussing on the Mudejar religious authority Yca Gidelli (fl. 1450) and his Islamic writings in Spanish. On the basis of published and unpublished sources in Spanish and Arabic, it sheds new light on the religious history of the Muslim minorities.

Mad for God

Bartolome Sanchez, the Secret Messiah of Cardenete

University of Virginia Press Convinced he was the Elijah Messiah, the Spanish peasant Bartolomé Sánchez believed that God had sent him in divine retribution for the crimes committed by the Inquisition and the Church. Sánchez's vocal and intolerable religious deviance quickly landed him in the very court he believed he was sent to destroy. Fortunately for him, the first inquisitor assigned to his case came to believe that Sánchez was not guilty by virtue of insanity, and tried to collect the proof that would save his life. For seven years, Sánchez shuttled between jails, hospitals, and his home village while his fate hung in the balance. Nalle convincingly evokes the compassion of Sánchez's first inquisitor, Pedro Cortes, as he struggled to save his prisoner's life, and argues that the Spanish, compared to other Europeans of the day, were remarkably rational and humane when dealing with the mentally ill. A gripping tale of madness and religious conviction, *Mad for God* offers new historical insight into the ongoing debate over the nature of religious inspiration, insanity, and criminal responsibility.

The Other Within

The Marranos: Split Identity and Emerging Modernity

Princeton University Press

Spanish Inquisition, 1478-1614

An Anthology of Sources

Hackett Publishing This collection of previously untranslated court documents, testimonials, and letters portrays the Spanish Inquisition in vivid detail, offering fresh perspectives on such topics as the Inquisition's persecution of Jews and Muslims, the role of women in Spanish religious culture, the Inquisition's construction and persecution of witchcraft, daily life inside an Inquisition prison, and the relationship between the Inquisition and the Spanish monarchy. Headnotes introduce the selections, and a general introduction provides historical, political, and legal context. A map and index are included.

State Constitutional Landmarks

Federation Press Fifteen landmark cases and controversies of parliamentary government in the Australian colonies and States are recounted in all their political and legal drama by some of Australia's leading constitutional scholars. Topics covered include the amazing saga of Justice Boothby in the 1860s; Privy Council decisions establishing the plenary power of colonial legislatures; the dismissal of New South Wales (NSW) Premier Jack Lang in 1932; the resolution of deadlocks between State legislative Houses; the making of the Australia Acts 1986; debate on the separation of judicial power in the States; the survival of the NSW Legislative Council; the power to expel an MP in NSW; one-vote, one-value in Western Australia; affirmation of the rule of law in Western Australia; the Franca Arena saga in NSW; and the power to force ministers to produce documents in NSW.

Iziganeko zesizwe

occasional poems (1900-1943)

University of Kwazulu Natal Press **Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute Iziganeko zesizwe, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the greatest figure in Xhosa literature. Wars feature prominently in these occasional poems—the Boer War, the First World War, the invasion of Abyssinia, and the Second World War—as do political deputations to England, visits from British princes and the death of British kings, the appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years, Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry]**

Hebrew Bible, Old Testament: From the Renaissance to the Enlightenment [1300-1800]

Vandenhoeck & Ruprecht **This third volume of the comprehensive international reference work on the interpretation of the Hebrew Bible/Old Testament deals with its reception within the time span of 1300-1800, from the Renaissance to the Enlightenment. Written by Jewish and Christian experts.**

The Family of Abraham

Harvard University Press **"Abrahamic religions" has gained currency in scholarly and ecumenical circles as a way to refer to Judaism, Christianity, and Islam. Carol Bakhos steps back from the convention to ask: What is Abrahamic about these three faiths? She challenges references to Judaism and Islam as sibling religions and warns against uncritical adoption of the term.**